

# EGYPTIAN TOPICS

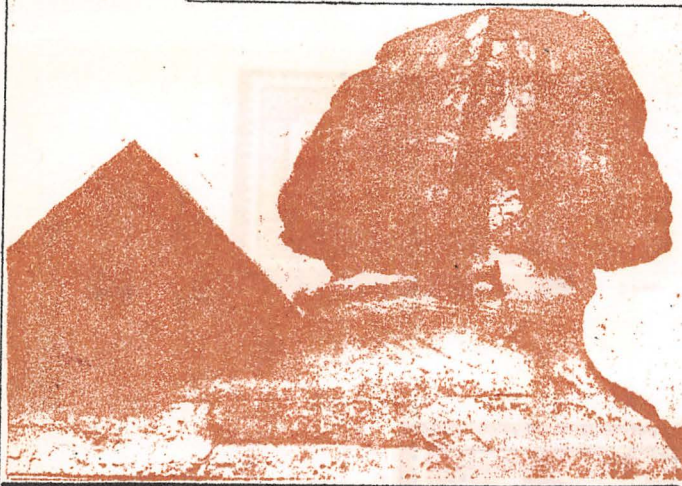


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THE AMERICAN AGENT FOR  
THE PHILATELIC SOCIETY OF EGYPT

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## PHILYMPIA 1970

LONDON INTERNATIONAL STAMP  
EXHIBITION "PHILYMPIA 1970"  
to be held September 18-25,  
1970, at the Empire Hall, in  
London, England.



© Philympia 1970

PROSPECTUS

The Prospectus will be sent to philatelic societies and to collectors interested in exhibiting. It will also be sent to philatelists who make application to the Exhibition Secretary, 418 Strand, London, W.C.2.

The Prospectus will contain the Rules governing the Exhibition, details of the Classes of Competition and all other information necessary for potential exhibitors.

\* \* \*

## NEW EQUIPMENT

OUR FORMAT remains the same however, with this issue we are printing by a new medium in the hope that we can do a better job on the illustrations and the use of a little color to give you an all-around better journal. We have acquired a considerable amount of new equipment for this purpose and hope to be able to learn to operate it properly in short order for added versatility.

This issue marks a real milestone in that we have now completed the first rough year. In retrospect, I feel that it has been very successful, apart from the normal growing pains experienced by every new endeavor.

I would like to remind all of our readers that this is NOT a commercial publication: it is your journal, and it can only continue as long as we receive your help in the way of news, articles, stories, varieties, etc. Several of you have been most faithful in this respect but by far, the greater majority have been content to "Sit on their hands" and let "Joe" do it. I have an abiding faith that we can continue to turn out a credible journal and I have invested several hundred dollars in equipment for this purpose to back up my convictions.

This same complaint has been voiced by the editors of previous Egyptian newsletters and of course, it came as no shock or surprise to me when reams of copy failed to appear. However, from the many letters received in the past year, I know that you want it to continue. All of us may not be able to write erudite articles of a technical nature, but everyone can send in news; Wants and Offers show results, photos and diagrams of unusual varieties and short items of general interest in our area. We are not looking for manuscripts in the Arthur Miller or Hemingway style. Simply put it down on paper so it can be read. We'll do the rest.

We are averaging about 20 pages per issue - a far cry from the 4 or 5 we anticipated in the beginning. Accordingly costs are ahead of our original estimate. For this reason, beginning with renewal subscriptions and to new subscribers we find it necessary to increase our yearly rate to \$3.00. This isn't a money maker. It is intended only to cover the additional costs of paper and supplies. We hope this needed increase will not work a hardship on any of our readers . . .



# The Graf Zeppelin

## AIR MAIL STAMPS OF EGYPT

...by

Ernest A. Kehr



WHEN IT WAS ANNOUNCED that the Graf Zeppelin would make a special trip from Friederichshaven to the Holy Land, via Cairo, the Egyptian Postmaster General hurriedly authorized the emission of two stamps that would simultaneously commemorate the visit and prepay postage on mail carried from Cairo by the great German Dirigible.

There was not sufficient time to design new adhesives for the occasion so the order called for the provisional overprinting of the then current "27 millieme", brown air mail vignette. One thousand sheets of these were sent to the Government Printing Office at Boulag, with the requisition that they be appropriately surcharged.

Half the quantity was to be for the 50 Millieme (post card rate) in blue and the other half for the 100 millieme (letter rate) in violet. The words "Graf Zeppelin - April 1931" and the Arabic equivalent, together with the new figures of value and bars to obliterate the "27" were prescribed.

The entire overprinting plate of fifty subjects was hand-set from type fonts on hand at the Boulag plant. As well may be expected, handsetting of a form like this resulted in the creation of several flaws, & the characteristics of which give the specialist an opportunity of plating the issue.

Though it is possible to differentiate between all fifty overprints, there are sev-

eral flaws that are so striking that they have been recognized as minor varieties by leading general catalog chroniclers. They are as follows:

### 50 milliemmes on the 27 milliemmes. . .

- A. "1951" instead of "1931"
- B. The Arabic "re" touches the Arabic "5"
- C. Large "N" in Zeppelin
- D. Large space between "5" and "0" of 50

### 100 milliemmes on the 27 milliemmes. . .

- A. Dot below first character of "1931" in Arabic portion of overprint.
- B. A large dot in front of the Arabic 100
- C. The bars obliterating the "27" are both badly bent.

This commemorative set was placed on sale only three weeks before the arrival of the Graf Zeppelin, at post offices in Cairo, Alexandria, Port Said and Suez.

The Graf arrived in Cairo on April 10, 1931 and after a short cruise over Egypt, left for Palestine with 747 cards and 1,711 letters destined for the Holy Land, Through some slip-up, none of these were delivered there, but returned to Cairo where an additional 4,046 cards and 5,908 letters were placed aboard for the return flight to Germany.

(Continued on next page)



**THE "GRAF ZEPPELIN" AIR MAIL STAMPS**

(Continued from previous page)

The following is an official record released for publication by the Egyptian postal administration pertaining to the Graf Zeppelin stamps:

**DELIVERED TO THE POST OFFICE**

|                                       |                    |
|---------------------------------------|--------------------|
| A. Postally used . . . . .            | 8,000              |
| B. Cancelled to order . . . . .       | 1,000              |
| C. Sold in unused condition . . . . . | 9,450              |
|                                       | <u>18,450 sets</u> |

|   |                    |
|---|--------------------|
| Gifts to Officials of the Post Office and crew of the Graf Zeppelin . . . . . | 2,000              |
| Sent to the Universal Postal Union, Berne, Switzerland . . . . .              | 1,600              |
| Destroyed in course of printing . . . . .                                     | 2,950              |
|   | <u>25,000 sets</u> |

It is interesting to note that this is the first time, since 1879, that the Government Printing Office at Boulak had anything to do with the postage stamps. In 1875 they were given the job of making the stamps but did such poor mess of it that future issues were ordered from England (First De La Rue and later, Harrison). In 1926 the Survey Department took over the assignment at Cairo and would undoubtedly have done the overprinting of this issue, had they not been over rushed with orders for regular stamps.

This set is one of the most popular of all issued for the "Graf Zeppelin" and even at the present price level is still a fine buy for the wise collector.

\* \* \* \*

This article first appeared in "THE AIRMAIL DIGEST, Vol. 1, No. 3, Oct-Dec., 1938, published in Manila, Philippine Islands. It has been updated by the author and offered here with his kind permission.

ERNEST A. KEHR is well-known in the field of Aero philately, and for his life-long study of the stamps of Egypt. He served for nearly 30 years as the American Agent for the Philatelic Society of Egypt; editor of the Egyptian Newsletter, forerunner of our present publication, and as stamp editor of The New York Herald Tribune. He has written several books and innumerable technical articles for the philatelic press. (ED.)

**CANCELLATION ERROR  
ON SECOND AIRMAIL**

(From W. F. BILLEN'S COLLECTION)

BILL BILLENS writes this month to tell us about an interesting cancellation on the 27 mill airmail (brown); (Scott No. C-2 and Xeheri No. 2, p. 230), that of SIDI GABER-CASH. This is Blomfield's Type Cas-11. As Bill points out, it is a very common cancel seemingly used over a very long time-span. He has examples from 1916 to 1932. But not to digress . . .

