

# EGYPTIAN TOPICS



Vol. 2

November-December 1969

No. 1





THE AMERICAN AGENT FOR  
THE PHILATELIC SOCIETY OF EGYPT

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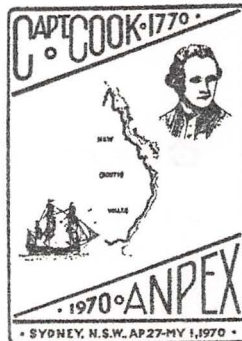
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**ANPEX**

**1970**



**OUR FIRST BIRTHDAY**

"PUBLISHED IN THE INTEREST OF BETTER COMMUNICATIONS BETWEEN COLLECTORS OF EGYPT AND THE SUDAN IN NORTH AMERICA, AND TO PROVIDE A MEDIUM WHEREBY KNOWLEDGE, RESEARCH AND DISCOVERY MAY BE SHARED WITH OUR FELLOW ENTHUSIASTS TO OUR MUTUAL BENEFIT AND PERPETUATION FOR THE GENERATIONS TO COME."

This was our opening Credo when we began one year ago. Needless to say we still feel this way, with one important difference. It says "North America". We envisioned, at that time a simple newsletter for those members of the Philatelic Society of Egypt, in Canada and the United States, as a supplement to the very fine L'Orient Philatelique, where we might print news of local interest with the thought that it might bind us more closely, provide a common ground for information exchange (and stamps too), and to help us to popularize our chosen field, and to recruit new enthusiasts to perpetuate our work.

Well, by now you all know what has happened. We have subscribers in more than 20 countries, and our little journal is being read reprinted from, and quoted by collectors of Egypt and the Sudan, just about everywhere. Financially we're not setting the world on fire . . . but then, we're not trying to as we are not a commercial publication. We are simply trying to break even, which caused the raise in our subscriptions.

We do feel this is justified by being able to bring you twenty pages or so each issue, of fine factual material, most of which has never been printed until "You read it here", by some of the most knowledgeable writers & collectors in the entire world.

This is your journal; this is where you express yourselves and share your knowledge. Egyptian Topics has had a successful year only because of the many who have made significant contributions. To maintain the high standards we have set we need articles from more of you. In return we promise to continue to maintain and to improve.

With your support we will know that our 1st year of trial and error; blood, sweat and tears, has not been in vain.

(Editor)

# Dues Payable Now

FOR MEMBERS OF  
THE PHILATELIC SOCIETY OF EGYPT  
FOR 1970

PLEASE MAKE YOUR  
REMITTANCE PAYABLE TO:

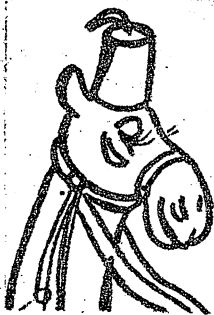
DR. PETER A. S. SMITH  
C/o Dept. of Chemistry  
University of Michigan  
ANN ARBOR, MICHIGAN 48104

\* \* \* \*

Dues are \$ 3.00 per year

Admission Fee: \$ 1.50

Includes L'ORIENT PHILATELIQUE



I AM HELPING MY  
BROTHER FIND  
BARGAINS  
EFFENDI!

## bazaar

CAUGHT YOUR EYE with those big black letters didn't we? Well, how else are we going to tell you that the "BARGAIN BAZAAR" is the free Wants and Offers section for our readers. Let us know what you need, or what you have to dispose of. Next deadline for copy is January 10th, 1970. Send it in NOW!

PETER FELTUS, 4970 Desmond St., Oakland, Calif., 94618, needs a copy of L'OP. No. 28 to complete his research files.

Your EDITOR needs numbers: 63, 74, 76 and 77. A genuine necessity for the work we are doing on the bibliography.

GIL OWEN, Rt. 1, Box 427-E, Arroyo Grande, Calif., after many years in the Middle East offers some fine material for sale. See Topics No. 6.

## "L'Orient Philatelique,"

Official journal of  
The Philatelic Society of Egypt, Cairo

The world's foremost source of information pertaining to the stamps and postal history of Egypt, Sudan and neighboring Near East lands. Published regularly since 1928, and universally recognized as one of the few truly important philatelic magazines of permanent reference value.

Each issue contains from 50 to 100 pages, copiously illustrated:

... *Articles* by the world's leading specialists, reporting the results of research and original discoveries, and the addenda to earlier works.

... *Features* about documents relating to early postal history found in the Egyptian archives, with all pertinent documents and photographs fully illustrated.

... *Reports* and comprehensive descriptions of new and forthcoming stamps of Egypt and the Near East.

... *Illustrations* of newly discovered minor varieties and errors prior to catalogue listing.

... *Articles* are printed in English, French, Italian and Arabic.

"L'Orient Philatelique" has been awarded first prize medals at seven International Philatelic Exhibitions which had Literature Sections. Subscription solely to members of the Philatelic Society of Egypt.

## GREAT BITTER LAKES

Last February, we read with considerable interest, the article on the Great Bitter Lakes Association in the SPA Journal; the story of fourteen ships trapped in the Suez Canal. Like everyone else, we attempted to make contact in the hope that we might obtain some of these labels as the basis for a future article in Topics. Like everyone else, we heard nothing . . . NOW . . .

We have just received a letter from Jos E. Schirmer, a well-known philatelist of North Bergen, N.J., advising that he has a deal pending to obtain some sets of the labels. He invites requests for information. We have asked for more details and, for those interested, we will advise you when word is received from Mr. Schirmer.



## THE CONSULAR STAMPS

By PETER R. FELTUS

(Peter Feltus is an outstanding authority on the Revenues and Fiscals of Egypt. He has, for some years, made a comprehensive study of the varieties and usage of this interesting facet of Egyptian philately. Peter would be the first to admit that a great deal remains to be learned, and he asks that anyone having information of any kind that will aid in his study to contact him. Ed.)

This second instalment of the "CONSULAR STAMPS" is a continuation from our last issue, Vol. 1, No. 6, pp. 99-101. (September - October, 1969).



