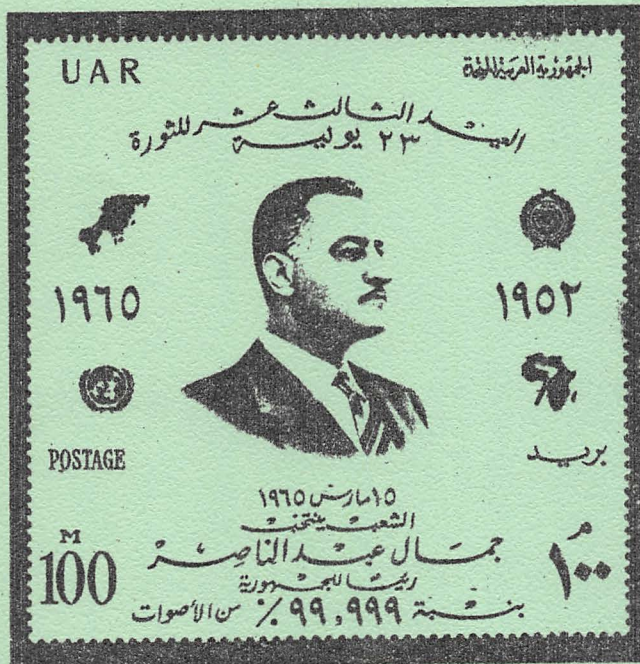


# EGYPTIAN TOPICS



VOL. 3

NO. 1

Whole # 13

NOVEMBER - DECEMBER 1970



# Egyptian Topics



THE AMERICAN AGENT FOR

THE PHILATELIC SOCIETY OF EGYPT

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Ann Arbor, Michigan, 48104

EDITOR AND PUBLISHER

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Los Angeles, Calif., 90034

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## Philatelic Fiesta

February 13 and 14  
1971



JAY McCABE HALL  
Civic Auditorium  
Corner of Market & San Carlos  
San Jose, California



## with the editor

VOLUME 3, No. 1, the beginning of our third year of publication. It often seems like a very long time but in reality just a beginning. In retrospect, we envision the many fine articles from our readers, the support from each of you in various ways, and your confidence, evidenced by almost 100% subscription renewals. Sometimes the issue began with your editor scratching his head, wondering where the articles were coming from that would justify our continuance. After 2 years we have learned that there is really little need to worry; a letter arrives from Italy, England, France, Switzerland, or any of a hundred places, seemingly in the nick of time and presto, another issue is on the way. Our readers must be the greatest which leads up to the main item in this report.

### A SILVER MEDAL AT PHILLYMPIA 1970

Sound like we're blowing our own horn? We are. I am quite sure that these awards were made primarily on the basis of content, not on printing technique. It then follows that this recognition must be shared with each of you who have contributed so much to make it possible for us to begin our third year on this happy note.

I would also like to take this opportunity to wish each and everyone . . . a very joyous Holiday Season and a Very Prosperous New Year. No matter where you may live, TOPICS covers Egyptian philately around the world.

**1971 DUES ARE DUE**

**FOR MEMBERS OF**

**Philatelic Society of Egypt**

PLEASE MAIL YOUR CHECK NOW TO:

DR. PETER A. S. SMITH  
C/o Chemistry Department  
University of Michigan  
Ann Arbor, Michigan, 48104

DO NOT MAIL CHECKS TO TOPICS  
FOR SOCIETY MEMBERSHIP DUES



Peter A. S. Smith

The



# Sellschopp Fantasies...

Purported "essays" in the accompanying design appear from time to time on the market, and since they are not listed in Zeheri, they cause a great deal of puzzlement. Some people have even been convinced that they have stumbled onto something rare, and dealers have been known to ask as much as \$10 each for them. This note has the purpose of identifying them for what they are:

FANTASIES - fairly common, and of little value . . .

The design is clearly a copy of the 1867 issue, but the side panels bear an inscription in Italian, POSTE EGIZIANE. They are typographed on very fresh, white paper, and usually look as though they had been printed yesterday. The centers are printed in a different color, and I have seen twelve different color combinations. As far as I know only the one face value, P.E.1., exists.

These items have been sold by dealers in "Cinderella" material for 10¢ to 25¢ each in recent years, which is about right. They originated with a dealer in Hamburg named W. Sellschopp. It appears that he printed them himself, or had them printed. They have been around for at least 30 years, and probably longer; their inevitable freshness bespeaks their lack of the age of a Centenarian. Presumably they are twentieth century productions. Whether they were made as pure fantasies, or, as has been suggested, were reprints of an actual essay design prepared much earlier, I cannot say. However, the lack of any record of such an essay having been submitted; the lack of any examples showing the necessary age, and the fact that the various editors of Zeheri

over several decades have not found justification to list them, all put the burden of proof on those who claim them to be essays. It is a simple matter for anyone at all, at any time, to manufacture a design for a stamp, but it does not allow it to be called a proper essay.

The last advertisement by a reputable dealer that I have seen, offered the twelve color combinations in blocks of four, at \$12 the set. I would not recommend paying any more than that, but at such a price, they are nice curiosities, and make a colorful display.

Now, can anyone turn up more detail on their origin?

\* \* \*

## THE TWELVE (12) COLOR COMBINATIONS

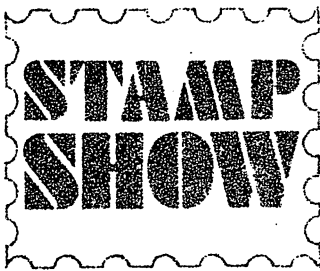
### WE HAVE SEEN

<u>Frame</u>	<u>Vignette</u>
Red	Black
Red	Violet
Blue	Black
Blue	Red
Black	Red
Brown	Violet
Green	Red
Green	Black
Green	Violet
Yellow	Black
Yellow	Violet
Violet	Red

Has anyone seen any other color combinations or of a different value?

Illustration above is blue with black center.

LATE NOTE\*\* We have just received a note from Dr. Smith, too late to include wherein he refers to L'OP No. 29, July, 1936, p. 107, containing a brief note in French by Mr. A. L. Taylor entitled "Philatelic Fantasy". We will print the English translation in next issue.



PHILYMPIA IS HIT  
OF THE 1970  
EXHIBITION  
SEASON

J.H.E. GILBERT - Great Britain. GOLD MEDAL for his excellent display of Egypt.

EMILE ANTONINI - Switzerland. VERMEL MEDAL for Egypt.

R. JEIDEL - South Africa. Also a VERMEL MEDAL for his showing of Egypt.

And one who uses the alias (Nom de Plume) of "SUPREMO". For a beautiful selection of SUDAN; another VERMEL MEDAL. Not very many collections of this caliber around so . . .

Another excellent collection of EGYPT garnered a LARGE SILVER for Dr. GIORGIO KHOUZAM of Italy.

Another LARGE SILVER to JOHN H. E. GILBERT; this for Air Mails, with congratulations of the Jury for research.

SILVERS were awarded to DR. PETER A.S. SMITH for Egypt and to A. GINO PIPERNO also Egypt on his splendid study of the early postage dues. Both are well known as regular contributors to Topics.

ERNIE A. KEHR, of New York for his display of Air Mails. We lack more information than that but we have seen his Egyptian airmail items. Ernie was formerly editor and American Agent of the Egyptian Newsletter & the Philatelic Society of Egypt respectively.

JOHN E. O. HOBBS - Great Britain. A BRONZE for his offering of Egypt. He is also the author of a very fine work on the British Military Post of the 1932 - 1940 Era.

