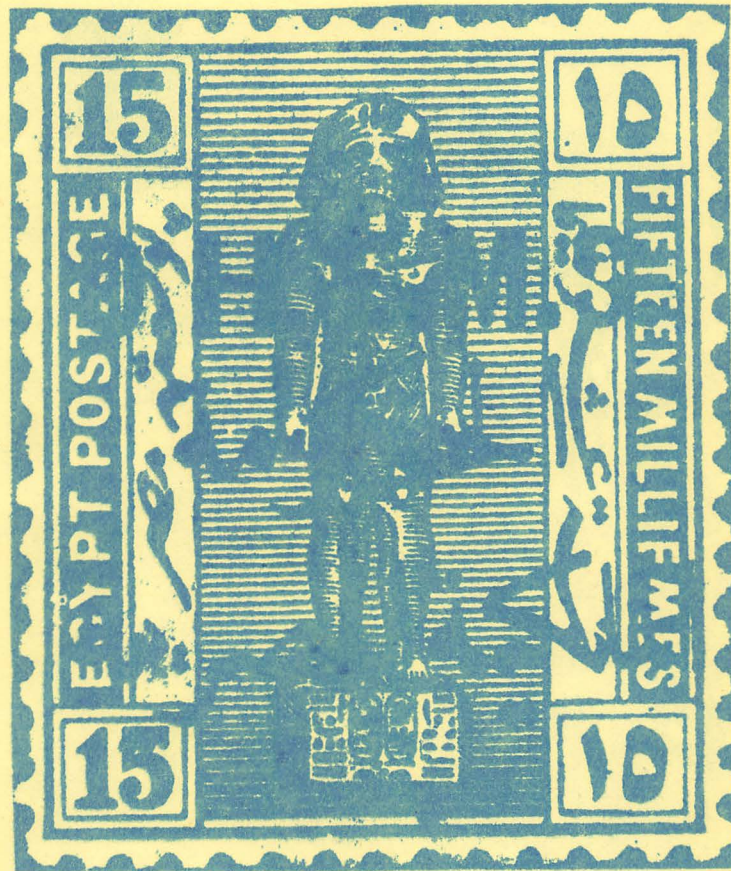


# EGYPTIAN TOPICS

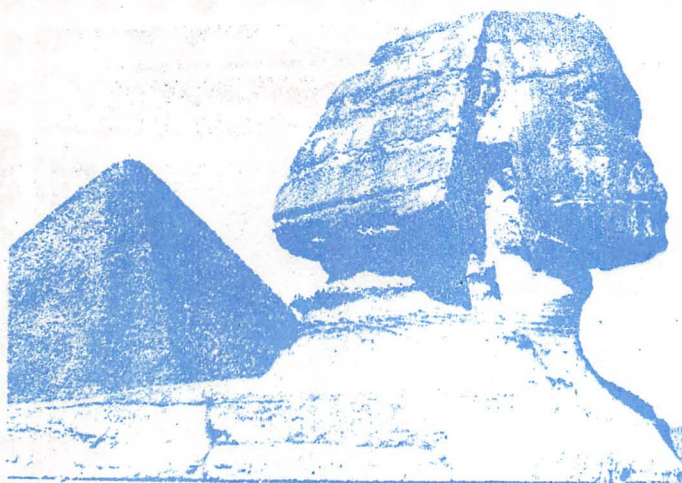


Vol. 2

January February 1970

No. 2.

WN 8



THE AMERICAN AGENT FOR

THE PHILATELIC SOCIETY OF EGYPT

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## IN MEMORIAM

### PAUL P LINDENBERG

We have only recently learned of the passing of PAUL P. LINDENBERG, on October 29, 1969, in New York City.

Born in Germany in 1894, his early research in the philately of the Turkish Levant published in 1917, established him as a life-long authority in this area, continued with his later studies of the Far East and the British Empire.

He made a trip to Asia in 1938 where he remained (Thailand) for 10 years, emigrating at that time to New York.

During his lifetime he authored over a 150 articles for the philatelic press.

His impact, through his achievements will long be felt in the philatelic world.

## *with the editor*

Sometime ago we made a special appeal for articles and material for Topics. Every editor in the world has, at one time or another, faced the task of sitting down to his typewriter and turning out copy to complete an issue. This time a few bouquets are in order. The appeal did NOT fall on deaf ears. We have received several good articles, items of interest and some fine photographs. Of course not everyone has contributed, nor did we expect it; but so many of our readers are talented & extremely knowledgeable and their work & discoveries are important to us and it must be chronicled.

TOPICS has made rapid strides in its first year and continued growth is eminent. Far from the local newsletter we originally envisioned, it is rapidly taking its place in philately as a valued source of information for the specialist and tyro alike. Credit for this must go to you - the contributor with a love for our area of the hobby, and the willingness to sit and put it down on paper so it may be preserved for future generations. Topics now goes to several foreign countries & articles are beginning to come in from overseas; an extremely healthy situation. If you haven't yet contributed an article, put it on your agenda. Not under pressure - not necessarily a polished manuscript, but as a personal project to provide your fair share in helping us maintain a high standard in the publication of "Your Journal".

Now - a point, straight from the shoulder! Our auctions are not what we might refer to as a roaring success. In fact, unless we receive better support, both in the way of material for auction, and more bidders for the material we do have, it is probable they will be discontinued. This decision must be up to you. Enter your surplus material now, and send your current bids to Dr. Davis.

We strive, with every issue, to offer the kind of articles you want to read. We would like to know of your special interest subjects. Let us know - we'll do our best to find the most qualified person in that area to do an article for you.

"BOOST EGYPTIAN TOPICS". Send us the names and addresses of your interested fellow enthusiasts. We will see that they receive a complimentary copy . . .

# O. H. E. M. S.

"Official"

Variety

By Gino Piperno

EGYPTIAN TOPICS, May-June 1969, No. 4, carried a short note regarding an unusual variety on the 2 Mill overprint having the variety of the two dots misplaced to the bottom and the broken Arabic letter (Zeheri No. 22-B), as described by W. F. BILLENS: he added that he possesses two examples of this variety, the former normal and the latter with a large circular break in the letter "S" of O.H.E.M.S.

As may be noted in the enlarged photo of the 15 Mills value of the same set, both the varieties are clearly visible. (See Photo on front cover of this issue). From this it is reasonable to assume that both the stamp of Billens and mine, come from the same printing.

On the other hand, considering that the dropped dots appear on Nos. 44 - 49 - 94 - and 99 of the sheet of 100 stamps, may I advance the possibility that one of these four specimens could constantly show the broken "S"? I believe that it will be necessary to discover other values of this issue with the same particulars. It will then be possible to consider the broken "S", together with the dropped dots, as a constant variety. Can any collector help us in resolving this problem?



Clearly visible in the enlarged photo of the 10 Mills value, shown on this page, are several particulars that may induce one to consider this stamp as having a very partial "double" overprint. In fact, on the letters O.H.E.M.S., the following characteristics can be observed:

- A second dot after "O"
- Top & bottom of both letters "H" & "M" show a horizontal extension to the right.
- A more or less "double S", and two dots after "S"
- A trace of the double Alef (Arabic letter on the right) in the second line of the overprint.

Does any collector possess a copy of this 10 Mill, or any other values having all of these particulars?

I would add, thanks to the enlarged photo of the 15 Mill value, that I have, for the first time, noted the existence of a little white triangle above the letter Y of the word "EGYPT", of which I was previously unaware.

## RELIABLE NEW ISSUE SERVICE

Judging by the number of letters I have received in the past year from our readers, each with an enquiry as to where new issues of the U.A.R. and the Sudan could be obtained in the United States, finding a reliable dealer for new issues appears to be somewhat of a problem.

For the individual collector, ordering in a limited quantity, the surcharge, postage & registration fees do not seem to warrant the individual ordering from Cairo. For several years this was handled by Mr. Hinton, later by Ernie Kehr. As the burden became out of proportion we were referred to Mr. Hagopian. I am told now that Mr. Hagopian is not consistent, although I do not know this of my own knowledge. I have twice written to him, each time without the courtesy of a reply. As a result I began to look about for a new source for new issues as well.

I have now been dealing with Mr. Wilson for some time on new issues and I have yet to be disappointed. His advertisement follows and I can personally recommend him to you. I have talked with him about personal service for our readers and he has assured me that he will do his best to handle our needs. It will be necessary that you place a standing order with him if you are to be certain of receiving every issue as it is received from The Postal Authority in Cairo.

At present he does not handle nor service First Day Covers, however, if enough of us are interested, I am sure he will endeavor to provide this service also.

When writing to him, it will be appreciated if you will mention "Egyptian Topics".