### "THE MOSQUE ISSUES" - Inscribed "Internal Revenue" . . .

TYPE A - Inscribed "Kingdom of Egypt"

1927 - Perf.  $11\frac{1}{2}$  x 11

200 m. purple Unwatermarked

200 m. purple Watermarked with  
Multiple Crown &  
Arabic "F".

200 m. purple -ditto-, but wmk;  
is inverted.

I have a black proof of this design, but with all of the inscription panels blank. An enlargement of this illustration appeared on the cover of "EGYPTIAN TOPICS" in the September - October issue.

TYPE B - "The Egyptian Kingdom"

1927 (?) Perf.  $13\frac{1}{2}$

Wmk: Multiple crown & Arabic "F"

200 m. purple 400 m. green

TYPE C - "The Egyptian State"

1952 (?) Perf.  $13\frac{1}{4}$  Wmk: same

200 m. purple 400 m. green

Obliterations are usually in violet  
or in red, occasionally black.





THE CONSULAR STAMPS (Continued from preceding page)

"THE MOSQUE ISSUES" - Inscribed "Internal Revenue" . . .

TYPE D : "The Republic of Egypt"

1953 (?) Perf. 13½

£1 purple and green

TYPE E "The United Arab Republic"

1960 (?) Perf. 13½

£1 purple and green

£2 green and purple



Additional values of types B-E are probably in existence.

All of the consular stamps were used in passports to pay visa fees, and may have been used in other manners as well by the consulates.

*Visas*

5

**ENTRY VISA**

Visa good for one or more journeys TO EGYPT within a period of twelve months from the date hereof, provided this passport is valid.

*Mohamman*

Consul

السيد اسم

للازيعة

القنصلية المصرية

ليوروك في 16/2/1927

Consul

*M. Jauszy*

مصدق

Additional examples of usage showing visa pages, validated in New York on February 16, 1927, and one validated in London on March 7, 1930, both with pair of £1.



# Sudan...

## THE "SHILLUK WARRIOR"

### IMPERFORATE ON *Pink* PAPER ?

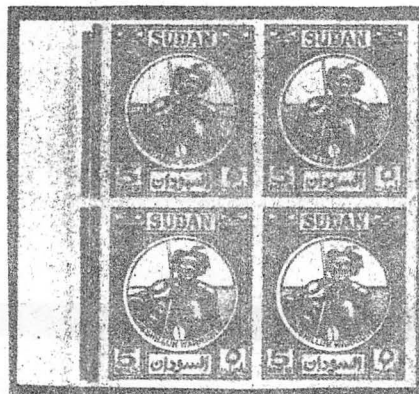
By LARRY VINCENT

ONE OF THE ADVANTAGES in having Peter Smith as a friend is that he will remember to share with you many out of the ordinary items of Egypt and Sudan that come his way.

Just such an item is the illustrated "SHILLUK WARRIOR" definitive of 1951 which was acquired from Peter in 1954 or 1955. The block is printed on coarse pink paper that we assumed was "Start up" paper used to "warm up" the presses before starting a press run. We put the block in our collection and thought no more about it until 1956.

At PIPEX in New York we stepped to see the Thomas De La Rue & Co. Exhibit. In the exhibit was our old friend, the Shilluk Warrior in a full sheet of the vignette only in black, and a full sheet of the frame only in magenta.

We casually mentioned to the De La Rue man in charge that we had an imperforate block of the same stamp on pink paper. His eyebrows shot up and he said, "Oh, but that could not be, not - perforated or on pink paper because De La Rue never, never never used pink paper for press warm up or any other purpose. Not wanting to argue with an Englishman, we left to view the other exhibits.



We promised to send a 35 mm. colored slide of our block to the De La Rue man when we got home, but by then we had lost the slip of paper bearing his name.

We cannot recall seeing anything in print on this 5 mm. stamp at any time. Perhaps a footnote in the Zeheri catalogue would be appropriate but first, we need an expert opinion on how to classify it.

Your editor would welcome comments.

\* \* \* \*

(Note: The stamp in question is Zeh. No. 104, page 354, 1967 edition. It is listed in Scott as No. 102, plum) It has also been overprinted in red with "S.G." for Official usage by the Sudan Government.

Originally issued by the Department of Posts and Telegraphs on 1 September, 1951, from a design by Col. W.L. Atkinson. It was denoted as the sixth definitive issue.

The official Government brochure describes the Shilluk as a Nilotic tribe numbering some 120,000 souls, living mainly on the banks of the Nile in the region of Malakal in the Upper Nile Province. Their Capitol is Fashoda, named after a historical incident where the French Marchand was engaged by Lord Kitchener on the Nile in 1899.

\* \* \* \*



# EARLIEST USAGE of PAQUEBOT FRANKS

By Dr. D. CARL JORDAN

THE following two illustrations may be of some interest to the readers of Egyptian Topics. The first is that of a cover bearing an imperforate French stamp of the 1853-1860 issue, cancelled "5080", the second number cancellation allotted to the French Bureau in Alexandria. This cover was carried by a French mail boat as shown by the boxed "PIROSCAFI POSTALI FRANCESI" and reached its destination, Florence, after a total transit time of 11 days. The large circular marking is a type VI, Cairo frank of the Posta Europea, and illustrates the function of this agency in regard to overseas mail; namely the transfer of letters from the point of origin in Egypt to the various consular offices (in this case the French Office in Alexandria), which forwarded mail overseas. The use of this private post in the present instance would

have cost the sender one Egyptian Piastre. This cover is of particular interest because to my knowledge it bears the earliest recorded date for the "PIROSCAFI POSTALI FRANCESI" marking.

The second cover illustrated bears the horizontal pair of the 5 Centime, 1876 - 1878, "SAGE ISSUE", type I, of France and a single of the 15 Centime, 1877-1880 Issue, type II. It was posted on board ship where the "EM" marking (Boite Mobile - travelling letter box) was applied, and was post-marked by the 22 mm. diameter double-ring datestamp of Port Said. It arrived in Madras on September 24th, 14 days after leaving Port Said. I believe this cover to represent the earliest recorded use for the 24 mm. sans-serif "PAQUEBOT" marking used at Port Said.