The instant cancel is "4 AP 29.3" which he translates to be April 4, 1929, 3.

The curiosity? This particular airmail is supposed to have been issued July 17, 1929, a good three and a half months after this apparent usage!

"I do not believe this to be a forgery," says Bill. I suspect that a careless clerk in the post office set his handstamp to the wrong year (maybe as much as much as ten years later? e.g. 4 AP 39)". "This might have been correct".

At any rate it is the kind of fun that anyone can chance upon at any time.

\* \* \* \*

**THE  
PHILATELIC  
BULLETIN**

The Bulletin serves as a clearing house for all these extraneous items, and brings in quite a little additional business. Of necessity, the prices herein are low, as we wish to move this material.

You are liable to find anything and everything offered at some time, so if you like job lots, specialized material and occasionally a complete collection of something, drop us a line asking for our next list.

**HIGGINS & GAGE, INC.**

23 N. SANTA ANITA  
PASADENA, CALIFORNIA 91107

## EGYPTIAN POST OFFICES

## SAWAKIN AND WADI HALFA

By R. S. BLOMFIELD (P. S. E. 243, E. S. C. 15)

IN REPLY TO MR. PIPERNO'S REQUEST FOR further data on the above P. O.'s, below is a listing of what I have. There is probably some duplication of items listed in L'O.P., No. 90 and Mr. Piperno's holdings. I am not however, including the types prior to Type VIII.

TYPE VIII-1 - Suakin: Charles Fox lists this spelling in Supplement (a) to his study of P. O.'s in the Red Sea area and the Sudan, in L'O.P., No. 40, pp. 445-454. But I do not recall ever seeing this spelling on VIII-1. It was used in Types IV-1 and IV-1.1.

TYPE VIII-1 - Souakin: I have this on a 1 Pi. 1879, 20 pa. 1884, 3 mil. (maroon) 1892 (no time indication as "T1" shows, but there is a space after date, so it was probably inadvertently omitted), and 1 Pi. Due of 1888.

TYPE VIII-1.2 - Souakin: This is as illustrated in Mr. Piperno's article, Topics, No. 5, p. 82. The day, month and year are centered, and no time indication is included. I have never seen this type used by Souakin, but note the 3 mil. above, which might be mistaken for it.

\* \* \* \* \*

## IT'S AN IDEA ?

In a recent letter, Dr. Peter Smith mentioned that our readers might like to see examples of album pages from prize winning exhibits.

Many of us exhibit on a fairly regular basis and many more would if a little more information was available. All of the shows are fun, large or small, and it is always a thrill to be able to pick up a trophy or a special ribbon.

We agree with Dr. Smith, and to start the ball rolling an example from the editor's collection, that has won several awards in

TYPE IX-1.1 (5 bars) - Sawakin: This is illustrated on p. 450 of the Fox article mentioned above. He called it IX-2, but the numbering has since been revised. I have this on 1 Pi. 1884, 5 mil. 1888 & 3 mil. (orange) 1893.

TYPE IX-5.1 (11 bars) - Sawakin: This is as shown in Mr. Piperno's article. Fox calls it IX-1 in the L'O.P. article referred to above. I have this on 1 Pi. of 1884, 10 pa. Due of 1886, and the first Official of 1893.

TYPE VIII-1 - Wadi-Halfa: I have this on 1 Pi. 1879, 20 pa. & 20/5 of 1884, & 1 Pi. Due of 1886.

TYPE IX-3 (7 bars) - Wadi Halfa, (no hyphen). I have this on 2 Pi. 1893.

TYPE TPO-4 - Challal/Wadi-Halfa: I have (3), 5 mil. 1888, 5 mil. Due 1888 & 2 Pi. Due of 1889.

TYPE VIII-1.63 - Wadi-Halfa Camp: Wadi - Halfa is around the circle at top and Camp is horizontal below it. I have it on 3 mil. (orange) 1893.

1969 will appear in this issue. Dr. Smith has promised a copy of one of his pages for our next edition.

We would like to hear from you and if there is enough interest we will try to make it a regular feature.

We will, of course, need your help. Here is an opportunity for those of you who would like to be helpful but feel you just don't have the time, or the ability to put an article down on paper. All we will need for this is a photo or a good Xerox copy of one of your prize-winning pages; one that you are particularly proud of and that will help someone else to show off Egypt or the Sudan to good advantage. Are you interested ?

## THE CONSULAR STAMPS

By PETER R. FELTUS

Though HARRISON & SONS, LTD, prepared special essays for Egyptian Consular Service stamps (See TOPICS #4), the earliest consular service stamps were provisionals, being postage stamps specially altered by means of an overprint. The overprint, sometimes in black and sometimes in red, was almost certain

ly applied in Egypt. It consists of a line of Arabic which means "Consular Administration".

The overprints were applied between 1922 and 1926, to postage stamps of three different issues, as follows:

### THE FIRST PROVISIONAL ISSUE - 1922

The 200 Milliemes  
Of October, 1922

Other Values

May Exist



"Overprint"

Is In

Black

### THE SECOND PROVISIONAL ISSUE - 1923-1924



|               |   |             |
|---------------|---|-------------|
| 10m. of 1923  | - | Ovpt. black |
| 20m. of 1923  | - | Ovpt. red   |
| 50m. of 1923  | - | Ovpt. red   |
| 100m. of 1923 | - | Ovpt. black |
| 100m. of 1923 | - | Ovpt. red   |
| 200m. of 1924 | - | Ovpt. black |
| 200m. of 1924 | - | Ovpt. red   |
| £1 of 1924    | - | Ovpt. black |
| £1 of 1924    | - | Ovpt. red   |



### THE SECOND PROVISIONAL "REVALUED" STAMP - 1924

The 386 Milliemes  
On The Pound Value



"Entire Overprint"

Is In

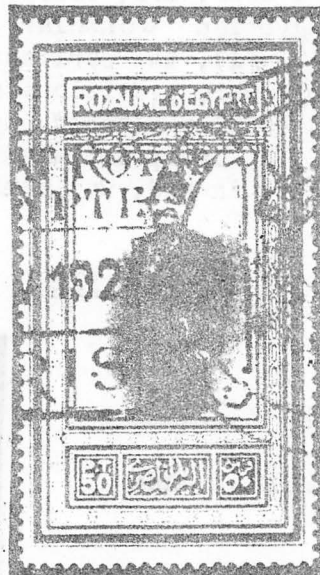
RED

THE CONSULAR STAMPS (Continued from preceding page)THE THIRD PROVISIONAL ISSUE - 1926THE 50 PIASTREOFAPRIL, 1926

THE "OVERPRINT"

IS IN

RED



In 1927, stamps especially designed for the consular service began to appear. They are of two basic kinds, which I shall call the "CREST" Issues and the "MOSQUE" Issues . . .

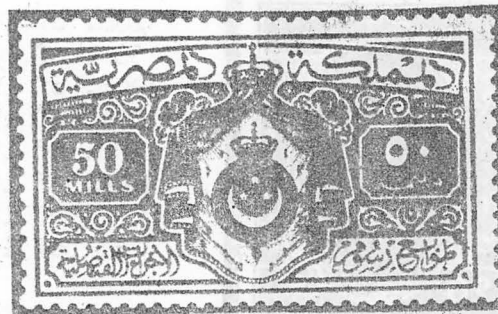
THE CREST ISSUES - Inscribed "Documentary Stamp for Consular Proceedings".Type A - Inscribed "Kingdom of Egypt"

1927-1937 Watermarked: With Multiple  
Perf. 13½ Crown and Arabic "F"

|                 |                 |
|-----------------|-----------------|
| 10m. red        | 200m. purple    |
| 20m. green      | 386m. brown     |
| 39m. deep gray  | 500m. green     |
| 50m. deep green | £1 brown & blue |
| 100m. mauve     | £2 blue & brown |

Type B - Inscribed "Republic of Egypt"1953 (?) Watermark and Perf. as above

|                  |                         |
|------------------|-------------------------|
| 39m. light green | 500m. deep blue         |
| 200m. purple     | £1 brown & green        |
| 386m. brown      | (Others probably exist) |



A

The "Crest" issues were printed by photogravure by the Survey Department in Cairo. Of Type A, I have three control blocks; 100m. - A/34, 386m. - A/37, and 500m. - B/27. Of Type C, I have eight control blocks: All are Control - A/60.