And finally, a SILVER to your editor awarded in the literary section of EGYPTIAN TOPICS, which is humbly shared with the many of you who have contributed so much, and so often to make our Journal possible.

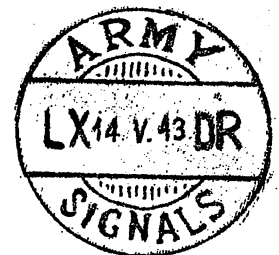
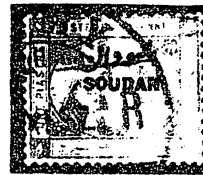
A little late but we have just learned that our good friend J. BOULAD d'HUMIERES picked up a GOLD MEDAL at the French National Exhibition in Tours for his SUEZ CANAL COLLECTION; another GOLD for an extract from his collection of Egypt at the French National held at Beziers.

## UNUSUAL SUDAN MILITARY CANCEL

An unusual similarity of cancellations has come to light through the dilligence of Dr. Fred Valentine through his find of an early military cancel on a one Piastre.

Although 46 years apart by date, the cancel on the stamp and that of the 1943 obliteration seem identical except for one notable exception, and one of minor nature.

The cancel on the 1 P.T. of the 1st Provisional issue has but the single letter "R" after the legible portion of the date XI 97.



The illustration, taken from L'ORIENT PHILATELIQUE, No. 33, July, 1951, Page 197 from a fine article by GABRIEL BOULAD on cancellations of the British Military Post, shows two letters after the date 14 V 43 "D R", & we note too, that the date 97 on the stamp is level with the letter R at the bottom - the date 43 in the illustration is raised and somewhat smaller.

Dr. Valentine would appreciate someone's help on the significance of the letter "D" in the later cancel and the minor differential in what appears to be otherwise nearly identical obliterations used almost a half century apart.

\* \* \*

## FAREWELL TO NASSER

LIFE MAGAZINE, in its issue of 9 October, 1970 with a full color photo of the stricken Egyptian Leader, followed by 10 pages of photos, and an Obituary consisting of his life and accomplishments, pays far better tribute than we can hope to achieve.

Pointing up strongly the mass sorrow of an entire Nation through photos of loyal followers waiting in the streets for hours for a tiny glimpse of the caisson bearing their leader to his final resting place where in death he will rank with the mightiest among the Kings and Pharoahs of Egypt.





PARDON EFFENDI!  
A FEW FREE WORDS  
HERE MEAN PROFIT

## bazaar

BAZAAR IS A FREE WANTS and OFFERS SECTION for our readers. You have only to send us the information to be included here . . .



WANTED, by PHILIP BOATRIGHT, information on the coupon (label), illustrated at left, and on page one of our last issue. This item is bothering your nosy editor as much as its bothering Phil . . .

WANTED: WILLIAM HILL, 7743 Naniamo Street, Vancouver, B. C., Canada, is working on a plate block collection of Egyptian airmail and needs the following items listed Scott Nos. 30-50, various positions.

2m.	Pos. 1-3	(with dot. Top lft, Lwr. lft
3m.	1,3-4	Top & bottom left, top right
5m.	1,3-4	" " " "
8m.	4	Top left
10m.	1	Bottom left
20m.	1,3-4	Top & bottom left, top right
30m.	1-3	Top and bottom left
40m.	1-3	" " " "

WANTED: Copies of L'ORIENT PHILATELIQUE by D. C. JORDAN, 8 Young St., Guelph, Ontario Nos. 1, 19 and 28. OFFER: 56, 94 and 95 - Will trade, or sell for \$1.00 each. These won't last long. Write to Dr. Jordan now.

WANTED: E.E.F. Covers. Please write first with description of material. S. NAIDITCH, 3638 N. Canon Blvd., Altadena, Ca., 91001.

SPECIAL FLIGHT COVERS: Flown by the pilot Walter Mittelholzer, wanted by the editor, for a special literary project. 10 flights as: 4/13/24 (Grenchen-Zurich), 4/5/1924, (Laufen-Zurich), 12/18/24 (Zurich-Teheran via Athens & Neapal), 11/9/25 experimental (Zurich-Milan), 12/15/29 African Flt. with lion cachet to 5 different cities. 12/2/30 (Zurich to 5 Italian & African cities with elephant cachet), 5/20/33 Mittelmeerflug - 3 cities & ret. 4 types of cachets, & the Balkan Flt. 6/28/34, 3 types of cachets. All are either cover or card and carries a special cancel, semi-postal or other identification. Two flights touch the Egyptian and Sudan borders.

## PHILATELIC FUN AND PROFIT

By W. F. Billens

I reported the extra dot discovery in Vol. 2, No. 2 of Egyptian Topics: it is repeated here in a bit more detail: 20 Mills Zeh. No. 28, page 137: FAROUK'S 10TH BIRTHDAY.



And now, yet another comes to light: the 5 Mill (Zeh. No. 26, page 136), has a large white defect in the center of the "O" of "FAROUK" (See illustration).



ROU  
↑

### 1934 - TENTH CONGRESS OF THE UNIVERSAL POSTAL UNION - SEVERAL ITEMS OF INTEREST

With the possible exception of a transposed date in the obliteration and an inverted watermark on the 50 m. value, Zeheri lists no variety in this long set; issued 1 February 1934. Thus far, I have located four oddities - and I strongly suspect there are many more.

First: the 2 Mill (Zeh. No. 38, page 139) has two small dots below the Arabic year at the lower left:



١٩٣٤  
↑

(Continued on next page)

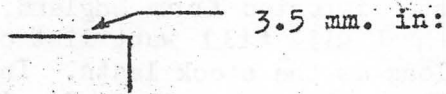


PHILATELIC FUN AND PROFIT (Continued)

Second: a 4 Mill (Zeh. No. 40) with a quite distinct green dot in the margin to the left of the lower portion of the "E" of "EGYPTE".



Third: a 10 Mills, (No. 42) distinguished by a clean break, approximately 1/2 mm. long, in the top outer frame line 3.5 mm. in from the top right corner.

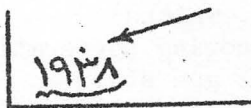


Fourth: the 100 Mills (No. 47) with, perhaps, a break in the second zero of "100" at the lower left. "Perhaps" because this is a used copy in less than perfect condition and this "Flaw" may be no more than a skinned spot! Can anyone come up with a second example?



18TH INTERNATIONAL COTTON CONGRESS

100,000 sets, issued 26 January, 1938, and listed without variety (Zeheri Nos. 66-68, page 142). (5 m. 150,000 & 20 m. 120,000) to this date. As in the Cotton Congress issue of 1927, it also shows a First Day of Issue for Alexandria as 2-2-38, but both obliterations are without variety so far as we know.



Now, I have noted a copy of the 20 m. blue, (No. 68), with a small white dot over the Arabic year at the lower left as illustrated in the drawing.

**PIONEER AIR EVENT IN EGYPT**

By Peter A. S. Smith

A recent issue of "Der Sammler Dienst" contains an installment of an article by A. Schulte - Schrepping entitled "Philatelic Items for a Balloon-Post collection up to 1945". The list mentioned an Egyptian item of which I had never heard, as follows:

21.2.1904: Cairo, Egypt; ascent of the balloon 'Stella' with the pilot Spelterini and a flight over the pyramids of Khufu, Kheops and Khefren; cards tossed down.