**FIG 1** PAQUEBOT - "PIROSCAFI POSTALI FRANCESI"  
 POSTA EUROPEA, Type VI, dated 18 GENN 63, CAIRO  
 FRENCH "Double-Ring marking, ALEXANDRIE / 19 JANV 63

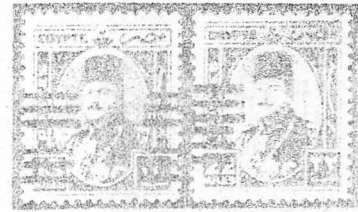




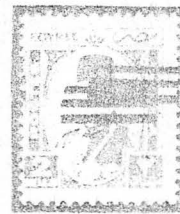
**MORE ODDITIES ON 3 BAR OVERPRINTS...**

By James V. Morgan

From an article on page 61 of Egyptian Topics, (No. 4), we noted an article by a Canadian collector, Bill Hill, with an illustration of Zeh. No. 191, the 15 m. with the three bar overprint, but on each side failing to obliterate the portrait of the King.

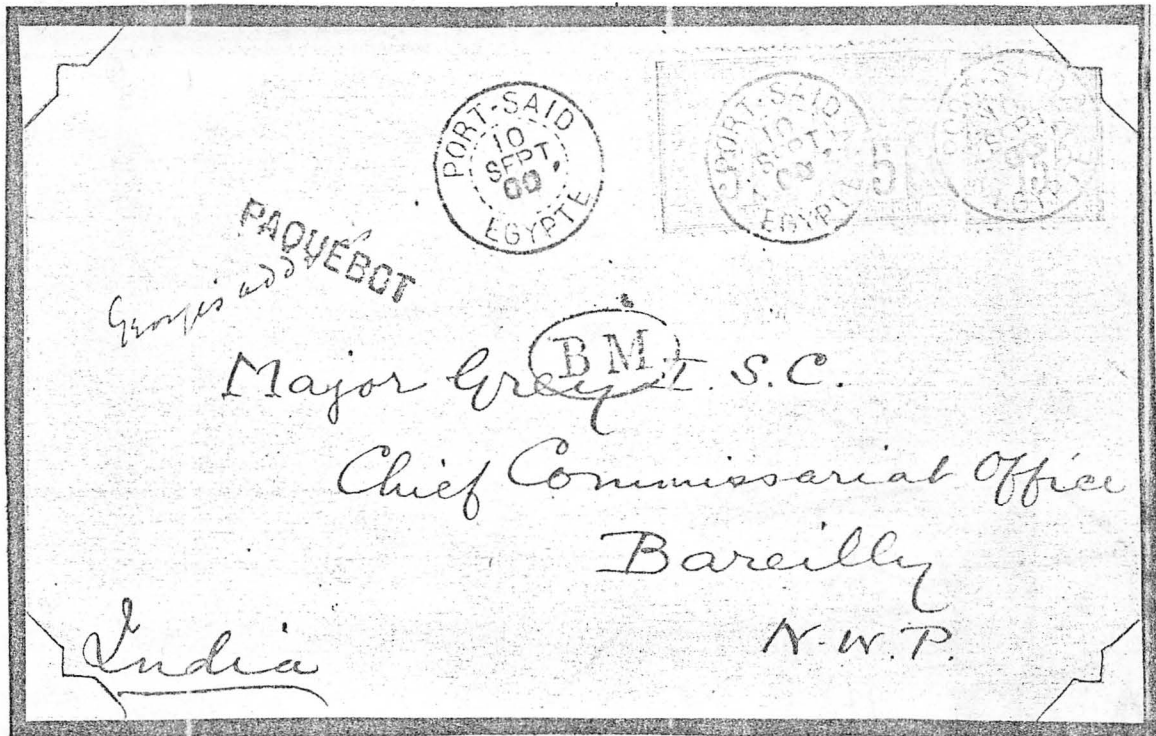


Illustrated are some additional examples of off-center, double overprints, which I acquired from a Harmer Auction in a large lot about three years ago. Some show a dealer identification on the reverse.



I do not know if they are genuine or not. I suspect most of these double bar overprints generally although I do have a double on the 13 m. on cover.

EARLIEST USAGE OF PAQUEBOT FRANKS by DE. D. C. JORDAN (Cont.)



**FIG 2** 24 mm. "PAQUEBOT" marking on French cover "PORT SAID" to BAREILLY, N.W.P. in INDIA, with "BM" marking in oval of the Travelling Letter Box. Dated, Port Said/10 SEPT 00

# EGYPT,

## *Centennial of the Stamps of Suez*

By JEAN BOULAD D'HUMIERES, F.R.P.S.L.

Translation from the Original Italian

By DOMENICO FACCI

JULY 1968 saw the completion of 100 years since the appearance of four stamps issued by the SUEZ CANAL COMPANY, to frank the mail circulating between Port Said and Suez, by means of a postal service that it organized for the needs of the company.

One needs to remember that from April 25, 1859, the company transported all the correspondence for its employees free of charge, along with its regular service, there being no postal organization in that part of Egypt that was now called "The Isthmus of Suez".

On the occasion of this centenary we shall try to present to our readers, notes that are unknown to