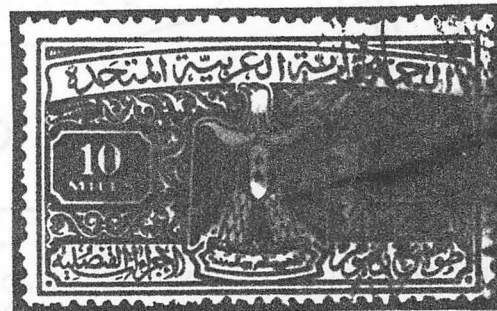
B

THE CONSULAR STAMPS (Continued from preceding page)

Type C - Inscribed "United Arab Republic"

1960 - Perf. 134 - Watermark: U.A.R.  
In English and Arabic

|                   |                      |
|-------------------|----------------------|
| 10m. red          | 100m. brown - purple |
| 20m. green        | 200m. slate - purple |
| 30m. orange       | 300m. gray - blue    |
| 40m. brown-orange | 500m. blue           |
| 50m. deep green   | f1 brown & green     |
| 60m. gray-green   | f2 green & brown     |
| 80m. purple       | f4 blue & purple     |



Illustrated are two cancelled  
"Visas" showing the actual  
usage with Egyptian seals.

Visas

ROYAL GOVERNMENT OF EGYPT

31739



Vient

10 \_\_\_\_\_

M. Sadek

15243 Visas 17574

been good for Egypt .....

totality and year .....

Duration of journey for .....

Visit .....

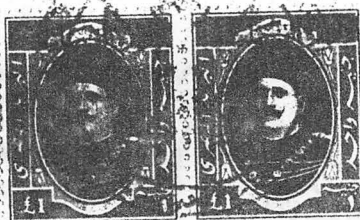
Agencies Royal Consulates .....

New York .....

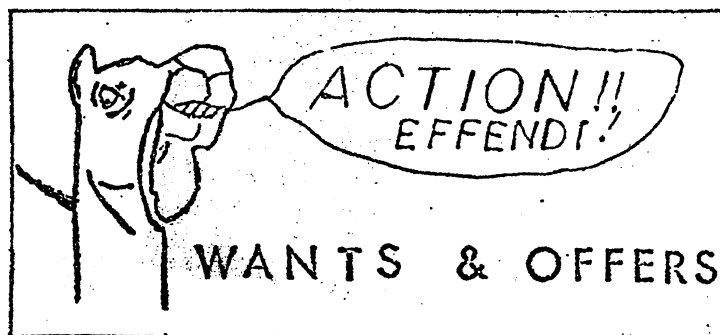
11/11/54

M. Farouq

محمد رفيع







THIS COLUMN IS FOR YOUR BENEFIT TO HELP YOU FIND THOSE ELUSIVE ITEMS YOU NEED. IT ALSO OFFERS YOU THE OPPORTUNITY FOR DISPOSAL OF SURPLUS MATERIAL. THIS IS A TOPICS SERVICE "FREE" TO ALL OF OUR SUBSCRIBERS. DROP A NOTE TO THE EDITOR NOW AND LIST YOUR ITEMS.

o o o o o o

Fl. Lt. R. C. PERKINS, BJSTT (RAF Element), ZAF, P. O. Box 1291, Lusaka, Zambia, offers the following specialty items . . .

EGYPT Watermark varieties, all mint, O.G.

1922 Zeh. 69IIId, p. 72 - 1 m. wmk. VIII. Marginal copy \$1.10, single \$1.00.

1939 Zeh. 140a, p. 97 - 40 m. wmk. XII. Marginal \$1.50, single \$1.35.

1947 Zeh. 156b, p. 105 - 30 m. wmk. XII. Marginal \$0.60, single \$0.50.

1946 Zeh. 86a, p. 148 - 17 - 17 M. wmk. XII.

The Lieut. says these are all from complete sheets being broken up, and we presume that multiples are available pro-rata?

o o o o o

GIL OWEN, Rt. 1, Box 427 - E, Arroyo Grande, Calif., 93420, needs the following items:

Scott #4 - VF, will accept without gum.

" #23d - VF, " " " "

" #212c - VF, Mint.

" #213a - VF, "

" #215a - VF, "

" #322 - 338 - VF, Mint (Need two sets)

And GIL OFFERS THE FOLLOWING: Scott Nos.

50 - 59 - Mint, \$12.00

61 - 76 - Used, 3.25

78 - 91 - Used, 11.00

172 - 176 - Mint, NH, \$12.50

177 - 190 - Mint, \$75.00

C5 - C25 - Used, \$3.25

o o o o o

GORDON GARRETT, Topics Editor would like to buy a copy of "THE POSTAGE STAMPS OF SUDAN" by T. F. Marriner, published by D. Field in London (1915) as reprinted from "The West End Philatelist".

## LATE USAGE OF AN ITALIAN CANCELLATION

By W. F. BILLENS

"FIROSCAFI POSTALI ITALIANI". Here, if genuine, is a truly remarkable item . . .

This cancel is the Type 1.2, in Byam's "Interim report on the Italian Post in Egypt", published in L'ORIENT PHILATELIQUE (April - July 1960).

In this study, Byam gives the dates of the Italian Post Office in Egypt as March 1st., 1863 to its closing, February 1st., 1884.

This adhesive is the 1 Piastre (blue), Zeh-eri No. 34; which was issued December 15th, 1884 -- ten months after the closing of the Italian Post Office !

NOW TO SOME LOGIC ! ! !

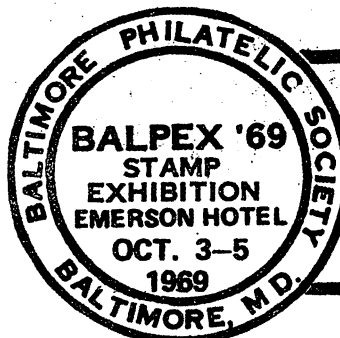
This cancel is that of a Steamboat Service and it would seem possible that the steamboat service survived the closing of the Italian Post Office in Egypt, though why they would continue to use this cancel would remain a mystery.

Dimensionally, the cancel is correct. Byam describes it thus:

"Type 1.2. PIROSCAFI POSTALI ITALIANI enclosed in a rectangular frame measuring 23.75 mm. x 12.25 mm.: letters 2.25 mm. high for the first word and 2 mm. high for Postali and Italiani. Frequently used to obliterate stamps but usually seen elsewhere on the covers."



\*\*\*\*\*



83RD ANNUAL CONVENTION

AMERICAN

PHILATELIC SOCIETY



## RECENT EXHIBITION AWARDS

### WESTPEX (San Francisco, California)

LT. CMDR. WILLIAM H. WELLS, A GOLD MEDAL and the WAR COVER CLUB AWARD - for his fine showing of the "Allied Forces in Egypt" the Second World War; and a SILVER MEDAL in the Postal History Section - for the "British Forces in Egypt - 1932 / 1939. Yet another SILVER MEDAL in the specialized section for British Forces in Egypt - 1932 / 1936. It appears Bill had to uphold Egyptian philately all alone at Westpex, and a fine job he did of it too.

### SESCAL (Los Angeles, California)

SAM NAIDITCH, BEST OF SECTION (Postal History), for his display of U. S. Extra-Territorial Posts. Sam also has a fine collection of Used Abroads in the Turkish Levant.

GORDON B. GARRETT, BEST OF SECTION (British Commonwealth), for his showing of the "ANGLO EGYPTIAN SUDAN to 1954", with special emphasis on early Special & First Flight Covers.