STAMPS AND COINS BOUGHT AND SOLD

### JIM WILSON'S STAMP & COIN SHOP

GRANITE 9-3113

11837 WILSHIRE BLVD.  
LOS ANGELES, CALIF. 90025

## FAROUK BIRTHDAY 3 DOT VARIETY

By W. F. Billens

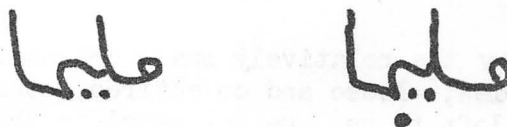


IN 1929 EGYPT issued a four value commemorative set in honor of the 10th anniversary of the birthday of the young Prince Farouk.

This set exists with a blackish - chocolate center, catalogued in all of the standard volumes as a rarity, which seems to have to have received the only philatelic attention anyone was willing to bestow!

Now - I am delighted to report what may be a major variety in this issue!

Below the Arabic equivalent of "20", in the right vertical panel the normal Arabic - is as illustrated on the left. I have a copy as illustrated on the right, with 3 dots.



Will one of our readers who can translate from the Arabic, tell us if this extra dot changes the meaning significantly?

The extra dot is larger than the other two and is, therefore, quite prominent.

\* \* \* \*

### IN OUR NEXT ISSUE

Some time ago we ran an article by PETER A. S. SMITH on a bisect of the 20 para of the 1st issue, on cover (1866). As it turns out one of our people did purchase this cover & as a result, has authored a very fine article which we had hoped to present in this issue. More information is necessary to be factual and a letter is on the way to England for data on the sheet positions.

We hope to receive it in time for our next edition. We know you won't want to miss this one. (Illustrations are  $3\frac{1}{2} \times 4\frac{1}{2}$  - the kind of an enlargement that really let's us see.

# EGYPT,

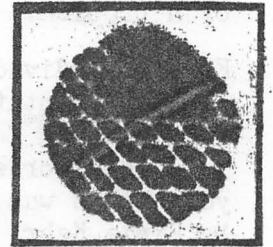
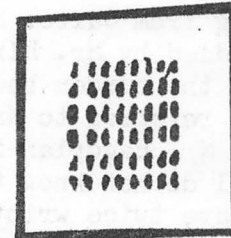
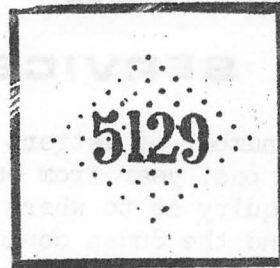
*Centennial of the*

*Stamps of Suez*

By **JEAN BOULAD D'HUMIERES, F.R.P.S.L.**

TRANSLATED FROM THE ORIGINAL ITALIAN

By **DOMENICO FACCI**



## PART 2 (Cont.)

USE OF THE FOUR STAMPS, planned for July 1, 1868 became effective only on July 8th, because the crate which held them did not arrive in time for the date previously established.

To judge by the relatively small amount of used examples, loose and on entires, that have been left to us, we can conclude that these stamps were not utilized very much. (Note Fig. 1. for cancellation types.).

Of the loose examples, it is the 20 Centime that we encounter most often, cancelled with

"5129", in black in PORT SAID or by the two blue cancels of ISMAILIA and SUEZ. Also the pen cancels, especially from the office of KANTARA.

Of the 40 C. we know of three examples cancelled "5129" at PORT SAID and two with the blue cancel of SUEZ.

Of the 5 C. only two examples are known with "5129" cancel of PORT SAID, An example of this forms part of the of the Tapping collection of the British Museum, in London.

2

(2).

(From Chافتar Collection)

PORT SAID to  
KANTARA  
on  
August 12th  
1868  
Black 5129  
Cancel



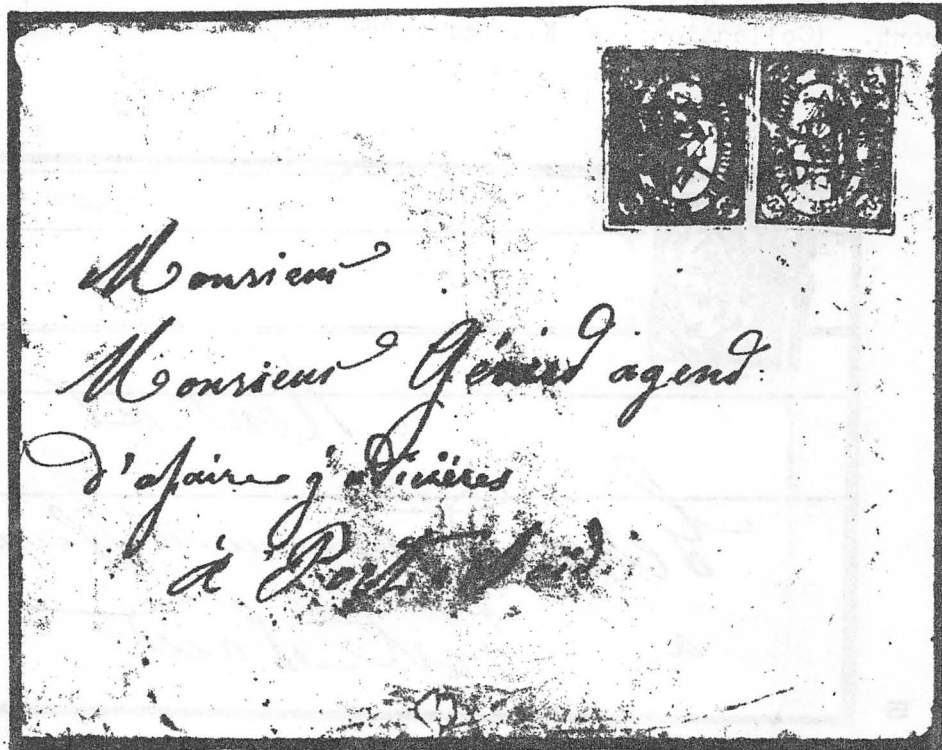
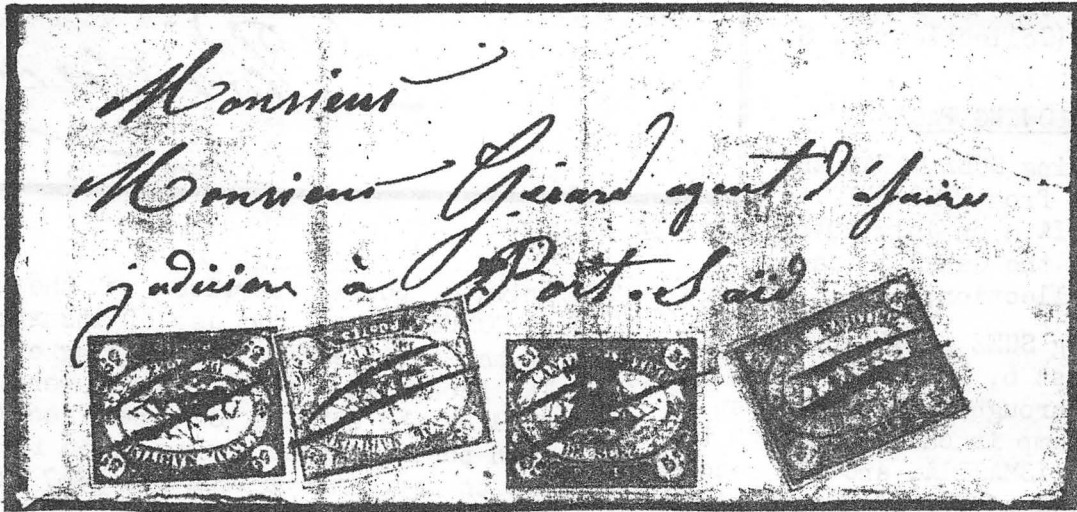
OF THE 1 Cent., two examples with 5129 cancels of PORT SAID are known, one the blue cancel of Ismailia and another on piece with dated cancel in blue of the Russian Post office in PORT SAID. Even these last ones belong in the Tapling collection.

Up until this writing, only 17 letters with these stamps on them have been counted.

Thanks to the courtesy of their various owners, we can present here a sample of the different letters known, some of which have mixed franking, or come from different offices.

(3). Address side of letter sent from KANTARA August 15, 1868 last day of use of these stamps - with destination PORT SAID. It is franked with four examples of the 5 C. cancelled with two strokes of a pen. Only two other letters are known franked similarly, also originating in Kantara. (Collection of R. E. London).

(4). Letter from KANTARA to PORT SAID, franked with one example of the 20 Centime, and one of the 40 Centime, cancelled by pen with "28 JUIL". It is the only letter known canc. with a 40 C. (Coll., C. P. Paris).



(5). Letter dated from ISMAILIA 23 July, 1868, addressed to PORT SAID; It is franked with an example of the 20 Cent. cancelled in blue with the postmark of ISMAILIA. There are two others known sent from Ismailia with this cancel. (Collection X; it was lot #4358 of the Auction sale (38th) of the Corinphile of Zurich, held between Nov. 24 and Dec. 2nd, 1950).