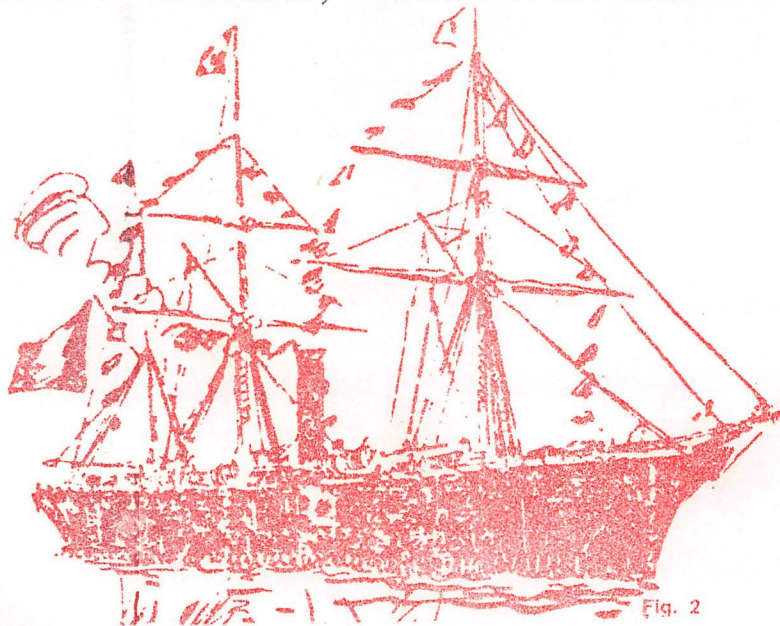


Fig. 2

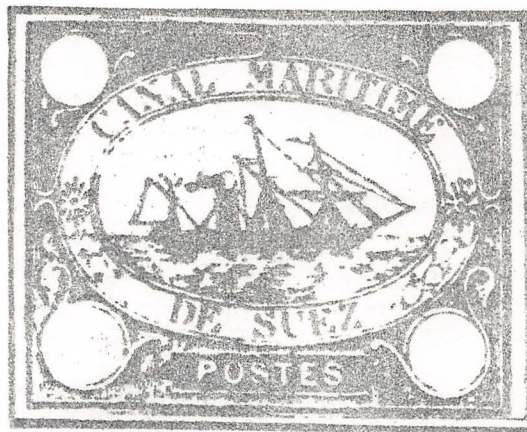


Fig. 1

most collectors, and tracts from more positive sources.

It was on Nov. 7, 1867, that a Mr. Gustave Riche, then Director of Postal and Telegraph Services, ordered a single stamp of 25 Cent. for payment of the right of transport of mail between Port Said and Suez.

Then, in a second plan dated March 11, 1868, he suggested the creation of six stamps:

- 1 Centime - gray
- 2 Centimes - brown
- 20 Centimes - bistre
- 20 Centimes - blue
- 50 Centimes - orange
- 1 Franc - Carmine

And lastly, with a letter on March 21, 1868, modifying his preceding proposition, ordered:

- 100,000 of 20 C.    10,000 of 40 C.
- 30,000 of 5 C.    1,000 of 1 C.



It was on the basis of this last letter that the Director of the Company in Paris ordered, on April 15, 1868, the four values, respectively: 20 C. in blue, 5 C. in green, 40 C. in red and the 1 C. in black.

In an order of April 15, 1868, addressed to the printer, we find very interesting precise orders, permitting us to follow the evolution of the stamp design. Among other things, it was stated "these stamps shall conform to the design which was sent to you, with the following exceptions; in the upper part of the oval shall be written in the words "CANAL MARITIME", and in the lower part "DE SUEZ". The words "COMPAGNIE UNIVERSELLE", shall be eliminated, and the word "POSTES" shall be inserted in the place where "DE SUEZ" is on the previous sketch".

It is on the basis of this correction that we have been able to reconstruct the design which was consigned for the first time to the printers. The white circles in the four corners were destined for the insertion of value in each of the four stamps. (Fig. 1.)

The principal subject of the stamps represents an imaginary ship; imaginary because the way it is designed it would be absolutely unable to navigate, since the abnormal position of the stack doesn't permit it to move

its great sail once the route was established and the direction of the wind was determined.




The prototype that served as a model was the "PELUSE", entered into service on May 19, 1863. Its length was 99 meters (324.7 feet); its width was 10 meters (32.8 feet) and its gross weight was 1756 tons, with net weight of 1202. It had a speed of 11 knots and it could transport 152 passengers. (Fig. 2.).

The reason for the changes of the design of the steamship appears explainable. The artist probably presented a first sketch of the ship, reproducing the "Peluse" faithfully. It was, at that time, the most beautiful of the steamships of the Imperial Fleet on the "MARSIGLIA - ALEXANDRIA" line.

This drawing was not acceptable to the heads of the Suez Canal Company, who without doubt feared that placing in circulation a stamp on which a French ship figured, could cause them to be accused of giving preferential treatment. Thus, the changes mentioned; simply to "disfigure" the previous design.

The amounts of stamps delivered with the letter of April 19 were practically as ordered (Fig. 3) and consigned to Egypt, where they arrived between (probably) the 7th and 9th of July, 1868.

**USINE A VAPEUR**  
**RUE DES CAPUCINS ST JACQUES 3.**  
 PRES LE VAL DE GRACE ET LE LUXEMBOURG

**CHEZAUD AINE**  
**IMPRIMEUR LITHOGRAPHE**

*M<sup>re</sup> C<sup>ie</sup> Universelle du Canal de Suez*

PARIS le 16 Juin 1868

	Quantité d'un certain nombre de feuilles		
	de papier 27/32	660	50'
10,800	" 0.40 " rouge	2.70	2640
34360	" 0.07 " blanc	2.60	
1,200	" 0.01 " noir	2.40	
			293 00
			<b>367 40</b>

Fig. 4

LEFT - (Fig. 3)

Invoice of the printer of the

"SUEZ CANAL" STAMPS

The cost of the typographic stones (?) plates, and the quantity of stamps printed from the same are quite clearly indicated.



EGYPT - CENTENNIAL OF THE STAMPS OF SUEZ . . . (Continued)

Of all these values, the 20 Centime is most easily found. There are many full sheets & some, even bearing the watermark "LA + F", (La Croix Freres) d'Angouleme, name of the manufacturer of the paper.

Only one complete sheet is known of the five Cent. but there are many large blocks extant.

The 40 Centime is very rare in blocks, still a full sheet is known, beautiful and very fresh. (Fig. 4)

About the 1 Centime - it is rare in singles in good condition and very rare in blocks of four, six or more. The largest known thus far are two blocks of nine each.



THIS IS A PHOTOGRAPH OF THE ONLY KNOWN FULL SHEET OF THE 40 Centime, beautiful & fresh.

The foregoing article is the first of three parts, printed here with the kind permission of the author, JEAN BOULAD D'HUMIERES, the acknowledged expert on the Suez Canal Company, and with the permission of the Editor of "IL COLLEZIONISTA ITALIA FILATELICA" where it was originally published in the native Italian at Torino, Italy. This first segment appeared in the issue of 20 April, 1968.

