

# EGYPTIAN TOPICS

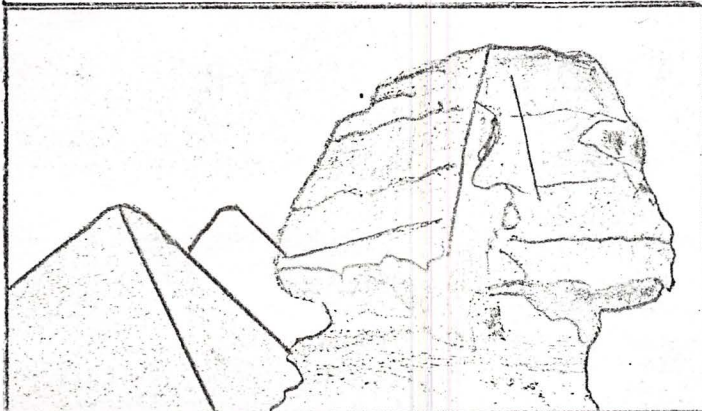


Vol. 1

May-June 1969

No. 4





THE AMERICAN AGENT FOR  
THE PHILATELIC SOCIETY OF EGYPT

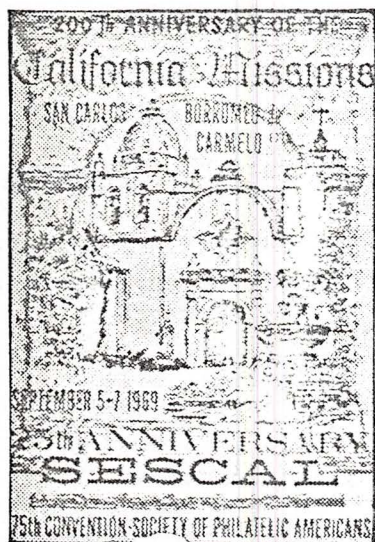
DR. PETER A. S. SMITH  
C/o Chemistry Department  
University of Michigan  
Ann Arbor, Michigan, 48104

EDITOR AND PUBLISHER

GORDON B. GARRETT  
10165 Regent Street  
Los Angeles, Calif., 90034

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**25th ANNIVERSARY**  
**S E S C A L**



**75th CONVENTION**  
**of the S.P.A.**

**Los Angeles, Calif.**

**SEPT. 5-7, 1969**

**WE'RE GROWING UP!**

SEVERAL MONTHS AGO, when your editor was literally "Talked" into the job of producing what was intended to be a newsletter in the type of our illustrious predecessors of perhaps, four or five pages, we found that even the first issue "got away from us". It ran to 12 pages. Our thought at the time? "Oh well, we're off to a good start, and we do want it to look good. Now, with the 4th number in the hands of our readers, and the subscription list continuing to grow, I feel that the loose appellation of newsletter, no longer applies. In fact, the latest edition of the august "American Philatelist" refers to us as a journal. Others among the quality philatelic media, are beginning to reprint our original articles, such as the fine study by Peter A. S. Smith, in our 1st issue and recognition from around the world, with subscriptions to match, has given us additional impetus to maintain the highest possible standard of quality, commensurate with the subject matter we are dealing with. Nevertheless, we feel we must appeal to the advanced specialist and novice alike.

For many years I have felt that most philatelic specialty journals, while admittedly serving a very worthwhile purpose, were for the most part, far too technical and complicated to attract the average gen. collector, whose tastes had not yet reached out to the point of solid specialization. It is a serious mistake, in my opinion, to ignore the tyro who well may be the scholar of tomorrow, with a wealth of research to contribute. Few of us began as a dyed-in-the-wool specialist. Recent letters and sample copies to and from collectors in this category, seem to bear out this contention.

In our 1st. edition I promised to provide a little something "for everyone". In keeping with this policy, an article aimed squarely at the novice, appears as our lead story in this issue entitled "Let's Look At Egypt & the U.A.R.", by Wally Craig. The intention is to acquaint, in a general way, the postal adhesives of Egypt in non-technical language; to inspire and create interest and a desire to know more about this fascinating Country to the end, that they too, will become specialists and contribute to the hobby as we are trying to do.

\* \* \* \* \*



# LET'S LOOK AT EGYPT AND THE U. A. R.

BY WALLACE A. CRAIG

THIS is my first attempt at writing for any philatelic publication. I would like to share with my fellow collectors, some thoughts concerning the make-up of the "Stamp Eras" of Egypt and the U. A. R.

A few years ago I collected the world, just as a great number of collectors do. This was a habit which I started at age five and continued for more years than I would like to remember. Over the years, one becomes aware of the magnitude of problems financially, which one runs into when the world represents your collecting field. One also realizes this is a hobby, which will only pay off with pleasure - not dollar profit.

In this world of stamps I concluded specializing in a few areas would be to my benefit and enjoyment. As many of us who are of British ancestry, I leafed through Scott's British Empire. Realizing one must always tailor his philatelic activities to a sound budget, I kept this in mind while reviewing Scott's. While leafing through I ran across Egypt, and discovered this country as one which offered some very interesting opportunities for hours of collecting, which are within my budget.

I remembered that I had retained some Egypt and U. A. R., even tho I had disposed of my general collection. The stamps, as a whole, seemed reasonably priced, with only a few above the normal budget. True, there are varieties that do run into considerable sums. These, I need not collect and I would still have an interesting collection, regardless of their absence.

I have reviewed that portion of Scott's catalogue covering Egypt and the U.A.R. to determine the general breakdown of Egyptian stamps and could enjoy sharing my thoughts and conclusions with you.

In my opinion, there are five major philatelic periods in the history of Egypt's postal effort. This does not include the pre-stamp period with stampless covers and privately operated local postal concessions. The periods are separated into the following categories: The Turkish Suzerainty, and the British Protectorate; The Kingdom, containing the subdivisions of the Kings, Faud and Farouk, The Independent Egyptian Republic and the United Arab Republic. We will now review these periods and discover their composition. . .

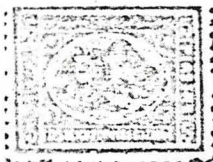
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## UNDER TURKISH DOMINATION

The "TURKISH SUZERAINTY", 1866-1914 (Scott's #1 - #59), offers a fertile field for the student of Egyptian history, as depicted on it's stamps. The average collector can still obtain almost every major listed variety with four exceptions (Nos. 5, 6, 25 and 40). There are, of course, many sub-varieties running into considerable cost however, the acquisition of these is not imperative in forming a very beautiful and very interesting collection of quality.



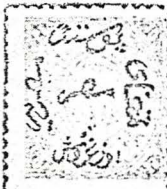
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No. 25

## THE BRITISH INFLUENCE

THE "BRITISH PROTECTORATE", the second period, from December 17, 1914 thru March 14, 1922. There are fifteen major Scott listed varieties; namely, Nos. 60 thru 76. The only varieties are those listed in Zeheri's catalogue for specialists. (I suggest that any serious collector of Egypt or the Sudan acquire this valuable reference work. It must be noted that the major varieties are well within the budget of the average general collector of this fascinating Country.



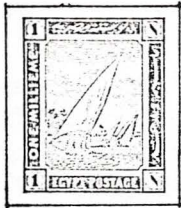
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No. 40

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No. 50



No. 51



No. 53



No. 54



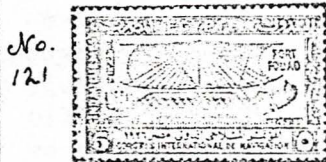
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### THE KINGDOM OF EGYPT

The next period represents the rich period of the Kingdom, 1922 thru 1952. The collector could stay with the major Scott varieties or go into the varieties listed by Zeheri. Among the major Scott numbers only one set is expensive, that issued for the opening of Port Fouad (Scott #121-124), 21 Dec 1926. All definitives from 1923 until his death in 1936, bore the likeness of King Faud himself an ardent collector. The other issues of this period commemorate important individuals, both past and present, who have influenced Egyptian History, and commemoratives in honor of the U.P.U., to publicize the antiquities of Egypt, and the Railroad Congress, at Heliopolis in Jan. 1936.



