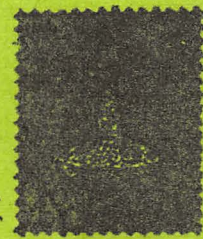
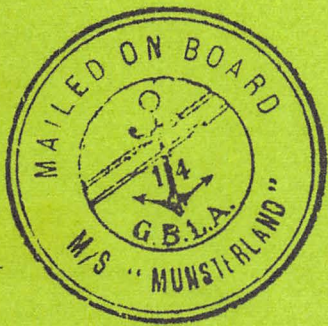


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THE AMERICAN AGENCY FOR
THE PHILATELIC SOCIETY OF EGYPT

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ALOHA

From the land
of surf and sunshine

HAWAII

Welcomes you to



HAPEX-APS 70

84TH ANNUAL CONVENTION OF
THE AMERICAN PHILATELIC SOCIETY
HOST: HAWAIIAN PHILATELIC SOCIETY
PACIFIC BALLROOM, ILIKAI HOTEL
ON THE BEACH AT WAIKIKI

November 5 - 8, 1970

with the editor

Many of us have caught the exhibition fever this year, and rightly so. Several exciting shows are set for the second half of 1970.

A number of our people have won awards in recent shows yet relatively few advise me & it is only by pure chance that I am able to learn of these awards, usually by press releases from other philatelic pubs sometimes months later. We would much rather have the word from you 1st hand (correctly).

For those of you who are member of the philatelic Society of Egypt, the current issue of L'OP is on the way. Dr. Peter Smith reviews the Oct. 1969 sale of the "Alexandria" collection of the Levant. He reviews, in a thoroughly competent manner, the better items with an accurate comparison of prices, some of which were sold at auction just a few short years ago. Some of these show a fantastic increase in price. In practically every case this classic material is eagerly sought after, simply pointing out that that the classics of nearly every country are a sound investment - provided careful attention is paid to the allimportant condition.

L'ORIENT PHILATELIQUE offers several other fine features as well, with the article on Interpostal Seals by Ibrahim Chaftar, being continued from the previous issue. Profusely illustrated, it is an excellent study and a must for the specialist. Sr. Smith adds some further notes on the specimen stamps of Egypt, and on the part imperforate postage dues. A special feature, reprinted from the January, 1955 issue, entitled EGYPT: SPHINX and PYRAMID ISSUES, 1879 - 1906, by Dr. Wm. BYAM and Col. J. R. DANSON is lavishly illustrated with eight pages of enlargements. A truly remarkable and interesting work.

Editor Mehanny Eid continues to do a fantastic job with all too little to work with. I am sure he would welcome assistance as his need for new authors and interesting material is great. If you can help, drop a note to Dr. Smith. His address is on our masthead above.

L'OP has been published, continuously, with the exception of the war years, since 1929. It has been recognized with several awards over the years. For information concerning the Society write to Dr. Smith.

The "GREAT BITTER LAKE LOCALS"

By *Gordon B. Garrett*

In October of 1968 the S. P. A. Journal, so capably edited by Belmont Faries, scored a philatelic scoop with an article by Rolph Strieder concerning the "THE GREAT BITTER LAKE LOCALS". Illustrated were some twenty-one "labels", plus some of the nine souvenir sheets and three postal stationery items.

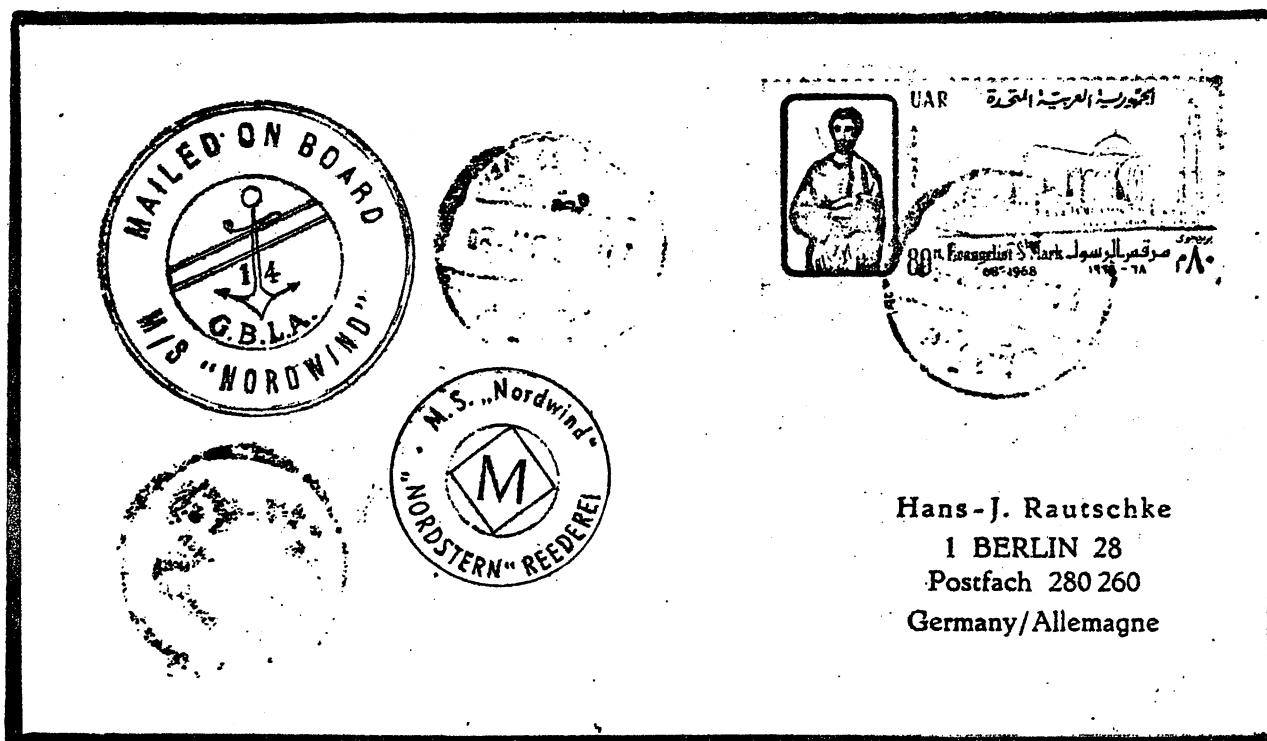
The story of the landlocked ships was well known and this profusion of obviously philatelic labels created quite a stir. Needless to say, none of these labels was valid for postage. Mail passing through the Egyptian post required normal adhesives.

At the time it seemed a great lark; sailors whiling away the endless hours. A creative interest for franking intra-ship mail. But was it all in sublime innocence or a calculated scheme? It may have been idle pastime for the sailors but at least one person has made commercial overtures with limited sup-

ply. A few covers found their way complete with ship markings, with or without Egyptian franking, to the homeland. Those without a normal franking were destined for Germany & bore an Air Mail label "Mit Luftpost" possibly carried internally by the shipping owners or their agents.

Now, nearly two years later we find the real joker. THESE LABELS ARE NOT READILY AVAILABLE, IN ANY QUANTITY, TO THE STAMP COLLECTING PUBLIC. The fact that at least one of the men aboard ship was philatelically knowledgeable (substantiated by the variety and markings on the emissions, i.e., the postal stationery, souvenir sheets, etc.), and the events that follow lead us to believe this may have been coldly calculated for personal gain. Hence the very limited supply and a seemingly rigid control.

Since the S.P.A. article appeared, your ed-





itor, together with Mr. Joseph Schirmer, of New York, has attempted several methods of obtaining examples of these labels, on or off cover. Registered mail to the ship's Masters brought no reply and in fact we can't even be certain they were delivered. In any event, they were not returned nor did we receive the customary receipt requested for registered delivery from the Postal Authority.

Mr. Schirmer was more fortunate. He managed to contact some one in Germany. Subsequently he was offered a "package deal" consisting of 35 covers, all nine souvenir sheets and one commemorative card. The price for all this beautiful junk? A cool \$635 (U.S.) - take it or leave it. Since no one answers letters, and the material is generally not available, we have only this to say - "If any material, from any source, ever deserved the "BLACK BLOT", this is it.

(Continued on next page)



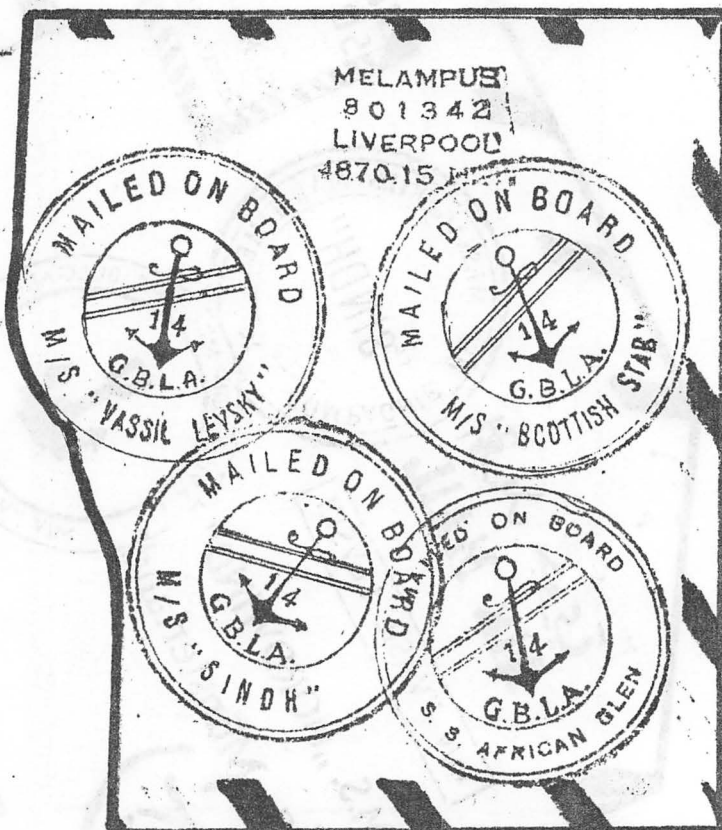
Apparently very few of these covers with the G.B.L.A. labels, other than the rubber stamped ship's cachet, passed through the mails.