(6). Letter from SUEZ to PORT SAID dated July 25, 1868 and franked with an example of the 20 C. cancelled in blue with the postmark of SUEZ. This letter is the only one so far known with this cancel. (Collection; J. S. of Chicago).

ILLUSTRATED ON FOLLOWING PAGE:

(7). Mixed franking SUEZ CANAL and EGYPT. Letter sent from PORT SAID to FRANCE, via ISMAILIA, on July 20th, 1868. The stamp of the Canal is cancelled by pen. (Collection; J. S., Chicago).

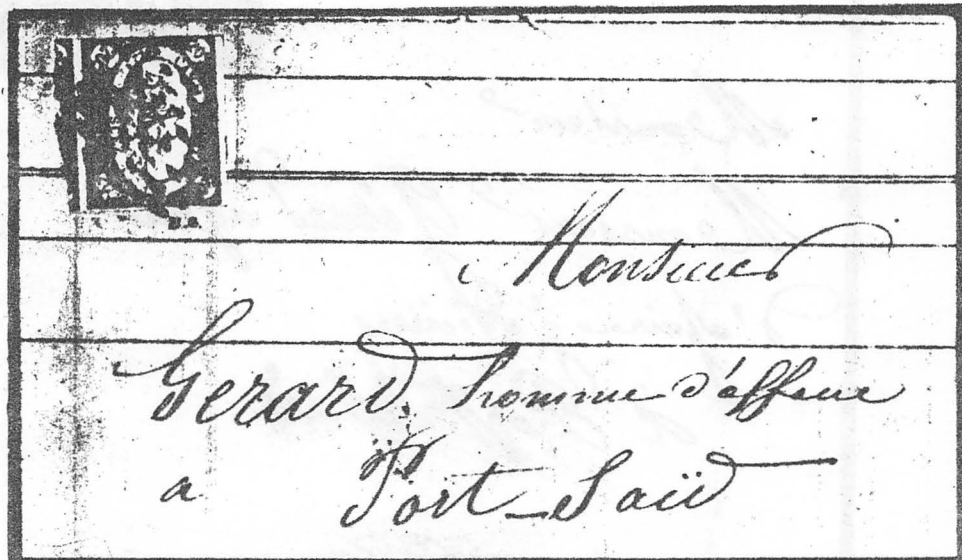
(8). Mixed franking SUEZ CANAL and FRANCE, letter dated August 6, 1868, sent from ISMAILIA to FRANCE through the French post of SUEZ. The first stamp is cancelled with the blue postmark of ISMAILIA, and the second with the cancel 5105 of SUEZ; upon arrival in Marseilles the letter was re-sent to Reunion, which explains the abundance of writing on the front. (Collection; N. K., of Istanbul).

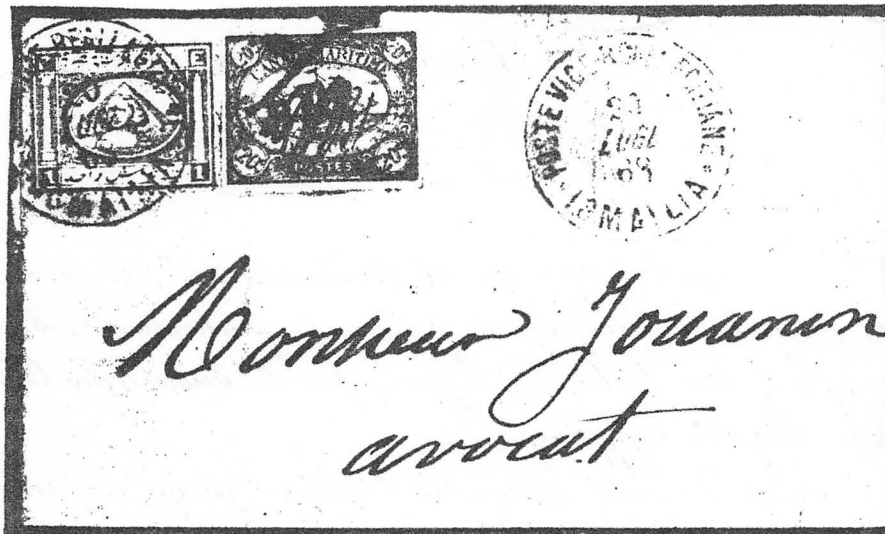


5

The private postal services of the SUEZ CANAL COMPANY and the use of its special stamps had their end on the evening of August 15, 1868, and from 16 August were substituted by the service of the Vice Royal Egyptian posts, whose stamps then in use, that is to say, the 2 from the 1867 issue, were used on the entire PORT SAID - SUEZ route in the same manner as the rest of the territory.

6





7

A CONVENTION on this matter was held in ISMAILIA on 7 August, 1868 between Muzzi Bey, Director General of the Vice Royal Egyptian Posts & Voisin Bey, Superior Agent and Director General of the works of the Suez Canal. The accord was approved by F. de Lesseps, who signed his name as President. This document is exhibited in the Postal Museum in Cairo as item #60.

A notice regarding this was sent by the Postal Administration on August 12th and by the

Suez Canal Company on August 13, 1868. (See figure #9 on following page.).

These four stamps which are now 100 years old, and which had a use of only forty days, are very much sought after by philatelists today, and finding them becomes always more difficult. The actuality of the Canal, returned by order of the day in these last years, and especially after the Nationalization by Egypt, certainly contributes to the augmented increase of interest in the four postal vignettes.



8



DOCUMENT signed by the President of the SUEZ CANAL COMPANY, Ferdinand de Lesseps, as an agreement to terminate usage OF their private post after only 40 days

The foregoing article is the second instalment of three parts. It appeared originally in the native Italian in IL COLLEZIONISTA ITALIA FILATELICA, a fine philatelic publication by BOLAFFI.

Permission to reprint in Egyptian Topics, for the first time in English including the illustrations, is with the kind permission of its editor and from the author, the acknowledged expert on the philately of the SUEZ CANAL;

JEAN BOULAD d'HUMIERES

This article will be concluded in our next issue.

\* \* \* \*

**ANPEX**

**1970**



9

*avis circulaire.*

À partir du 16 Août courant, le service de la poste de la Compagnie cessera de fonctionner & sera remplacé, sur toutes les lignes, par le service des Postes Vice-Royalé Egyptiennes.

Jusqu'à nouvel avis, les stations jusqu'à présent desservies resteront les mêmes.

Sur la ligne d'Ismaïlia à Zagazig, par laquelle sont les plis, venant de l'extérieur, à l'adresse de la Compagnie, Des Entrepreneurs & des particuliers, arriveront dans l'après-midi, & par laquelle passeront également tous les plis à destination du Caire, d'Alexandrie & de l'Europe, les Départs d'Ismaïlia auront lieu chaque matin, à la première heure, & les plis devront être mis à la poste, la veille au soir, avant 5<sup>h</sup> 1/2. — Les arrivées à Ismaïlia auront lieu chaque soir, après 10 heures, & les Distributions se feront le lendemain matin, après 7 heures.

À partir du 16 courant, les heures de départ sur les autres lignes sont fixées comme suit :

- Départ de Solt-Said pour Ismaïlia : 7<sup>h</sup> Du matin ;
- " d'Ismaïlia pour Solt-Said : 8<sup>h</sup> Du matin ;
- " d'Ismaïlia pour Suez : 5<sup>h</sup> Du soir ;
- " De Suez pour Ismaïlia : 3<sup>h</sup> 1/2 Du soir.

Le timbre-poste de la Compagnie n'aura plus cours à partir du 16 Août. Ceux qui n'auraient pu être employés seront remboursés dans tous les bureaux des Télégraphes jusqu'au 31 Août courant inclus.

Ismaïlia, le 3 Août 1868.  
 P. l'Agent Supérieur Directeur général des Travaux  
 & par autorisation. *Ritt.*

# STOLEN!!

## - Stamps & Covers -

FROM THE BOOTH OF ROBSON LOWE LTD.

DURING THE NIGHT OF 23/24 NOVEMBER, 1969,

AT THE ASDA NATIONAL POSTAGE STAMP SHOW,

MADISON SQUARE GARDEN - NEW YORK.

Three trunks of stamps, covers, and Postal Stationery, valued in excess of \$25,000 was taken during the night, after the show had been closed to the public.

Included in this loss was a great deal of material belonging to our friend Lt. Cmdr. W. H. WELLS (Ret.), who deals in fine material for specialists of Asia and the Middle East.

**MISSING:** from SUDAN: The issues of 1897 in sets, including large multiples such as the 1 m. brown, block of 60; 2 m. green in a block of 42; 5 P.T., gray block of 30. Two unused sets of the 1935 Gordon Issue. The Air Post issues complete in singles and sets including varieties, such as Sc # C18a & b, C19a & b, plus a full sheet of C19 with varieties. Also among other Army Officials MO 1 and MO 6a.

In addition a large quantity of better grade material from CHILE, MEXICO, JORDAN, INDIAN STATES, SHANGHAI, CHINA, JAPAN AND NEPAL.