No. 124



No. 121



No. 168

Scott's #153 is an example of the Ancient History of Egypt. This stamp depicts a likeness of Imhotep, a physician, circa 2700 B. C. He was one of the first physicians known to have served as VIZIER (Prime Minister), to King Zoser of the 3rd Dynasty. A glance at the other commemoratives, offers a clue to the perpetuation, postally, of the Glories & Pomp of this Ancient Land.



No. 153

The "Farouk Period", 1936 thru 1952, signals the end of the Kingdom. The King was very popular in the beginning, However his zest for luxurious living, which he preferred to the duties of a reigning Monarch, proved to be his undoing. He was forced to abdicate, in 1952. During this era, very few commem-

oratives were issued to publicize the Antiquities of Ancient Egypt. "The Eye of Re", the ancient Sun God (Scott's #220-222), is the one notable exception.

The commemoratives of the Farouk Era dealt Mainly with people and events prom-



No. 220



No. 96

inent in the 19th and 20th Centuries. The latter part of this era did produce, in 1949, Egypt's first Souvenir sheets, in commemoration of the International Philatelic Exhibition, held in Cairo, Feb. 28. This is an interesting period historically, due to World War II and the unfortunate withdrawal of the military might of Britain, from the Middle East, creating a power vacuum yet to be resolved.



No. 350



No. 414



No. 327

### THE REPUBLIC OF EGYPT

The Republican Era came into being postally with the abdication of the King in 1952 and manifested itself with the Bar Overprints (Scott's (#342 - 364)). The first issues of the Republic (Scott's #322 - 419) seemingly carried on the postal design policy of the Kingdom. This was apparent in the commemoration of important people and for the celebration of National events. The exceptions are Queen Nefertiti (#335-338) and Ramses II (#414), on regular definitives. All of the designs of these issues are very colorful and indicate expert craftsmanship. Few errors have come to light that might merit more than a passing glance or remark. . .

(Continued on next page)



THE UNITED ARAB REPUBLIC

The current era, 1958 to the present represents an age-old Arab dream in its attempt to unite all of the Arabian Countries. The experiment has not worked well as Syria returned to her own resources after 3 years in the Confederation of Arab Nations. There must be the rulers and there must be the ruled. This problem is not unique among the Arab Nations. Rising Nationalism has created this problem the world over.



No. 63



No. 30

The basic designs of the modern U.A.R. blend well in properly depicting Ancient and Modern Egypt, commemorating National, as well as International events, publicizing the Antiquities and paying homage, postally, to the Great of bygone Eras. All of the U.A.R. issues are priced within the budget of almost any collector. They are quite colorful and the craftsmanship is excellent. Few errors indeed have come from the Postal presses of this modern Agency.

THE SPECIAL PURPOSE ISSUES

The Airmails, Special Delivery, Officials, Semi-Postals, Postage Dues, etc., do not constitute a large sector of the issues of either Egypt or the U.A.R.



No. C-36



No. E-3

\* \* \* \* \*

THE OCCUPATION ISSUES

The issues for Palestine, used on the Gaza Strip, are of special interest in that the first ten from the U.A.R. were overprinted as were the 61 issued by the Republic. From 1960 on the same design was used for Palestine, but with a change of color. Numerous minor errors of interest may be found among the overprinted varieties.



No. N-59



No. N-11

IN CONCLUSION . . .

In summary, we can say we collect a country that has faithfully maintained an excellent stamp issue and "design policy". I, for one believe in the "Black Blot" policy of the APS, and I cannot ever remember having seen either a Black Blot or a Big "Q", assigned to the U. A. R.

I believe that every serious collector must have, and use, the Zeheri catalogue. A membership in the Philatelic Society of Egypt is also advantageous. The Society Journal, "L'ORIENT PHILATELIQUE", edited by M. Eid publishes regularly, many fine articles by the most knowledgeable philatelic writers on Egypt today, and, it is included in your membership, which is nominal. Many specialized fields, such as Interpostal Seals, the Suez Canal Co., stampless covers and any of the several issues of the definitives, etc., are available for specialized study. Many yours of pleasure and a great deal of knowledge may be derived from the collection of Egypt and the United Arab Republic. . .



## 1907 PORT SAID CANCEL ON FRENCH ENVELOPE?



W. F. (Bill) Billens has sent another interesting item to us which he feels may appeal to some of our more sophisticated brethren. We tend to agree as the item in question is a very fine piece of French Postal Stationery of 1882 - 1885. Higgins & Gage list it as No. 1h, 15 Centimes, blue on greenish on type "c" envelope, size; 147:112 mm.

The interesting item here is the obliteration: "PORT SAID - 20 DECEMBER 1907 - EGYPT".

According to H & G this same series as adhesives was issued for use in Port Said and in Alexandria in 1899 - 1900. A postal stationery envelope of this value for Port Said was not issued until 1903, and then only in a later design and in a red color. Postal stationery of this same design and color did appear for Alexandria on both a postal card and an envelope. On the French emissions intended for use abroad, the name of that particular office appeared in the lower label in place of "Republique Francaise".

This item is clearly the original emission from the French post office, unwatermarked on a greenish slick paper. Although addressed to "Soudre" in France, it does not show any backstamp.

Bill goes on to say, "The franking appears to be correct. I have another cover franked with the Offices in Alexandria, Scott # 51, sent by regular surface mail to the United States, showing the total postage as fifteen centimes".

Under the presumption that this cover is a genuinely used specimen, was the French Office entitled to use the stationery items of France through the Egyptian Postal System? The obliteration is not that of the Egyptian system. Could this cover have been handled solely through the French postale?

If anyone has a similar cover, or knowledge of how this occurred, let us know please.

\* \* \* \* \*



## ENGLISH OVERPRINT MISSING

While searching through a dealer's accumulation recently in Texas, I came across the illustrated example of Scott No. N50, Zeheri No. 50 (225 overprinted for use in Palestine with the English portion of the overprint missing.



Several denominations of this issue, overprinted for use in Palestine, are listed in Zeheri along with some other varieties such as "E" in Palestine missing; broken "N" in Palestine on the high value: the overprint in Arabic misplaced etc. However I know of no other example having been reported on the 35 mills (violet) value.

The overprint is Zeheri, Type D in red with just the tips of the bottom perfs showing a faint tinge of color. Does anyone have any similar unlisted varieties in this series?

\* \* \* \* \*

## U. A. R. TO ISSUE 41 STAMPS FOR AFRICAN TOURIST YEAR

The Manager of the Philatelic Office of the Postal Authority in Cairo, has written to advise us that a special set of forty - one (41) stamps will be issued on 25 May 1969 on the occasion of the "AFRICAN TOURIST YEAR", and International event.

He further advises that the design will depict the flags of each of the African Countries. Each sheet will be comprised of 20 stamps. A total of 840 stamps for the complete issue in full sheets.

More information just as soon as we have it.

\* \* \* \* \*

## "OFFICIAL" VARIETY ON O.H.E.M.S.

W. F. (Bill) Billens has written telling us of an unusual variety on the 2 m. overprint of 1922 - 1923 (Zeheri # 22b, page no. 270) "Two dots misplaced to the bottom and broken Arabic, as listed in the 1967 edition.

He says, "I have two examples with 'Dropped dots'. The first, part of a mint pair with a normal specimen, has the dropped dots but no pronounced break in the Arabic. The second, a used single, has both. The oddity - the mint 'dropped dots' also has a large circular break in the "S" of O.H.E.M.S. & it appears as the enlarged illustration".



"One presumes there are a great many variations in this overprint, however this one is very glaring. I would be interested to know if it is constant on any of the printings".

The "dropped dots" variety on the 2 m. vermillion appears on Nos. 44, 49, 94 and 99 on the sheet of 100, according to Zeheri 1967.