This is the first printing, in English, of this article, with a great deal of factual information, previously unpublished in any language. We are indebted to DOMENICO FACCI of New York for the laborious task of translation.

Part II will appear in our January-February issue and the conclusion in March-April, '70.

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# "FINAL DROPPED STOP"

## OVERPRINT VARIETY ON 1915 OFFICIALS

By DR. D. C. JORDAN



### LEGEND

Dropped final stop - Positions 6 and 9  
 Raised final stop - Position 5  
 Short left leg on second H - Position 4

IN 1915 the 1, 3, and 5 Millieme values of 1914 were overprinted, for official use, by typography. The overprinting, carried out in the Government Printing Works, Boulac, consisted of the letters O.H.H.S. together with the Arabic "Meer'y" in a 2 x 5 Setting. The stamps were in sheets of 200, consisting of two panes of 100 (10 x 10) stamps set one above the other.

In the excellent series of articles by Douglas Melville, published in the Philatelic Journal of Great Britain, (March to June, 1935) there is mentioned the recurring variety "Dropped stop after "S". This variety is said to occur on the odd-numbered stamps in the fifth, tenth, fifteenth and twentieth rows (stamps numbered 41, 43 etc., 91, 93 etc., 141, 143 etc., 191, 193 etc.). However in looking over the several panes in my collection I have found that the same variety also occurs on the even-numbered stamps in the third, eighth, thirteenth and eighteenth rows (22, 24 etc., 72, 74 etc., 122, 124 etc.). In addition, the odd-numbered stamps in these same rows have the final stop very slightly displaced upwards.

These varieties are best observed by placing a straight-edge along the bottom of the first three stops of the O.H.H.S.

The diagram at left illustrates the location of these varieties on the 2 x 5 overprint setting, together with the previously known variety "Short left leg on the second "H".

In a pane of 100 stamps there are 20 stamps characterized by having a dropped final stop, 10 with a raised final stop, and 10 with the short left leg on the second "H",

# THE 1926 PROVISIONAL ISSUE

## A NON - CONSTANT VARIETY

By GINO A. PIPERNO

IN AUGUST, 1926 THE UNSOLD STOCK OF THE TOP three values, i.e., the 50, 100 and 200 Milliemes of the XIIIth Agricultural and Industrial Exhibition set, first issued in March-April, 1926, were overprinted by the Egyptian Postal Administration, respectively 5, 10 and 15 Milliemes (Zeh. # 94-96, Scott #115-117), and the constant varieties of this provisional issue are those listed in the Zeheri catalogue. However, another interesting variety exists which is not listed, because it is not constant. Actually I believe its existence is known to very few collectors.

As is clearly shown in the illustration, a block of eight of the 10 Milliemes, (Note the last stamp No. 8, lower right) the letters "IL" of the word Milliemes are joined together by a large black blot.

How many stamps of this variety could exist? So far no one has been able to answer this query. Even the well-known Egyptian dealer, the late Mr. E. L. Angeloglou, who had been lucky enough to find among his important and renewed stock, a few sheets including this variety on only one stamp in a sheet, was unable to give an answer, pending additional facts, that to this day have never come to light.

It may be supposed that this black blot grew during the printing of the last sheets, (?), and this is why stamps with this variety could have been sold by the Postal Administration directly to the public for their correspondence.

How much could this variety be worth? I can only say that during 1934 or 1935, I

do not remember well, I bought the block illustrated through a London dealer for sterling £1.10/0.

Finally, I would add that I possess this same variety on a stamp having the inverted watermark.

I shall be greatly obliged to readers, interested in this short comment if they would let me know through Egyptian Topics of the existence of other copies of this variety in their collections; I thank them in advance.

(Note: The complete setting of the surcharge in its original state was illustrated in an article by A. DAZZI in L'Orient Philatelique.





# WANTED ...

Someone to correlate the various auction realizations where they pertain to Egypt and the Sudan, for regular publication for our readers. We have tried very hard to get this material together for you, but we just seem to run out of time.

Many requests, particularly where comparisons with previous sales can be made, have been received. Anyone interested in taking on this real "public service" chore?

\* \* \* \*

Our reader, BRUNO FORSHER, seeks information on the censor markings, and censored mail to the Arab prisoners of war during the War of Liberation, 1948-49. Perhaps someone knowledgeable in this area would volunteer to do an article for us???

Another recent find of a JAFFA postmark has prompted BRUNO to suggest that a complete listing, with photos if possible, be compiled. This could be a group project that I will be glad to correlate and publish for all of our readers who may be interested.

\* \* \* \*

## GENUINE

## OR BOGUS



LADIES DAY  
AT THE  
EXHIBITIONS

### FLOREX '69

NANCY SCHAEFFER romped home with a SILVER AWARD . . for her fine showing of "EGYPTIAN STAMPS and COVERS. 1860/1948" at the annual FLOREX EXHIBITION in Miami, Florida.

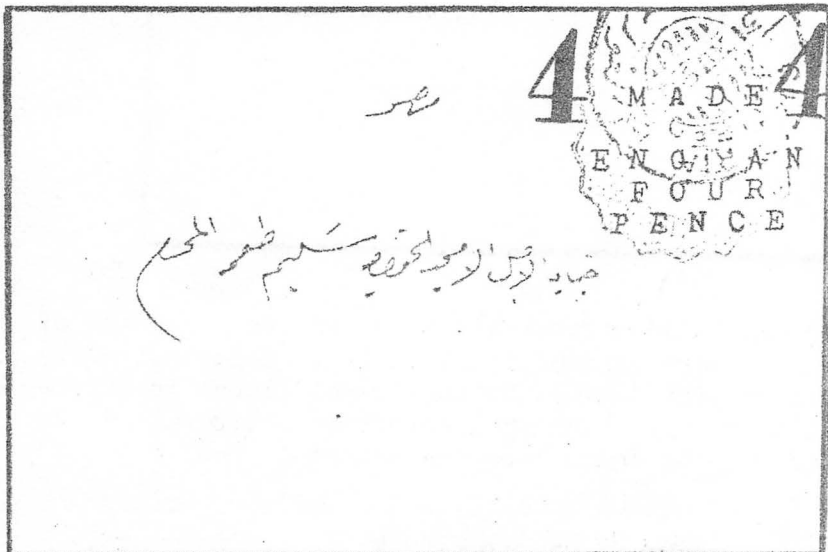
### BELFEX '69

GLADYS HIGGINS, of Chicago, Illinois won a FIRST PLACE AWARD . . for "JAPAN PHILATELIC WEEK" in the recently concluded BELFEX '69, held by the Belleville (Ill.) Stamp Club.