Included among hundreds of scarce items on cover, cards and aerograms were ten Zeppelins; Egypt to Palestine and Germany and 1 Russian Polar Flight.

This has been well publicized in the philatelic press however, everyone may not read the U.S. press and this material could turn up overseas - in fact anywhere! If this is offered to you for sale or, if you acquire knowledge that may lead to recovery, please notify the following immediately.

THE EXECUTIVE OFFICE.  
AMERICAN STAMP DEALERS ASSN.  
147 WEST 42ND STREET  
NEW YORK CITY, 10036

(Phone - (212) 594-8964)

A generous reward is offered for information leading to the recovery of all, or a portion

## A PAIR OF ODDITIES

By K. D. Knight

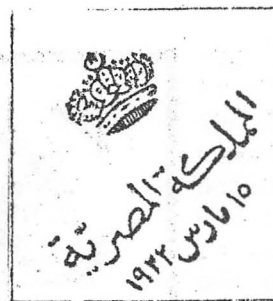
After several years of philatelic experience I have only recently become interested in a specialized way in the stamps of Egypt.

In a recent purchase I acquired what appears distinct oddities; one on the issue of 1922 and one on the Faud issue of 1923 - 24.

The first of these is a copy of the 50 Mill value (Overprinted "The Kingdom of Egypt"), with a TYPE III, - the locally typographed overprint!

This overprint entirely with Zeheri's description for Type III. Further, both pairs of dots in the upper line are joined!

Since we know, from available sources, that the 50 Mill was not overprinted with type III, is it a forgery? Or, could it possibly be a proof of the overprint?



Type III



Typographed in London

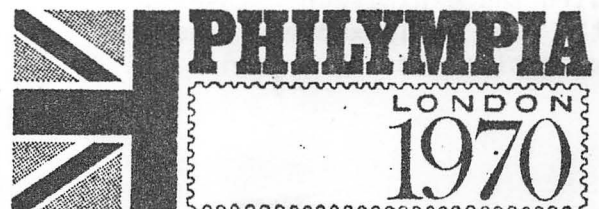
Type IV

The second item is a copy of the 15 Mill of the First Faud issue 1923 - 24, in deep blue on PERFORATED, GUMMED, THICK, UNWATERMARKED paper.



None of the proofs, as listed in Zeheri, are perforate. They do list the 15 Mill on ungummed paper in blue, and a trial color, apple green, on gummed paper with the Harrison watermark. This color was unacceptable for postal issue.

Has anyone a suggestion as to the source of this item?



# SPECIAL EXHIBITION Cancellation

ON 3 MILL (MAROON)

By Gino Piperno



A

Although this same subject was covered in No. 105, L'ORIENT PHILATELIQUE, October, 1961 on pages 279-282, I believe that many readers who may not have had the opportunity to read the earlier article will be interested to learn why only the 3 Mill maroon of the 1892 issue received the special cancellation of "ALEXANDRIE - EXPOSITION", and why the proposed commemorative stamp itself, was never issued. (See photo "A" above).

In fact, the 1967 Zeneri Catalogue makes special mention in a footnote at the bottom of page 61, that the 3 Mill stamp only, obsolete since 1-8-1893 was released again on the occasion of the 1894 Alexandria Exhibition to be sold exclusively at the Post Office installed in the enclosure of the Exhibition itself. The obvious question is - WHY ?

It was the intention of the Postal Administration to commemorate this exhibition with a special commemorative stamp and for this purpose two rough sketches were prepared. The first one depicting the head of Cleopatra; the second with the Sphinx both in preliminary form.

These two sketches show an attempt at perforation. (See Photos B & C). It is to be supposed that later other sketches were requested having other symbols used in connection with the exhibition itself, and the town of Alexandria, where the exhibition was to be held.

This is why, as seen in photo D, six other sketches have been drawn in China ink.

- 1 - with the head of Cleopatra
- 2 - with the Arms of Alexandria
- 3 - with the Pyramids, the Sphinx and Pompey's Column
- 4 - with both the Sphinx and Pyramids, and the inscription "Esposizicne Industriale Egiziana" in Latin and Arabic characters
- 5 - with the Sphinx lying down and the inscription "Nazionale Esposizicne Egiziana" and the date "1894"
- 6 - with the reproduction of an architectural design of that period



B

"PROPOSEL  
SKETCHES"



C

However, according to the photo E, it seems that the final choice was made of another subject, with the head of Cleopatra, not in profile, as in photo B, but in almost three-quarter profile. It is extremely difficult to state the reason that this stamp was never printed; personally I believe a lack of sufficient time to prepare this commemorative stamp and to have it ready for sale at the opening of the Exhibition is the explanation.

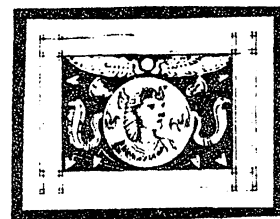
On the other hand, as the Egyptian Postal Administration intended in some way to commemorate the Industrial Exhibition with a philatelic

(Continued on next page)

SPECIAL EXHIBITION CANCELLATION ON THE 3 MILL MARCON

demonstration, it was decided at the last moment to re-issue the 3 Millis maroon, in stock at the Postal Administration, and to cancel it by means of a special postmark as shown in Photo A.

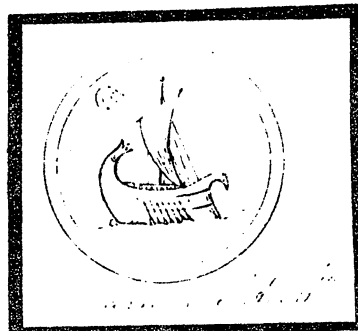
In my opinion, this is the real explanation for this particular cancellation.



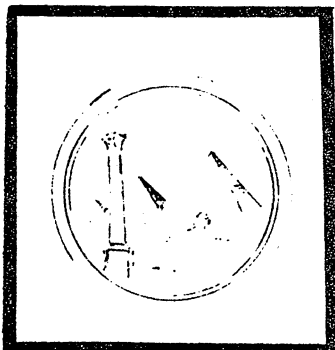
E



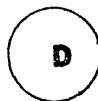
1



2



3



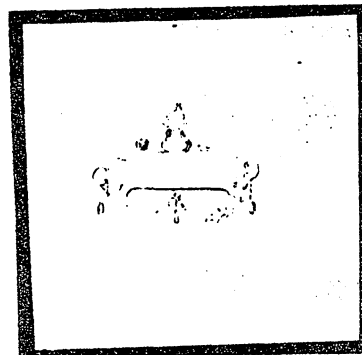
D



4



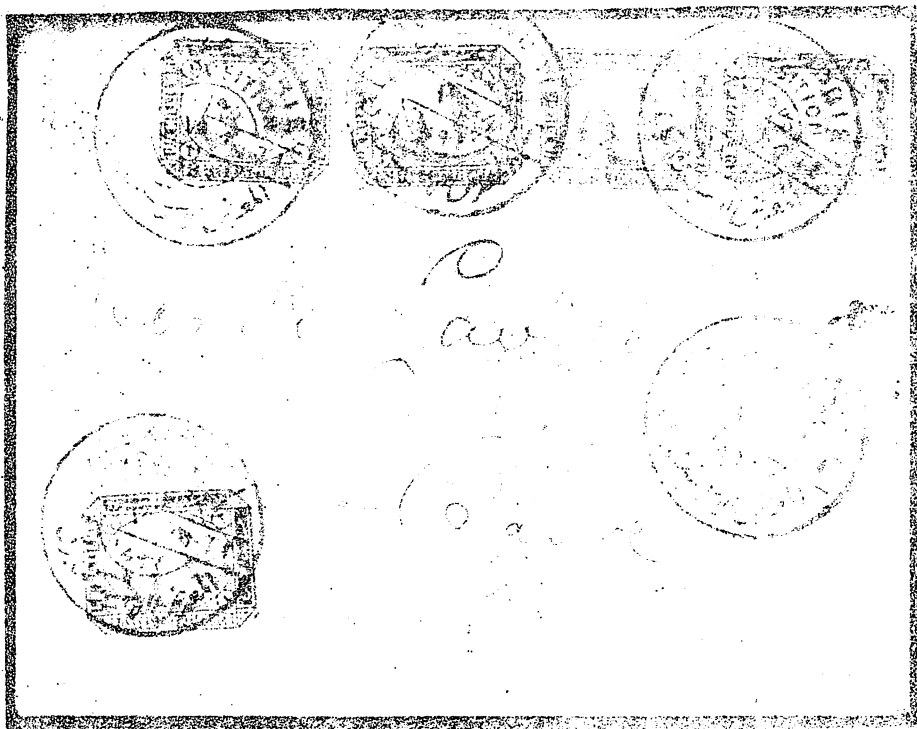
5



6

(Continued on following page)

SPECIAL EXHIBITION CANCELLATION ON THE 3 MILL MAROON



Cover from the collection of Peter A. S. Smith

NOTE: Although it has often been stated that only the 3 Mill maroon was issued and cancelled at the special Exhibition post office, other contemporary stamps were also cancelled there. The cover illustrated here is franked by five copies of the one Mill stamp. It was passed normally through the mail, and is properly backstamped on arrival at Cairo. It should be noted that the 3 Mill stamp was only useful for postcards; the letter rate was five mills, and letters

would require either stamps of other denominations, or would have to be over-franked by 1 Mill if the 3 Mill stamp would be used alone. (i.e., in a pair).