\* \* \* \* \*

## POSTAL STATIONERY CATALOG OF THE WORLD

SECTION 5 - EAST AFRICA TO ETHIOPIA  
"The section on Egypt" \$ 1.50

SECTION 6 - FALKLAND ISLANDS TO FUNCHAL  
"Covers the French Offices"  
Alexandria and Port Said \$ 3.00

The "N - O" section is now in process and will contain the addenda on Egypt.

Edited by Edward Fladung

**HIGGINS & GAGE, INC.**

23 N. SANTA ANITA  
PASADENA, CALIFORNIA 91107





THIS COLUMN IS FOR YOUR BENEFIT TO HELP YOU FIND THOSE ELUSIVE ITEMS YOU NEED. IT ALSO OFFERS YOU THE OPPORTUNITY FOR DISPOSAL OF SURPLUS MATERIAL. THIS IS A TOPICS SERVICE AND FREE TO ALL OF OUR READERS.

o o o o o o

A FINE COLLECTION of 349 Interpostal Seals, mint and used, with duplication. Several of these are unlisted, and many are of the scarce early types. Kehr Catalogue value is in excess of \$550.00. Make a cash offer for the entire lot to: WALLY MIGNAULT, Box 92, Biscayne Annex, Miami, Florida, 33152.

- - - - -

PETER FELTUS, is in the process of plating the 1 PT of the 1867 (Second) issue and can use material to further his study.

- - - - -

IF YOU NEED COPIES OF O.P.A.L. or the E.S.C. Quarterly Circle, write to the editor or to Topics. See Vol. 1, No. 1 for details. Almost all back numbers available.

A few copies of EGYPTIAN TOPICS, the first three numbers, are still available in very limited quantity. \$1.00 per copy postpaid.

- - - - -

DANIEL VOOYS is looking for back numbers of L'OP to complete his file. For specific nos. see listing in Topics No. 3.

Dan is editor of the excellent "Philatelic Literature Review". Its WANTS and OFFERS section on Philatelic Literature alone is well worth the nominal cost. Contact him at P.O. Box # 187, Canajoharie, N. Y., 13317.

- - - - -

BOB NELSON, of 1617 Highland Street, Tacoma Washington 98465. Still looking for some of those elusive Interpostal Seals. Needs several, all listed in the Kehr Catalogue. See complete listing in Vol. 1, No. 1.

- - - - -

SEND IN WANTS AND OFFERS EARLY

FOR THE NEXT ISSUE OF TOPICS

\* \* \* \* \*

### 3 BAR VARIETY

Our reader WILLIAM HILL, of Vancouver, B. C., Canada, has sent us an interesting item which we would like to share with you. Bill has acquired a copy of the three bar overprint on Zeheri No. 191, the 15 m. purple of the regular series of 1944, overprinted in 1953, with the obliterating bars.

Bill's copy differs from the normal stamp, in that the bars do not obliterate in the center over the portrait of King Farouk, as was intended. Two complete separate sets of half bars appear instead on each side of the portrait.



We have simulated this phenomenon for purposes of illustration on a copy of the two mill. We have no way of knowing at this time if Bill's copy is genuine, as printed in Egypt by one of the three plants authorized to do the work, or if it is a forgery destined for the unwary collector.

Does anyone have a similar copy? Or can you shed any light on this peculiarity? We will be glad to pass the information on to Bill.

\* \* \* \* \*

### NUBIAN MONUMENTS

For those of you interested in the monuments of Nubia, as depicted on the stamps of the U.A.R., an exceptionally fine article, written by G. Barber, appears on ppgs. 272-273 of "THE STAMP MAGAZINE" in their March 1969 issue. Fully illustrated, it goes into detail regarding these antiquities as well as listing some of the other countries issuing stamps to "Save The Monuments of Nubia".

The Stamp Magazine is published in London, by the Link House Group. Its editor, Arthur Blair has given us a good deal of publicity in the British press. He has kindly offered a complimentary copy of Stamps Magazine to any of our readers who write to him.

\* \* \* \* \*



THE FOURTH IN A SERIES OF ARTICLES ON THE FISCALS AND REVENUES OF EGYPT**ESSAYS OF THE CONSULAR SERVICE STAMPS**By **PETER R. FELTUS**

IN ADDITION to the many essays of postage stamps produced by Harrison & Sons, in 1922 (Zeheri Nos. 73 - 95), the firm also produced some for consular service stamps. Though their efforts were rewarded with the contract to produce the 1923-24 postal issue, it appears that Harrison never produced a special issue for the Egyptian consular service. Instead, postage stamps were overprinted for consular service use, probably because that method was less expensive. (We will treat these overprinted stamps in the next installment of this series on Egyptian revenues and fiscals.

Harrison produced consular service essays of two values: 200 Milliemes, and E£2.

Though both values were produced by photo-gravure, are imperforate, and picture King Faud, there is considerable difference between them aside from their values, as will be seen.

THE 200 MILLIEME VALUE:

The 200 m. essays are all blue, but there are two distinct types of the essay. Examples of the two types were affixed to separate gold-edged cards,  $4\frac{1}{2} \times 3\frac{1}{2}$  inches in size, and designated "A" and "B". In addition, each card was rubber-stamped with the company name HARRISON & SONS, LTD, in purple.

(continued on next page)

**A****HARRISON & SONS, LTD.****Type A****B****HARRISON & SONS, LTD.****Type B****200 MILLIEMES**



ESSAYS OF THE CONSULAR SERVICE STAMPS: (cont.)

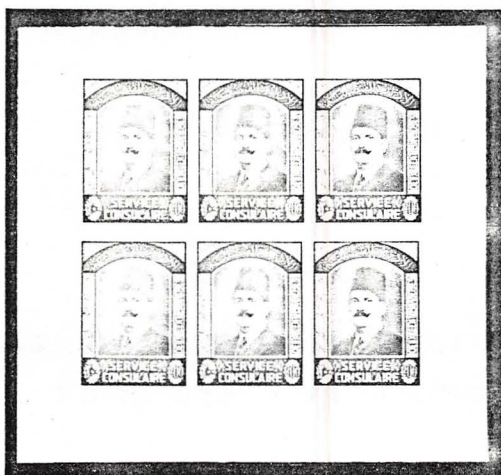
Types "A" and "B" differ in the manner employed to compose the design, and a magnifier is needed to see the difference clearly. The distinction is similar to that made between the two frame types of the 500 m. and the £1 postage stamps of 1927-35, although both types of the essay were produced by photogravure.

Type "B" shows a screen, the dots of which form intersecting diagonal lines (which give saw-toothed edges to the straight lines of the design).

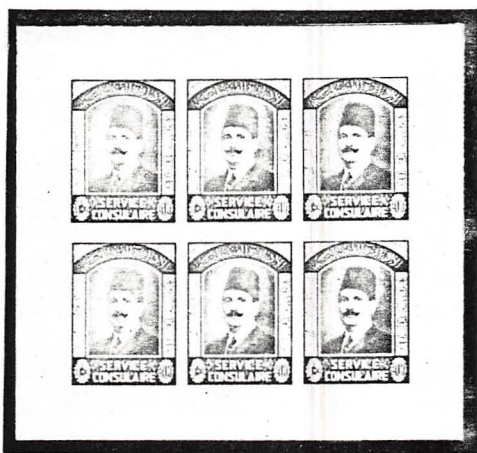
Type "A", on the other hand, has no screen (its design is composed in a like manner to that of the 1923-1924 postal issues).

In addition to the singles on the cards, I have three sheets of these essays; I do not know of any others. Those I have are illustrated here. They are: a sheet of six of each type, and a sheet of nine of type "A".