### SESCAL (Continued)

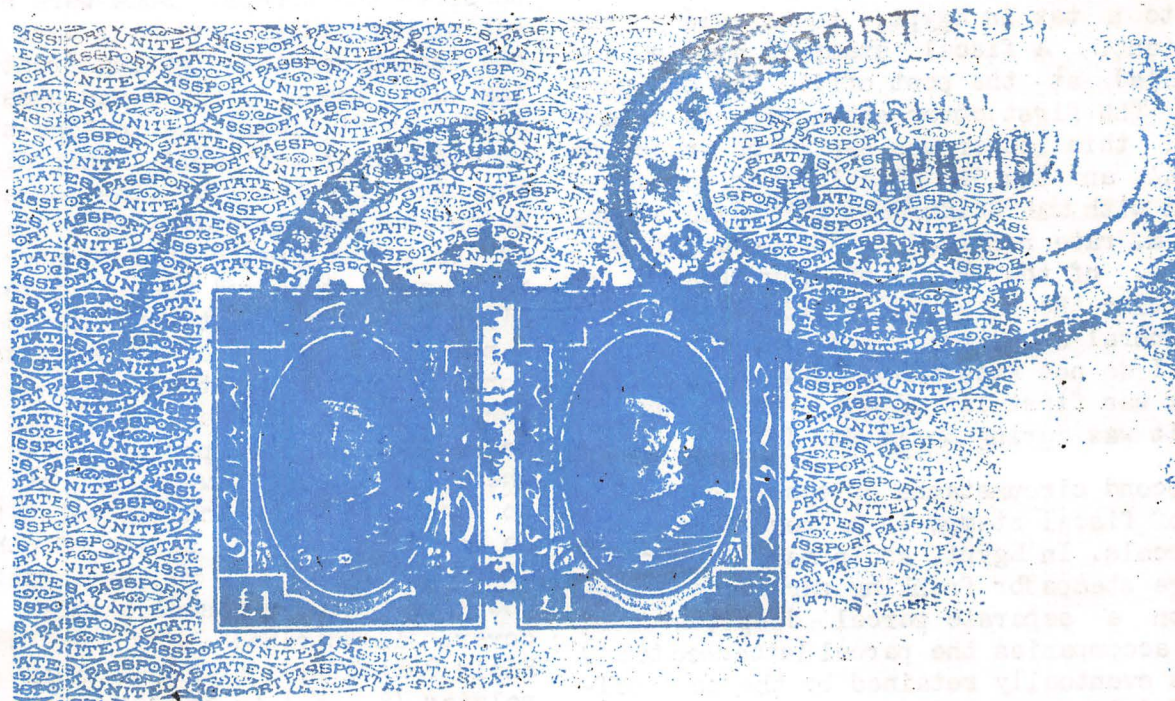
LT. CMDR. WILLIAM H. WELLS, A GOLD MEDAL in the Postal History Section, for an unusually fine, and seldom seen display of the "ALLIED MILITARY FORCES IN EGYPT - WORLD WAR II".

Bill is the West Coast representative of Robson Lowe, the London dealer and auctioneer. He maintains a fine stock of Egypt and the Sudan of really quality material.

HAROLD N. ZALSTEIN, A SILVER MEDAL for some fine material "THE DUTCH INDIES 1794 - 1948". Hal has shown a keen interest in Egyptian material in the past and we hope he continues in our area as well as the Dutch Indies.

We are quite sure that many more of our Egyptian enthusiasts have exhibited and won in other shows away from the West Coast but no one has bothered to let us know. We would like to give you credit for your winning achievements but, unfortunately, we can't be at all of the shows, SO, we need help ?

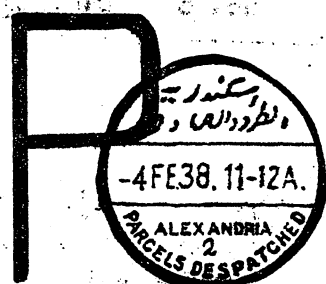
\* \* \* \* \*



A BEAUTIFULLY ENLARGED COPY OF THE ONE POUND DEFINITIVE OF THE ISSUE OF 1923-1924 (Zeheri No. 93 - Scott No. 104), OVERPRINTED PROVISIONALLY FOR USE BY THE CONSULAR SERVICE (THE SECOND PROVISIONAL ISSUE). SEE THE THE ARTICLE BY PETER FELTUS IN THIS ISSUE.

Photo-courtesy of Ralph Tipper





STAL

# CANCELLATIONS ON EGYPTIAN FISCAL STAMPS

By PETER A. S. SMITH

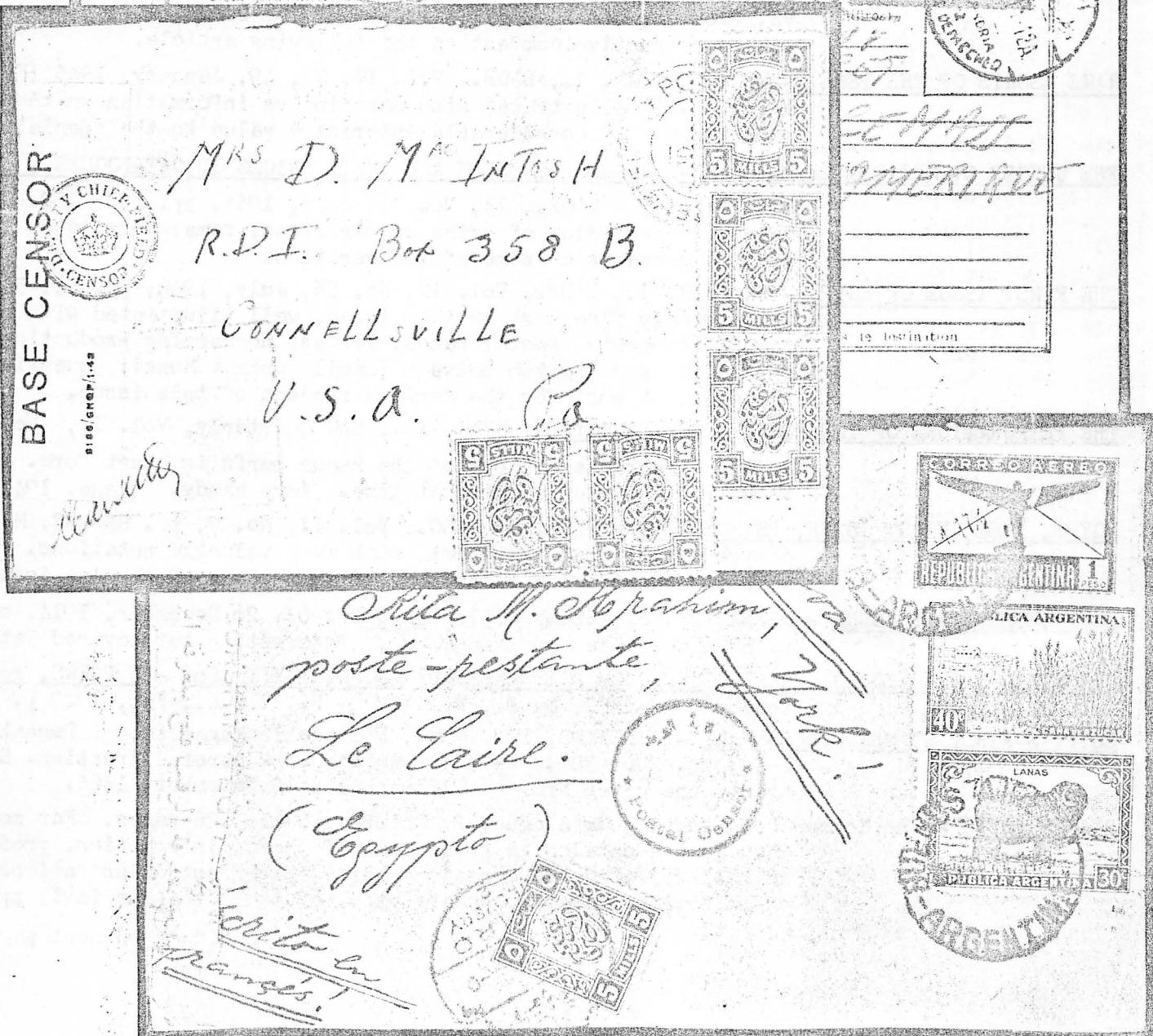
IN PACKETS OR ACCUMULATIONS of cheap stamps, one occasionally comes across low values of the general purpose fiscal stamps of Egypt, of the type illustrated in Peter Feltus' article in *L'Orient Philatelique*, No. 116, page 552. Many of them are cancelled in pen or indellible pencil; these come from receipts. However, some are found with ordinary postal circular date stamps. Don't throw them away -- they probably played the role of postal tax stamps, and have a legitimate place in a collection of postage stamps!