There is no more information than this, but it obviously implies that some sort of souvenir card was prepared for the event, and was thrown down to the onlookers. Such an item would be quite a prize for a collector of Egyptian air mails! Has any reader seen one? It would be most interesting to hear about the nature of the cards or, better yet to see an illustration. If anyone can help please write to the Editor.



(Editor's note) . . .

The above article provoked the editor into doing a little research as both the balloon Stella and Capt. Spelterini were well known in Switzerland. He was also associated with other Swiss balloon flights, in the Zephir and the Sirius between 1900 and 1913.

The flight noted above by Dr. Smith is also chronicled in the Swiss Air Catalogue, 1966 Schweizerischer Luftpost-Katalog, Section 15, page 206, as item No. 6 which reads as follows;

6. 21. II. 1904 Start: Kairo  
AK. über die «Chuffu Cheops Cheffren-Pyramiden»

It too, indicates that cards were dropped. The illustration shown is not the Cairo flight but it does indicate the type of card that may have been used in Egypt.



# ANNOUNCEMENT

In a recent issue of EGYPTIAN TOPICS, I advised that I was disposing of my ACCUMULATION of Egypt, Sudan and early UAR. That announcement was caused by a health condition that had suddenly developed. However, I have made substantial recovery and am planning to return to my former work as a CPA, in January, principally in a consulting capacity. This will give me time to devote to other activities.

I have developed an interest in antiques, as well as stamps, and have built up a stock of quality china and cut glass for resale.

Also, I have expanded my stamp holdings and plan to sell, as a part-time dealer, by mail and at stamp shows. I expect to attend the major stamp shows in the Upper Midwest States, if poss-

ible, in a dealer capacity. If any members of the Philatelic Society of Egypt attend these shows, look me up . . . I would like to get acquainted.

Have recently purchased a beautiful dealer stock of U. S. stamps, all set up to display at shows. Also have purchased a gorgeous collection of Egypt, imported from England, from which I will fill want list orders, as long as the stock lasts. Included in this collection are scads of very nice 19th Century material, including blocks of several items of the 1872-1879 issues, the Port Fouad set complete, both mint and used, and lots of other good 20th Century material, up to the early 1940's. Haven't had time as yet, to catalogue all of the items.

## HERE ARE A FEW CHOICE ITEMS AVAILABLE FROM MY REGULAR STOCK

<u>Scott #</u>	<u>Description</u>	<u>Price</u>
50 - 59	Imperf pairs (6) Proofs	\$ 20.00
50 - 59	Imperf singles (10) Proofs	48.50
90	100 m. - VF used	14.00
94	3 m. Imperf pair	105.00
96a	5 m. Imperf pair	24.00
98	15 m. Apple green - Imperf pair (proof)	40.00
98a	15 m. Ultramarine - Imperf single (Close at top)	25.00
98a	15 m. Ultramarine - Imperf pair	60.00
102	200 m. - UL corner block	21.50
104a	One pound - Imperf single (good margins)	75.00
106	10 m. Imperf single (good margins)	23.50
116	10 m. Inverted watermark	5.00
121-123	5 m. - 15 m. Port Fouad	85.00
155a-158a	Prince Farouk (the brown centers)	115.00
166	50 m. LL corner block, showing perforation variety. Some tropical gum stain	9.00
224	One pound Farouk Birthday - Mint	36.00
224	" " " " - Used	36.00
224	" " " " - Used - slight surface scrp	20.00
249	17 m. Imperf single w/ sheet margin	30.00
267	30 m. Imperf single (good margins)	20.00
249	17 m. Control block of 12 w/ accent on #95	6.50
249	17 m. Pair w/ same variety - perfs close at top	2.25



ANNOUNCEMENT - (Continued from preceding page)

<u>Scott #</u>	<u>Description</u>	<u>Price</u>
B2a	5 m. "1493" error in control block of 8	\$ 55.00
B3 - 6	1 m. - 22 m. Mint blocks	1.50
B3 - 6	1 m. - 22 m. Used blocks	1.50
B6a - b	Souvenir sheets	23.00
C1	27 m. Mint	4.00
C2	27 m. Mint	1.50
C3 - 4	50 m. & 100 m. Mint (Zeppelin overprints)	16.50
C3 - 4	50 m. & 100 m. with "1951" variety on 50 m.	26.00
C5 - 25	1 m. - 200 m. Mint	15.00
C5 - 25	1 m. - 200 m. Used	7.25
C30 - 37	5 m. - 30 m. Mint (blox pro-rata)	1.25
C30 - 37	5 m. - 30 m. Used (blox pro-rata)	.55
C51 - 52	13 m. & 22 m. - Blocks with "no date" variety on 13 m., and "C" instead of 8 on the 22 m.	5.50
019 & 020	3 m. & 5 m. Mint Blocks	120.00
019 - 020	3 m. & 5 m. Used singles on piece	40.00
019	3 m. - Mint	25.00
028	15 m. Mint Block	80.00
028	15 m. Mint Single	18.50
N13 - 14	500 m. & One Pound Palestine overprint - Used	9.50
<u>UNITED ARAB REPUBLIC</u>		
H - 1	55 m. Mint block	1.00
H - 1	55 m. Used block	1.50
H - 1	55 m. Mint control block with UAP on stamp #99	3.50
H - 1	55 m. Mint block with missing Arabic "Mim" on one stamp	3.50
NH - 1	55 m. Mint block	1.50
NH - 1	55 m. Used block	1.50
NH - 1	55 m. Two mint blocks - shades	3.00
NH - 1	55 m. Mint control block with "UAP" on stamp #99	5.50

SUDAN

51 - 59 5 m. - 50 P.T. The Gordon Set - Used 45.00

Quantity available on most items is very limited - first order received gets the stamps. All items returnable for any reason, with immediate cash refund.

I have a considerable supply of varieties on the "Bar" overprints and shall be pleased to furnish selections on

approval, on request. I can furnish most other Egypt and Sudan at 40% to 50% of Scott's, depending on condition.

I expect to be away from home from about November 20th through December 10th. Please excuse any delay in answering correspondence.

**FLOYD H. DAEHN**

**5849 PARK AVENUE**

**MINNEAPOLIS, MINNESOTA 55417**

## Perfins . . . HELP !!

I would like to report progress on our Perfin project outlined in our last issue however, I have received only one sheet of examples so far to forward on to Dr. Winter in Paris after he so obligingly offered to list and annotate them for us.

Dave Stump sent us a copy of his Egyptian page which has been forwarded. Dave is, and has been the Editor of "PERFINS BULLETIN" for more than 15 years as well as Editor of the annual American Philatelic Congress Year book. We are fortunate to have his help and I am sure we will hear more from him on perfins in the future.

If you do have Egyptian perfins not on our first listing, please send us a photo copy or a tracing. I will see that it gets to Dr. Winter for inclusion in the catalog.

### POSTMARK STUDY TOO!

We ran a notice and a page of illustrations of partial cancellations (Addenda Sheet No. 5), The Egyptian Study Circle Study No. 15, by R. Seymour Blomfield in Vol. 2, No. 3 on page 65 of Topics. Information is urgently needed to complete data on 15 items shown.

If you have forgotten, now is a good time also to return the special postmark information report sent to many of you some months ago if you can help in that area.

Look over your cancellations, if you can assist, send a copy or tracing directly to Mr. Blomfield, 3107 Cayuga Dr., Knoxville, Tennessee, 37914. It will be appreciated.