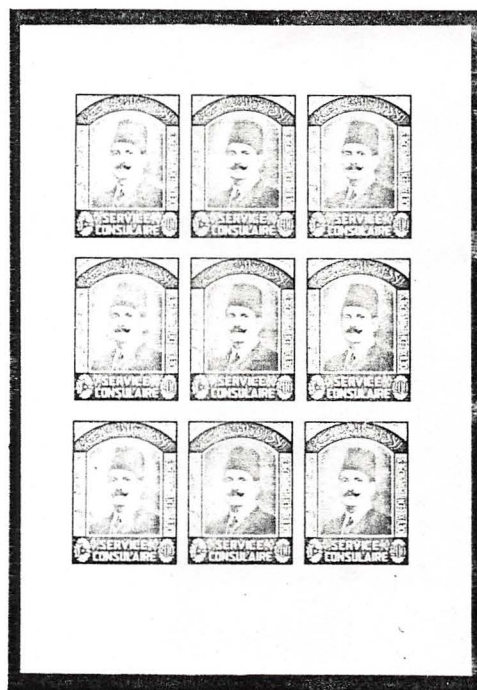
For purposes of convenience in illustration these photographs have been reduced from actual size.



**Type A Sheet of 6**



**Type B**



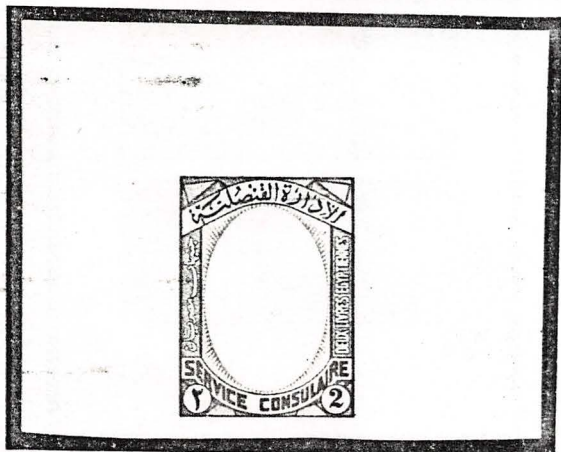
**Type A Sheet of 9**

IF ANY READER CAN HAS ANY ADDITIONAL INFORMATION THAT WILL ASSIST MATERIALLY, IN FURTHER STUDY ON ANY RELEVANT REVENUE ITEMS PLEASE WRITE TO: PETER FELTUS, 4970 DESMOND STREET, OAKLAND, CALIFORNIA, 94618.



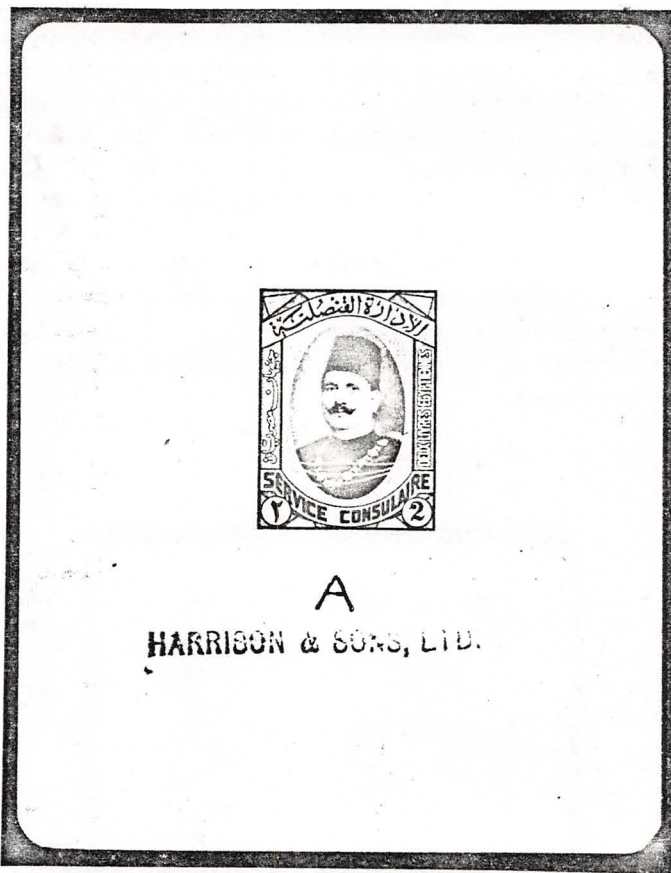
ESSAYS OF THE CONSULAR SERVICE STAMPS: (Cont.)THE £2 VALUE

The £2 essay is bi-colored, and accordingly was printed in two operations. The frame is orange - brown, and the center is black. I have only one of these on a  $4\frac{1}{2} \times 3\frac{1}{2}$  card, and it is type "A", as designated on the card. As I have never seen an example of a type "B", I am inclined to doubt that one even exists.



**Frame Only - In Blue**

IN ADDITION to the example on the card, I have two sheets, however they are sheets of one, and both are exactly alike. I also have an example of the frame only, which, oddly enough, is blue like the 200 millieme essay, rather than brown. As the margin is very small at the bottom of the piece, it may be that something else was printed below it; perhaps the center only. It would be interesting to find out.



**The only known type of £2 "A"**

(Editor's note) . . .

For some years Peter Feltus has been doing exhausting research on the revenues and Fiscal stamps of Egypt. He has had assistance from many of our readers and members of the Egypt Study Circle of London, members of the Philatelic Society of Egypt, and from Dr. Sava Michel in Cairo.

With the probable exception of the Salt and Tobacco stamps, covered in previous instalments, material of this type is difficult to obtain in this country, although many of our readers have a few of the various items.

Often, one stamp will add materially to the vast amount of research necessary to properly classify this material, to the end that we will eventually have an accurate and factual guide of this interesting study. If you can help, contact Peter at the address listed on the previous page.

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## LETTERS OF THE NAPOLEONIC POST IN EGYPT

BY PETER A. S. SMITH

THE EARLIEST HANDSTAMPED postal markings of Egypt, are those introduced by the French during the occupation of Egypt by Napoleon, 1798-1801. Examples are quite rare, and are much sought after, but unfortunately few collectors or dealers have seen the real thing, and mistaken identification is commonplace. These notes are to acquaint collectors with what exists, and to warn them what to avoid.

Napoleon landed at Alexandria in the evening of July 1st., 1798, and capitulated to the British on September 2, 1801. These dates must be the outside limits for the operation of the French military post. The surviving letters are mostly addressed to Generals in Napoleon's army. The addresses include the name of an Egyptian town; overseas destinations (i.e., French or Italian) are unknown insofar as I am aware. It should be noted that Napoleon's army was blockaded in Egypt by the British navy during the entire period of the occupation, and correspondence overseas was virtually impossible.

The postal markings consisted of straight-line town names, without dates or other numbers. The known towns are: ALEXANDRIE, BENESOUF, LE CAIRE, DAMIETTE, ROSETTE and STOUTH. Others are believed to have existed but, no examples have yet come to light. These markings have been illustrated in several articles, as follows:

G. Marechal and H. Clerisse, a series of articles on "Les Marques Postales des Armees Francaises de 1792 a 1805", In Annales de Philatelie, Vol. II and III, 1936 - 1941. The part, pertinent to Egypt has been extracted and reprinted in L'Orient Philatelique, Vol. V, (No. 57), p. 7, (Jan., 1947).