There are three ways in which fiscal stamps may receive postal cancellation (barring the special case of the Salt Tax Stamps). Letters addressed to "Poste restante" (General Delivery) have for some years been subject to a tax in Egypt, to be paid by the recipient. A fiscal stamp is applied and cancelled at the post office for the purpose. The first cover shown here is an example; this letter was sent from Argentina in 1944, and the 5m. fiscal stamp was cancelled with the "CAIRO/DELIVERY" date stamp. The 5 m. rate remained in effect until 1968, Mr. Eid, of the P. S. of E. writes me, at which time the rate rose to 10m. along with the general doubling of fiscal fees at that time. I do not know the date when this type of tax was first introduced, but I suspect that it was during World War II.

The second circumstance of postal cancellation of fiscal stamps is a result of a tax on parcels. In Egypt, as in many countries, postage stamps for franking parcels are placed on a separate parcel-despatch card, which accompanies the parcel (attached to it) but is eventually retained by the post office of delivery in many countries. This is the source of government "kiloware" commercial mixtures. A tax is levied on each parcel in Egypt, and is paid at the time of

despatch by fiscal stamps, which are affixed to the despatch card and cancelled with the postal cancellation. The illustrated example is from a parcel sent to Massachusetts in 1954, franked with 275 m. for postage and bearing 3m. for tax, paid by fiscal stamps cancelled "ALEXANDRIA/ PARCELS DESPATCHED" in exactly the same way as the postage stamps. I do not know when this tax was begun, but perhaps it, too, was a World War II measure. Presumably the rate is now higher.

The last way for a postal cancellation is very rare, and only quasi-legal. During World War II, when there was a tremendous amount of military activity in Egypt, Military post offices of all sorts were set up to serve the troops. Some were necessarily set up hurriedly, and many were far out in the desert at the fighting front. Supplying all these offices was understandably difficult at times, and postage stamps were sometimes not available. This did not matter for the bulk of the correspondence, which required no stamps if it was addressed to the soldier's home country. Stamps were only required when a letter was sent air mail, was registered, was addressed to a place in Egypt, or was addressed to a foreign country, with respect to the soldier's country. One way of solving the problem of prepaying postage on such letters when postage stamps were not available was to use whatever reasonable substitute could be found, including stamps of other countries also fighting on the Egyptian front, and even Egyptian fiscal stamps. The third cover, illustrated here, was sent from a Field Post Office in 1943, from a British soldier (R.A.F.) to the United States. The normal overseas surface-mail rate was 22m.: This was covered by five 5 m. fiscal stamps, making a slight overpayment.





# THE PHILATELIC LITERATURE OF EGYPT

## "AN ANNOTATED RESEARCH BIBLIOGRAPHY"

By CHARLES FOX and GORDON B. GARRETT

### SECTION III - THE DEFINITIVE ISSUES

EGYPT, SOME NOTES ON THE FIRST ISSUE - By Sphinx. Griebert's Philatelic Notes & Offers, Published in London. Vol. II, No. 7, pps. 77-78. A factual treatise on the 1st issue with information on the types, many varieties, the two sizes of marginal printing on the 1 Pt. This is a short article but of value to the serious student.

EGYPT: FIRST ISSUE, 1866, PERFORATION - Members of the Egypt Study Circle, L'OREINT PHILATELIQUE, VOL. IV, No. 51, JULY, 1945. An interesting and erudite study of the compound perforations, imperfs, gauges used, and a workable classification of these perforations. Very good

RARE ESSAYS OF THE 1866 ISSUE - CHAFTAR, IBRAHIM, L'OP., Vol. IV, No. 51, July, 1945. A letter from Dr. Byam to Chافتار concerning the essays of Nefroni vs. Prevost, and the Pellas essays of the 20 Pa, & 2, 5, & 10 PT with constructive comment on the following article.

RARE ESSAYS OF THE 1866 ISSUE - CHAFTAR, I., L'OP., Vol. IV, No. 49, January, 1945 (F), & (E). Well illustrated with descriptive information on the surcharges. Of considerable interest & value to the specialist

### THE UNUSED STAMPS OF THE FIRST FIVE ISSUES OF EGYPT AND THEIR PRICES IN CATALOGUES . . .

EID, Mehanny, L'OP., IX, No. 91, July, 1955, pp. 155-162. A detailed compendium of price comparisons, remainders, etc. and special comments on some of the rarities.

THE FIRST ISSUE OF EGYPT - CHAFTAR, I., L'OP., Vol. IC, No. 55, July, 1946, pp. 531-549. An extremely fine work on this issue, well illustrated with original documents, postal rates, letters concerning production, in Italian and English between Ismail Pasha & Muzzi; quantities etc., A must for the serious student of this issue.

THE PERFORATIONS OF THE FIRST ISSUE OF EGYPT - BYAM, Wm., ESC Quarterly, Vol. II, No. 3, p. 31. A complete history of the known perfs in chart form. All known perf. varieties at that time. Very handy. (June, 1943).

EGYPT, 1866, FIRST ISSUE, PERFORATION - BYAM, W., ESC., Vol. II, No. 7, pp. 85-87. More comprehensive than the chart, with many valuable notations. Use with the chart for a fine study of this phase of the 1st issue.

EGYPT, THE FIRST ISSUE - DIENA, Dr. E., Stamp Collecting, No. 63, 26 December, 1914, on p. 87 (Some Notes and comments). Interesting but covered later.

VARIETIES UNCHRONICLED, UNCATALOGUED, OR NOT GENERALLY KNOWN, EGYPT 1866 - 5 PARAS, re-touched. - SEFI, A. J., P.J. of G. B., illus., Feb, 1940 p. 40

EGYPT'S FIRST STAMPS - A SUMMARY - WILLIAMS, L.N. & M., Philatelic Magazine, 6 December 1940, pp. 296-300. Well illustrated. A general treatise. Extracts are given from Le Timbrophile, 15 November, 1865.

BYAM'S EGYPT - The Robson Lowe Auction Catalogue, 24 October, 1961, 126 pages. Far more than just a catalog, a great deal of useful information, profusely illustrated, is contained here. Excellent illustrations, of multiples, bisects, covers etc., of the 1st issue in 13 pps.

(Continued on next page)