**RSA 10**

**INTERNATIONAL**

**STAMP**

**EXHIBITION**



## MORE ON FISCALS AND CENSOR MARKINGS

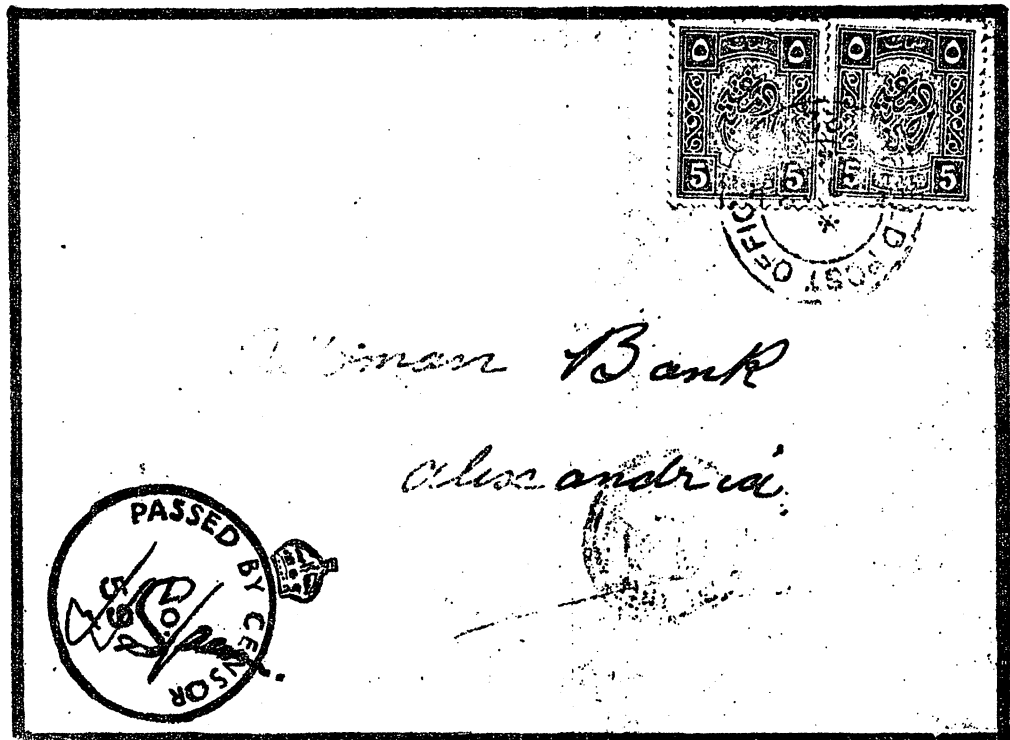
Another item of interest for our Revenue and War Cover Club Collectors is illustrated below through the courtesy of Mr. Walter Bjork of New York.

This is a similar cover to the one shown on page 103 in our July-August issue, franked again with a pair of the 5 mill general purpose revenues, usage of which was permitted by the Egyptian postal authorities and the military when situations arose where no other postage was available. The difference here lies in the type of Censor markings.

We have had several letters recently asking about these markings, and since there are well over a hundred different types we will illustrate, from time to time, as many as we have access to on cover.

An extensive, well illustrated work appears in French, in L'ORIENT PHILATELIQUE, in the January-April 1968 issue, No. 119, covering the Egyptian markings, by Gabriel Boulad. If enough of our readers are interested, we will endeavor to have it translated for publication in a later issue of Topics.

Another good article with illustrations of the British markings used in Egypt appears in the PHILATELIST, Vol. XV, #7, April, 1949 pp. 196 through 201. The marking on this cover is from the latter, type 15; that on a 2nd cover which we are unable to reproduce from xerox shows types 6 and 15.





## Georgio Angeli

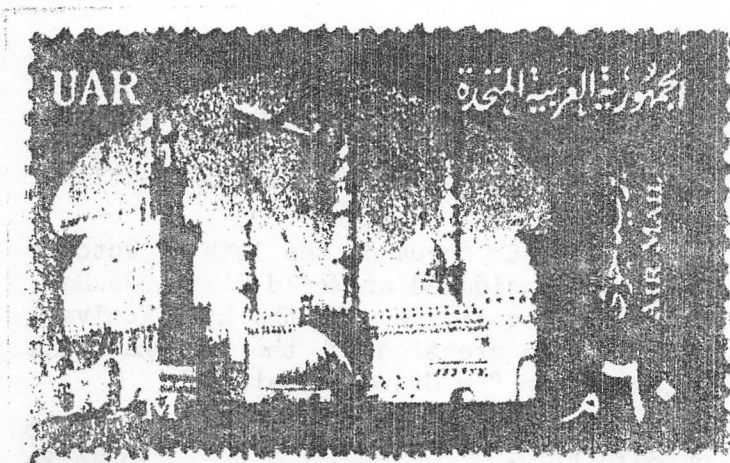


FIG. A

A VARIETY IN PERFORATION AND MISPLACEMENT ON THE REGULAR ISSUE 60 MILL AIRMAIL - ZEHERI No. 91, Page 251

The illustrations on this oddity are perfectly clear and self explanatory. Figure "A", above is the normal stamp while Figure "B", at right, depicts the much misplaced central design to the top, and requires no additional comment.

I am not surprised that the last edition (1967) of the Zeheri Catalogue does not list this variety.

According to what has been heard at Philympia, it seems that a pair with this variety is already known.

60 Mills, during 1960, and for a few years following, was the regular rate for a normal airmail letter posted to a foreign destination; it is therefore not unlikely that all 50 stamps of this sheet were sold at the post office for regular airmail correspondence. This is why, in my opinion, that no one in Egypt seems to have knowledge of this variety.

Unfortunately, although I can easily make out the name of the city of origin "CAIRO", on my copy, it has been impossible to ascertain the date of the cancellation. In any case the point of origin was Cairo and presumably it was sold there.

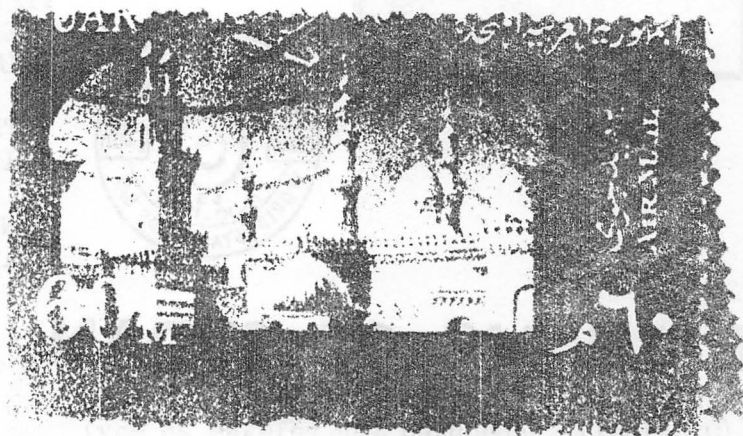


FIG. B

Very probably private individuals who received this stamp on their correspondence, and not being philatelists, may have destroyed the envelope together with the stamp, and therefore, I am afraid that only a few copies, if any, may yet come to light.

\* \* \*

Mr. Angeli is an ardent collector of Egyptian material in his native Italy. While he speaks no English, he is interested in sharing with us in his research and discoveries and to this end he has enlisted the aid of his good friend, and ours, GINO PIPERNO, a regular contributor to "Topics", who is responsible for the English translation here.