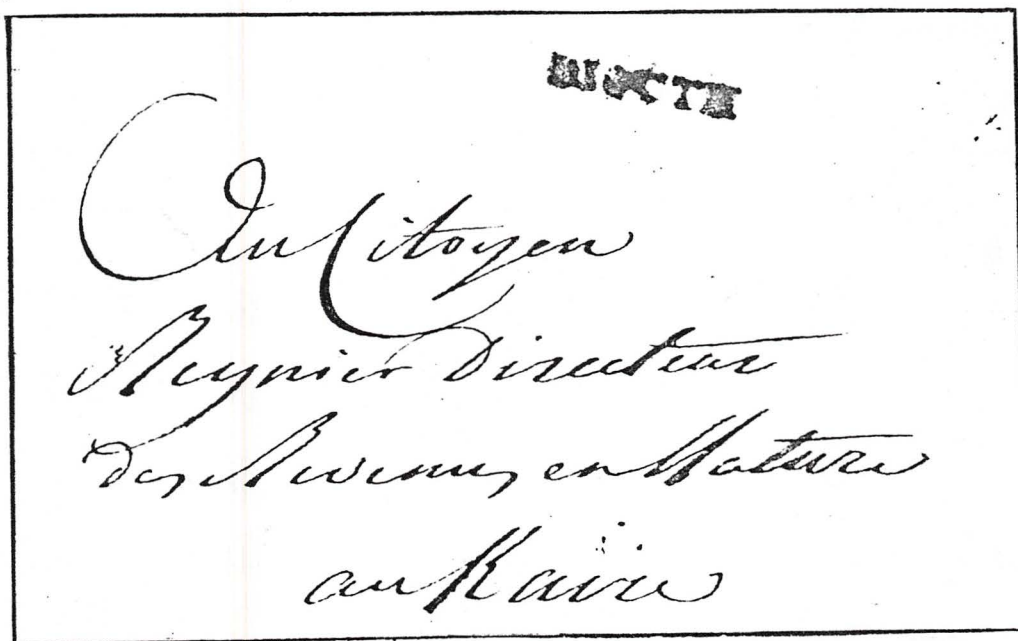
A. Leralle, "Les Premieres Marques Postales d'Egypte de la Poste Francaise", L'Orient Philatelique, Vol. VI (No. 65), p. 4 (Jan., 1949). This article illustrates two covers from the Byam collection.

Brig. C. D. Rawson, "The French Campaign in Egypt". Quarterly Circle of the E.S.C. Vol. IV, No. 12, p. 152 (Oct., 1956). This article has the best historical summary.

A. L. Cicurel, "Les Premieres Marques Postales d'Egypte", L'Orient Philatelique, Vol. VIII (No. 82), p. 117 (April, 1953). This article gives the best illustrations of the postal markings, which are reproduced from drawings made by L. J. Moutafoff for de Beaufond's magazine "Le Marcophil".

All Known covers are on heavy, hand-made laid paper of excellent quality. They are generally folded double, so that the inner page could be used for the message, and the outer as a wrapper bearing the address. They were sealed with sealing wax.

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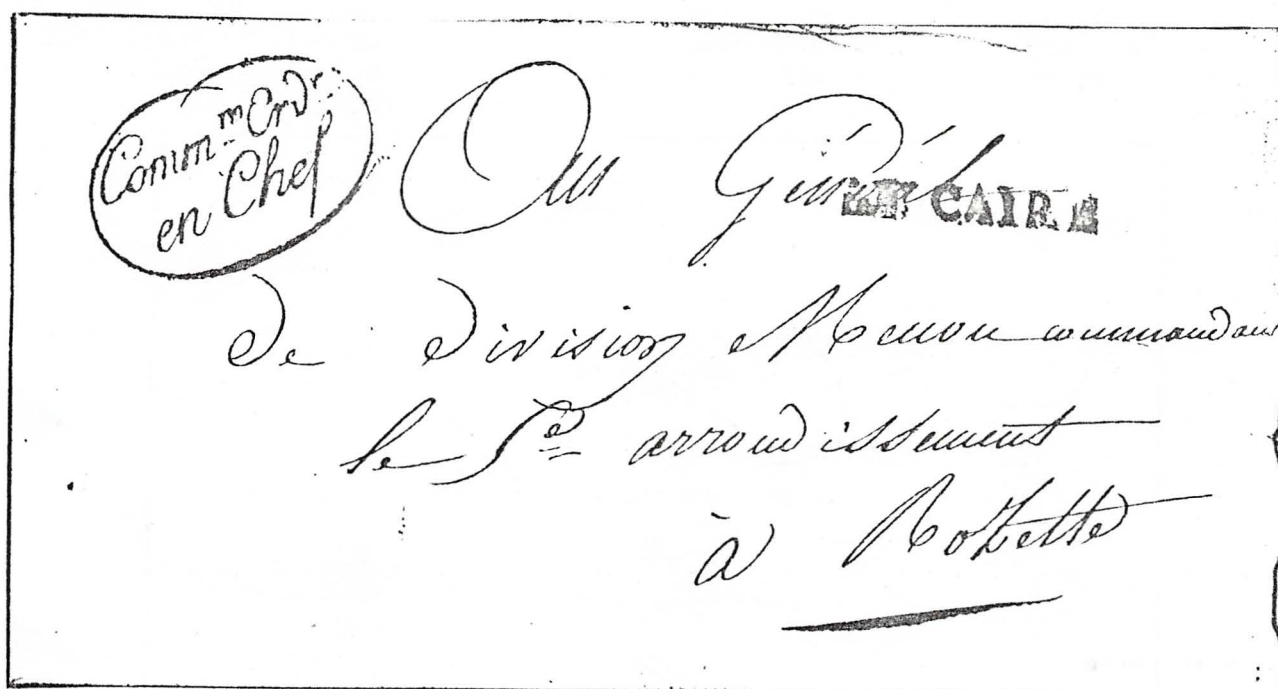
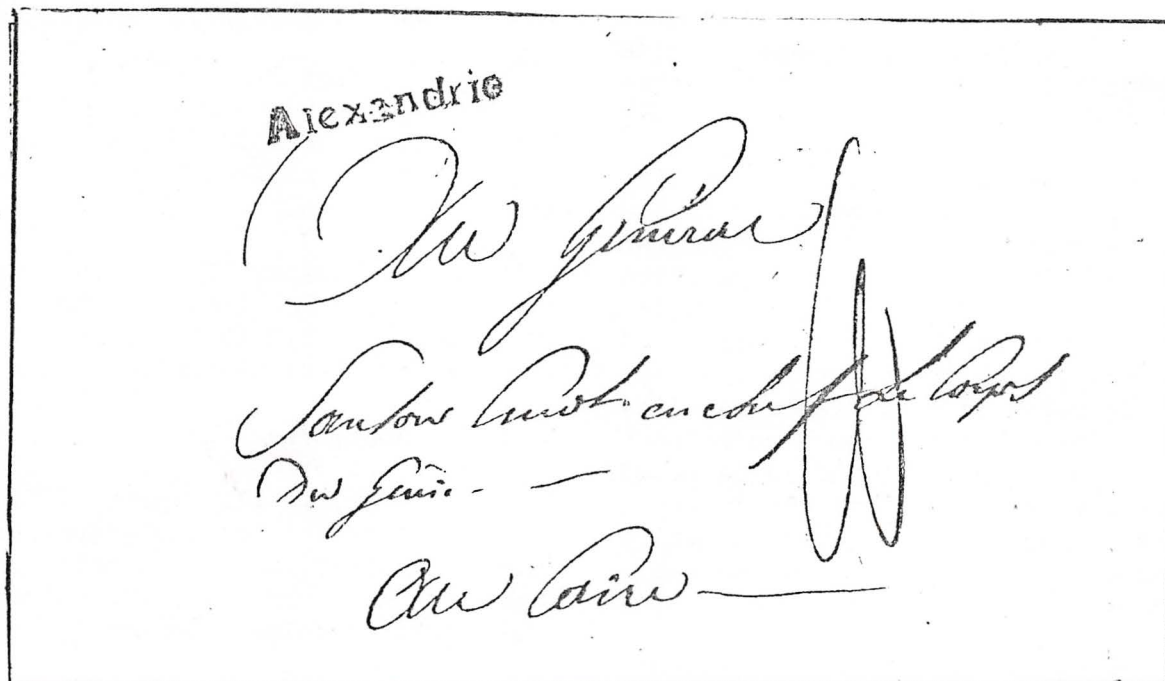


LETTERS OF THE NAPOLEONIC POST IN EGYPT (Cont.)