Peter A. S. Smith

Bibliography:

L'Orient Philatelique, No. 105, pp. 279-282  
1967 Edition - Zeheri Catalogue



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# REPUBLIC OF SUDAN

## TWO DECEMBER SETS FROM KHARTOUM

AFTER A CONSIDERABLE LAPSE, we are pleased to advise all who are interested in the new issues of the REPUBLIC of the SUDAN that two commemorative issues were released during the month of December.

Topics is now on the mailing list of the Department of Posts and Telegraphs and we expect to bring you descriptions, illustrations and dates of issue, along with other pertinent data on all future emissions.

### 5TH ANNIVERSARY - AFRICAN DEVELOPMENT BANK



DATE OF ISSUE: 20 December, 1969  
 DENOMINATIONS: 65 Mills, 2 Piastres and 4 Piastres  
 DESIGN: Map of Africa, with Fifth Anniversary on golden seal  
 DIMENSIONS: 38.5 x 28.5 mm.  
 SHEETS: 50 Stamps  
 PERFORATION: 13½ x 13  
 PRINTING: Thomas De la Rue of London  
 PROCESS: Photogravure

COLORS: 65 m. - Veridian Green Seal in Gold  
 2 P.T. Black Seal in Gold  
 4 P.T. Indian Red Seal in Gold  
 WATERMARK: Appears as 6 vertical & 3 horizontal straight lines in rectangular box pattern?  
 QUANTITY: Not listed

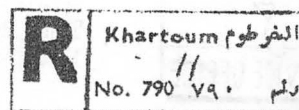
### I L O

DATE OF ISSUE: 27 December, 1969  
 DENOMINATIONS: 65 Mills, 2 Piastres and 4 Piastres  
 DESIGN: Symbol of the INTERNATIONAL LABOR ORGANIZATION  
 DIMENSIONS: 28 x 34.5 mm.  
 SHEETS: 50 Stamps  
 COLORS: Colors run in vertical stripes  
 Value - Background - Symbol  
 65 m. Green (Shades) Violet  
 2 P.T. Lt. Blue Brn-Pink  
 4 P.T. Yellow Lavender  
 PRINTING: Thomas De la Rue of London  
 PROCESS: Delacryl in three colors  
 UNWATERMARKED PERF. 14  
 QUANTITY: Not listed



No Official FDC's will be issued: No special commemorative cancellations.

Stamps will be withdrawn from sale after 6 months. They will be valid for postage until demonetized by act of law.



# UNITED ARAB REPUBLIC

## 6 EMISSIONS IN DECEMBER

The Manager of the Philatelic Office of the Postal Authority in Cairo has advised us of four new issues in December, four commemoratives and two definitives:

The usual, colorfully printed brochures we have received advising us of intended new releases was not received in December. Accordingly, some details are missing.

### INAUGURAL CONFERENCE SCIENTIFIC COMPUTER CENTER

DATE OF ISSUE: 17 December, 1969  
 DENOMINATION: 20 Mills  
 DESIGN: Emblem of the Savings Bank and of the Postal Administration  
 DIMENSIONS: (Horizontal) 42 x 25 mm.  
 SHEET: 50 Stamps (5 x 10)  
 COLORS: Green, black, brown, yellow and mauve  
 PERFORATION: 11½  
 PRINTING & QUANTITY: Not Listed

### THE FESTIVAL STAMP



The Flame Leaf



DATE OF ISSUE: 24 December, 1969  
 DENOMINATION: 5 Mills  
 DESIGN: An Egyptian Flower  
 DIMENSIONS: 24.89 x 30.23 mm.  
 SHEET: 100 Stamps (10 x 10)  
 COLORS: Carmine rose, green, and pale yellow  
 PERFORATION: 11½

Information on printing, watermark, & the quantity printed has not been received.



### TWO DEFINITIVES

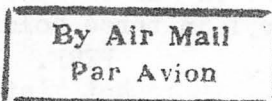
DATE OF ISSUE: 27 December, 1969  
 DENOMINATION: 20 and 55 Mills  
 DESIGNS: Egyptian Architecture  
 DIMENSIONS: Approx. 25 x 31 mm.  
 COLORS: 20 m. - Deep Violet Brown  
 55 m. - Sage Green  
 PERFORATION: 11½



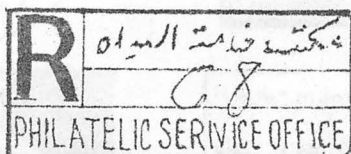
El Fetouh Gate



No special cachet type obliterations are employed on First Day definitive covers. They do bear the cancellation of the Philatelic Office, Cairo with the notation, in English and Arabic - "FIRST DAY OF ISSUE".



Vault for Ablution



Registry Marking and Air Mail Etiquette currently in use by The Postal Authority in Cairo Note misspelling of "SERVICE".

## TWO AIR MAIL COMMEMORATIVES

IMAM EL BOUKHARY, born in Bekhara in 810, but soon raised and educated as an orphan.

In 824, at the age of 14 years, he effected the first of a long series of voyages, tak-

ing him to Kharassan, Egypt, Iraq, and the Levant. He is noted for thousands of speeches, and as the author of numerous religious and historical works. He died in 870.

### IMAM EL BOUKHARY



DATE OF ISSUE: 27 December, 1969  
 DENOMINATION: 30 Mills  
 DESIGN: Face of the Imam as imagined by artist & written speech.  
 DIMENSIONS: (Vertical) 25 x 42 mm.  
 PERFORATION: 11½  
 SHEET: 50 Stamps (10 x 5)  
 WATERMARK: Repeated Eagle  
 PRINTING: ROTOGRAVURE BY P.O. PRINTING HOUSE IN THE U. A. R.  
 QUANTITY: 1,000,000

DATE OF ISSUE: 27 December, 1969  
 DENOMINATION: 30 Mills  
 DESIGN: Azzahir Beyebars Mosque  
 DIMENSIONS: (Horizontal) 42 x 25 mm.  
 PERFORATION: 11½  
 SHEET: 50 Stamps (5 x 10)  
 WATERMARK: Repeated Eagle  
 PRINTING: As above  
 QUANTITY: 1,000,000



### AZZAHIR BEYEBARS MOSQUE

## POSTAL ANNIV. - First Issue of 1970

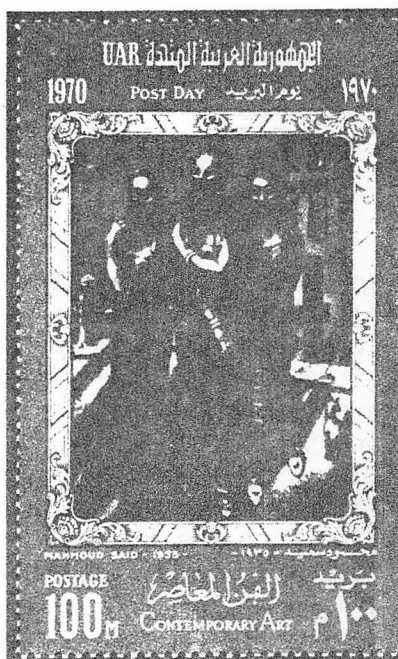
The Postal Organization in the U.A.R. annually celebrates its anniversary at the beginning of the year, in 1970, on January 2.

The field of the postal service is now so extensive that the following numbers represent the facilities handling their mails:

Government Post Offices	1718
The Postal Agencies	1377
The National Post Offices	2446
The Rural Postal Stations	15,765

### POST DAY

DATE OF ISSUE: 2 January, 1970  
 DENOMINATION: 100 Mills  
 DESIGN: Painting by the artist "Mahmoud Said".  
 DIMENSIONS: 50.80 x 84.54 mm.  
 PERFORATION: 12½  
 SHEET: 4 Stamps  
 WATERMARK: Multiple Eagle  
 PRINTING: ROTOGRAVURE BY POSTAL ORGANIZATION PRINTING HOUSE IN UAR.  
 CONTROL NO: Date of Issue and serial No.  
 QUANTITY: 250,000 Stamps





# COMMON MISNOMER

## 3 AND 6 BARS VS. DOUBLE OVERPRINT

By Ed P. Pritlove

I have read many articles concerning the BAR OVERPRINT VARIETIES and I find the usual descriptions of most authors, and in particular, the Auction List makers, referring to the six bar overprints as "DOUBLE OVERPRINTS". They aren't, in the general philatelic sense of the word.