To our knowledge none have come on the philatelic market as "Egyptian" specialty items. The few that have appeared came through German Auctions and were listed as "maritime" covers as invariably, they carry the ship's cachet, usually in blue, gray or purple.

Such is the case with the four covers illustrated here, through the courtesy of Mr. Alfred Moses, Stamp Editor of the Los Angeles Herald Examiner. The item shown on our cover carries the straight line M.S. MUNSTERLAND on both front and reverse in addition to the circular mailed on board and the rectangular G.B.L.A. "Air Mail "50" label, all in purple.

Two others, to Germany, bear ship's cachets with the letters G.B.L.A. plus proper franking but no labels.

The fourth item, obviously philatelic, on a large envelope is cacheted with the markings of all fourteen ships in the lake. It also carries a label "50 Air Mail G B L A / from MS MUNSTERLAND / Great Bitter Lake. Cachets are in purple. The label is pale lavender, pale green and bright pink.



1922-23 OFFICIALS

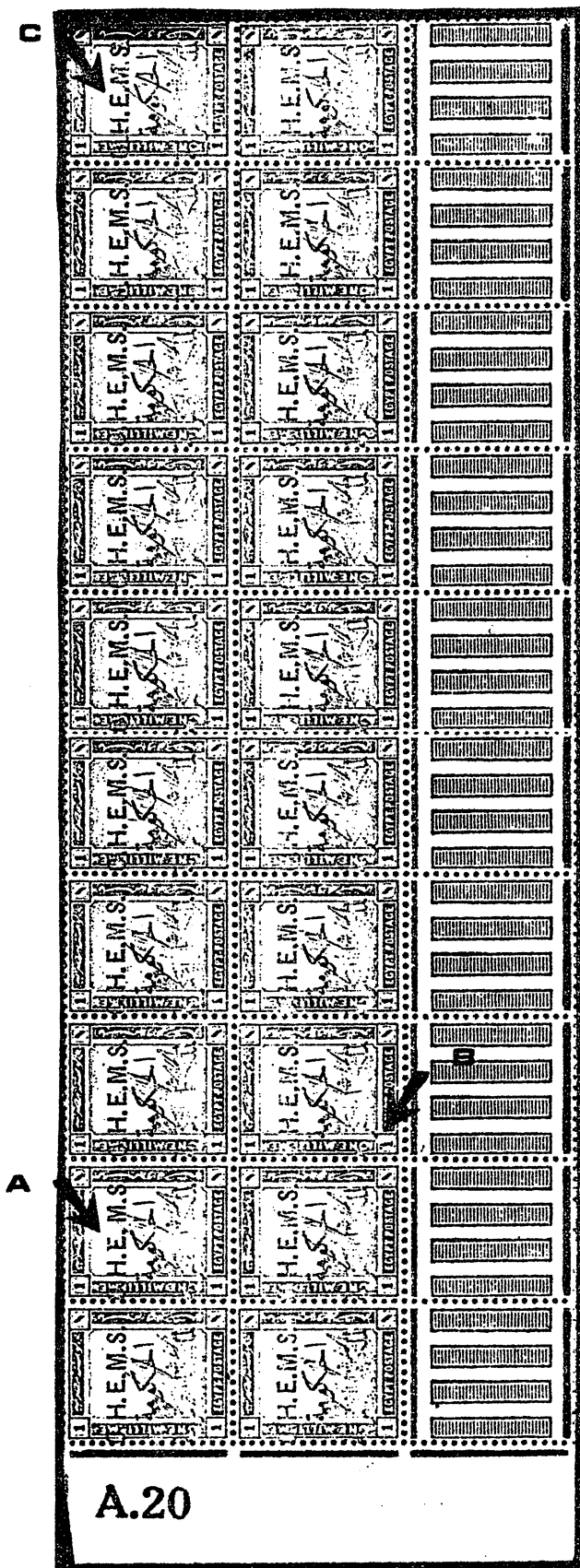
Varieties in a Block of 20

FROM THE COLLECTION OF

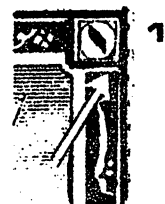
RALPH TIPPER

This beautiful control block of twenty from the collection of RALPH TIPPER is unique as it contains five major varieties in the one piece.

1 m. olive-brown (The Harrison printing) is overprinted O.H.E.M.S., typographed by the Government Printing Works at Boulac. Overprint is in black. This block is from the lower left pane of 100 (sheet of 400). The stamps shown are Nos. 80 through 100. Zeheri No. 55 overprinted as No. 21. p. 268.



- (A) Wide spacing between E and M (over one millimeter, normal spacing is 1/2 millimeter. 21c
- (B) First two diamond shaped Arabic characters are dropped. 21d
- (C) Noticeable doubling of the overprint.



- No. 1. Broken corner. This variety is constant on stamp No. 90, on all printings from the Harrison plant, 1922. It does not appear on the De La Rue printings of 1914. 21b
- No. 2. Two dots missing. A constant variety on stamp No. 100. As in No. 1 it appears only on the Harrison & Co. printings of 1922. 21a.

* * * *



PARDON EFFENDI!
A FEW FREE WORDS
HERE MEAN PROFIT

bazaar

We began this column with our first issue, hoping that it would give every reader the opportunity to find elusive items not easily obtainable generally, and to help readers dispose of surplus items at no cost.

Several have taken advantage but many more have not. Why not avail yourself now of this free service. We'd like to fill the page!

URGENTLY WANTED: Stamps of the Sudan (JSED) by BENJAMIN E. BABINGTON, 48 Hill St., Apt. 12c, Morristown, N. J., 07960. Can anyone help Ben out? He offers up to 75% of Cat.

Scott Numbers:

- 194-6 "Month of the South" 15 m., 3 PT. and 55 m.
 - 197-9 "International Tourist Year," 1967.
 - 200-2 "Arab League Summit Conference"
 - 203-5 "Palestine Liberation Organization"
 - 206-8 "Abdullahi el Fadil el Mahdi"
 - 209-11 "Mohammed Nur el Din"
- Plus all 1969 and 1970 issues. . .

WANTED: PETER FELTUS, 4970 Desmond Street, Oakland, Calif., 94618, is still looking for that elusive copy of L'ORIENT PHILATEL-IC, No. 28.

GORDON GARRETT, 10165 Regent St., Los Angeles, Calif., 90034, needs No. 63 of L'OP to complete his file for research.

He hasn't asked yet but our "spy" tells us that WALTER BJORK, 54 West 84th Str., New York, 10024; WANTS Military or Postal History material - ON COVER ONLY - from Egypt Sudan, Palestine, Boer War, and British and Italian African Colonies. Can you help?

WANTED: S. NAIDITCH, 3638 N. Canon Blvd., Altadena, Calif., 91001, wants material on or off cover dealing with the Turkish Levant. Any material used abroad in this area. . .

WANTED: NEW SUBSCRIBERS to the Journal for specialists of Egyptian and the Sudan. Tell a friend today about EGYPTIAN TOPICS. . .

FORCES IN EGYPT 1932 - 1940

A new book entitled "POSTAL SERVICE OF THE BRITISH FORCES IN EGYPT - 1932 - 1940, compiled by JOHN E. O. HOBBS, appeared in January, 1970. Published in London by the author, it gives a wealth of information in this specialized area - 40 pages, 9 of photos.

Noted is a comprehensive treatment of all of the known varieties, postmarks (illustrated) adequate listing of the various known errors, reproductions of the stamps and covers and a price list intended to be current and useful as a guide for mint, used, in full panes, and on cover. A new, and to our mind, more useful numbering system is employed. He offers credit to many of our colleagues in the Egypt Study Circle for their aid.

It is available, postpaid in the U. S. from our reader, WALTER BJORK, 54 West 84th St., New York, 10024. Price is \$3.00.

We believe this is a good buy and a must for collectors specializing in this area. It comprises the best of the published material, plus an intensive study by the author.

* * *

BRITISH HONOR

DR. PETER A.S. SMITH

We take a great deal of pleasure in informing our readers, although belatedly, of the election of Dr. Peter Smith as a Fellow of the ROYAL PHILATELIC SOCIETY of LONDON, on November 20, 1969.

Dr. Smith, whose name appears on our masthead, is the American Agent for the Philatelic Society of Egypt, and a regular contributor to EGYPTIAN TOPICS.