Three examples are illustrated hereon. (The first, at the bottom of the page, is SIOUTH, somewhat blurred). The markings are usually struck in black, but red was also used. The value of such covers varies with the town, the strike, and other aspects of condition, but, it is generally in the range of \$25.00 to \$100.00. "LeCaire" is the commonest, fol-

owed by "Alexandrie". The message page is frequently cut out; this reduces the value, particularly since it is only the message that gives the date. The presence of other markings, such as the "Comm. en Chef" shown, may also increase the value.

(Continued on the following page)

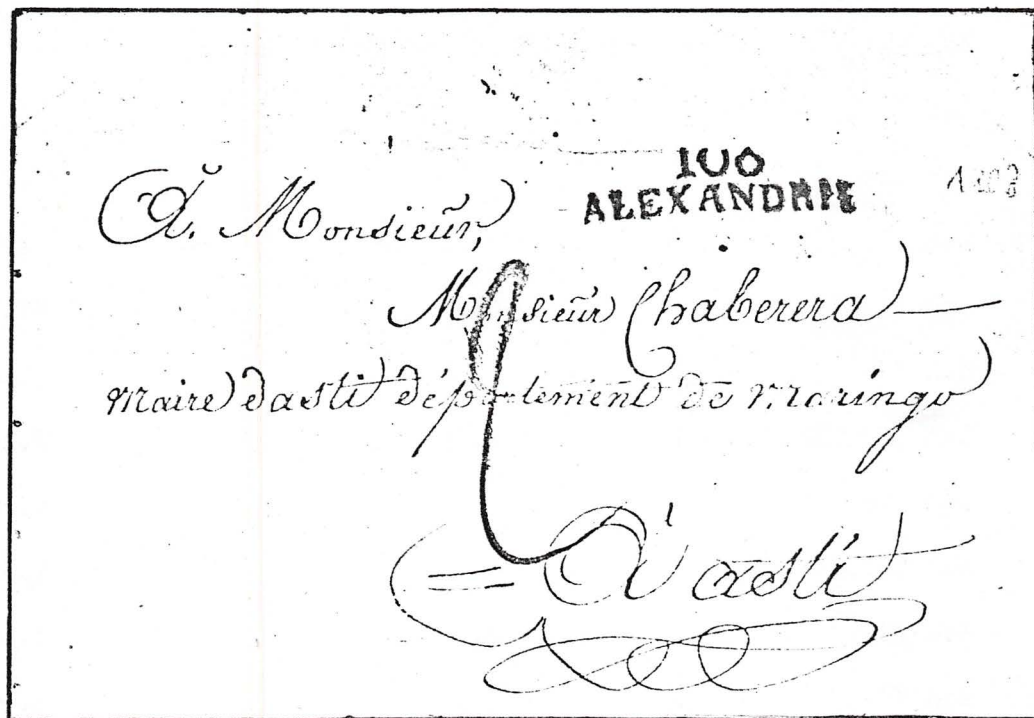




LETTERS OF THE NAPOLEONIC POST IN EGYPT (Cont.)

Dealers and collectors frequently mistake examples of the French post in Italy for Egyptian. The commonest is Alessandria in Northern Italy, which also used a straight-line handstamp with the French spelling "Alexandrie". These can be recognized at once in any of the following ways: The marking includes the numerals "106" over

the name; the dates are always later than 1801, and are thus quite impossible for Egypt; the addresses are usually to Italian locations. An example of one of the Italian covers, kindly lent by Dick Klein, is illustrated here. Much Italian spelling, rather than the French form that was utilized in Egypt.



THE "ITALIAN" ALESSANDRIA DATED 26 JULY 1808

Dick Klein has also loaned us a copy of the original letter contained in this envelope. Space prevented us from showing it now but we will reproduce it for you in our next issue. (July-Aug.)

ADDITIONAL WANT LIST . . .

Our new reader in Lusaka, Zambia, Flt. Lt. R. C. PERKINS of the RAF Element of the ZAF has written and asked that the following be included in the WANTS & OFFERS column. Our page was already printed so, we will add it here: If you can help, address; BJSTT (RAF Element) ZAF, P.O. Box 1291, Lusaka, Zambia

Zeh # 205, Pg. 114 - 6m with 6 bars, M or U.  
 211 bis 36m " 3 " M or U.  
 211 bis a 30m " 3 " M or U.

An avid Egyptian collector, he is a member of the Phila. Soc. of Egypt and the Egypt Study Circle. He completes a 2½ year tour of duty in December to return to the U.K.

NEEDS TOWN LISTING FOR UPPER EGYPT . . .

DR. E. HAROLD CHARLESWORTH, of the Dept. of Chemistry, Univ. of Manitoba writes to tell us of his particular interest, and his fine collection of Egyptian cancellations, formed from an acquisition from Robson Lowe who handled it for the late Grig. Gen. Rawdon. He has upgraded it to the point of several volumes. It is mounted according to Mudjerat. He says too, He says too, that he has used the list of Egyptian P.O.'s in L'OP (81-84, 88, 95) and found it very useful. Unfortunately, these fine articles did not include Upper Egypt (South of Assiout), the Canal area and the Sinai area. If you can help we'll be glad to publish the list.



FIRST AUCTION SALE FINAL DATE OF BIDDING - JUNE 20, 1969

<u>LOT</u> <u>#</u>	<u>M - *</u> <u>U - 0</u>	<u>DESCRIPTION</u>	<u>CAT.</u> <u>VALUE</u>	<u>RESERVE</u>
1	*	Jaffa Inter Postal Seal, rare, Kehr #126	\$ 35.00	\$ 7.50
2	*	Ditto	35.00	---
3	*	Zeh 1 p. 26, 5 Para Fray - Stained & Missing perfs.	13.50	---
4	*	Zeh 13 p. 36, 5 PT. Brown, Thin - poor	120.00	---
5	0	Zeh 15 p. 48, inv. wmk., thin spots (15 bb)	3.00	---
6	0	Zeh 28a, p. 58	.75	3.60
7	0	Zeh 46a, p. 63, Avg.	9.00	3.60
8	0	Zeh 23c, p. 58, Bottom perfs clipped	.90	---
9	*	Zeh 44-50, Imperf pairs, Good	85.00	10.00
10	*	Zeh 55b, p. 68, Good	4.50	---
11	0	Zeh 55c, p. 68, Horizontal pair	7.20	2.00
12	0	Zeh 62a, p. 68	4.20	2.00
13	0	Zeh 69IIId, p. 72, Good	1.80	2.00
14	*B-6	Zeh 71I, p. 74, Control A/21	3.60	---
15	0	Zeh 88a, p. 79, Good	6.00	---
16	*	Zeh 95b, p. 81, Vertical pair, Good	4.80	2.50
17	*	Zeh 117a, p. 85, Good	24.00	---
18	*	Zeh 131, p. 99, Booklet pane, with control # A/38 A/39, Underpriced	.90	---
19	*	Zeh 149b, p. 103, (Pair), Good	5.25	---
20	*	Zeh 195 bis, p. 114, 3 bars, Good	7.20	---
21	*	Zeh 212, p. 115, 6 bars	18.00	---
22	*	Zeh 37-48, p. 139, (Short Set) Royal Imperfs Lee Cat., \$300.00		25.00
23	*	Zeh 150, p. 103, 3 bars, Unlisted	?	---
24	B	Zeh 111 113, p. 154	5.00	