There are 3 Bar overprints and 6 Bar overprints on practically all values of the Farouk portrait stamps existant at that time, and some that weren't. This applies to the entire sets of the ordinary definitives and airs; the same, overprinted Palestine and airs, and the same, overprinted (so-called) Sudan and airs. Some of these are common enough but some are pretty scarce. Both the 3 Bars and the 6 Bars are legitimate and can be obtained on covers. Of course, one can't be certain that all were overprinted by official sources or whether some dealer took his stock on hand to a local printer in New York say, or Paris, etc.



AN EXAMPLE  
OF THE  
SIX BAR  
OVERPRINT

These stamps were overprinted by three different printerries with official status, and on three different dates, none of whom kept accurate records but it was from these records that the various catalogue makers listed these stamps, and no two catalogues are in agreement on the values so printed. Then again, anyone with Farouk stamps on hand, which were demonetized unless the bars were applied, could take their stamps in for over-

printing or exchanged for some already barred out. This lead to some of the "Farouk (previous) issue", receiving the bars. It was common practice to run a sheet through the press twice which made the 6 Bar variety. Over-enthusiasm one might call it.

AN EXAMPLE  
OF THE  
DOUBLE  
OVERPRINT



I have a prize-winning collection of these Bar stamps amounting to 15 large album pages and included among them are Scott's No. C53, NC3, 5, 15, 25, 26, 31 & 53 with double overprints and either 3 or 6 Bars, and I also have 15 inverted overprints with either 3 or 6 Bars.

Now, while it may justifiably be said that the six Bar, having gone through the press twice, is a double overprint, it is damn confusing trying to buy the scarce Palestine or Sudan double overprints either with or without 3 or 6 Bars. A number of times I've bid on auction lots listed as double overprints only to find on receipt that it is the six bar type that they meant and not the doubling of the original overprint that I actually wanted.

So, I'd like to suggest that these "Barred" stamps be referred to as 3 Bar or 6 Bar Overprints and NOT as DOUBLE OVERPRINTS for the 6 Bar type.

\* \* \* \* \*

You may, now and again, find a typographical error in TOPICS. Please don't jump to the obvious conclusion. It may be there on purpose. In line with our policy of trying to please everyone we also have to think of the fellow who is constantly looking for mistakes.

## RARE AND UNUSUAL HANDSTAMP

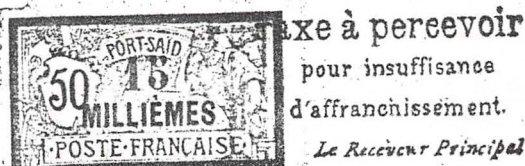
By D. C. JORDAN

THE UNUSUAL LOCAL COVER, illustrated here, was posted at the French Postal Bureau in Port Said, 18 May, 1921.

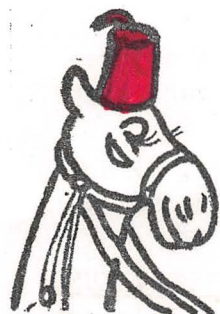
The triangular box "T" designates postage due, as does the handstamp (in violet) that ties the stamp to the cover and which reads in translation "POSTAGE DUE FOR INSUFFICIENT FRANKING", The Receiver General".

This handstamp is rare and I would appreciate it if any reader having a knowledge of similar marking would inform me through Egyptian Topics.

(In addition to his specialization of Egypt, spanning more than past 15 years, Dr. Jordan collects Tibet. Ed.)



*Monsieur Xidea  
rue Sultan Osman  
Port Said*



I AM HELPING MY  
BROTHER FIND  
BARGAINS  
EFFENDI!

# bazaar

AS USUAL, we're pluggin' away with FREE ads for you - WANTS and OFFERS - the Marketplace for our readers to buy, sell or sway!

**WANTED:** Interpostal Seals, Kehr Types, I, Ia, IIb, IVc, IVb, VII, VIIa, IIIc & X. If You have duplication, or wish to dispose of any of the above numbers, write to JAMES C LEEFER, Jr., 2 Main Street, Johnson City, New York, 13790.

**WANTED:** A copy of L'OP, No. 28 to complete his research files. Write to PETER FELTUS, 4970 Desmond St., Oakland, California 94618

**YOUR EDITOR** urgently needs a copy of L'OP No. 63, to assist in comiling the bibliography now being run serially in Topics.

**WANTED:** SOMEONE TO COMPILE information of interest from our area from the various auctions, and to correlate it with previous sales as a basis of comparison for our readers. Anyone volunteer to do a little "labor of love".

**OFFERS:** From Flt. Lt. R. C. PERKINS, RAF, (Note New address) 14 The Oval, Henlow, Bedfordshire, England, the following specialty items for the discriminating:

**EGYPT** Watermark varieties, all mint, O. G.

- 1922 Zeh. 69IIId, p. 72 -- 1.m. wmk VIII, Marginal copy \$1.10, single \$1.00.
- 1939 Zeh. 140a, p. 97 - 40 m. wmk. XII. Marginal \$1.50, single \$1.35.
- 1946 Zeh. 86a, p. 148 - 17 m. wmk. XII.
- 1947 Zeh. 156b, p. 105 - 30 m. wmk. XII, Marginal 60¢, single 50¢.

The Lieut. says these are all from complete sheets being broken up, and we presume that multiples are still available pro-rata?

GORDON GARRETT (Editor) is interested in any pre-1930 special or experimental flight covers of Egypt or the Sudan.

# THE PHILATELIC LITERATURE OF EGYPT

"AN ANNOTATED RESEARCH BIBLIOGRAPHY"

By GORDON B. GARRETT

With valuable assistance from CHARLES FOX

## Section 3 "THE DEFINITIVE ISSUES" (Continued from Vol. 2, No. 1.)

SOME NOTES ON THE SECOND PENASSON TYPE OF EGYPT - THOMPSON, G. SEYMOUR, L'OP, Vol. III, No. 43, Sept., 1939, pp. 575 - 577. A very useful article, well illustrated, with "in depth" descriptions of design, etc, a mention of the Spiro forgeries and a listing of some of the varieties.

POSTAL DOCUMENTS - CHAFTAR, I., L'OP, Vol. VI, No. 67, July, 1949, pp. 138 - 147. English and French. A series of official papers and letters, mainly dealing with Penasson contracts. Also in Vol. V. No. 63.

RELATIVE POSTAL DOCUMENTS (DOCUMENTS POSTAUX RELATIFS) (F & E) - CHAFTAR, I., Vol. VI No. 65, pp. 14 - 16. Letters 1874/75 relative to the quantity printed, the costs, statement defective stamps were destroyed and a note from V. Penasson advising on future printing needs.

SOME NOTES ON THE THIRD ISSUES - Numbers printed and Used - CHAFTAR, I., QC., Vol. IV. No. 3, pp. 26 - 29. Copies of official documents from the archives of the Egyptian Post Office.

EGYPT - THIRD ISSUE (An interim report on ESC Study XIV) - BESLY, J. C., QC., Vol. II No. 6., pp. 67 - 68. Some interesting questions and some answers of distinct value to the student of this issue.

Also in Vol. II, No. 9, p. 110 - Vol. II, No. 10, p. 129 - Vol. III, No. 2, pp. 18 - 19. The latter deals with the recognition of the two printings, compound perforations, and postal markings on this issue.

EGYPT THIRD ISSUE - CHECK LIST - ESC QC., Vol. IV, No. 12, pp. 158 - 163. A comprehensive listing of all values - 1872/75 by perf., watermark, varieties colors, dies, tete-beche, paper etc.

PRINTING METHODS - BYAM, W., (Written for the London Philatelist - date & No. ?) and privately reprinted by the author on three handmade papers. The editor would appreciate more information on this article.

NOTES, FIRST ARTICLE SHOWING DIFFERENCE BETWEEN BACKGROUND OF L.P.T. AND OTHER VALUES. WATSON, H. G., Phila. Journal of G. B., 1916. We haven't seen this one.

IMPERFORATE AND PART - PERFORATED IN EGYPTIAN PHILATELY - SMITH, PETER A. S., L'OP, No. 120, July-October, 1968. pp. 129-140. A good article in detail on most of the imperforates known, beginning with the 1st issue and continuing into the U.A.R. emissions.

UNRECORDED VARIETY - L'OP, No. 110, April - July, 1963 - p. 71. Broken frame 5 P.T.

1872 1 PIASTRE VARIETY - WILLIAMS, L.N. & M., L'OP., No. 81, Vol. VIII., p.46. Comments on article 10/52 by A. Cicural with additional info on lithos.

