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taining to the Philatelic Society of Egypt,
should be sent to Dr. Smith in Michigan...



with the editor

Just as we finished writing the article for this issue "GUARD AGAINST THEFT" we received word from one of our staunch supporters in Boston that he wished to discontinue his subscription. He goes on to say that his collection of Egyptian material had been stolen and, at his age, he no longer wishes to begin all over again. We know how he must feel - the same as you and me, if we were to lose ours. And herein lie TWO notes of caution. (1) Safeguard your material and (2) Keep an eye open for suspicious offerings of Egyptian and related material. There is a limited market for quality items in our area of collection and it is certainly conceivable that some of our readers may be approached with some real bargain offers - offers that may turn out to be not such great bargains in the final analysis!

Of course, we are always looking for interesting articles for Topics. We know your interest is as keen as ours and factual new data is welcomed. Many fine writers have appeared in print in our pages since we began nearly three years ago. Most have stayed with us as regulars - not an easy task at times to turn out good copy. This month we welcome one more to the elite circle. It is our pleasure to present MR. GEORGE HOUSTON, F.R.P.S.L. of Melbourne, Australia. An excellent article on the varieties of the 2 mill, 1921/23 Harrison printings appears as our lead story in this issue.

We do have one concern! We cannot understand why so many fail to take advantage of our FREE WANTS and OFFERS column. We know FROM EXPERIENCE that every serious collector is always on the look out for some special item. We would like to see a complete page devoted to WANTS and OFFERS in each issue. Why not sit down now and drop me a line and tell me what you need? It will be in our next issue.

Still plenty of time too, for you to place your order for the "G.L.E. LOCAL POST lopo, PEACE IN THE MIDDLE EAST", illustrated in our last issue. First Day is tentatively set for October 9th, with the SESCOAL Exhibition cancel from Los Angeles, and simultaneously with the So. Walpole cancel from Mass. And some good news! we have reliable information that a new edition of the Zeheri Cat. is planned for issue sometime in 1972!

G. T. Houston FRPSL

Unrecorded Varieties

TWO MILLIEMES 1921 - 23

The "Harrison" Printings

TWO MAJOR VARIETIES occur on the 2 Millieme value of the pictorial stamps printed by Harrison's during 1921/23. These are definitely worthy of catalogue status - at least in Zeheri. These two varieties appear se-tenant on stamps No. 69 and 70 of the top pane of 100 stamps of sheets consisting of two panes, S. G. 85, Control A/20 (the only known control for this value) and of S. G. 86, Control A/21, for the time being, as I have been unable, to date, to inspect any complete or partial sheets with controls B/22 or B/23.

DESCRIPTION OF VARIETIES:

POSITION # 69: "DROPPED DOTS" of the Arabic letter "YEH" at top left.

(See illustration on cover, together with normal stamp for comparison).

POSITION # 70: "EGYPT" redrawn in very irregular lettering, in utter contrast to the second word "POSTAGE".

I discovered the "Dropped Dots" variety in 1940 on S. G. 86 vermilion, and in 1950, the "Egypt redrawn" variety on the same value. At that time their positions in the pane, or the pane itself, were unknown to me, even after acquisition of a block of forty (10 x 4), with the O.H.E.M.S. overprint but without margins. However, this block did contain the two varieties se-tenant as Nos. 9 and 10 of an unidentified horizontal row of 10 stamps. In 1952 I was fortunate in buying a double pane of S. G. 86, Control B/21 of which thirty stamps (5 x 6) were missing in the top right corner of the top pane. Luckily the seventh horizontal row was intact and contained the

se-tenant varieties as may be seen in the photograph of the part top pane. (illustrated on the following page). This then, established the positions in the sheet as Nos. 69 and 70 respectively.



Fig. 1. Position No. 70 showing "EGYPT" redrawn. Bottom of frame line of uneven thickness. Damage at bottom-left of central design.