He is extremely knowledgeable in our area & writes for several philatelic publications with a great deal of authority. A few years past he was invited to do an article for the A P C yearbook. Our warmest congratulations.



French Handstamp

ADDITIONAL COMMENTS

By PETER A. S. SMITH

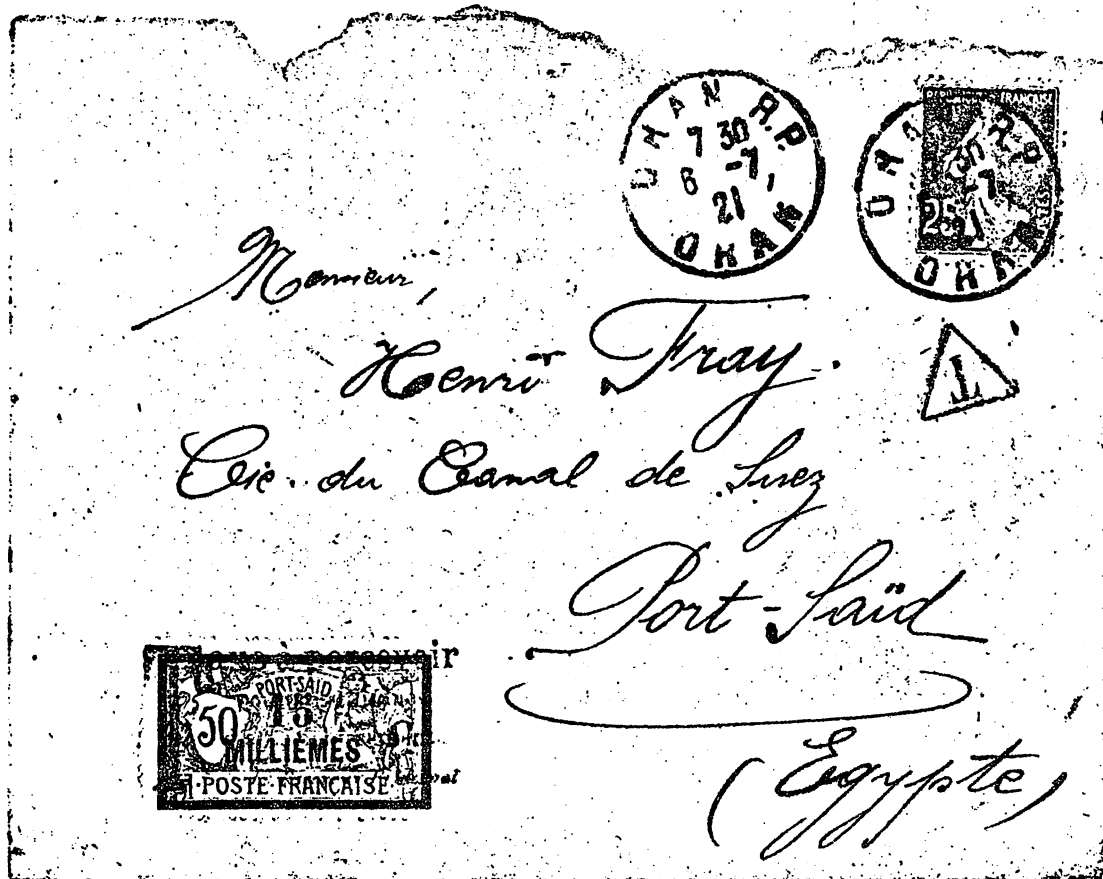
IN OUR LAST TWO ISSUES a friendly and interesting controversy on the postal validity of a rare French Handstamp in the collection of Dr. D. C. Jordan, has been discussed. A cover in the collection of Dr. Smith was also mentioned by Dr. Jordan in his rebuttal to Jean Boulad d'Humieres. This cover is illustrated here with Dr. Smith's additional comments . . .

described in Vol. II of the KOHL-BRIEFMARKEN HANDBUCH, p. 785, as follows (my translation)": "On the other hand, a true shortage of stamps indeed appears to have reigned in Port Said in Nov., 1921, for in this month, various postage stamps of Port Said, provided with a hand stamp 'Taxe apercevoir pour insuffisance d'affranchissement-Le Receveur Principal', were used as postage due stamps."

"As you can easily see mine is indubitably non-philatelic. These postage due provisionals were thoroughly legitimate. They are

"While this is not a great deal of additional information - it is all I know of them and they appear to be rare.

* * * * *

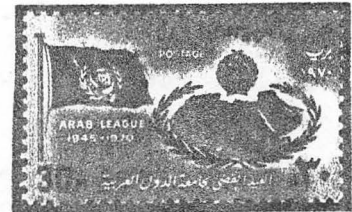


UNITED ARAB REPUBLIC

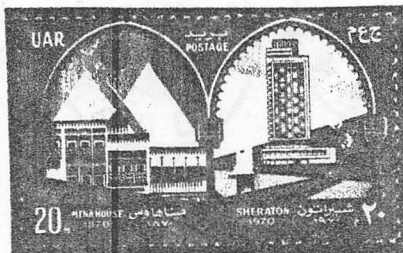
SILVER JUBILEE OF THE ARAB LEAGUE

Founded in 1945 with Headquarters in Cairo, the League pact provides for political, economic, cultural, and social cooperation among the member states.

DATE OF ISSUE: 22 March, 1970
 DENOMINATION: 20 + 10 & 30 Mills
 DESIGN: Flag and emblem of Arab League and map of the Arab Countries.
 DIMENSIONS: 42 x 25 mm.
 COLORS: 20 m., blue, green & bistre
 30 m., brown-orange, green, and deep purple black.
 PERFORATION: 11 1/2
 SHEET: 50 Stamps (5 x 10)
 WATERMARK: Multiple Eagle
 PRINTING PROCESS: Rotogravure - Postal Organization Printing House in U A R
 CONTROL: Date of Issue & Serial Number
 QUANTITY: 250,000 stamps 20 + 10 Mills
 500,000 stamps on 30 Mills



INAUGURATION OF THE SHERATON HOTEL CENTENARY OF THE MINA HOUSE



A commemorative issue in recognition of the fine new luxury tourist attraction in CAIRO the CAIRO - SHERATON HOTEL, overlooking the fabulous Nile River, and in celebration of the Centenary of another tourist landmark, the MINA HOUSE HOTEL, near Giza, overlooking Pyramids and the Sphinx.

DATE OF ISSUE: 23 March, 1970
 DENOMINATION: 20 Mills
 DESIGN: The two hotels
 DIMENSIONS: 50 x 36 mm.
 COLORS: Moss green & two shades of blue and orange
 PERFORATION: 11 1/2
 SHEET: 50 Stamps (5 x 10)
 WATERMARK: Multiple Eagle
 PRINTING: Rotogravure - Postal Organization Printing House in the UAR
 CONTROL: Date of Issue & Serial Number
 QUANTITY: 1,500,000 Stamps

PHARMACEUTICALS INDUSTRY - 1940 - 1970**VIII ALEXANDRIA BIENNALE**

The Eighth Biennale opened March 12, 1970.

The exhibition has a tangible influence, providing opportunity for all artists from the Mediterranean to meet. It has become a mobile school of art, embracing the best in the modern original in style and theory resulting in great advantage to artists everywhere by increasing their awareness through a mutual exchange of ideas. **COMMEMORATIVE.**

DATE OF ISSUE: 20 April, 1970
 DENOMINATION: 20 Mills
 DESIGN: Artist's conception of a Sea Maid.
 DIMENSIONS: 25 x 42 mm.
 COLORS: Orange, black, gray, blue and white.
 PERFORATION: 11 1/2
 SHEET: 50 Stamps (5 x 10)
 WATERMARK: Multiple Eagle
 PRINTING: Rotogravure - As above in UAR
 CONTROL: Date of Issue & Serial Number
 QUANTITY: 1,500,000 Stamps



THE POSTAL AUTHORITY PHILATELIC OFFICE IN CAIRO HAS ANNOUNCED THAT ADDITIONAL DEFINITIVE STAMPS IN THE FOLLOWING DENOMINATIONS WILL BE ISSUED IN 1970:

THE 1, 5, 10 and 50 Mills, and a One Pound value. The 20 and 55 Mills values were issued on 27 December, 1969.

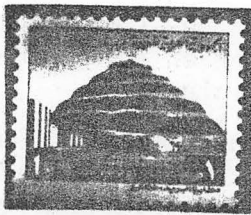
THE FOLLOWING DENOMINATIONS WILL BE ISSUED IN 1971: 60, 100, 200 and 500 Mills.

A COMMEMORATIVE STAMP issued on the 30th Anniversary of the Production of Medicine in Egypt and of the founding of the Egyptian Company for medical requirements.

Prior to 1940, all medicines necessary in Egypt were imported from abroad. In 1940 BANK MISR established the Egyptian Company to satisfy the needs of Egypt and to export any surplus production to Arab and African countries.