Knowledgeable in several philatelic areas, Mrs. Higgins is an avid collector. She specializes in Egypt and the entire Middle East.

Our hearty congratulations to the ladies and let this be a lesson to you fellows!

\* \* \* \*



ILLUSTRATED HERE is an unusual surcharge on a postal stationery item (H & G) ENV. No. 5, Type d, the 2 m. green of 1889

The overprint is purple. The 2 numerals (4) appear to have been applied by rubber stamp. The lettering, also in purple seems typewritten although it does not show on the reverse, so it is possible all could be applied with a single rubber.

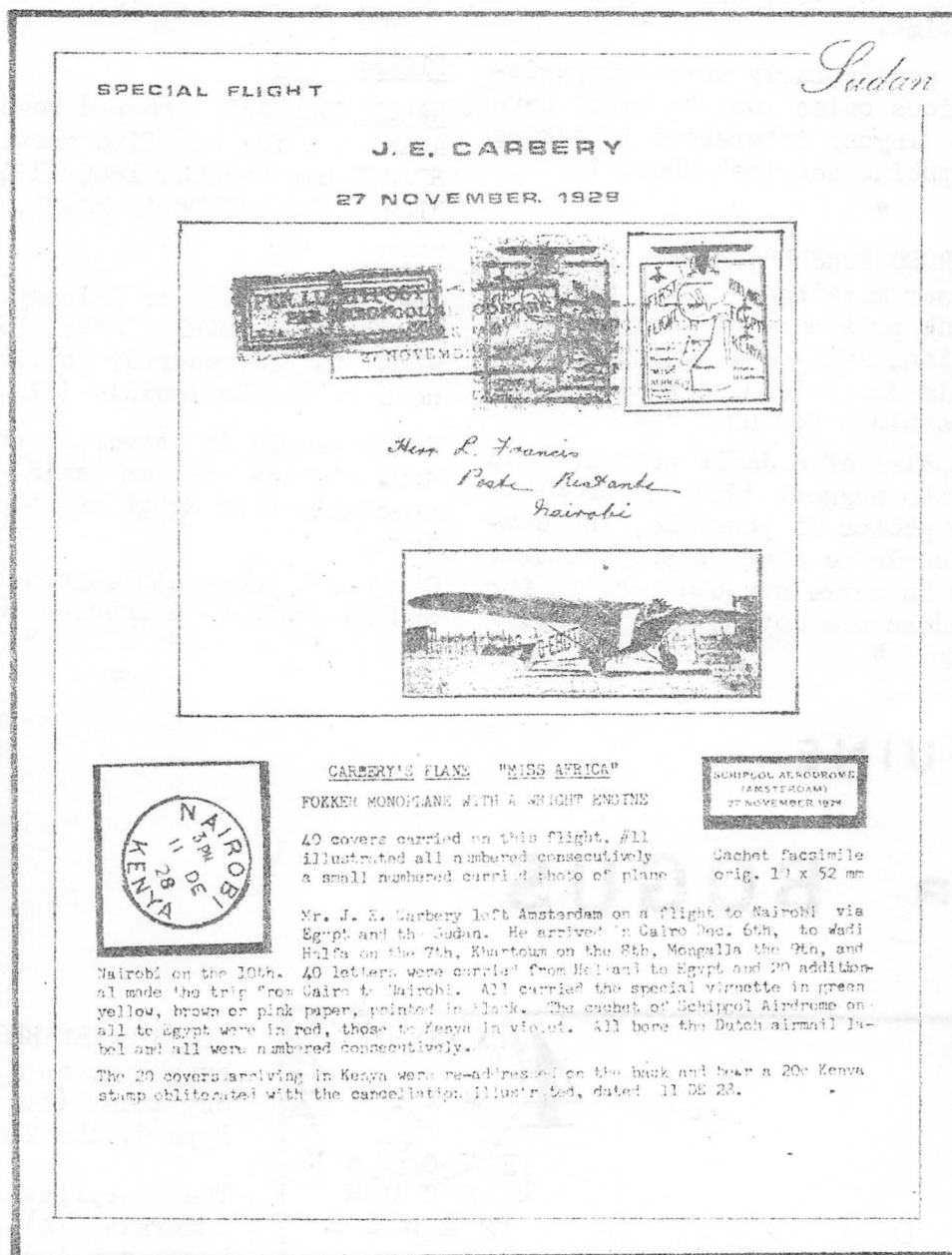
Is it genuine or is it bogus? Can anyone throw any light on its origin, or authority?

(From the collection of Dr. Fred A. Valentini)

*3/12/97  
Cano  
Higgins*

## AWARD WINNING ALBUM PAGE

In our last issue we advised that various pages would be illustrated from award-winning collections in the hope that more collectors might obtain, through visual presentation, new ideas in write-up and mounting, to the end that more of our people will exhibit and help us to promote Egyptian-Sudanese philately. Our first offering is a page from the editor's collection. The text is self-explanatory.



Four colors were used, green, yellow, brown and pink, in the selection of paper for the vignettes. All were printed in black ink. Illustrated are pale green (right) and salmon pink (left). Dutch Air Mail label is printed in black on chrome yellow paper. "Schiphol Aerodrome obliterator" is in violet. Covers carried only to Egypt bore the cachet in red.

Bibliography: The "Aerc Field" Handbook No. 2. - Air Mails of British Africa - 1925 1932, by N. C. Baldwin. F. J. Field Ltd.



# UAR ISSUES FOUR U.N. DAY

THE UNITED NATIONS came into being on the 24th of October, 1945 . . . Not as a Super State, nor as a legislative body - but to provide the necessary machinery for member states to cooperate in an organization for Sovereign Nations.