Lot #	M U	Description	Cat. Val.	Reserve
25	*	Zeh 1 p. 230 Good	\$11.25	---
26	*	Zeh 89-92 p. 251 Good	1.80	---
27	0	Zeh 1b p. 259 Hard to find	.15	1.00
28	*0	Small Specialized Collection 46 stamps of Zeh 1 p. 259, water marks, shades 3 controls (#1)	---	---
29	*B	Zeh 5 p. 285 Block of 4 with margin stains	63.00	---
30	0	Zeh 15c p. 307 Good	.15	2.00
31	*	Zeh 3, 7 & 8 p. 321 Good	15.75	3.50
32	*	Zeh 9 p. 322	24.00	4.00
33	*	Scott 1 no gum - some perfs missing	7.00	2.00
34	0	Scott 4 Slight tear, thin	15.00	2.50
35	0	Scott 16a Fair	6.50	1.50
36	0	Scott 25b Thin spot	8.00	2.50
37	*B	Scott 27 Perf 12½, pale shade fresh	8.25	3.00
38	*	Scott 39 N H vf	4.75	2.00
39	0	Scott 92-104 av used set	8.52	2.50
40	OB	Scott 104 av	28.00	9.00
41	*	Scott 118-120 Hinge marks	4.50	1.50
42	*	Scott 205-207 vf Hinge marks	1.80	---
43	*	Scott 225-227 Hinge marks	3.10	1.40
44	*	Scott 228-230 Hinge marks	3.15	1.40
45	*	Scott C2 2 copies NH	6.00	2.25
46	C	15 FDC's all diff. 1957-9	---	2.75
47	C	4 FDC's Azhar, Poets, Aggress 1st aid	---	1.25
48	C	3 FDC's Human Rights, Pal. Ovpt, Gaza (Pal.)	---	3.75
49	*B	16 CB's 1957-9 NH vf commems		4.75
50	*B	Cont. block Human Rights NH vf		1.00
51	*B	Cont. block Peoples Struggle, Pal. Ovpt NH vf		2.50



<u>Lot #</u>	<u>M U</u>	<u>Description</u>	<u>Cat. Val.</u>	<u>Reserve</u>
51 A	C	6 Misc. Egypt covers - 2 with censor 2 Postal Stationery (Hotel) 1 Paguebot(1933) 1 Stampless with "British Embassy-Cairo" seal	--	--
52	C	1949 Citex Caset Cover Est.	4.00	--
53	C	1938 Leprosy Congress FOC	--	--
54		Postal Card 20 para brown Higgins & Gage	1.00	--
55	C	2 Military Covers one stampless W.W.II other with Zeh 3 p. 321 Est.	3.50	--
56	C	4 War Covers (2 union S.A.) Interesting "	5.00	
57		Covers & used Postal Stationery 2 Military (one with Zeh 3 p. 321) Total 7 Covers & 3 post cards Est.	6.00	---
58		Lot of 253 stamps (interesting cancellations) and 26 covers Est.	15.00	---
59		Lot of several hundred stamps and many covers, very good & interesting for the specialist Est.	25.00	

Sudan

1	O	Scott 98-114 Good	2.80	---
2	*	Scott 601-8	4.35	1.95
3	O	Scott 635-42	3.65	---
4	C	Cover cancelled "ea/apo 2" dated Oct. 8, 1941	--	5.00

Late Arrivals - Too Late to Accurately Classify

<u>Lot #</u>	<u>M U</u>	<u>Description</u>	<u>Cat. Val.</u>	<u>Reserve</u>
60	C	Posta Europa Type I Cairo 1852	--	\$5.00
61	C	Ditto Slightly Damaged	--	5.00
62	C	Posta Europa Type III Mansura	--	4.25
63	C	" " " "		4.25



64	C	Posta Europa Type III Samanud	--	4.25
65	C	" " " Slight Damage	--	3.00
66	C	Posta Europa Type V Mansura 1864	--	5.00
67	C	Posta Europa Type V Zagazig 1864	--	3.50
68	C	Citex (1949) Cachet Cover	--	4.75
69	C	Postage Due on cover 2 Pi 1884	--	29.00
70	C	Stampless Austrian P.O. in Alexandria	--	14.00
71	C	Ditto	--	14.00
72	C	Ditto	--	14.00
73	C	British P.O. Alexandria B01 on 6 Pence	--	8.25
74	C	Ditto	--	8.25
75	C	Ditto	--	8.25
76	C	French Stampless Cover From Marseille to Alexandria 1852 Manuscript "10"	--	17.50
77	C	Ditto	--	17.50
78	C	Sudanese Stampless Campaign Cover "Wadi Halfa Camp 7 JA 97 TI"		46.00
79	C	Cover From "Atabara" Sudan 1915 to Cleveland, Ohio Backstamped with TPO Canc.	--	--
80		Fine piece with 4 Russian levant neatly tied with Russian Dardanelles canc.	--	23.00

\* \* \* \* \* END OF SALE \* \* \* \* \***EXHIBITION NOTES...**

A GOLD AWARD, won by RALPH C. TIPPER, of Toronto, Canada, for a display of 60 pages of SUDAN to 1954, at the Annual Exhibition of the North Toronto Stamp Club, held on March 29/30, 1969.

Ralph won a second GOLD AWARD in Peterboro, Ontario for a 48 page display of SARAWAK on March 22/23, at a show held by the Kawartha Philatelic Society.

I am sure many others are exhibiting and we would like to list your achievements. Give us the information first hand please, so we won't list it incorrectly from other philatelic media. . .

\* \* \* \* \*





# I. L. O. COMMEMORATIVE - ISSUED APRIL 11<sup>TH</sup>

A special commemorative stamp was issued by The Postal Authority Printing Organization on April 11th, to honor 50 years of service by the "International Labour Organization".

Founded in 1919 as a specialized agency, with the objective of bringing together representatives of the government, labour and management to improve working conditions; to increase labour productivity, and to seek economic stability by means of international conventions. Headquarters are in Geneva, Switzerland.

DATE OF ISSUE: 11 April, 1969

DENOMINATION: 20 Mills

DESIGN: A group of industrial chimneys and the emblem of the I. L. O.

SIZE: 25.40 mm. x 42.27 mm. (Vertical)

PERFORATION: 11½

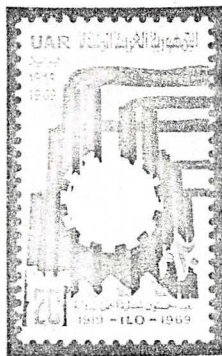
SHEET: 50 Stamps (10 x 5)

WATERMARK: Multiple Eagle

QUANTITY: 1,500,000

COLOUR: Red, brown, black and ultramarine on beige background.

Printing: Rotogravure by the Postal Organization Printing House, Cairo.



The normal stamp, as issued, is illustrated along with a photo of the first day cancellation depicting the emblem of the "International Labour Organization". The cancellation measures 31 3/4 mm. in diameter, applied in black.

**SPECIAL NOTICE:** The regular 10 Mill definitive was reprinted during March, 1969. It does vary slightly in color from the preceding issues. The design of the stamp remains unchanged.

\* \* \* \* \*

## Our Grateful Appreciation To:

IAN HAMILTON, - of the "Review of Reviews", and Robson Lowe's "PHILATELIST", for giving us a find send off in London. Remember the people who support us, when you need their services or publications.

GEORGE GOUGAS, for his fine article on the unlisted bisects. . .

BROADWAY APPROVALS LTD., 50 Denmark Hill, London, England, S.E.5, for their kindness in sending me copies of the "Souvenir" SUEZ CANAL SHEET, illustrated in our last issue.

RALPH TIPPER, for sending me photographs of the Egyptian pound value used on a passport. Unfortunately the blue color did not reproduce well and this will be covered in a future instalment on the revenues and fiscals now running serially in Topics. Nevertheless, Ralph is a staunch supporter and his help is gratefully acknowledged. . .

W. F. (Bill) BILLENS, for several fine articles on varieties. I don't know what I would do without you Bill !

WILLIAM HILL, for his variety of the three bar overprint, appearing in this issue.

MEHANNY EID, for assisting me in obtaining many of the back numbers of L'OP for my reference library. . . a must for the bibliography now being compiled. Also for many other kindnesses, so unselfishly offered.

CHARLES FOX, for his kind offer of help in assembling data for the bibliography now in progress. His vast file of material and his keen knowledge, gained over many years will be invaluable to us. . .