DATE OF ISSUE: 20 April, 1970
 DENOMINATION: 20 Mills
 DESIGN: Workers in an ultra-modern factory producing pharmaceuticals.
 DIMENSIONS: 42 x 25 mm.
 COLORS: Brown, yellow, blue & green
 PERFORATION: 11 1/2
 SHEET: 50 Stamps (5 x 10)
 WATERMARK: Multiple Eagle
 PRINTING: Rotogravure - Postal Org. UAR
 CONTROL: Date of Issue & Serial Number
 QUANTITY: 1,500,000 Stamps

FOUR NEW DEFINITIVES MAY 1ST



DATE OF ISSUE: 1 May, 1970
 DENOMINATIONS: 1, 5, 10 & 50 Mills
 DESIGNS: 1 m. - The Saqqarah Pyramid
 5 m. - Al Azhar
 10 m. - Louxor Temple
 50 m. Qait Bay Fort Alexandria
 DIMENSION: Approx. 20.5 x 27 mm.
 COLORS: Multi-colored - Blue, brown
 Dark brown & golden yellow



PERFORATION: 11 1/4
 SHEET: 100 Stamps (10 x 10)
 WATERMARK: Multiple Eagle
 PRINTING: Rotogravure
 Postal Organization Printing in the U. A. R.
 CONTROL: Date of Issue & Serial Number
 QUANTITY: Not listed

FACTORY AGGRESSION

Aggression on the Civil Factory at ABU - ZAABAL. The Israeli aggression on the factory at Abu - Zaabal, while doing considerable physical damage, had no effect on its production. In spite of this treacherous attack, the work at the factory is producing regularly at its normal capacity.



DATE OF ISSUE: 1 May, 1970
 DENOMINATION: (Airmail) - 80 Mills
 DESIGN: The destroyed factory with phantom planes in the background
 DIMENSIONS: (Horizontal) 42 x 25 mm.
 COLORS: Yellow, blue, blue-green and deep purple brown
 PERFORATION: 11 1/2
 SHEET: 50 Stamps (5 x 10)
 WATERMARK: Multiple Eagle
 PRINTING: Rotogravure - Postal Organization Printing House in U A R
 CONTROL: Date of Issue & Serial Number
 QUANTITY: 500,000 Stamps

BANK MISR

In 1910, TALAAT HARB promoted the idea of creating a patriotic bank.

7 May, 1920 was the date of founding with a modest capital of L.E.G. 80,000 and gradually developed until it became one of the main

pillars in the Egyptian Banking system.

DATE OF ISSUE: 7 May, 1970
 DENOMINATION: 20 Mills
 DESIGN: Building of Bank Misr and the effigy of Talaat Harb
 DIMENSIONS: (Vertical) 25 x 42 mm.
 COLORS: Blue, light blue, brown tan and pale yellow
 PERFORATION: 11 1/2
 SHEET: 50 Stamps (5 x 10)
 WATERMARK: Multiple Eagle
 PRINTING: Rotogravure - Postal Organization Printing House in U A R
 CONTROL: Date of Issue & Serial Number
 QUANTITY: 1,500,000 Stamps



WORLD TELECOMMUNICATIONS

DATE OF ISSUE: 17 May, 1970
 DENOMINATION: 20 Mills
 DESIGN: I T U on globe with a bolt of lightning
 DIMENSIONS: (Vertical) 25 x 42 mm.
 COLORS: Chocolate brown, light brown yellow brown, yellow, blue & white
 PERFORATION: 11 1/2
 SHEET: 50 Stamps (5 x 10)
 WATERMARK: Multiple Eagle
 PRINTING: Rotogravure - Postal Org.
 CONTROL: Date of Issue & Serial Number
 QUANTITY: Not listed



UPU

Founded at Berne in 1874, the Universal Postal Union declared through its signatory countries that the whole of their combined territories constituted a single territory for the exchange of mail.

DATE OF ISSUE: 20 May, 1970
 DENOMINATIONS: 20 and 80 Mills
 DESIGNS: The UPU building & emblem
 DIMENSIONS: (horizontal) 42 x 25 mm.
 COLORS: 20 m. - pale blue-green, yellow-green & purple
 80 m. (Airmail) - Pale blue-green, yellow-green and gray
 PERFORATION: 11 1/2
 WATERMARK: Multiple Eagle
 PRINTING: Rotogravure - Postal Organization Printing House in U A R
 CONTROL: Date of Issue & Serial Number
 QUANTITY: 20 m. - 1,000,000 Stamps
 80 m. - 500,000 Stamps



LENIN CENTENARY

A Commemorative Stamp issued in celebration of the Centenary of Lenin.

DATE OF ISSUE: 22 April, 1970
 DENOMINATION: 80 Mills (Airmail)
 DESIGN: Effigy of Lenin
 DIMENSIONS: 25 x 42 mm.
 COLORS: Pale blue - green,
 Brown, tan & white
 PERFORATION: 11 1/2
 SHEET: 50 Stamps (5 x 10)
 WATERMARK: Multiple Eagle
 PRINTING: Rotogravure - Postal Org-
 anization Printing House.
 CONTROL: Date of Printing & Serial No.
 QUANTITY: 250,000 Stamps

**FLOYD H. DAEHN**

5849 PARK AVENUE

MINNEAPOLIS, MINN., 55417

IS DISPOSING NOW OF HIS
 ACCUMULATION OF EGYPT -
 SUDAN AND EARLY U A R.

* * * *

WANT LISTS AND PURCHASE

INQUIRIES ARE INVITED . . .

**U.A.R. OFFICIAL ISSUE
 COMMEMORATIVE GUIDE**

We have just received, through the courtesy of MOHAMED IBRAHIM SOBHI, Chairman of the Board of Directors of the Postal Organization, an interesting and informative journal "UNITED ARAB REPUBLIC (Egypt), Commemorative Stamps, 1952-1969".

This book in colorful cover of Green, White Red and Black, the National Colors of the Republic, consists of 45 pages, in Arabic, French and English plus 17 plates with good illustrations of all of the stamps issued during this period.

The text includes, in chronological order, and working back from 1969, listings of each issue with the dates, quantity and denominations issued.

The policy of the Postal Authority is clearly spelled out in a 14 point program. Adherence to this program will insure that no Egyptian emission will ever be subject to the "Black Blot".

In addition, we must comment on the cooperation we have received from the Postal Authority and with the dispatch given to new issues. As a result we often have been able to have the information in your hands long before most of the National philatelic Press can set their type. We are proud of this singular achievement

However, everyone has a gripe; we have two which we outline below. Perhaps our friends in Cairo (Philatelic Society of Egypt, can bring them to the attention of the Postal Authority?

1. On the colorful printed brochures issued by the Postal Organization announcing their new issues, no mention is ever made of the artist or designer. We are interested.

2. We rarely find a clear, clean First Day cancellation. Since we reproduce these each issue, usually strenghtening by hand, care here would aid us materially.

With a little consideration to these minor deficiencies, we believe that the Postal Authority in Cairo could rank with the best in the world.

* * *

Sudan

O. S. G. S.

Overprint

ON *first issue* ?

ROBERT NELSON, of Tacoma, Washington sends us what well may be another controversial item. Again on postal stationery!

We illustrate a post card of the 1894 Egyptian issue 3 milliemes, overprinted in the Sudan in 1897 with Type I of the first Provisional overprint.

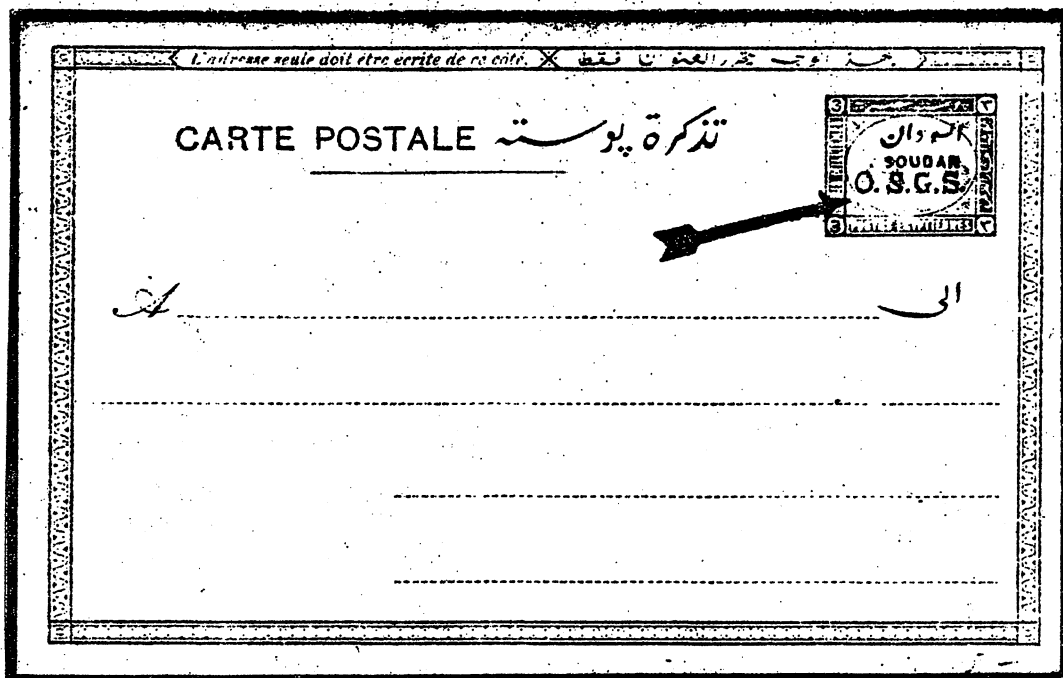
In addition to this overprint the letters O.S.G.S. appear below the French "SOUDAN". The only use of the provisional issue as an official that we have seen was the large "S.G." punctured on the 5 mill, followed by the "S.G." punctured on the first Camel one mill of 1898. The first O.S.G.S. overprint

we are aware of was on the issue of 1904.