Moreover, the "UNITED NATIONS" is the one meeting place where the representatives of all member nations, the great and the small, the rich and the poor, the strong and the weak . . . as spokesmen for all political views, social systems and cultures, & where

they may be freely heard.

(Chairman of the Management Council of the U. A. R. Postal Authority, Cairo).

All of these new issues were printed by the Rotogravure process in Cairo, by the Postal Organization Printing House in the U A R.

The Control, as is the usual custom, is the date of issue and the serial number.

Perforation on each is 11 1/2, & all carry the "Multiple Eagle" watermark.

\* \* \* \* \*

## ABU SIMBEL TEMPLE



DATE OF ISSUE: 24 October, 1969  
 DENOMINATION: 5 Mills  
 DESIGN: Colored effigy of the King and Queen inside of the temple  
 DIMENSIONS: 25 x 42 mm.  
 SHEET: (Vertical) 50 Stamps (5 x 10)  
 COLORS: Brown, blue, yellow & black  
 QUANTITY: 1,000,000

THE SPECIAL FIRST DAY CANCELLATION →



## UNRWA

DATE OF ISSUE: 24 October, 1969  
 DENOMINATION: 30 - 10 Mills  
 DESIGN: Refugee Family & the UNWRA Emblem  
 DIMENSIONS: 40 x 40 mm.  
 SHEET: 35 Stamps (5 x 7)  
 COLORS: Grn, blue; brn. & yel.  
 QUANTITY: 250,000



## IMCO

DATE OF ISSUE: 24 October, 1969  
 DENOMINATION: 20 Mills  
 DESIGN: Pharaonic Boat and the Emblems of IMCO and UN  
 DIMENSIONS: 25 x 42 mm.  
 SHEET: 50 Stamps (5 x 10)  
 COLORS: Roy. blue & pale yellow  
 QUANTITY: 1,000,000



## NUBIA

DATE OF ISSUE: 24 October, 1969  
 DENOMINATION: 55 Mills  
 DESIGN: The Temple at Philae Partially submerged  
 DIMENSIONS: 4 x 4 cm.  
 SHEET: 35 Stamps (7 x 5)  
 COLORS: Blue, gray, yel. & grn.  
 QUANTITY: 500,000

# THE PHILATELIC LITERATURE OF EGYPT

## "AN ANNOTATED RESEARCH BIBLIOGRAPHY"

By GORDON B. GARRETT

With valuable assistance from CHARLES FOX

### SECTION III - THE DEFINITIVE ISSUES (Continued from Vol. 1, No. 6.)

- EGYPT : SECOND ISSUE - 1867 - BYAM, Dr. W., (A paper read before the R.P.S.L., in London, 4 Mar. 1937) Reprinted in L'OP, Oct. 64 / Jan. 65, pages 393/411. A very thorough study, illustrated for the specialist. Also printed in the London Philatelist, Jan., Feb., Marc., 1938;
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- EGYPT SECOND ISSUE (1867-69) - 10 PARA BISECTS - BYAM, DR. Wm., The Holy Land and Middle East Philatelic Magazine, Vol. 2, No. 4., July & Aug, '58 An excellent treatise on these early bisects with a listing of the known items and cancellations in use for these, illustrated, also a questionable cancellation illus. Well researched.
- 1867 10 PARA BISECTED: Further references:  
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 and MAZLOUM, on the back of "Loose notes for 1884/86 Post. Dues.  
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(To be continued in our next issue.)

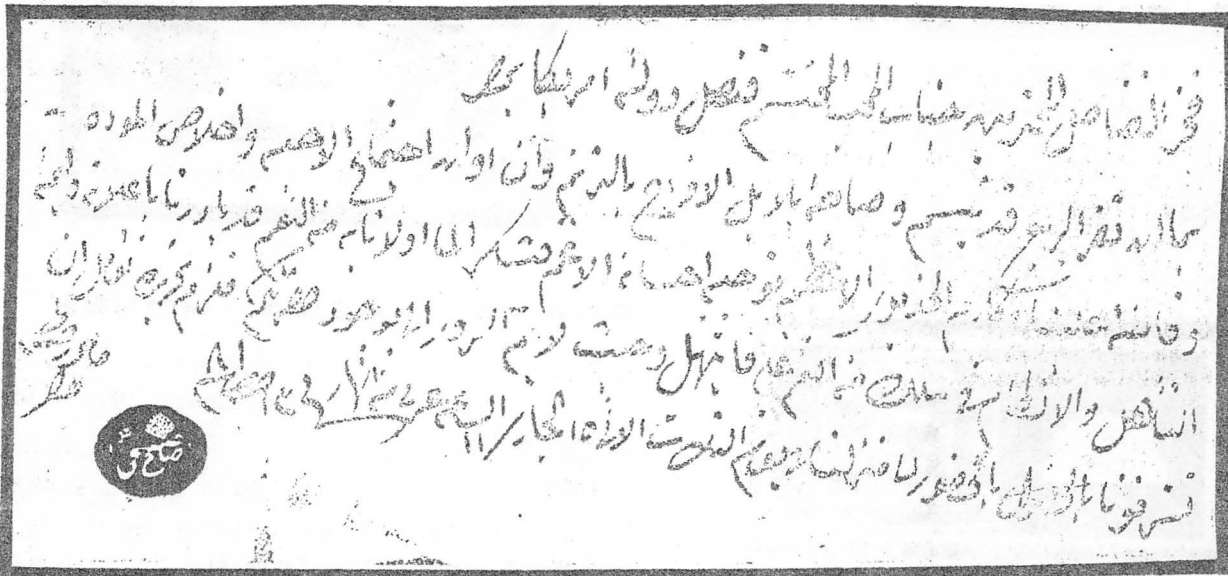


# RING SEALS ON CORRESPONDENCE

By GORDON B. GARRETT

Some months ago on a trip to New York, I was browsing thru a small shop on 49th St. when, among other things, I noticed two very old letters in Arabic with what, at first glance appeared to be "seal postmarks". However, they did not conform to any of the known items in this category that I had seen illustrated. The letters, one from the Chief of Police in Cairo and the other from the Governor of Egypt in Tanta, are both addressed to the American Consul. These are in fact, not seal markings but rather the signet ring imprint of the writer. I have seen many examples of this type of seal before, but usually on the reverse of the letter or envelope impressed in red wax.