- THE PHILATELIC LITERATURE OF EGYPT: SECTION III - THE DEFINITIVE ISSUES - (Cont.)
- THE PALACE COLLECTIONS OF EGYPT - H. R. HARMER LTD., Auction Catalogue, 12 February, 1954  
11 pages on the first issue alone, well illustrated.
- EGYPT, MACKENZIE LOW - H. R. HARMER, Auction Catalogue, 21 October, 1929. A listing. The material was sold intact to the King of Egypt and most of the items are illustrated to better advantage in the Byam & Palace catalogs.
- THE BURRUS COLLECTION, GREECE & EGYPT - ROBSON LOWE LTD., Auction Catalogue, 30 Nov., 1962  
3½ pages of the first issue, well illustrated.
- PHILATELIC NOTES & QUERIES - ON THE FIRST ISSUE - EVANS, E. B., Gibbons Stamp Weekly, #5, Vol. IX, p. 75, 30 January, 1909. general information covered far more in detail in the Byam work.
- EGYPT. FIRST ISSUE 1866 - BYAM, DR. W., A paper read before the R.P.S.L., 29 Jan., 1931. From the London Philatelist, April - May, 1931. pp. 76-84, and pp. 98-105, plus 8 pgs. of diagrams showing the various settings. A thorough and comprehensive work of real value to the student.
- EGYPT - FIRST ISSUE 1866 - BYAM, DR. W., The West End Philatelist, Vol. XXXVII, No. 407, Sept - Oct., 1947, pp. 98 - 101. A comprehensive work dealing in the essays, a number of original documents discovered by Chaftar, A chart showing the number of the distribution of the 1st issue, all well illustrated. A fine work for the specialist.
- VARIETIES UNLISTED, UNCHRONICLED, ETC. - SEFI, A. J. Philatelic Jour. of G. B., Vol. #36, No. 435, March, 1927, pg. 47. Notes on plate damage on the 1 PT.
- EGYPT, Pemberton, A. L., P.J. of G.B., Vol. XIX, No. 224, pp. 164-167, August 20, 1909, First of three parts. The first part details, in a very worthwhile and scholarly manner, the First Issue. Well illustrated.
- EGYPT - WARBURG, W. S., Pub. by H. L'E Ewen, England as the "Stamps of Egypt". We have not seen this work but it is mentioned in PJGB, Vol. V, 1895.
- EGYPT 1866 - THE 20 PA BLUE, - Byam, W., PJGB, VOL. XL, No. 472 & 474, pp. 68-74, and 118-120, April and June, 1930. An excellent study in the usual fine style of Byam. Good illustrations, including postal markings prior to the issue of adhesives.
- 5 PA 1866, RETOUCHEd - Sefi, A. J., PJGB, Vol. XLII, No. 494, Febr., 1932, p. 40. A fine illustration with a good detail on this variety.
- DANGEROUS FORGERIES - 1ST ISSUE - Stamp Collecting, Vol. XII, p. 497.
- FORGERIES OF THE FIRST ISSUE - Philatelic Journal of Great Britain, VOL. XXIX, P. 112.
- FORGERIES OF THE FIRST ISSUE - Stamp Collector's Fortnightly, Vol. XXV, pg. 259.
- NOTES ON THE ISSUES - 1866-1872 - ROPER, Roper, Lt. F. H., Stmp. Coltg., Vol. XII, p. 12
- IMPERFORATE AND PART - PERFORATED IN EGYPTIAN PHILATELY - Smith, Dr. P.A.S., ESC, Vol. 6, No. 10, pp. 108-116. A valuable study dealing with all issues in this category. A valuable reference work for all.
- EGYPTIAN BISECTS - Thompson, G. S., O.P.A.L., No. 27, p. 4, May, 1952. A listing of the authorized bisects with an article on a De La Rue cover.
- EGYPTE - EMISSION du 1er Janvier 1866 - L'OP, No. 9, July, 1931, pp. 11-13. (F) but it has excellent enlarged illustrations of the two types.
- ELUDE de QUELQUES TIMBRES d'EGYPTE et du SOUDAN - L'OP, No. 7, Jan. 1931, pp. 29-36 (F).  
A fine illustrated study of the forgeries of several issues.
- PLATE FLAWS AND RETOUCHES OF EGYPT - Smith, Dr. P.A.S., L'OP, No. 118, Apr. - Oct. 1967  
pp. 735-745, on the 1 PT. to p. 751 on the 20 Pa of 3rd Issue.  
An excellent study with enlarged photos for the serious student.



THE PHILATELIC LITERATURE OF EGYPT: SECTION III - THE DEFINITIVE ISSUES - (Cont.)NOTES ON THE POSTAGE STAMPS OF EGYPT, 1866-67 - MACKENZIE LOW, A. S., L'OP, Vol. No. 1

No. 20, pp. 16 - 18. A short but descriptive article of value on the first and second issues. Information on sheets, paper, proofs perforations, a worn plate on the 1 PT. and error of overprint. Original article in The Stamp Collector's Monthly Journal, pp. 551 to 553. It has been updated, with additional notes for L'OP.

EGYPT'S FIRST ISSUE - Journal Timbrologie Egyptienne (F), June, 1894. A brief account of the printing, the surcharge and perforation. Completely covered by Mackenzie Low in the work listed above.

LES FILIGRANES DES TIMBRES D'EGYPTE - JONCKER, Chas., L'OP, Vol. X, No. 97 (F), pp. 580 - 589. Comprehensive work in French on the watermarks of the various issues through 1955. Several good illustrations.

EGYPT - MUNK, Dr. Herbert (translated by A. S. Arnold), KOHL'S HANDBOOK, the original is in German. Mr. Arnold has translated into English and printed in this form in the Collector's Club Philatelist, VOL. XVII, No. 1, 51-64, VOL. XVII-2 pages. The 1st article gives a comprehensive listing with good information through the issues of 1926. No. 2 covers the postage dues, officials, seals & Suez Canal. Vol. XVII, No. 3, pp. 235-248, covers the commems. special delivery, airmails & meters. This is a valuable reference work for the student.

EGYPT - ROBSON LOWE, Vol. II, pp. 252-271. A comprehensive catalog listing, well illustrated from the Overland mail, thru the adhesives, the postal stationery, handstruck stamps of the Consular service, and the British postal markings in Egypt. Well illustrated.

EGYPT - KEHR, ERNEST A., The Stamp Specialist "Green Book". pp. 99-109. Interesting, historical material, well written and well illustrated.

EGYPT - MELVILLE, FRED J., Handbook, published by Stanley Gibbons, 81 ppgs. A great deal of factual information thru the De La Rue issue of 1914. Some of the data is now obsolete and is covered more fully in later studies by Byam and MacKenzie Low.

THE POST OF EGYPT - (Ital.), published by the Landi Press, Florence, 1898.

DE POSTZEGELS VAN EGYPT - HEIDE, J. C., Published in Amsterdam, 1902.

THE ISSUE OF 1866 - The Philatelic Record (London). Vol. XVIII, pp. 238-239.

THE ISSUE OF 1866 - Gibbons Stamp Weekly, Vol. II, p. 31, and Vol. XI, page 444.

EGYPT and SUDAN - KLEIN, EUGENE, (Philadelphia). A priced catalog dated 1 March, 1919. A well illustrated catalog of early material, now considered rarities.

EGYPTIAN POSTAGE STAMPS - PHILATELY AND POSTAL HISTORY - KEHR, E. A., "EGYPT" Vol. II, and No. 2 in a series of handbooks by the National Philatelic Museum, (1949 - 1950). An interesting and well written work covering all phases of Egyptian Philately.

LES POSTES en EGYPT - (F) - An extremely fine reference work, published in Cairo, September, 1934 by the Postal Department. 132 pages, plus many pages of statistical data, well illustrated. A collector's item.

VENTE AUX ENCHERES de la RICHE COLLECTION SPECIALISEE de TIMBRES POSTE D'EGYPTE - (F) - A fine catalogue of this famous sale (3 May to 11 May, 1952), by HOMER SAVIDIS at the National Gallery in Alexandria.

A NOTE ON THE 2 PT. of 1866 - BISECTED - SMITH, Dr. Peter A. S., EGYPTIAN TOPICS, Vol. I, No. 6, Sept-Oct., 1969. A discussion on a recent bisect sold at auction which is at least "suspect".

(To be continued on our next page.)

# A NOTE ON THE 2 P.T. OF 1866 - BISECTED

By PETER A. S. SMITH

AT THE AUGUST 20TH SALE of Eastland Stamp Auctions (Harper Woods, Michigan), a cover bearing a bisected 2 P.T. of 1866 was sold. This is, of course, a well known variety, and is listed in all of the major catalogs. Bisection was authorized officially for use in Cairo only, pending the arrival of the new issue of 1867, and was later extended to Alexandria (the bisect is rarer, used in Alexandria). The cover in question, however, was cancelled at neither of these towns. The catalog illustration is so reduced in size as to be virtually useless, but I was able to examine the actual cover.

The cancellation on the front appeared to be that of ZIFTA & MITG., but only the last letter was clear. The reverse of the cover bore the receiving mark of "Birket el Sab". The dates of use were correct (23 LUG 67 and 24 LUG 67, respectively). The cover was described as being signed by Diena, and there was indeed a pencilled signature near the stamp; although it closely resembled Diena's, it was somewhat blurred. There was a water-stain on the cover in the region of the stamp, and the portion of the postmark that fell on the stamp itself was nearly illegible.