Careful examination under the glass shows a quite different type of letter than the style used on the genuine overprints emanating from either the first Khartoum printing, or the subsequent De La Rue overprints.

On the overprint illustrated, the letters are serified whereas the genuine are not. It is obvious that the normal overprint and the O.S.G.S. were not printed at the same time. The second overprint is less distinct.

We believe it to be a forgery, Khartoum was not normal then and it could have been an emergency measure. Any suggestions?



THE PHILATELIC LITERATURE OF EGYPT

"AN ANNOTATED RESEARCH BIBLIOGRAPHY"

By GORDON E. GARNETT

With valuable assistance from CHARLES FOX

SECTION III - THE DEFINITIVE ISSUES (Continued from Vol. 2, No. 3.)

- EGYPT - THE STAMP BOOKLETS PRINTED AND PRODUCED IN EGYPT - d'HUMIERES, JEAN BOULAD, L'OP, No. 114, Oct. 1964 - January 1965, pp. 412-427, 434. English translation of the article in No. 111, previously listed. Illustrated.
- PLATE FLAWS AND RETOUCHES OF EGYPT - SMITH, P. A. S., L'OP, No. 117, April, 1966, January, 1967, pp. 609-628. With comments on cataloguing and pricing. An informative work from the 1st issue through Farouk definitives, 1937. Well illustrated. Recommended for the student interested in varieties.
- THE EGYPTIAN 15 MILLIEMES ISSUE OF 1922 - THOMPSON, G. S., O.P.A.L. Newsletter, No. 23, p. 3-4, Jan., 1952. Discussion on incorrect catalogue listing and defects in the Arabic "milliemes".
- EGYPT'S BAR OVERPRINTS - 1952 / 1954 - CONDE, Bruce, The American Philatelist, October, 1956, pp. 28-36. A well illustrated article, good detail and description and a chart showing six types of the barred overprint.
- FURTHER NOTES ON THE BARRED OVERPRINTS OF EGYPT - THOMPSON, G. S., Stamp Collecting Mar. 12, 1954, pp. 901, 903. Comments on the double prints of the bars the printing process, Palestine overprints, postal stationery & supply.
- THE STATUS OF BARRED FAROUKS - WARD, Gordon M.D., Stamp Collecting, Sept. 24th, 1954 p. 63. Comments on usage and postal need and validity.
- EGYPT - FORGED BAR OVERPRINTS - MOSDEN STMP CO., Stmp Coll'tg, Mar. 18, 1955. Brief note advising that the bars are being forged.
- EGYPT: FORGED BAR OVERPRINTS - GITTINS, L., Stp. Cltg. more notes with a list of some of the items identified as forgeries.
- EGYPTIAN COMMENTARY - THOMPSON, G. S., Stp, Cltg., Febr. 4, 1955. Notes on the use of bar overprints in Palestine with discussion of new watermark possibilities when the royalist paper is exhausted.
- MORE VARIETIES - WARD, GORDON DR., L'OP, Vol. 8, No. 88, Oct., 1954, pp. 463-464. Comment on varieties on the bars and the 1953 definitives. Illustrated.
- VARIETIES D'EGYPTE - (F) - L'OP, p. 331, Apr., 1954. Illustrated items in French showing varieties with double surcharge, control sequences, etc.
- EGYPT - THE THREE BAR OVERPRINT - BYAM, DR. W., QC (ESC), Vol. IV, No. 5, p. 70. Brief comment by Byam on the forgeries with list of forged denominations.
- NOUVEAUTES D'EGYPTE - L'OP, Vol. VIII, No. 84, p. 211. A descriptive listing of the 1953 definitive series, illustrated with the four designs.
- FAROUK VARIETIES - (Arabic) - L'OP, Vol. VII, No. 73, pp. 55-72, Jan., 1951. Enlarged illustrations of minor varieties on Farouk definitives. All of the text is in Arabic but the photos are clear with arrows and thus of value to the specialist in this area.
- VARIETIES OF EGYPT - EID, M., L'OP, Vol. IX, No. 95, July, 1956, pp. 411-414. Notes on the 2 and 4 Mill Agriculture issue, one with perfs missing on one stamp and one with perfs misplaced so Egypt is at the bottom.

THE PHILATELIC LITERATURE OF EGYPT - AN ANNOTATED RESEARCH BIBLIOGRAPHY

VARIETIES OF EGYPT - EID, M., L'OP, Vol. IX, No. 96, Oct/Jan., 1956/57. pp. 471 - 472. Notes on varieties on 100 & 200 Mills (Nefertiti) with reference to inverted watermarks and a variety in perforation.

SOME INTERESTING VARIETIES IN EGYPTIAN STAMPS - L'OP, Vol. VII, No. 78, Illustrated varieties on the Palestine overprints, the 1921/22 2 m. with broken frame; the 1923/4, 2 m. black with white dot, the 20 m. green with white line and the 50 m. blue-green with double Arabic character. Interesting.

IMPOSSIBLE TO KNOW REAL EGYPTIAN BARS - Linn's Weekly Stmp News, 5/16/55 and reprint The Holy Land & Mid. E. Phil. Interesting but inconclusive.

(To be continued in our next issue)

Assistance, particularly British publications, will be sincerely appreciated.)

AIR MAIL ODDITY

By **W. F. BILLENS**

The color of the "PALESTINE OVERPRINT WITH RESPECT TO THE THREE (3) MILL . . .

This refers to Zeheri No. 2, page 340 which is the 3 Mill, sepia, overprinted for the Palestine occupation. It is listed with a "red" overprint and, so far as I know, this overprint is in fact - red.



When we get to the three-bar overprints, the PALESTINE OVERPRINT is still in red - which, of course, would be expected, presuming that the bars were applied to existing stamps.

But now comes the PALESTINE, applied to the combination three-bars & King of Egypt and the Sudan and the PALESTINE OVERPRINT is in "BLACK" . . .

EXCEPT . . . that a copy of this same item, but with the K. of E. S. overprint inverted has the PALESTINE in the "original red"! !

Do I have the misfortune of owning a forgery or was the PALESTINE applied in both black ink and red ink to the "Triple" overprint (three bars, K. of E. S., and PALESTINE) of this one value ?

Can anyone help Bill ?

* * *

EXHIBITION NOTES

12 - IPEX - 70 - 906 STAMP CLUB. A Silver Award to JOSE PEREIRA for his interesting display of "EGYPT, Old and New", plus, the Frieliatt Award. JOSE also received a special Europa Study Unit award for his showing of "Europa - CEPT Anniversary". A fine job Jose, and a fine show . . .

SOJEX - A BRONZE AWARD to CMDR. WILLIAM H. WELLS for the "ALLIED MILITARY FORCES in EGYPT". We were privileged to see this interesting material locally last year.

SANDUSKY, OHIO STAMP CLUB - A GOLD AWARD to WILLIAM F. BILLENS for his showing of "THE REGULAR ISSUE OF EGYPT FROM 1866 to the REVOLUTION". Congratulations Bill !

A S D A WEST - By invitation only to the editor, GORDON B. GARRETT, (No awards were given). A display of his Gold Medal collection of SUDAN, featuring pioneer and experimental flight covers, plus rarities, fore-runners and varieties.

* * * *

SUDAN NEW-ISSUE 25 MAY

The Director General of the department of Posts and Telegraphs announced the issuance of 3 stamps on 25 May, 1970, to commemorate the First Anniversary of the 25 May Revolution.

They are in the denominations of 2 and 4 PT and 65 mm. We hope to have them for illustration in our next issue. No details of the design was given.

No FDC's will be issued officially. Stamps are available from the Philatelic section Khartoum for .36 (U.S.), 3/0 (British) Post is extra. U.S. by air .24, to Britain, 2/0. No souvenir sheets will be issued. Stamps will remain valid for a period of 6 months.

PERFINS...

On Egyptian Stamps

By **W. F. Billens**

This well may be an elementary question to anyone who knows the answer . . . it is a mystery to me.

For a good many years, Egyptian definitive postage stamps have been found with two letters perforated into the face. These are in the same manner as the well-known, and catalogue recognized, Sudanese Officials where in "S.G." is punctured: see Zeheri (1967) page 368.

My earliest example is a 2 Mill, green, of the 1921 Harrison issue (Zeheri No. 56, on page 68) - with three letters punctured in two lines, to wit:



Next is the 40 Mill, 1927-34 portrait issue (Zeheri No. 112, page 84) - punctured with larger letters in one line, namely:



Then, among the 1937-44 Boy King, or First Farouk issue, I have a 1 Mill perforated "P. O."; this is different from the others in that the perforated letters are readable vertically, rather than horizontally, as on the others. A 5 Mill of the same issue, is perforated "O B". Three additional examples are on the 5 Mill with the letters "S. B." as illustrated.