THE FOURTH ISSUE - THE DE LA RUE PRINTINGS - 1879 / 1882

SUBSEQUENT DE LA RUE ISSUES - 1888 // 1914

EGYPT - WATERMARKS OF THE DE LA RUE ISSUES - 1878 - 1902 - REVELL, A. J., Stamp Collecting, Nov. 13, 1953, pp. 283 & 285. Interesting and factual, showing different sizes of Wmks. on this issue, well illustrated. Also Vol. IV, No. 5, pp. 71-72 of ESC QC, Dec, 1953 & No. 6, pp. 73-76, June, 1954.

- DISCOVERIES IN EGYPT - THOMPSON, G. S., L'OP, Vol. III, No. 36, April, 1938, pp. 264-65  
Interesting and well illustrated with a new view on the many minor varieties, usually overlooked. Also in Stamp Collecting, Dec 25, 1937
- LES EMISSIONS DE LA RUE DE 1879 / 1906 - (De La Rue's History of Design and Printing (F) CHAFTAR, I., L'OP, Vol. IX, No. 89, pp. 33-42, January, 1955. Large illust.
- LE DOSSIER POSTES EGYP TIENNES-DE LA RUE - (Official Documents) (F) - Chaftar, I., L'OP Vol. IX, No. 89, pp. 43-53. A series of postal documents pertaining to the De La Rue's, in French.
- EGYPT: SPHINX AND PYRAMID ISSUES, 1879 - 1906 - BYAM, W., & DANSON, J. R., L'OP, Vol. IX, No. 39, pp. 54 - 66. A fine article with enlargements of the dies and design; Printing technique, and comparisons.
- THE FIRST MILLIEMES ISSUE - HURT, E. F., QC, Vol. 1, No. XI, Dec., 1941, pp. 9-11.  
Some comments on the change from paras to milliemes
- CHECK LIST OF DE LA RUE DIE PROOFS (FROM THE BYAM COLLECTION) - QC, Vol. 1, No. XII, Mar., 1942, pp. 2-3. a listing of proofs on glazed cards - 1878 - 1906.
- EGYPT - 1879, THE 5 P.T. (Artists Drawing) - I.F.R., No. 3, p. 36. An illustration with comments.
- DIFFERENCES IN THE DIES OF 1879 and 1888 ISSUES - A.S.M.C., 1896, p. 151
- DE LA RUE DIE PROOFS ON GLAZED CARDS (The Danson Collection) - QC, Vol. II, No. 1, August, 1942, pp. 2 - 6. A check list. Cont. Vol. II, No. 8, pp. 102-4.
- WHAT IS IT ? - HURT, E. F., QC, Vol. I, No. 8, p. 14, Nov., 1940. Comment and advice on the illustration of E. A. Kehr on p. 465 of L'OP, March, 1939 on an unusual surcharge "3" on the 1 P.T. of the 1879 issue.
- THE 1884 ISSUE OF EGYPT - HURT, E. F., QC, Vol. I, No. XI, pp. 5-6, December, 1941,  
An official notice on the change of colors in Italian with note in English.
- DE LA RUE DIE PROOFS (DANSON COLLECTION. - QC, Vol. II, No. 9, cont., pp. 113-116 and Vol. II, No. 10, pp. 127-128
- DE LA RUE SPHINXES - HURT, E. F., QC, Vol. III, No. 6, pp. 79-80, October, 1948, A note on the dies and some minor variations
- DE LA RUE DIE PROOFS ON GLAZED CARDS - (From Danson Collection, cont.), QC, Vol. III, No. 8, pp. 110-113, September, 1949.
- EGYPT'S NEW STAMPS - (Reprinted from "The Near East"), Stamp Collecting, Jan., 10, 1914, pp. 275-6. An early illustrated article on the 1914 Pictorial Issue with some comment on previous issues. Not of research value.
- ISIS OR CLEOPATRA ? - McKeel's Weekly (Date ?), A brief discussion of the design on the 2 m. of 1914. An interesting sidelight.
- 1914 ISSUE (A PROPOS) (F) - BOULAD, Gabriel, L'OP, Vol. IX, No. 89, Jan., 1955, on pp. 9-11. with Commentary by MEHANNY EID, pp. 11-14. Well illustrated on cover and with postal markings of the Military Post in the Belgian Congo.
- UNLISTED BISECT - P.T. ROSE - GARRETT, G. B., EGYT/TPS, Vol. 1, No. 1, p. 5,
- UNLISTED BISECTS (On De La Rue Issues) - GOUGAS, G., EGYT/TPS, Vol. 1, No. 3, pp. 38 and 39. Illustrated with explanation of probable usage. Reprinted in L'OP No. 121, Jan-July, 1969.
- NOTE AU SUJET DU TIMBRE DE 2m. VERMILLON DE L'EMISSIION 1921-22 AVEC FILIGRANE RENVERSE (F) - BOULAD, G., L'OP, Vol. VIII, No. 84, p. 216. French dealing with the inverted watermark on this issue, i.e., 2 m. denomination.
- VARIETIES OF THE CROWN OVERPRINT ON 1922 STAMPS OF EGYPT - L'OP. Vol. VII, No. 73, pp. 117-120, January, 1951. A good article well illustrated with some unusual varieties of the crown overprints.

THE PHILATELIC LITERATURE OF EGYPT - AN ANNOTATED BIBLIOGRAPHY (Cont.)SECTION: III - THE DEFINITIVES

- THE EGYPTIAN 15 MILLIEMES STAMPS OF 1922-3 - THOMPSON, G. S., L'OP, Vol. VII, No. 77, Jan, 1952, pp. 284-286. Good information illustrated with 2 blocks of four with an explanation of the two different lateral side panels.
- AU SUJET DU JOUR D'EMISSION DES TIMBRES AVEC SURCHARGE COURONNE - BOULAD, G., L'OP, Vol. IX, No. 90, April, 1955, pp. 123-124. (F) and in L'OP. Vol. VII, No. 73, Jan., 1951, pp. 29 (BOULAD, G.). Some notes on the day of issue. #90 shows illustrations with obliterations.
- THE CROWN OVERPRINT - EID, MEHANNY, L'OP, Vol. IX, No. 92, Oct., 1955., pp. 207-209. An illustration of two early essays for this overprint and the crushed crown. A good article for the student of this issue.
- NOTES ON THE OVERPRINTED EGYPTIAN STAMPS OF 1922 - LOWE, HUBERT F., Gibbons Stamp Monthly, May, 1930, pp. 142-144. A descriptive article with the four types of overprint illustrated (enlarged) with a table of the values overprinted in each type. An excellent study. Not the settings.
- EGYPT - THE CROWN OVERPRINTS - MACKENZIE LOW, A. S. & BYAM, WM., The Philatelic Journal of Gt. Brit., July, 1934, pp. 116-120 - August, 1934, pp. 134-139. A complete work for the specialist with illustrations of the various settings, quantities, errors, controls and printing. The masterwork.
- THE TWENTIETH STAMPS OF EGYPT - KEHR, E. A., (Pub. by Chambers, Kalamazoo, Mich.) 1942 47 pages with a descriptive text on the 20th Century emissions of Egypt.
- THE CROWN OVERPRINTS - BYAM, W., ESC-QC, Vol. 1, No. 1, p. 4-5, A brief description of a display for the ESC with info on quantities and controls, trial ovpt.
- THE CROWN OVERPRINTS - BYAM, W., ESC-QC, Vol. 1, No. 2, pp. 9-10, May, 1938. Descriptive information on the double and inverted overprints of this issue.
- 4 MILLS 1922 WITH FORGED OVERPRINT - GRYLIS, COL. G., ESC-QC, Vol. 1, No. 2 May, 1938, p. 10. Notes on a display to the Circle.
- CROWN OVERPRINT ERRORS - ESC-QC, Vol. II, No. 7, pp. 80-81. Comments as listed above, from page 9, of Vol. 1, No. 2. Short articles but each adding a little to the total picture for the serious student.
- QUELQUES RENSEIGNEMENTS CONCERNANT L'EMISSION 1922 d'EGYPT (F) - BERNARD, Franklin, L'OP., No. 4, April, 1930. Descriptive notes on each denomination.
- L'EMISSION PROVISOIRE d'EGYPTE de 1922 - MOUTRAN, Auguste, L'OP, No. 14, October, 1932, (F) - Excellent commentary in French on the forgeries of the overprints, illustrated with drawings of the segments of the crown, the arabic and the numerals. Should be translated into English.
- THE FIRST PORTRAIT ISSUE OF EGYPT - 1923 / 1924 - BYAM, DR. W., The London Philatelist, Vol. LI, No. 604, pp. 61-68, April, 1942. An excellent study in the usual Byam manner of thoroughness for the specialist from a paper read before the R.P.S.L. in London on May 2, 1940. Illustrated essays and retouches.
- EGYPT, 1923 - 24 - RETOUCHES AND FLAWS - McNEILLE, Douglas, Gibbons Stamp Monthly, Apr. 1938, pp. 136-7. A good study with chart showing types, measurements, and varieties on each of the various denominations.
- EGYPT, 1923 - 24, RETOUCHES AND FLAWS - McNEILLE, D., L'OP, Vol. 4, No. 45, Jan-March, 1945, pp. 8-16, cont. to No. 46, Apr.-June, 1945, pp. 60-62. All of the information listed above in GSM plus an unusual detailed and illustrated study for the specialist on this issue. Excellent.
- EGYPT, 1923 - RETOUCHES - SEFI, A. J., P.J.G.B., September, 1928,
- " " " \* PEMBERTON, P. L., P.J.G.B., January, 1940, four illustrations.