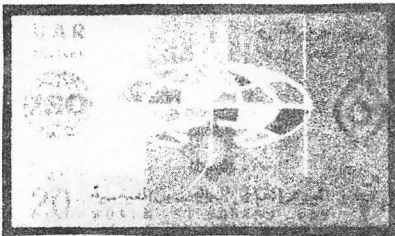
# UNITED ARAB REPUBLIC

## WORLD STANDARDS DAY

The U. A. R. is functioning actively in the International Organization for Standardization "ISO" whose membership consists of national standardization bodies from most of the world.

The activities of ISO Technical Committees, set up by Member Bodies within the Organization, cover widely different fields of Industry; take action to unify the standards of components and products, as well as methods of testing having common requirements for use in the national and international picture.

From this year forward, the 14th of October will be considered as World Standards Day, and it will coincide with the 25th Anniversary of the creation of the International Organization for Standardization.



DATE OF ISSUE: 14 OCTOBER, 1970  
 DENOMINATION: 20 Mills  
 DESIGN: Globe, ear of wheat, cog and emblem of ISO  
 DIMENSIONS: 42 x 25 mm.  
 PERFORATION: 11 1/2  
 SHEET: 50 Stamps (5 x 10)  
 COLORS: Royal blue, deep blue yellow and blue-green  
 WATERMARK: Multiple Eagle  
 PRINTING: Rotogravure - Postal Organization Printing House in U A R  
 CONTROLS: Date of Issue & Serial Number  
 QUANTITY: 1,500,000 stamps

## REPUBLIC OF SUDAN

DATE OF ISSUE: 21 October, 1970  
 (Originally scheduled for release 25 May)  
 DENOMINATIONS: 2 and 4 P.T., 65 mm.  
 DESIGN: Army Officer & Citizens and arms raised in victory  
 DIMENSIONS: 40 x 26 mm.  
 PERFORATION: 11 1/2 x 11  
 SHEET: 50 Stamps (5 x 10)  
 WATERMARK: None  
 PRINTING: Postal Organization Printing House in Cairo, U A R  
 QUANTITY: Unlisted

No Official First Day Covers will be issued.  
 No special commemorative cancellations.

Stamps were originally announced for issue on 25 May, 1970 per philatelic bulletin No. 45, in different colors. Change in issue date and color change was announced by a supplemental bulletin on 15 September, 1970.

This issue will be valid for prepayment of postage until demonetized and will be withdrawn from sale after six months.

## 1st ANNIV. OF REVOLUTION





**U. N. DAY**

The U. A. R. contributes a set of five com- the world on the occasion of the 25th Anni-  
memoratives in celebration with the rest of versary of the United Nations.

DATE OF ISSUE: 24 October, 1970

DESIGNS:	DENOMINATIONS:	DIMENSIONS:
U. N. Emblem and Symbol of Peace Justice and Science	5 Mills	50 x 30 mm.
The Emblem of the United Nations	10 Mills	40 x 40 mm.
U. N. and IYE Emblems and a pupil of Bahr el Bakar School	20 Mills	40 x 40 mm.
Refugees returning to Palestine	20 10 Mills	42 x 25 mm.
Philae Temple and UNESCO Emblem	55 & 55 Mills Se-tenant - each	40 x 40 mm.

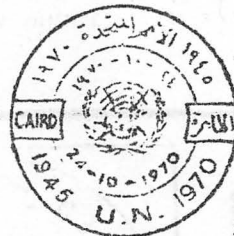
COLORS:	QUANTITIES PRINTED
Pale blue, gray and maroon	5 m. 1,000,000
Pale blue, black and yellow	10 m. 450,000
Blue-green, red, yellow, tan & brown	20 m. 1,000,000
Blue-gray, brown, tan and orange	20 10 m. 150,000
Pale blue, blue, brown and yellow	55 & 55 m. 300,000

(Each stamp)

**WATERMARK:** Multiple Eagle **PERFORATION:** 11 1/2  
**PRINTING:** Rotogravure - Postal Organization Printing House in the U A R



PEACE, JUSTICE & PROGRESS  
U. N. 25th Anniv. Emblem



INTERNATIONAL YEAR  
OF EDUCATION 1970



Palestinian Refugees to draw the world's attention to the Jus-  
tice of their cause and their right to return to their homeland



Safeguarding Nubian monuments and the subject this  
year is Philae Island and its artistic monuments.

Safeguarding Nubian monuments and the subject this  
year is PHILAE ISLAND and its artistic monuments.

John F. Cousins

# The "GREAT BITTER LAKE LOCALS"

CONTINUED FROM VOL. 2, No. 6, Page 128

(The author has given us a factual and comprehensive article on the production, usage and the reasons for their existence in his first instalment, particularly those produced under British supervision, beginning in our last issue, profusely illustrated with the early covers.

On this, and the following pages we continue to illustrate, beginning with figure six from Mr. Cousins collection plus some other interesting items, including a full sheet and the special April, 1969 issue. Ed.).

This was the extent of my direct contact with the ships but since then, on one occasion a small number of covers and complete sheets were advertised for sale in "Stamp Weekly" and I bought 2 or 3 items each at 30/- (\$3.60 U.S.). Further, quite recently what sounded like a very "philatelic" cover was included in an auction with a suggested price (I think) of five pounds.

Figure 7 below depicts a cover franked with the May 1968 and 1st Anniversary "AG/MELA." issue with the Agalampus label 1/3d at top.