Finally, a 4 Mill value of the three bar overprint (Zeheri No. 188), page 113 has the same "S. B." found on the Boy King Issue.

All this represents a time-span of thirty-three years! I have not sought out these items, so the fact that I have accumulated eight would lead me to believe they are in reasonably plentiful supply.

What are they? Some kind of fiscal or other non-postal use? Some type of security measure resorted to by very large postage users to prevent pilferage of their stamp supply? Is anyone making a study, in the manner of Peter Feltus work with the fiscals, or has a write-up already appeared in the Egyptian philatelic press?

* * *

SWEDISH UN FORCES CAT.

"CATALOGUE OF THE UN-FORCES MILITARY MAIL CANCELLATIONS", a fine 15 page illustrated pamphlet by Tage Calleras, published by the United Nations Study Unit of the American Topical Association

Dealing largely with the FORCES IN EGYPT it may be of interest to many of our readers.

It is available for \$2.00 postpaid from MARTIN HUFF, 59-16 Grove Street, Brooklyn New York, 11227.

Please make check payable to United Nations Study Unit.

* * *

ANOTHER RELIABLE DEALER

Several members have written in recently to inquire regarding a reliable source for new issues at a reasonable price. We listed one with whom we have dealt.

Now, Dr. DAVID TORRES writes to tell us of another man whose dealings have been satisfactory.

He adds that a current stock is not maintained, however, he will arrange to supply all necessary new issues and will mail them out when the accumulation is at least #1.25.

For further information please deal directly with:

MEMBER: T.M.P.S.
N.P.S.

New Issue Service

THADDEUS G. LARKIN

"Stamps for Collectors"

Philatelic Supplies

814 S. PRAIRIE AVE.
SIOUX FALLS, S. D. 57104
PHONE 334-5930

* * *

It's Bogus

ON THE OPINION OF JEAN BOULAD D'HUMIERES

With reference to the surcharged Postal stationery item illustrated in Egyptian Topics in Vol. II, No. 1, page 13, entitled "Genuine or Bogus" . . .

"This is a real bogus of very low grade. The 2 millimes stationery envelopes have never been over valued by a surcharge - there was no need at all - and there was no reason at all to change their currency from millimes to pence.

The numerals and the lettering are very poor and they mean nothing.

The original envelope was sent from the GHOURIA -CAIRO post office on 31 XII 9 (?), and addressed to Cairo. This so-called surcharge was added afterwards.

* * *

GENUINE OVERPRINT

BACK IN OUR MAY - JUNE, 1969 Issue we illustrated a three bar variety from the collection of WILLIAM HILL of Vancouver B. C. In Bill's copy the bars were split, with three half bars appearing on each side leaving the likeness of the King unobliterated.



GINO PIPERNO of Milan, Italy one of our regular contributors to Topics has written to say that this variety is certainly of the type that came from the presses in Cairo . . .

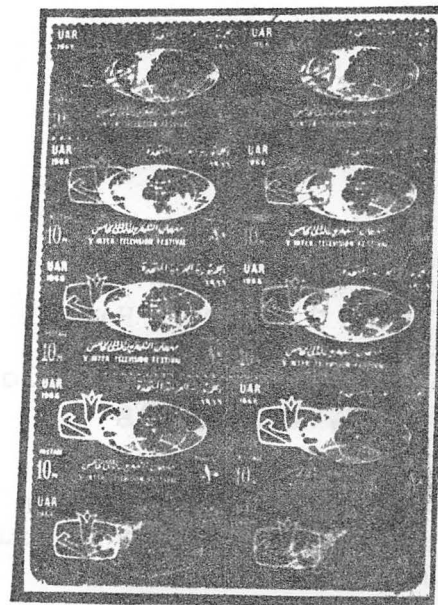
He kindly enclosed a copy of the 1 Mill of this same set, in orange (1967 Zeh. No. 132 page 113) which he obtained from the Post Office in Cairo at the time they were still on sale there and he is certain of it's authenticity. This is the type noted in the Zeheri as "Surcharge a cheval".

Gino ask that we forward this copy to Bill for his collection with compliments. Okay Bill, its on the way.

* * *

MISSING COLOR

A very fine and interesting block of ten of Scott No. 280, issued Nov. 8, 1966 to publicize the 5th International TV Festival. This block is unique in that the bottom 4 stamps are WITHOUT the normal yellow color. These are from the collection of Dr. Frank Autry.



POST OFFICES OF *Egypt* AND THE *Sudan*

WITH T P O'S AND RURAL STATIONS OF 1892

CONTINUED FROM PREVIOUS ISSUE - VOL. 2 - NO. 3 - PAGE 51

E

EBCHAWAY 1
 EBGUIG 7, by Fayoum
 EBIAR 7, by Kafr-el-Zayat
 EBNOUB 3
 EBNOUD 7, by Kena
 EBRACH 7, by Machtoul-el-Souk
 EBRIM 6
 EDFA 7, by Sohag
 EDFENA 1
 EDFOU 1
 EDKOU 1
 EDWA 1
 EKIAD 3
 EKIAD DEGOUA 7, by Toukh
 ELKOUA 7, by Zagazig
 ELKOUA 7, by Kafr-el-Zayat
 EMBABA 8
 EMIAY 7, by Toukh
 ENCHAS 1
 EENA 1
 ETLIDEM 3
 E TSA 3
 E TSA 7, by Fayoum
 EZBET-el-CHOKA 7, by Damanhour
 EZBET-EL-INGLIS 7, by Abou-Hommos
 EZBET-EL-KENAOUI 7, by A.-Hommos
 EZBET-EL-KHORCHID 3
 EZBET-EL-ZEITON 3 (Cairo)

F

FACAN 1
 FACOUS 1
 FAIED 3
 FANT 3
 FARAONIA 5
 FARAS 6
 FARASKOUR 1
 FARCHOUT 7, by Nag Hamadi
 FARAGHAM 7, by Zagazig
 FARNAWA 7, by Saft-el-Melouk
 FARSIS 7, by Zagazig
 FAYOUM 1
 FEZARA 5
 FICHABENA 7, by Mit-Ghamr
 FICHA-EL-KOBRA 7, by Menouf
 FOUA 1

G

GAAFRA 7, by Fayoum
 GABALAW 7, by Kena
 GAFARIA 3
 GAMMALIA 3
 GHAMRIN 7, by Menouf
 GANZOUR 7, by Birket-el-Sab
 GENEFA 8
 GHABA 3
 GHARAC-EL-SULTANI 7, by Fayoum
 GHORAIEB 7, by Zefta
 GHURIA (Cairo) 2
 GUEDAIDET-EL-HALA 7, by Mansoura
 GUERGA 1
 GUIZA 1

H

HADDAH 7, by Kaft-el-Zayat
 HADDEIN 7, by Kom-Hamada
 HADRA 3
 HAMOUL 3
 HAMRA 7, by Assiout
 HANOUN 7, by Santa
 HAWANDIA 1
 HAWAWCHA 7, by Mansoura
 HAZANIA 7, by Naoua
 HEHYA 1
 HELOUAN 1
 HEWESHAT 7, by Tanta
 HO CHE ISSA 7, by Abou-Hommos
 HOMRAN 3
 HOURINE 7, by Birket-el-Sab

.I

IBRAHIMIN 3
 ISHKET 6
 ISMAILIA 1

K

KABIL 7, by Damanhour
 KA FR ABOU NAGAH 7, by Zagazig
 KA FR-ACHMA 7, by Batanoun
 KA FR-AMMAR 1
 KA FR-ASKAR 7, by Kafr-el-Cheikh
 KA FR-Daoud 1
 KA FR EBRACH 7, by Machtoul-el-Souk
 KA FR-EL-ARAB 7, by Faraskour
 KA FR-EL-BATTIKH 3

POST OFFICES OF EGYPT AND THE SUDAN

KAHR-EL-CHAHID 7, by Mit-Ghamr
 KAHR-EL-CHEIKH 1
 KAHR-EL-CHOBAK 7, by Chib.-el-Kan.
 KAHR-EL-CHENNAOUI 7, by Faraskour
 KAHR-EL-DAWAR (Behera) 1
 KAHR-EL-DAWAR (Carbiah) 5
 KAHR-EL-ELEM 7, by Birket-el-Sab
 KAHR-EL-GARBI 7, by Kafr-el-Cheikh
 KAHR-EL-GUINEDI 7, by Zefta
 KAHR-EL-GHONAIMIA 5
 KAHR-EL-GUEDID 5
 KAHR-EL-HAMAN 7, by Zagazig
 KAHR-EL-LAWINDI 7, by Samanoud
 KAHR-EL-LOUSSOUS 7, by Zagazig
 KAHR-EL-MAHROUK 7, by K/el-Zayat
 KAHR-EL-MAIASSRA 7, by Ras-el-K.
 KAHR-EL-MANSOURA 7, by Tanta
 KAHR-EL-MESSELHA 5
 KAHR-EL-SANABSA 7, by Menouf
 KAHR-EL-SOUCKARIA 7, by B/el-Sab
 KAHR-EL-ZAYAT 1
 KAHR-FICHA 7, by Menouf
 KAHR GANZOUR 7, by Bir/el-Sab
 KAHR GHANEM 7, Kom Hamada
 KAHR GHONEM 7, by Rahmania
 KAHR HAMZA 7, by Nawa
 KAHR HOURINE 7, by Bir/el-Sab
 KAHR KELA-EL-BAB 7, by Santa
 KAHR MAHALLET HASSAN 7, by Meh.
 KAHR MAIN 7, by Edwa
 KAHR NAFRA 7, by Bir/el-Sab
 KAHR NAKHLA 7, by Mit Ghamr
 KAHR SAKR 3
 KAHR SANDAWA 7, by Chib/el-Kan.
 KAHR SELIM 7, by Mit Ghamr
 KAHR SOLIMAN 7, by Kafr-el-Zay.
 KAHR SOLIMAN 8, Damietta Line
 KAHR TAHA 7, by Cn/el-Kanater
 KAHR YOUSSEF EL-ASKARI 7, by
 Saft-el-Melouk