While strictly speaking they are not postal items that we can prove actually passed thru the normal post, nevertheless I believe them to be of interest. The letter from the Governor of Tanta is illustrated with the English translation. I am not certain of the English of the month "Sufar" as it appears here, or of Shumal on the second letter ??



To the best of the honored Consuls, His Excellency, our honored friend, the American Consul in Cairo.

Inasmuch as the month of Spring has smiled and the nightingales of pleasure have begun to sing, and the time for the reunion of friends and showing the sincerity of affection has arrived and the honor of the great Khudyai (Viceroy) have flooded us in the distribution of his favors, therefore in testimony of our thanks for the blessings of which he has made us master, we have hastened to send forth notice of the best of friendships and stringing pearls (i.e. friends) upon the head of one who has received favors. His (\*) joy will not be complete without the presence of your excellency, It becomes necessary to write these lines, hoping that you will honor us with your presence at our residence on Tuesday next, the 15th inst. at 11:00 O'clock, of the day, hour & time.

13 Sufar 1781 (1865)



\* This sentence is imperfect in the original.

Governor of Tanta in Egypt

# 3 CENTENARY ISSUES

The idea of joining the Mediterranean and the Red Sea by a navigable waterway, through the Isthmus of Suez dates back to the era of the early Pharaohs, about 40 centuries ago.

The first canal was constructed during the reign of Senousret III, Pharaoh of Egypt, 2000, B. C. This canal, often neglected and left to fill with sand, was successively re-opened to navigation by Darius I, Ptolemy II, Emperor Trajan and the Caliph Omar Ibn Khattab after the Islamic conquest. The excavation of the present canal was on April 25, 1859, and officially opened to navigation on the 17th of November, 1869.

DATE OF ISSUE FOR ALL THREE: 15 November, 1969

DENOMINATIONS: 20 Mills

Printing is in the Rotogravure process by the Postal Organization Printing House, U.A.R

Watermark is the usual Multiple Eagle with Control being date of issue and serial number

Quantity of each issue: 1,500,000, each in sheets of 50 Stamps (5 x 10), PERF. 11½

## SUEZ CANAL - 1869/1969

**DESIGN:** Two maps; the first represents Africa, the 2nd the SUEZ CANAL The 1st ship having crossed in 1869 and the last in 1967.

**DIMENSIONS:** 61 x 28 mm.

**COLORS:** Light and dark blue, brown yellow and green.



## GRAND OPERA HOUSE

**DESIGN:** The Egyptian Opera and a stage scene from Aida.

**DIMENSIONS:** 61 x 28 mm.

**COLORS:** Pink, pale green & magenta

(The opera "Aida" was written by Verdi on a direct commission from the Khedive Ismail Pasha and produced, for the first time, in Cairo. Verdi reportedly received the equivalent of \$50,000 U.S. in gold for this work. The new Opera House was opened on the first of November, 1869 on the occasion of the celebrations of the Suez Canal, and attended by hundreds of world-famous personalities. Built in 6 months, it accommodates 750.)



## REVOLUTION OF 1919

**DESIGN:** Demonstration grouping the different masses of people the banner of the Revolution & the Egyptian flag.

**DIMENSIONS:** 42 x 25 mm.

**COLORS:** Green, rose red, & mauve



The UAR Postal Administration issued this set of stamps on the occasion of the 50th anniversary of the 1919 Revolution. . .



**CATALOGUE OF STAMPS PROOFS**  
Emanating from the private Collection  
of  
King Fouad and King Farouk of Egypt  
Edited By  
Albert Mizrahi

Mr. Albert Mizrahi, President of the International Correspondence Club U.S.A., P.O. Box 1214, Mission, Kansas 66222 U.S.A. is in the process of editing a bi-language catalogue English-French particularly on Post Stamps proofs emanating from the private Royal collection of King Fouad the 1st and King Farouk the 1st of Egypt.

The proofs in question were printed exclusively for the Palace's collection on yellow Bristol paper non perforated or gummed and overprinted on the back either in English or Arabic the word "Cancelled."

The collection in question was auctioned by special order of President Gamal Abdel Nasser in 1956 at the Palace of Koubbeh, Egypt.

In 1959 the late George Lee published a catalogue on this particular collection, giving some informations and quotations of prices based exclusively to his estimates. Since then no catalogue whatsoever was published on this subject. Therefore to the amateurs and professional philatelic collectors this will enable them to realize the real value of these rare stamps presently dispersed to the four corners of the World.

Mr. Albert Mizrahi, owner of a Photographic Studio in Mission, Kansas is an authority on Egyptian Stamps whose personal collection is over three million species originating from all Arab Countries in the Middle East, excluding a considerable quantity of units from the ex-Egyptian Royal Collection. He is an active member of the Principal Philatelic and Numismatic Societies all over the world and was a member of the Masonic lodge in Cairo, Egypt.

Mr. Albert Mizrahi, born in Cairo, Egypt owner of the "Misr Press Agency" was also editor of the Paper Saraha (Truth) and El Tassira (Controlled Prices) confiscated by the Egyptian Revolutionary Government including all his belongings. After being interned in a concentration camp for five consecutive times, he was at last deported together with his wife and two children and have taken refuge in the U.S.A. of which they are citizens today.

The catalogue in question will be edited with the historic details, emission, quantity, respective reproduction of each species and detailed data also the numbers will be compared to the principal renowned catalogue such as Scotts, Zeheri, Minkus, Sanabria, Gibbons, Yvert and Michel. Prices and datas will be thoroughly studied and priced according to the quantity of each emission and importance so as to enable interested parties to know the adequate value of this rare collection.

Considering the limited number of catalogues which will be available by the beginning of 1970, Mr. Albert Mizrahi would appreciate if interested parties would reserve their copies in advance just by giving their name and address, no remittances necessary.

The price for the catalogue in question will be U.S. \$6.00 (six dollars) each. This price includes postage fees for any part in the world by Sea Mail. Air Mail will be extra.