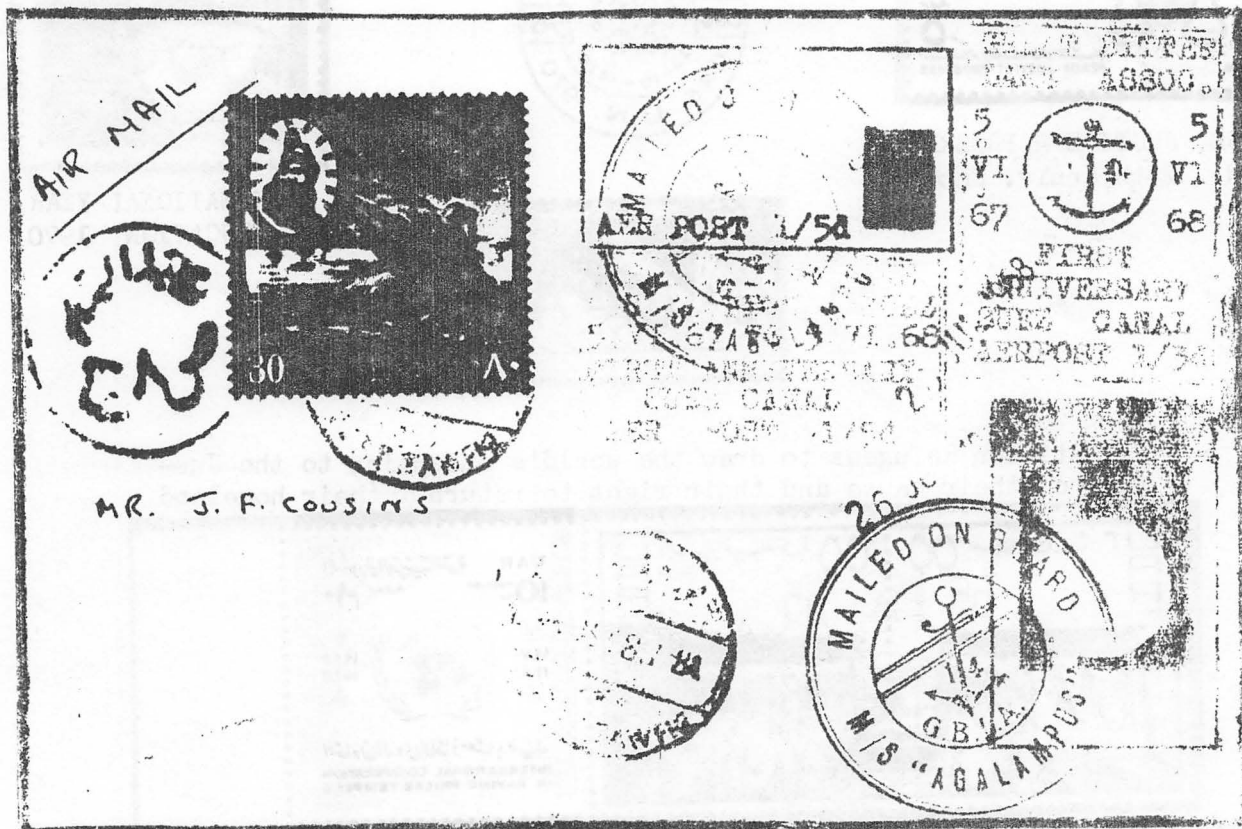


Fig. 7



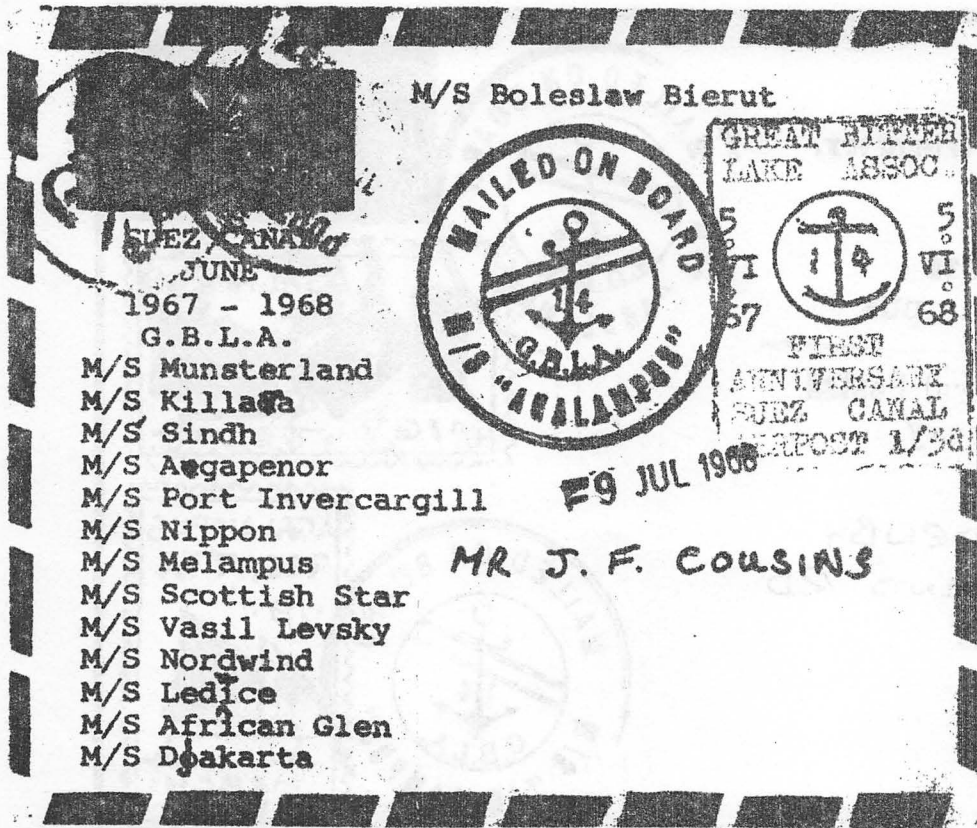


Fig. 6

The interesting cover depicted at the left bears the First Anniversary Issue of the AGALAMPUS/MELAMPUS issue. (Fig. 6).

Note below (Fig. 6a), the reverse side of this cover properly franked with adhesives of the United Arab Republic.

Of particular interest is a complete listing of all fourteen ships stranded in the Canal typed on the face of the cover.

\* \* \*

Figs. 1 through 7 are all cancelled with the PORT TEWFIK c.d.s. and received normally thru the post

Mr. Cousins continues...

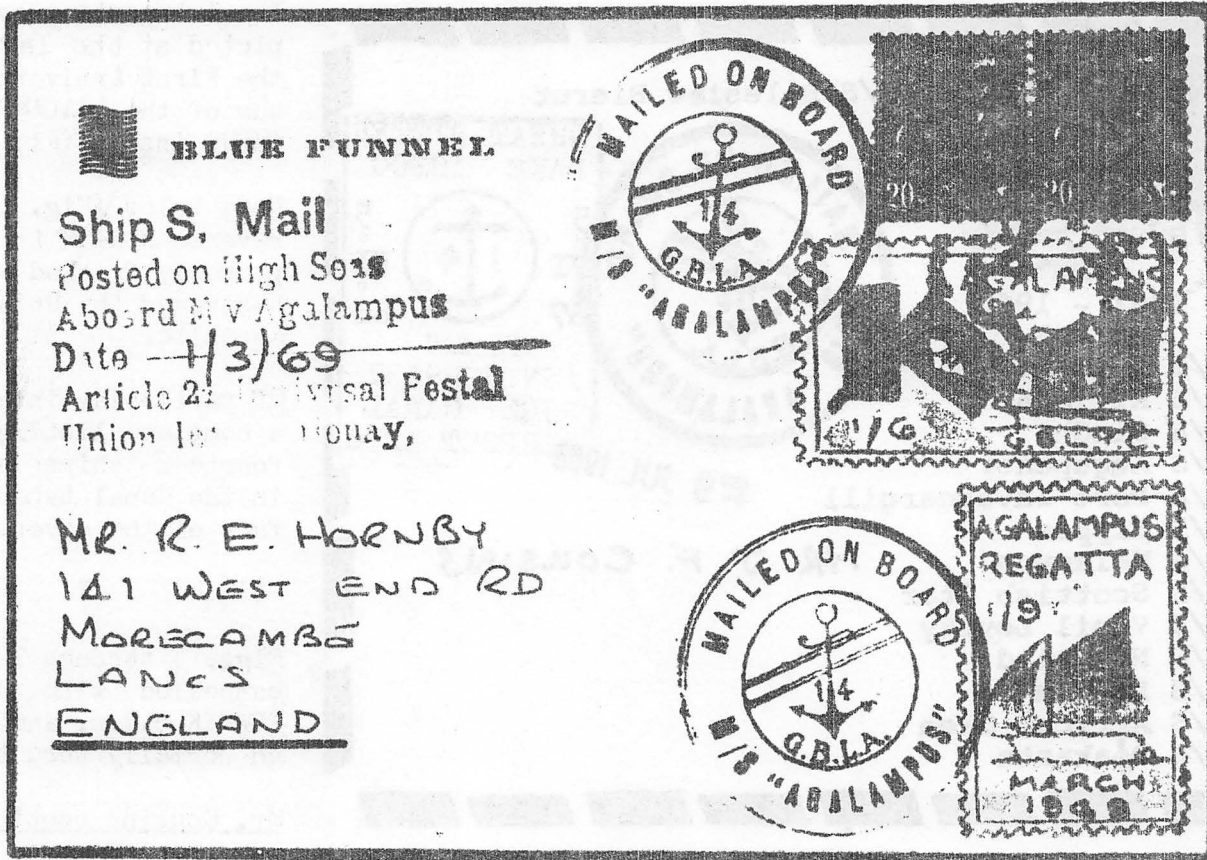
I do hope I have not been too long winded but felt bound to detail the help and cooperation I have received from these two ship's Captains in direct contrast to the experiences you and Mr. Schirmer have encountered.