KAHR ZEKRI 5
 KAHR ZEYADA 7, by Kom Hamada
 KAHA 3
 KALABCHA 5
 KALAWAT 7, by Kom Hamada
 KALIB EBIAR 7, by Kafr-Zayat
 KALIOUB 1
 KALLINE 3
 KAMCHICHE 7, by Batanoun
 KAMCHOUCHE 7, by Menouf
 KAMOULA 8
 KANAYAT 7, by Zagazig
 KANTARA 1
 KARADIS 7, by Zagazig
 KARAKES 7, by Damanhour
 KARANCHO 7, by Kafr-el-Zayat

KARINEIN 5
 KASR WEL SAYAD 3
 KEBEBA WEL ESSIRAT 7, by Nag Ham.
 KEPT 7, by Kena
 KENA 1
 KHADMIA 7, by Dafr-el-Cheikh
 KHAMMARA 7, by Teh-Baroud
 KHANKA 7, by Marg
 KHARABA 8
 KHARFET GUERGA 7, by Guerga
 KHATATBA 1
 KHERBA 7, by Kena
 KHERBETA 7, by Kom-Hamada
 KHORMAN 7, by Wasta
 KHOUSSOUS 7, by Marg
 KOBOUR EL-OMARA 7, by Kom Hamada
 KODDABA 1
 KODDAIA 7, by Wasta
 KOLSNA 1
 KOM BENI MARAS 7, by Mansoura
 KOM EL-AHMAR 7, by Beni-Souef
 KOM-EL-AHMAR 7, by Nag Hamadi
 KOM-EL-AKHDAR 7, by Abou-Hommos
 KOM HAMADA 1
 KOM-EL-NAGGAR 7, by Koddaba
 KOM-EL-NOUR 7, by Mit Ghamr
 KOM-EL-TAWIL 7, by Kafr-el-Cheikh
 KOM OMBO 8
 KONAYESSA 3
 KORACHIA 1
 KORDI 5
 KOROSKO 1
 KOSSEIR 4
 KOTOUR 1
 KOUESNA 3
 KOUS 1
 KOUSSIA 7, by Nazali-Ganoub
 KURTUSA (EL MASSEKH) 7, by Damanh.

L

LAC D' ABOU-KIR 3
 LAKANA 7, by Damanhour
 KOUXOR 1

M

MAADDIA 8
 MAANIA 7, by Teh-el-Baroud
 MAASARA 8
 MACHAL 7, by Koddaba
 MACHAOUA 7, by Guerga
 MASHTOUL-EL-KADI 7, by Zagazig
 MASHTOUL-EL-SOUK 3
 MAGABRA 7, by Guerga
 MAGHAGHA 1
 MAHALLA 1

POST OFFICES OF EGYPT AND THE SUDAN

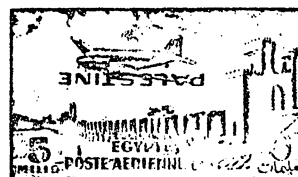
(Continued from previous page. . .)

MAHALLET ABOU-ALI 1
 MAHALLET DAMANA 1
 MAHALLET FARNAWA 7, by Saft-el-Mal.
 MAHALLET EBEID 7, by Teh-el-Baroud
 MAHALLET HASSAN 7, by Mahalla
 MAHALLET KEIL 7, by Abou Hommos
 MAHALLET MARHOUM 7, by Tanta
 MAHALLET MOUSSA 1
 MAHALLET MENOUF 3
 MAHALLET ROH 1
 MAHSAMA 8
 MAIMOUNA 7, by Zagazig
 MAKATLA 7, by Edwa
 MALLAHA 8
 MALLAWI 1
 MANACHI 3
 MANAIEL 7, by Nawa
 MANAWAHLA 5
 MANASRA 7, by Chibin-el-Kanater
 MANCHAH 1
 MANCHAT GHAMRIN 7, by Menouf
 MANCHAT-EL-AKHOUA 7, by Samanoud
 MANCHAT-EL-YACOUUBIA 7, by Koddaba
 MANCHAT ROZAFI 7, by Saft-el-Melouk
 MANDARA 8
 MANFALOUT 1
 MANIAL-EL-GUEDI 5
 MANSOURA 1
 MANZALA 1
 MARAGHA 1
 MARG 3
 MARIA 6
 MACEHALA 7, by Santa
 MASGAD WASSIF 7, by Zefta
 MATAI 1
 MATANA 1
 MATANIA 3
 MATERIA (CAIRO) 3
 MATARIA (MANZALA) 3
 MATAR TARES 7, by Edwa
 MAWRADET -EL-ZAOUYA 7, by Damanhour
 MAZGHOUNA 3
 MEADI 8
 MECHTA 8
 MECHLA 7, by Kafr-el-Zayat
 MEIR 7, by Nazali Ganoub
 MELIG 3
 MENOUF 1
 METIAH 7, by Assiout
 METOUBES 5
 MEX (ALEXANDRIA) 3
 MINET BASSIOON 7, by Koddaba
 MINET BENI MANSOUR 7, by Teh-el-Bar.
 MINET EBIAR 7, by Kafr-Zayat
 MINET-EL-BASSAL (Alexandria)
 MINET-EL-KAMH 1
 MINET-EL-WAT 7, by Menouf
 MINET TOUKH-EL-NASSARA 7, by Tala

MINIA 1
 MINIA 7, by Marg
 MIT ABOU KHALED 7, by Mit Ghamr
 MIT ABOU ARABI 7, by Zagazig
 MIT ALY 7, by Mansoura
 MIT-BERA 1
 MIT-CHEHALA 7, by Tala
 MIT-DAMSI 7, by Mit Ghamr
 MIT-EL-ABSI 7, by Mit Bera
 MIT-EL-AMEL 7, by Samanoud
 MIT-EL-HAROUN 7, by Mit Bera
 MIT-EL-KHOLI 7, by Ras-el-Khali
 MIT-EL-SAREN 7, by Mansoura
 MIT-EL-SOUDAN 7, by Tanta
 MIT-ELWAN 7, by Kafr-el-Cheikh
 MIT-GHAMR 2
 MIT-KHODEIR 5
 MIT-NAGUI 7, by Mit Ghamr
 MIT-OM-SALEH 7, by Birket-el-Sab
 MIT-SALAMA 5
 MIT-SALAIL 5
 MIT-SAMANOUD 7, by Samanoud
 MIT SANDOUB 7, by Mansoura
 MIT YAZID 3
 MIT YAICHE 7, by Mit Ghamr
 MORABAIN 7, by Kafr-el-Cheikh
 MOUCHA 7, by Assiout
 MOUSTAY 7, by Birket-el-Sab

(TO BE CONTINUED IN NEXT ISSUE)

UNLISTED INVERT



WILLIAM HILL of Vancouver, B. C., Canada sends us a photocopy of another controversial item, Scott's NC 31, Zeheri No.62 overprinted for use in Palestine as No 31 on page 342 of the (1967) catalog. It is not listed in the inverted position for the 5 m. red-brown although numerous errors have been noted in most of these overprints.

Does anyone else have a copy of this item, or any additional information that will tend to verify its authenticity?

* * *

CURRENT MARKET NOTES

BY ADAM Z CZARNECKI

HARMER, ROOKE & CO. held an auction on February 17 - 20, in New York, which included some 100 lots of Egyptian material covering the period from 1866 to 1952. Some of the more interesting items, with prices realized are listed. (OG unless noted).