The cover was actually a wrapper, and contained no manuscript notations. It was of a pinkish-brown paper of a type quite untypical of that used at this period. There was

only the one strike of the postmark of origin on the cover - the one cancelling the stamp - contrary to the usual practice of striking the cover away from the stamp as well as on it. The cover realized \$65.00, and was a great bargain, if genuine.

The reason for the foregoing detailed description is to aid in examining the two apparent alternatives; either the use of bisects extended to other towns, such as ZIFTA & MITG., or this cover is a fake. Several of the features described above are sufficiently unusual to invite suspicion, but none is conclusive. The postmarks themselves appear to be genuine, insofar as my limited opportunity for examination revealed. However, the easiest type of fakery would be to take a genuine cover within the correct dates, remove the original 1 P. T. stamp, and replace it with half of a 2 P.T. stamp. The water stain and the poor legibility of the cancellation on the bisect would be accounted for by such a procedure.

If the new owner of this cover happens to be a reader of TOPICS, I hope he will submit the cover to one of the major Expert Committees, and then advise us as to the verdict.

It would be important to put on record this hitherto unsuspected use of the bisect, if it is genuine.

## THE PHILATELIC LITERATURE OF EGYPT: SECTION III - Continued

EGYPT'S FIRST ISSUE: NEW DISCOVERIES - BYAM, Dr. W., Stamp Collecting, Aug. 17, 1944 p. 451. Concerning a series of historic documents pertaining to the postal period 1863 - 1868 with numbers, issued, sold and returned with regard to the first issue.

THE STAMPS OF EGYPT - DIERST, G. B., The Philatelic Monthly and World., on pp. 112-114 date of issue or volume No. is unknown (?). Details of the rules for postal service dated 21 December, 1865 along with a graphic description of the various types, the errors, and period of use.

EGYPT'S FIRST ISSUE - POOLE, B. W. H., Mekeel's Weekly Stamp News, date unknown. . . A discussion of the types of the first issue (not illustrated).

THE FIRST ISSUE OF EGYPT 1866 - VARIETIES AND CURIOSITIES - VESTARKIS, Dr. S. M., L'OP. No. 121, Jan. - July, 1969, pp. 204 - 214. A fine and informative article supplemental to Dr. Smith's work in L'OP No. 117 with fine enlarged illustrations of all values. A real value to the specialist.

(to be continued in our next issue)

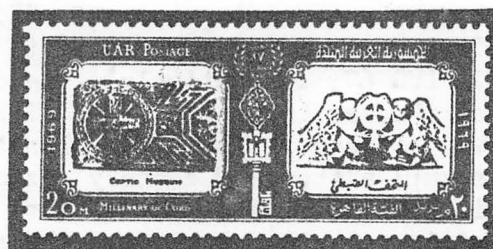
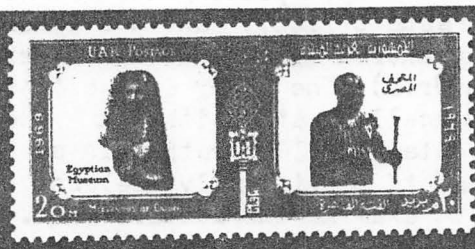


# MILLENARY OF CAIRO - NEW FROM UAR

AS REPORTED in our last issue, 23 July was the date of issue of two sets of commemoratives and a souvenir sheet, in celebration of one thousand years of life and growth of the cosmopolitan City of "Cairo", thus calling attention to its past achievements, its

cultural heritage from its founding in antiquity; priceless contributions of artistic creation for the edification of all mankind. We regret that our reproduction of this special obliteration is poor, however it is the best we can do from our example.

## Cairo Aspects



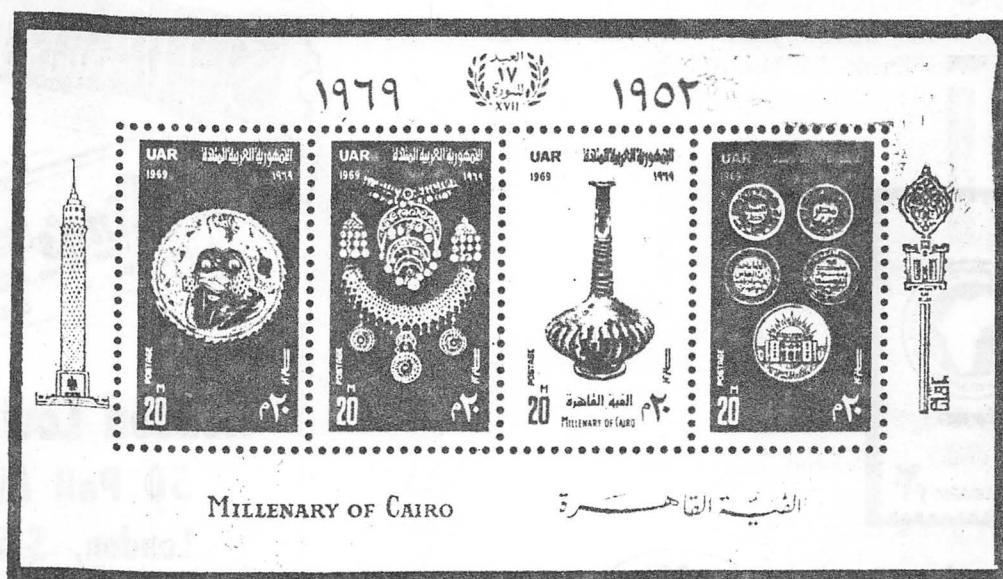
DATE OF ISSUE: 23, July, 1969  
 DENOMINATION: 10 Mills (3 stamps)  
 DESIGN: Gate El Fetouh, Azhar Mosque, and the Citadel  
 DIMENSIONS: 42.27 x 25.40 mm.  
 PERFORATION: 11½  
 SHEET: 50 stamps (5 x 10)  
 WATERMARK: Multiple Eagle  
 CONTROL NO.: Date of issue & serial number  
 COLORS: Multi-colored  
 QUANTITY: 500,000 sets  
 PRINTING: Rotogravure - Postal Organization Printing House - UAR

Details for "Cairo Museums" are the same as for Cairo Aspects, with the following differences;

DENOMINATION: 20 Mills (3 stamps)  
 DESIGN: Two statues from the ancient Egyptian Reign; glass vase from the Fatimist Reign, and decorations from the Coptic Reign.  
 DIMENSIONS: 61.37 x 28.18 mm.

MILLENNARY OF CAIRO \* NEW ISSUES FROM THE UNITED ARAB REPUBLIC (Continued)THE SOUVENIR SHEET

DATE OF ISSUE: 23, July, 1969 WATERMARK: Multiple F  
 Denomination: (80 m.) Each sheet consists of 4 stamps of 20 m. each. COLOR: Multi-col  
 DIMENSION: 128 x 70 mm. CONTROL: Date of issue & serial number  
 PERFORATION: 11½ Quantity: 100,000 Stamps  
 PRINTING: Rotogravure - Postal Organization Printing House -



DESIGNS: Golden jewels from the Fatimist Reign  
 Copper vase from the Mamlouk Reign  
 Ancient Islamic piece of money  
 Dish from the Coptic Museum

**GANDHI CENTENARY**

The Government of India designated the period - October, 1869 to October, 1969 as the Gandhi Centenary. He was born on 2 October 1869 and died on 30 January, 1948.

DATE OF ISSUE: 10 September, 1969  
 DENOMINATION: 80 Mills (Airmail)  
 DESIGN: Effigy of Gandhi emblem of India and the U.A.R..  
 DIMENSION: 25.40 x 42.27 mm.  
 PERFORATION: 11½  
 SHEET: 50 Stamps (10 x 5)  
 WATERMARK: Multiple Eagle  
 CONTROL NO.: Date of issue & Serial number  
 PRINTING: Rotogravure - Postal Organization Printing House - U.A.R..  
 QUANTITY: 300,000 stamps





# AFRICAN DEVELOPMENT BANK 5<sup>th</sup> ANNIV.

The African Development Bank celebrated its fifth Anniversary on 4 September, 1969.