Incidentally, there was a short news item in one of our stamp publications on 16th May 1968 relating to a young 13 year old who, using much the same approach as myself, had had a massive correspondence with various members of the crew of the Agapenor-Melampus, and he made a point of meeting the Captain (the first one I was in touch with) when he returned to England at the end of his tour of duty.

(Continued on next page)



Fig. 6a



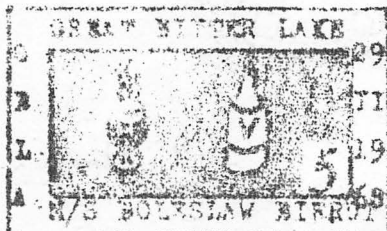
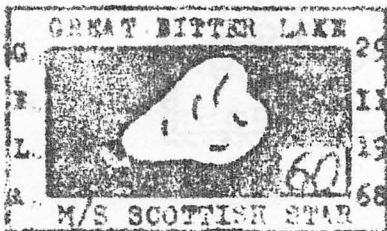
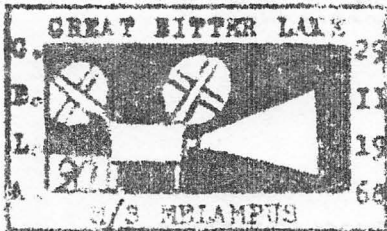
**Fig. 8**

These two covers are properly franked with United Arab Republic adhesives plus two G.B.L.A. labels. Fig. 8, above is on the stationery of the BLUE FUNNEL LINE. Note the Arabic censor marking over the UAR issues, and the absence of a circular date stamp.

On the cover below, figure 9, note also the absence of a c.d.s., and that the franking is a UAR revenue adhesive cancelled with the censor marking.





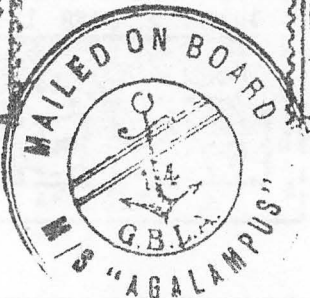
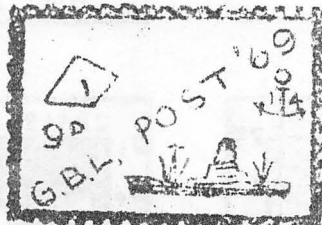
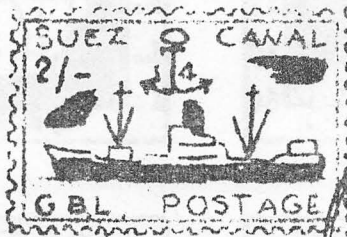


W. Schrambeck  
M.S. „Münsterland“  
29. FEB. 1968

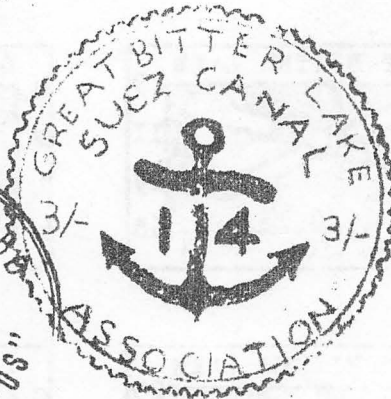
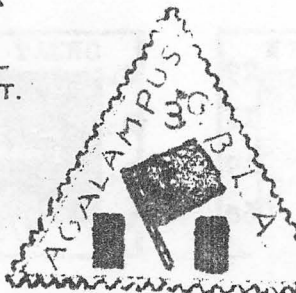
GREAT BITTER LAKE ASSOCIATION - G B L A  
POST-STATION M/S "MÜNSTERLAND"  
BLOCK-ADDITION : 250 ✓

W. R.

# M.V AGALAMPUS APRIL ISSUE 1969



AGAPENOR  
181088  
LIVERPOOL  
4210.52 NET.



MELAMPUS  
301342  
LIVERPOOL  
4864 NET

*Bob Henry*

ON THE POINTS YOU MAKE IN YOUR ARTICLE, MAY I COMMENT? - (See Topics Vol. 2, #4, p. 68)

(1) That the labels are not readily available to the stamp collecting public.

Surely unlikely that they ever could be! Produced for the use of a small community, with limited, in fact primitive, facilities and scarce new materials. In the first letter I received, the shortage of writing paper was especially mentioned.

(2) Cold calculation for personal gain . . .

Whether this is valid as far as the later issues are concerned is possible (even probable), certainly it would not seem to be so for the earlier issues. I suspect that the Czechs and East Germans got into the act in a big way.

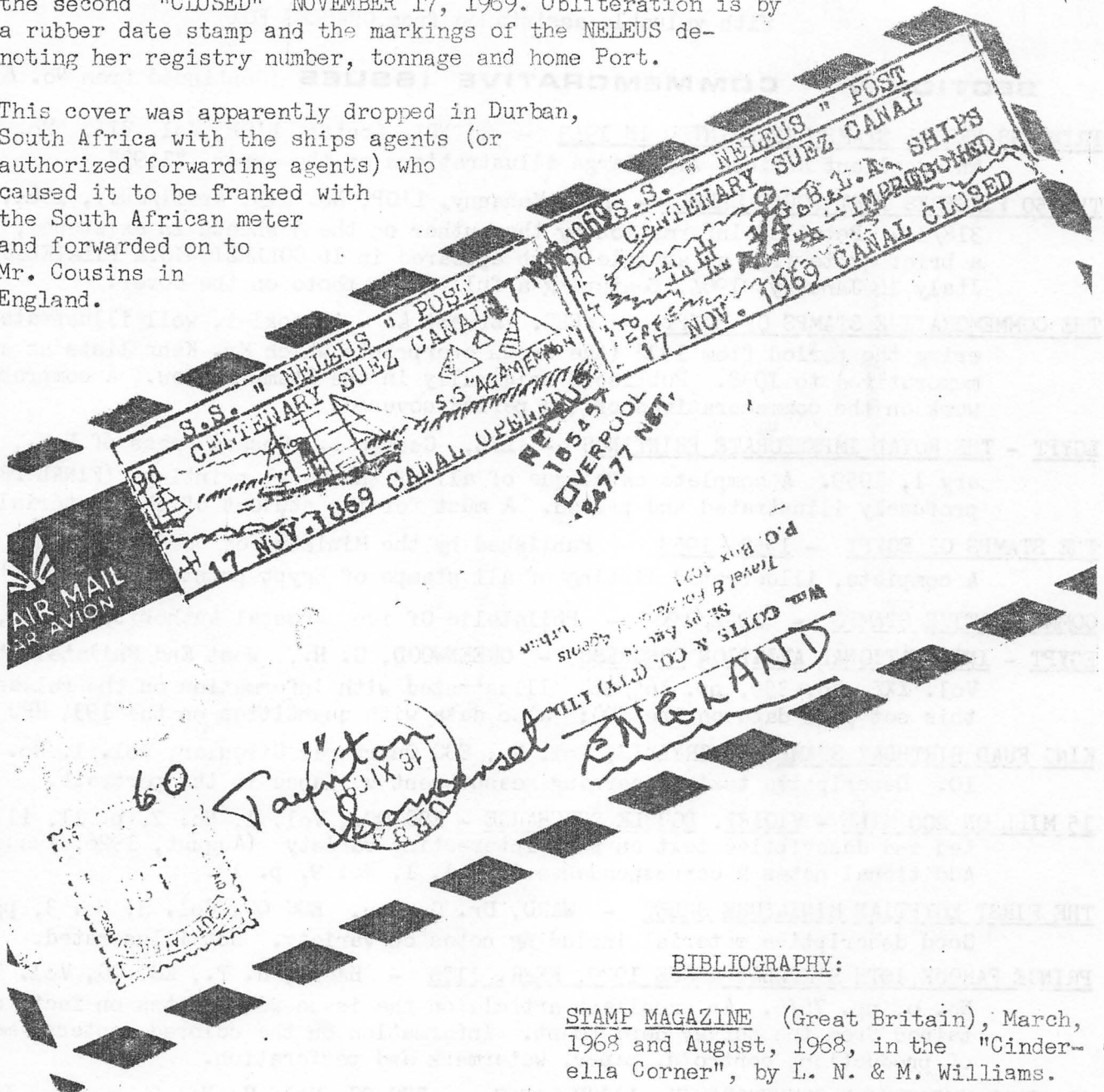
(3) Certainly a small number of good covers and sheets have been offered at a reasonable price on at least one occasion on the English market.