(To be continued in our next issue)

## MAIL AUCTION

CLOSING DATE FEBRUARY 20

Lot #	M - * E - 0	C - cover B - block	-Description-	Cat. Value	Reserve
1	C		Posta Europea, Type III, Mansura	-	\$4.25
2	C		Posta Europea, Type III, Samanud (slight damage)	-	3.00
3	C		Stampless-Austrian F.O. in Alexandria	-	14.00
4	C		" " " " " "	-	14.00
5	C		British F.O., Alexandria, BC1		
6	C		" " " " on 6 pence	-	8.25
				-	8.25
7	C		French stampless, From Marseille to Alexandria with Manuscript "10"	-	17.50
8	C		Ditto	-	17.50
9	*		5 para gray, stained & missing perfs. ZEH. 1 p. 26 Sc. 1	7.53	-
			10		
10	C		ZEH. 2 p. 27 paras Sc.2g	8.60	7.50
11	*		5 Ft. brown, thin, poor, ZEH. 13, p. 36, Sc. 15	96.75	-
12	C		5 pa., thin spots, ZEH. 15bb, p. 48, Sc. 26 (INV. WMK)	2.15	-
13	C		ZEH. 23c, p. 58, Sc. 29, INVERTED WATERMARK	.65	-
14	C		ZEH. 28a, p. 58, Sc. 36, INVERTED WATERMARK	.53	3.60
15	C		ZEH. 31b, p. 59, Sc. 42a, Vg.	19.35	16.00
16	*		ZEH. 44-50, p. 63-4, Sc. 50-6, IMPERF. PAIRS, Good	61.00	10.00
17	*		ZEH. 55a, P.62, Sc. 61 Horizontal pair, one stamp showing two blots missing in Arabic, Vg.	8.75	5.00
18	C		ZEH. 69IIId, p. 72, Sc. 78, INVERTED WATERMARK	1.29	2.00
19	C		ZEH. 88a, p. 79, Sc. 98, good	4.30	-
20	*		ZEH. 95b, p. 81, SC. 116, INV.WMK., VERT. PAIR	3.44	-

21	C	CITEX 1949, cacheted cover	-	4.75
22	*	ZEH. 1, Sc. C-1, good, p. 230	8.00	-
23	*	ZEH. 1 & 2 p. 230, Sc. C1 & C2, Vg.	10.65	8.00
24	*	ZEH. 89-92, p. 251, Sc. C2-C5, good U.A.R.	1.30	-
25	*	ZEH. 21f, p. 268, Sc. 021 Horizontal pair, one stamp having trace of stop after M, Vg.	5.60	3.50
26	*	ZEH. 22a, p. 270, Sc. 022 Horizontal pair, one stamp having trace of stop after M, Vg.	5.60	3.50
27	O	ZEH. 24g, p. 270, Sc. 024 Vertical pair, one stamp having trace of stop after M, Vg.	27.75	6.50
28	O	ZEH. 15 c, p. 307, Sc. J15, good, INV. WMK.	.40	2.00
29	*	ZEH. 25a, p. 342, Sc. Nc 25 (overprint shifted)	17.20	11.00
30	*	Scott #1, no gum, some perfs missing	7.00	2.00
31	O	Scott #4, thin, slight tear	15.00	2.50
32	O	Scott #16a, fair	6.50	1.50
34	O	Scott #25b, thin spot	8.00	2.50
35	*B	Scott #27, perf 12 $\frac{1}{2}$ , pale shade, fresh	8.25	3.00
36	OB	Scott #104, average	28.00	9.00
37	*	Scott 118-120, hinge marks	4.50	1.50
38	*	Scott 205-207, VF, hinge marks	1.80	*
39	*	Scott 225-227, hinge marks	3.10	1.40
40	*	Scott 228-230, hinge marks	3.15	1.40
41	*	Scott C2 2 copies, NH	6.00	2.25
42	C	3 FDC's, Human Rights, Pal. Ovpert., GAZA (pal.)	-	3.75
43	*B	16 Control Blocks, 1957-59, NH, VF, Commemoratives	-	4.75
44	*B	Control block, Human Rights, NH, VF	-	1.00

45	#3	" " , Peoples struggle, PAL. OVFRT., NH, VF	-	2.50
46	C	1938 Leprosy Congress FDC	-	-
47	C	Sudanese stampless "Campaign Cover" with JA 97 T1, "WADI HAIFA CAMP"	-	46.00
48		47 Interpostal Seals, Kehr Types VIII & VIIIA	-	-
49	O	Bank Mixture may be of interest of collector of Scott type A73	-	-

SUDAN

1	O	Scott 98-114, good	2.80	-
2	#	Scott C01 - 8	4.35	1.05
3	O	Scott C35 - 42, VF	3.65	-
4	C	Military cover cancelled "ea/APO 2", dated: Oct. 8, 1941 . . .		5.00
5	C	Cover from "ATBARA" SUDAN, 1915 to Cleveland, Ohio, Backstamped with "TPO" cancellation		-

END OF SALE

WE DO NOT SET THE RESERVES - RESERVES ARE SET BY THE OWNERS

MAIL ALL BIDS TO: DR. GERALD DAVIS

413 MAIN STREET

WILMINGTON, MASS., 01887

PLEASE DO NOT MAIL TO EGYPTIAN TOPICS - IT WILL ONLY DELAY  
YOUR BID, AND IT COULD CAUSE YOU TO MISS THE FINAL DATE . . .

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## SUBSCRIPTIONS DUE

For those of you whose subscriptions are due in January, your remittance will be appreciated. This is usually an oversight and we will continue to mail your copy as usual unless we hear otherwise from you.

## Directory

BAEINGTON, BENJAMIN E., change of address, Ford Hill Terrace, Apt. 12-C, 48 Hill Str., Morristown, N. J., 07960.

**PLEASE NOTE:** We do not publish the address of any subscriber without permission, as we believe this would be a breach of confidence however, we will be pleased to note any desired changes if you will advise us by mail.

## SICK CALL

A recent letter from RALPH C. TIPPER a regular contributor to Topics, advising us that he suffered a heart attack on October 29th, followed by a month in the hospital. Says he is getting on well now and hopes to return to work early in February. It's always the happy part of news like this we like to hear. We all wish you well Ralph.

Ralph adds that he had no way to get out and get a money order to renew his subscription and was afraid he'd be taken off the mailing list. God bless you Ralph, you won't miss an issue if we can help it.

And another heart attack victim, our dealer friend ARTHUR NEWBERG, Roseville, Michigan. (Roseville Stamp Co.). We're glad you too, are on the mend Art. We miss your letters.

## TO OUR DEALER FRIENDS

A limited amount of display advertising can be accepted for future issues, either one issue at a time, or on a yearly contract. Our rates are reasonable and will be mailed to you on request. Copy may be changed with each issue if desired.

Advertise in the Journal reaching more collectors of Egypt & Sudan more often than any other. Special sales items welcome.



Last Issue was a real no-no. many little gremlins crept in according to several letters received. I would like to blame my poor old typewriter but it just isn't so. I am very grateful to everyone who took the time to note the errors, and advise me.

I am sorry for the typos frankly due to the lack of time to properly proof read. I will attempt to rectify these errors as follows:

On p. 9, bottom right. Change "typographic" to lithographic, which of course it is.

P. 11, second paragraph. Should read Douglas McNeill, not Melville.

P. 12, L'OP reference omitted due to lack of space. Should list L'OP, No. 47, January, 1941, p. 91. by Alfredo Dazzi.

P. 16, 4th heading. On the 1867 10 para bisected. Quotes should have followed the word "dues". To clarify it refers to articles by A. Mazloum in L'OP. See also heading No. 9.

We also quoted the Harmer catalogue without denoting N.Y. or London. We do not have this information available to us at this time.

"Cicural" is author Albert Cicural.

Quarterly Circle as listed, should read as Quarterly Circular of the E.S.C.

P. 17, 1st & 5th headings. Should be uniform and properly read, as above, Quarterly Circular of the E.S.C.

P. 18, heading 14 (3rd from bottom), should also refer to the "London Philatelist", the official publication of the R.P.S.L. Volume and page number of this article is unknown.

I have been called to task for labeling the Index cover as "Cumulative". I hasten to explain. I intend to update the subject index with the completion of each volume, without the necessity of printing a new cover, hence the word cumulative. Peter Smith correctly points out that it actually is a title index as opposed to a subject index since is not annotated, an oversight we hope to have time to correct before Volume No. 2 is complete.