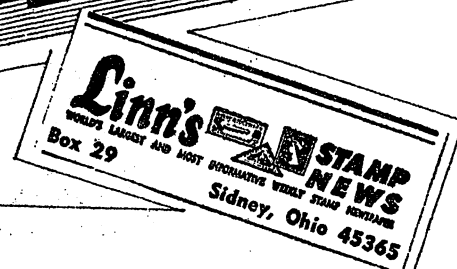
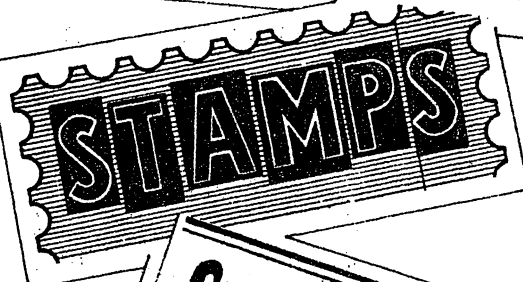
Created by the African Countries, this pure African foundation aims at strengthening of economic cooperation between the 31 member countries for the development of the entire continent. The Bank is headed by the U.A.R.



DATE OF ISSUE: 10 September, 1969  
 DENOMINATION: 20 MILLS  
 DESIGN: The Emblem of the Bank  
 DIMENSION: 25.40 x 42.27 mm  
 PERFORATION: 11½  
 SHEET: 50 stamps (10 x 5)  
 WATERMARK: Multiple Eagle  
 CONTROL NUMBER: Date of Issue and Serial Number.  
 PRINTING: Rotogravure - Postal Organization Printing House - UAR  
 QUANTITY: 1,500,000 stamps

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SECOND AUCTION SALEBIDS WILL CLOSE ON OCTOBER 20, 1969

| <u>LOT</u><br><u>#</u> | <u>M - *</u><br><u>U - o</u> | <u>C - cover</u><br><u>B - block</u> | <u>DESCRIPTION</u>   | <u>CAT.</u><br><u>VALUE</u> | <u>RESERVE</u> |
|------------------------|------------------------------|--------------------------------------|--|-----------------------------|----------------|
| 1                      | C                            |                                      | Posta Europea, Type I, Cairo, 1852 (slight damage)                     | -                           | \$ 5.00        |
| 2                      | C                            |                                      | Posta Europea, Type III, Mansura                                       | -                           | 4.25           |
| 3                      | C                            |                                      | Posta Europea, Type III, Samanud (slight damage)                       | -                           | 3.00           |
| 4                      | C                            |                                      | Stampless - Austrian P.O. in Alexandria                                | -                           | 14.00          |
| 5                      | C                            |                                      | " " " " "  | -                           | 14.00          |
| 6                      | C                            |                                      | " " " " "  | -                           | 14.00          |
| 7                      | C                            |                                      | British P.O., Alexandria, B01 on 6 pence                               | -                           | 8.25           |
| 8                      | C                            |                                      | " " " " "  | -                           | 8.25           |
| 9                      | C                            |                                      | " " " " "  | -                           | 8.25           |
| 10                     | C                            |                                      | French stampless, From Marseille to Alexandria with<br>Manuscript "10" | -                           | 17.50          |
| 11                     | C                            |                                      | Ditto  | -                           | 17.50          |
| 12                     | *                            |                                      | 5 para gray, stained & missing perfs. ZEH. 1 p. 26 Sc. 1               | 7.53                        | -              |
| 13                     | *                            |                                      | 5 PT. brown, thin, poor, ZEH. 13, p. 36, Sc. 15                        | 96.75                       | -              |
| 14                     | o                            |                                      | 5 pa., thin spots, ZEH. 15bb, p. 48, Sc. 26 (INV. WMK)                 | 2.15                        | -              |
| 15                     | o                            |                                      | ZEH. 23c, p. 58, Sc. 29, INVERTED WATERMARK                            | .65                         | -              |
| 16                     | o                            |                                      | ZEH. 28a, p. 58, Sc. 36, INVERTED WATERMARK                            | .53                         | 3.60           |
| 17                     | *                            |                                      | ZEH. 44-50, p. 63-4, Sc. 50-6, IMPERF. PAIRS, Good                     | 61.00                       | 10.00          |
| 18                     | o                            |                                      | ZEH. 69IIId, p. 72, Sc. 78, INVERTED WATERMARK                         | 1.29                        | 2.00           |
| 19                     | o                            |                                      | ZEH. 88a, p. 79, Sc. 98, good  | 4.30                        | -              |
| 20                     | *                            |                                      | ZEH. 95b, p. 81, Sc. 116, INV. WMK., VERT. PAIR                        | 3.44                        | -              |
| 21                     | C                            |                                      | CITEX 1949, cacheted cover   | -                           | 4.75           |
| 22                     | *                            |                                      | ZEH. 1; Sc. C-1, good, p. 230  | 8.00                        | -              |
| 23                     | *                            |                                      | ZEH. 89-92, p. 251, Sc. C2-C5, good, U.A.R.                            | 1.30                        | -              |
| 24                     | o                            |                                      | ZEH. 15 c, p. 307, Sc. J15, good, INV. WMK.                            | .40                         | 2.00           |
| 25                     | *                            |                                      | Scott #1, no gum, some perfs missing                                   | 7.00                        | 2.00           |
| 26                     | o                            |                                      | Scott #4, thin, slight tear  | 15.00                       | 2.50           |
| 27                     | O                            |                                      | Scott #16a, fair   | 6.50                        | 1.50           |
| 28                     | o                            |                                      | Scott #25b, thin spot  | 8.00                        | 2.50           |
| 29                     | *B                           |                                      | Scott #27, perf 12½, pale shade, fresh                                 | 8.25                        | 3.00           |
| 30                     | oB                           |                                      | Scott #104, average  | 28.00                       | 9.00           |
| 31                     | *                            |                                      | Scott 118-120, hinge marks   | 4.50                        | 1.50           |
| 32                     | *                            |                                      | Scott 205-207, VF, hinge marks   | 1.80                        | *              |

Continued on next page . . .



| <u>LOT #</u> | <u>M U</u> | <u>DESCRIPTION</u>  | <u>Cat.</u> | <u>Reserve</u> |
|--------------|------------|---|-------------|----------------|
| 33           | *          | Scott 225 - 227, hinge marks  | \$ 3.10     | \$ 1.40        |
| 34           | *          | Scott 228 - 230, hinge marks  | 3.15        | 1.40           |
| 35           | *          | Scott C2 2 copies, NH   | 6.00        | 2.25           |
| 36           | C          | 3 FDC's, Human Rights, Pal. Ovppt., GAZA (Pal.)                         | -           | 3.75           |
| 37           | *B         | 16 Control Blocks, 1957-59, NH, VF, Commemoratives                      | -           | 4.75           |
| 38           | *B         | Control block, Human Rights, NH, VF                                     | -           | 1.00           |
| 39           | *B         | " " , Peoples struggle, PAL. OVERT., NH, VF                             | -           | 2.50           |
| 40           | C          | 1938 Leprosy Congress FDC   | -           | -              |
| 41           | C          | Sudanese stampless "Campaign Cover" with JA 97 T1,<br>"WADI HALFA CAMP" | -           | 46.00          |
| 42           |            | 47 Interpostal Seals, Kehr Types VIII & VIIIA                           | -           | -              |

SUDAN

|   |   |  |      |      |
|---|---|--|------|------|
| 1 | o | Scott 98 - 114, good   | 2.80 | -    |
| 2 | * | Scott C01 - 8  | 4.35 | 1.95 |
| 3 | o | Scott C35 - 42, VF   | 3.65 | -    |
| 4 | C | Military cover cancelled "ea / APO 2",<br>Dated: Oct. 8, 1941 . . .                        | -    | 5.00 |
| 5 | C | Cover from "ATBARA" SUDAN, 1915 to Cleveland, Ohio,<br>Backstamped with "TPO" cancellation | *    | -    |

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