THE GREAT BITTER LAKE LOCALS - Conclusion

An interesting and unusual cover franked with two labels with the marking of the "S.S. NELEUS" post depicting the Centenary of the Suez Canal on two different labels; the first "OPEN" NOVEMBER 17, 1868 & the second "CLOSED" NOVEMBER 17, 1969. Obliteration is by a rubber date stamp and the markings of the NELEUS denoting her registry number, tonnage and home Port.

This cover was apparently dropped in Durban, South Africa with the ships agents (or authorized forwarding agents) who caused it to be franked with the South African meter and forwarded on to Mr. Cousins in England.



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STAMP MAGAZINE (Great Britain), March, 1968 and August, 1968, in the "Cinderella Corner", by L. N. & M. Williams.

THE AUSTRALIAN GROCER - December, 1969

"Tom Piper" stamps from the Suez Canal, author unlisted, dealing with one of the designs on an example from the Agalampus.

EGYPTIAN TOPICS - Vol. 2, No. 4 and No. 5, by G. B. GARRETT  
Vol. 2, No. 6, by KENNETH D. KNIGHT

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# THE PHILATELIC LITERATURE OF EGYPT

## "AN ANNOTATED RESEARCH BIBLIOGRAPHY"

By GORDON B. GARRETT

With valuable assistance from CHARLES FOX

### SECTION V COMMEMORATIVE ISSUES (Continued from No. 6)

- PRINCESS FERIAL STAMP OVERPRINTED IN 1943 - GUINDI, Loutfi, L'OP, Vol. VII, No. 76, An excellent article with large illustrations on the error "1493".
- THE 50 PIASTRES PORT FOUAD SHEET - EID, Mehanny, L'OP, No. 113, April/July, 1964, pp. 318/19. Detailed information by the author on the 3 sheets in existence, with a brief quote from an article which appeared in IL COLLEZIONISTA FILATELICA in Italy 16 January, 1964, featuring a full color photo on the cover.
- THE COMMEMORATIVE STAMPS OF EGYPT - KEHR, Ernest A. A booklet, well illustrated covering the period from 1922 (the crown overprints which Mr. Kehr lists as a commemorative) to 1938. Published originally in the Stamp Review. A comprehensive work on the commemoratives of the period covered.
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- KING FUAD BIRTHDAY STAMP - GRYLLIS, Col. G., ESC Quarterly Circular, Vol. 1, No. 2, p. 10. Descriptive text concerning measurement variance in the portrait.
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- EGYPT ON STAMPS - "J.P.S.", The Stamp Lover, Vol. 34, No. 7, Dec., 1943, pp. 87 & 89. Interested, illustrated notes on the various issues including both commemorative and definitive issues to the 1923 Medical Congress set. Novel information.



THE PHILATELIC LITERATURE OF EGYPT (Cont.)

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HETSHEPSUT'S SHIP - Vol. 6, No. 5, p. 211. A brief notation detailing origin of the design and the inscription from the Tomb fresco. Unusual data.

SHIPS - ON IBRAHIM PASHA ISSUE - Vol. 6, No. 6, p. 264. Comment on the naval battle depicted on Scott # 272. Interesting.

GODS OF EGYPT - Vol. 5, No. 4. Descriptive information on the pabel portions of the commemorative "The Eye of Re".

DOCTORS ON STAMPS - CREFIER, D. M., Vol. 3, No. 6. Information concerning IMHOTEP, depicted on the 5 m. commemorative issued 15 Dec., 1928, Scott # 153.

FINE ARTS SPECTRUM - SAYED DARWICH - Vol. 10, No. 3. Illustrated with information on Darwich (brief). Scott UAR # 23.

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A note that date error appears as 1935 for 1938 on last stamp at right in the second row.

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Vol. 50, No. 22, Whole No. 1296, 20 Aug. 1938	-	1925 Geographical Congress
" 50, No. 24, " " 1298, 3 Sept. 1938	-	12th Agric. & Indust. Exhibition
" 50 25, " " 1299, 10 Sept. 1938	-	Royal Birthday Stamp
" 50 26, " " 1300, 17 Sept., 1938	-	Navigation Congress Issue
" 51 1, " " 1301, 24 Sept. 1938	-	The Port Fouad Issue
" " 2, " " 1302, 1 Oct., 1938	-	The Cotton Congress Issue
" " 4, " " 1304, 15 Oct., 1938	-	Statistical Congress
" " 5 " " 1305, 22 Oct., 1938	-	Medical Congress
" " 7 " " 1307, 5 Nov., 1938	-	Prince Farouk Birthday
" " 9 " " 1309, 19 Nov., 1938	-	1931 Agric. Exhibition Issue
" " 10 " " 1310, 26 Nov., 1938	-	Railway Congress
" " 11 " " 1311, 3 Dec., 1938	-	Universal Postal Union
" " 13 " " 1313, 17 Dec., 1938	-	1936 Agric. Exhibition Issue
" " 15 " " 1315, 31 Dec., 1938	-	Anglo-Egyptian Treaty Issue
" " 16 " " 1316, 7 Jan., 1939	-	Capitulations
" " 17 " " 1317, 14 Jan., 1939	-	Eye of Re - Ophthalmic Congress
" " 19 " " 1319, 28 Jan., 1939	-	The Royal Wedding
" " 20 " " 1320, 4 Feb., 1939	-	1938 Cotton Congress
" " 21 " " 1321, 11 Feb., 1939	-	Telecommunications Congress
" " 22 " " 1322, 18 Feb., 1939	-	Royal Birthday Pound Value
" " 23 " " 1323, 25 Feb., 1939	-	Leprosy Congress Issue
" " 24 " " 1324, 4 Mar., 1939	-	Aviation Congress

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- EGYPT, FAROUK TO REMARRY - SMSJ, Vol. 32, No. 1, March, 1951, p. 8. Unusual data on Farouk's marital plans and those of his sister and their offspring relating to various commemorative stamp issues.
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(To be Continued).