ALL OF THE FINE WRITERS, who have contributed so much in making "Egyptian Topics" the kind of a journal you want to read. . .

Gordon B. Garrett, Editor

\* \* \* \* \*



**THE PHILATELIC LITERATURE OF EGYPT**

SUEZ: \* AN ANNOTATED RESEARCH BIBLIOGRAPHY By: GORDON B. GARRETT SECTION II

- SUEZ - BYAM, Dr. WILLIAM, ESC, Vol. V, No. 3, pgs. 26 - 33. An attempt to illustrate Suez as a factor in World Communications. A historical treatise with a good deal of value to the philatelist as it ties the stamps of Suez to the article. Reprinted and illustrated in PHILATELY", July-August, 1958 issue.
- LES BUREAU ANGLAIS d'ALEXANDRIE, SUEZ ET CAIRE - d'HUMIERES, JEAN BOULAD, Schweizer Briefmarken-Zeitung (G) February, 1961.
- SUEZ - d'HUMIERES, JEAN BOULAD, SBZ, Nos. 4, 5, & 6, 1968. An excellent illustrated article in German by the master of the Suez Canal. Recommended to serious students. Will be published later, in English, in Egyptian Topics.
- EGITTO, ILL CENTENARIO DEI FRANCOBOLLI DI SUEZ - d'HUMIERE, JEAN BOULAD, (Italian), Ill Collezionista Italia Filatelica, April-May, 1968, Nos. 8, 9, 10, ppgs. 6, 7, 8 - 4, 5, 6, - 24, 25, & 26. The usual Boulad treatment. Profusely illustrated with good reproductions. When you believe its all been said, go back and read Boulad for something different, new and of genuine interest.
- STAMPS OF THE SUEZ CANAL CAUSED TROUBLE 88 YEARS AGO - (?) WESTERN STAMP COLLECTOR, 1 page, 1956. An interesting article on the military crises in the Canal over its span. Makes mention of the British Army Post in Suez.
- STAMPS OF THE SUEZ CANAL COMPANY - PIGGOTT, WILLIAM, Western Stamp Collector, August 13, 1968. 1 page (3 cols.). Factual information in a short article. Worth while.
- SUEZ CANAL (Planographic Printing) - WILLIAMS, L.N. & M., American Philatelist, February, 1958, ppgs. 355 - 356. An excellent technical work of interest to the specialist covering the printing methods, stones etc. Well illustrated with enlargements.
- SUEZ SOUVENIR SHEET - Printed in London - Illustrations of the original, (front), Linn's Stamp News, Jan. 13, 1969. Egyptian Topics, Mar. - April, 1969, No. 3. with illustrations (front & rear), showing printed "facsimilie" on reverse of each item. Comments on its purpose, paper, cost etc. by G. B. Garrett, editor.
- SUEZ CANAL COVERS AND STAMPS - RINGSTROM, AV. S., Trelleberg, Sweden (In Swedish), translated in English thru the efforts of Nancy E. Schaefer - 4 pages. Excellent information on the postal rates, and on the sixteen known covers.
- SUEZ CANAL - DORN, J., The forged Stamps of All Countries, p. 91, (London printing), 2/3 page with brief description of the forgeries. A useful diagram for comparison of the shading and position of the corner circles.
- SUEZ MARITIME CANAL COMPANY - THE SPUD PAPERS, ppgs. 52 & 53 (one page article, general information with little research value. An illustrated cat. of early forg.
- POSTAL SERVICE FROM THE ISTHUS OF SUEZ - 1859 - 1869, (F), BOULAD, JEAN, (E) ESC. Vol. II, No. 2, ppgs. 22 - 24. In English, translated by Dr. Wm. Byam. An interesting & informative letter, outlining the origin, the part of the Posta Europea, the tariffs and a listing of the offices. A must for the serious student.
- THE POSTAL HISTORY OF THE SUEZ CANAL - d'HUMIERES, JEAN BOULAD & COL. G.R.W. WILMER, in ESC., Vol. II, No. 2, pp. 25 - 28, 40 - 41, 59 - 63, 76 - 77, 89 - 93, 105 - 107, 117 - 121, 130 - 132, A complete and comprehensive treatise. Excellent !



THE PHILATELIC LITERATURE OF EGYPT: SECTION II - THE SUEZ CANAL COMPANY (Cont.)

HISTORICAL NOTES - de COSSON, A. F. C., The Egyptian State Railways Magazine, March, 1934. An official route notice for the Canal, incorporated in the d'Humiere/Wilmer article. . .

THE SUEZ CANAL COMPANY - d'HUMIERES, JEAN BOULAD, ESC. Vol. II, No. 6, pg. 77. A dissertation on the letter described in Vol. II, No. 10, pg. 132 and of the route it traveled.

SUEZ CANAL COMPANY - HARMER, H. R. Sale catalogue of the Mackenzie Low collection, on pg. 38, describing 7 lots, 5 of the genuine stamps, 3 with numeral cancel, 5129, and two lots of forgeries. Also three photos of the genuine items on Plate No. II. (1929)

THE SUEZ CANAL & ITS OPERATION - (Non-philatelic) but: an interesting brochure and a good map, published by the administrator, Suez Canal Authority, Ismailia, Egypt, U.A.R.

ADDITIONAL ARTICLES IN L'ORIENT PHILATELIQUE - Journal of the Phil. Society of Egypt.

LES TIMBRES de la COMPAGNIE du CANAL de SUEZ - MOENS, J. B. (F). Vol. I, No. 2, ppgs. 3 & 4. (October, 1929)

THE STAMPS OF SUEZ - BRUNEL, G. (f). Vol. I, No. 7, ppgs. 11 - 16. JANUARY, 1931. Described with English trans. on pg. 54 of ET.

A NOTE ON THE OBLITERATION (5129) (F) - BOULAD, JEAN, Vol. IV, No. 45, p. 4

CANAL de SUEZ, 1868-69 - BOULAD, JEAN, (F), Vol. VI, No. 67, ppgs. 140-160, Propositions - sujet - Fabrication - Quantites - Timbres Poste. Mise en Service - Tarifs - Suppression. Vol. VI, No. 69, p. 277-84.

LES TIMBRES POSTE et les TIMBRES à DATES - d'HUMIERE, J. B., Vol. VII, No. 72, Ppgs. 35 - 48. Le papier. (F). Also VOL. VII, No. 80, ppgs. 517-22. Jan., 1952 & Oct., 1952. Vol. VIII, No. 81, ppgs. 22-28, Jan., 1953. Vol. VIII, No. 82, ppgs. 70-89, April, 1953. Vol. VIII, No. 87 ppgs. 409-416, July, 1954.

TROIS BELLES DECOUVERTES PHILATELIQUES - d'HUMIERE, J.B., Vol. X, No. 98, pgs. 616 - 622. Illustrated article in (French) showing covers and postal markings. A full sheet in reduced size.

HISTORY OF THE SUEZ CANAL POSTAGE STAMPS - MONTHLY EXCHANGE & JOUR. OF PHIL. (Edinburg) Vol. p. 2. (From Le Phare d'Alexandrie) May, 1880.

COUNTERFEIT SUEZ CANAL STAMPS - Topaz, The Stamp (Denver, Colorado, Vol. 1, No 7, 7-8. September, 1886.

LE QUESTIONNEUR TIMBROPHILE - MONTEREY, L., (F) Il n'y pas de reimpresions de Suez. Vol. II, page 21., March 1893.

SUEZ CANAL COMPANY'S STAMPS - The Philatelic Record, Vol. XV, No. 175, p. 171, 7/1893.

SUEZ CANAL (From philatelic records) - Philatelic Journal of America, Vol. X p. 56, in August, 1893.

SUEZ FORGERIES - WAINWRIGHT, J. A., McKeel's Weekly Stamp News, Vol. III, No. 51, page 1., December 21, 1893.

(To be concluded next issue)