1866	- 2 P.T. diagonal half used as 1 P.T. on piece (B.P.A.)	\$ 55.00
1866	- 1 P.T. rose-lilac, vertical strip of 3, imperf between. (R.P.S.)	80.00
1922	- 1 mill strip of 4, overprint partial, or omitted	26.00
1925	- 10 m. rose, Geog Congress imperf blk of 4, one with Arabic error. (See Topics Vol. 2, No. 3, page 58).	50.00
1925	- 15 m., ultra., 2 die proofs one partly hand painted and one final die proof.	65.00
1926	- Port Fouad, 3 values OG	62.50
1926	- " " 15 m. double bar, U	42.00
1927-37	5 m. tete-beche pr. strip of 4, OG, unlisted	13.00
1927-37	1 plate flaw "J" closed OG	16.00
1929	Prince Farouk color trials	75.00
1934	UPU (Royal collection with "cancelled" on reverse. UPU complete, OG	100.00 73.50
1938	King's Birthday, OG	20.00
1938	Leprosy Congress, 5 Mill Imperforate pair	19.00
1947	Inter. Parl. Union Congress 10 m. double, reverse offset	22.00

Semi Postal

1943	Princess Ferial, 5 - 5 mm. plate blk of 6 with error	23.00
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* * * * *

Air Post

1946	- Air Congress, double ovpt.	\$ 38.00
	" " , invtd. ovpt.	34.00
1947	- 7 m. Imp. horiz. pr. OG	8.00
1948	- S.A.I.D.E., 13 m. no period between letters. OG	8.00
1948	- Same - blk of 4, 22 m. on 100 m. UL stamp date omitted	48.00

Soldier's Provisional

1898	- 3 m. on 2 P.T., Surcharge double (used) RPS Certif.	25.00
1898	- As above but with part of a 3rd surch. showing, crease	22.00

On the basis of this auction, and many others in the past, it seems that some items, especially Tete-beche pairs of the 3rd issue are very overpriced in Scott, Gibbons, & Zeheri. These seem to bring, at the most, about 1/3 of Scott; of course the 1879 overprints in tete-beche pairs are the exception.

* * *

In the Superior Auctions, held in Los Angeles March 11th, some unusual results are noted;

1874	- 5 pa, blk of 10 with/border, 1 T-B, OG, 26c-26cj	\$ 50.00
1922	- 100 m. blk. #90	8.00
1923-24	King Faud's OG, complete	29.00
1926	King Faud's Birthday #114	12.00
1926	Port Fouad's on piece	43.00
1927-37	Fouad definitives comp.	30.00
1927-37	Unlisted freaks - 10 P. T-B	55.00
	" " 1 pound margin	29.00
1929	Prince Farouk color trials	39.00

* * * * *

MISSING OVERPRINT

DR. FRANK AUTRY sends us photos in color of the 10m. and 35 m., issued on 10 December, 1958, in reddish purple and red-brown, WITHOUT the overprint for Palestine, customary on the stamps in this color.

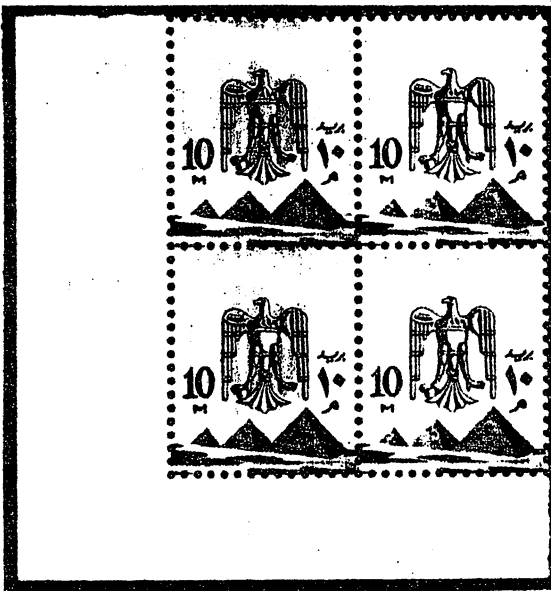
These are very rare items as only one sheet of fifty (50) stamps has been recorded for each denomination. These are listed on page 334 as Nos. 3b and 4b in the 1967 Zeheri.



10 MILL

*"Eagle and Pyramids"***COLOR CHANGE**By **Peter A. S. Smith**

Last year, in a footnote to one of the publicity leaflets distributed by the Philatelic Office of the Postal Organization of the U.A.R., there was a mention that the current definitive 10 m. stamp had been issued in "Slightly different shades". Any definitive stamp can be expected to go through a series of printing during its lifetime, and will inevitably show variation in shades, but when a shade change is deliberate, and is pronounced enough to warrant official announcement, it is of much greater importance and interest. No new-issue dealer to my knowledge has bothered with this particular item, and it is only through the kind efforts of Dr. Sava Michel of Egypt that I have been able to see an example.



The original stamp was printed in a very bright green and dull chocolate; the shades of brown vary within the design because of overlaying with the green to different degrees. The new stamp is printed in a light dull green; the brown appears to be unchanged, except, of course, where it is mixed

with the green. These two shades are actually two quite different colors, and deserve to be catalogued in the general catalogues. They are fairly good matches for "bright green" and "dull green" in the Gibbon's color guides, except that the dull green is light. I have seen a copy used as early as 1968. It is a current stamp, on general sale, and not scarce in any way.

Since this stamp is not being handled by dealers, specialists may feel frustrated in keeping their collections complete. I have obtained a small number for those that may be interested. If you want one, send me a stamped, addressed envelope and 6¢, in unused stamps for a single, or 16¢ for the block of four. If I get more orders than I expect, and my supply runs out, I shall ask for more from Egypt and will hold your letter until they get here (perhaps 3 months).

PLEASE, don't write to me if you don't get your stamps right away (I have only 26 copies on hand). However, this is an expensive way to deal with a stamp of less than three cents face value, and I would presume that only the eager specialist would want to go to the trouble.

NEW AIR LETTERS with pictorial motifs printed on the back, have also been issued. If there is interest, I shall try to obtain a supply (unused only). (Egypt - U.A.R. issues three denominations of air letters: 80, 115 and 140 mills.

* * *
DO IT NOW !!**WANTS &****OFFERS**

MAIL AUCTION**CLOSING DATE****JULY 10**

LOT #	M - * U - O	C - Cover B - Block	DESCRIPTION		
1	C		Stampless - Austrian P. O. in Alexandria	-	\$ 14.00
2	C		" "	-	14.00
3	C		Stampless - French P. O. from Marseille to Alexandria w/ Manuscript "10".	-	17.50
4	C		" " "	-	17.50
5	*		5 para gray, stained & missing perfs. ZEHERI #1, p. 26 - Sc. #1	7.53	-
6	O		10 paras, ZEHERI #2, p. 27, SC. # 2 g	8.60	7.50
7	*		5 P.T., brown, thin, poor, ZEHERI # 13, p. 36, Sc. #15	96.75	-
8	O		20 paras on 5 P.T. green, ZEHERI # 31b, p. 59, Sc. # 42a; VG (Inv. Ovypt.)	19.35	16.00
9	O		1 mill Sepia, Type III, typo locally. ZEHERI, p. 72 # 69IIId, Wmk. VIII, INVERTED. Sc. #78	1.29	2.00
10	O		15 m. blue, 1st Farouk w/ INVERTED WMK. (VIII) ZEH. #38a, p. 79, Sc. 98, good.	4.30	-
11	*		27 m. violet, 1st Air. ZEHERI #1, p. 230, Sc. # C-1. Good	8.00	-
12	*		27 m. - Airs, ZEH. 1 & 2, p. 230, Sc. C-1 / C-2, VG	10.65	8.00
13	*		5 m. - 90 m. (set of 4) UAR AIRS. ZEH. 89-92. p. 251. Sc. C-2 / C-5, Good	1.30	-
14	O		Postage due - 2 m. green, INVERTED WATERMARK. ZEH. #15c, p. 307. Sc. # J15, good	.40	2.00
15	*		2 m. vermilion. Palestine bar overprint (SHIFTED) ZEH. # 25a, p.342. Sc. # 25	17.20	11.00
16	*		5 para gray. ZEH. #1 - Sc. #1. No gum, perfs. miss.	7.00	2.00
17	O		Scott #4, thin, slight tear	15.00	2.50
18	O		Scott # 16a, Fair	6.50	1.50
19	O		Scott # 25b - thin spot	8.00	2.50
20	OB		Scott # 104 - average	28.00	9.00
21	*		Scott Nos. 118-120, hinge marks	4.50	1.50
22	*		Scott Nos. 205-207, hinge marks, VF	1.80	-
23	*		Scott Nos. 225-227, hinge marks	3.10	1.40
24	*		Scott Nos. 228-230, hinge marks	3.15	1.40
25	*		Scott # C-2, 2 copies, NH	6.00	2.25
26	C		3 FDC's - Human Rights, Palestine Overprint (GAZA - Palestine)	-	3.75
27	*B		16 Control Blocks, Commemoratives, NH 1957 - 1959 period, U A R	-	4.75

28	*B	Control Block, Human Rights, NH, VF	--	1.00
29	*B	Control Block, Peoples Struggle, Palestine Overprint, NH, VF	--	2.50
30	C	Sudanese stampless. "Campaign Cover", with JA 97 TI, "WADI HALFA CAMP"	--	46.00

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1	*	Scott CO1 - 8	4.35	1.05
2	C	Military cover cancelled "ea/APO 2" dated: Oct. 8, 1941 . . .	--	5.00
3	C	Cover from "ATBARA" SUDAN, 1915 to Cleveland, Ohio, backstamped with with "TPO" cancellation	--	--

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IN MEMORIAM

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L. DEGROVE POTTER

A few short months ago we heard from a fine philatelist advising us of his intention to do an article for Topics. Twenty years in retrospect, covering his varied, but highly specialized interests.

As we go to press, word has been received from Mrs. Potter of his death.

A retired attorney of White Plains, New York Mr. Potter had maintained a life long interest in philately, collecting, in addition to his specialized Egypt, such countries in the African area as: Labuan, Chad, North Borneo, and the French & Belgian Congo.

We extend our sincere sympathies to Mrs. Potter.