(Continued on following page)



Fig. 2. THE TWO REDRAWN STEREOS SE - TENANT FROM THE TOP PANE. SHEET MARGIN AT RIGHT

Careful examination of the top pane revealed at least 10 stamps showing damage to the printing plate. Damage must have been very extensive in stereos 69 and 70, as only these two were redrawn - and badly at that. The other affected stereos (49, 58, 59, 60, 68, 77, 78, and 79) still show the damage to the printing surface, some with only minor retouching. It remains obscure why the printers did not substitute the badly damaged stereos.

DESCRIPTION OF THE DAMAGE AFFECTING TEN STEREOS, AND OF CORRECTIONS CARRIED OUT ON THE STEREOS

- Pos. 49: Broken outer frame line at the bottom.
- Pos. 58: Two lines of shading broken at top left. White dot on second Arabic letter "M" at right middle.
- Pos. 59: Retouched outer frame line at top right. White dot in panel at right middle.
- Pos. 60: White dots in panel at right bottom. Irregular shading of neck and bust. Broken corner over "E" of postage.

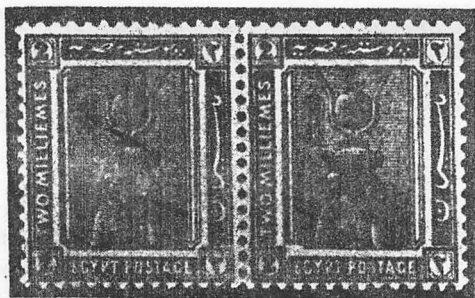
- Pos. 68: Dent in loop of Fig. "2" at bottom left.
- Pos. 69: Most of the top left corner of this stereo has been redrawn. THE TWO DOTS OF THE LETTER "YEH" ARE MUCH LOWER THAN NORMAL. The letter "REH" of "MASRIYEH" is shaped in such manner as to reach the lower level of the two dropped dots, as in the normal lettering, but necessarily lower than normal. The outer frame line at top is of uneven thickness. The vertical double frame line under "IEMES" of "MILLIEMES" is of uneven thickness. The figure "2" at top left is shaped other than normal, not retouched, Small white dot at right middle.
- Pos. 70: Most of the bottom left corner of this stereo has been redrawn. "EGYPT" REDRAWN IN VERY IRREGULAR LETTERING. Colored background to "Egypt" irregular and much larger than normal. Bottom of frame line of uneven thickness.

(Cont. - over)

UNRECORDED VARIETIES - The 1921 - 23 Two Mill of the Harrison Printings

- Pos. 70: Damage or "BROKEN CORNER" at bottom left of central design. Bottom frame line of central design curving upwards at left towards the broken corner.
- Pos. 77: Retouch to panel at top right, (above the 3 dots).
- Pos. 78: Damaged corner at bottom right.
- Pos. 79: Scratch to left of Hieroglyphics.

Incidentally, the se-tenant varieties were unwittingly illustrated in the journal of the Philatelic Society of Egypt, L'ORIENT PHILATELIQUE, No. 78, of April, 1952, page 355, only to show the 'broken corner' variety without giving position in the pane and ignoring completely the important feature of the partly redrawn printing surface. Both varieties described above may be easily recognized in the L'OP illustration, reproduced below.



Until quite recently I assumed that the major plate damage causing the two principal varieties had occurred after the printing of the 2 Mill green S.G. 85 and that perhaps a new plate was prepared for the printing of the 2 Mill vermilion, S.G. 86.

Then in 1968, 28 years after its first discovery on S.G. 86, I finally discovered and acquired a 2 mill green S. G. 85, with the "Dropped Dots" variety. It is a used copy with the c.d.s. of the rural service, dated 24/SE/21, in its correct period of currency.

IT WOULD APPEAR THAT EXISTENCE OF THIS STAMP PROVES THAT:

- 1) The same printing plate was used for the green and the vermilion Two Mill S. G. 85 & 86 printed by Harrison's.
- 2) The major plate damage occurred prior to or during printing of the 1921 issue with the changed watermark.

- 3) Although the Two Mill green, S. G. No. 85 was printed from a plate with Control A/20, the same plate was used for the printing of the 2 Mill vermilion, S. G. 86 with the altered Control B/21!

Naturally now the search is on for the Egypt redrawn variety on S. G. No. 85, with considerably more enthusiasm, because it must exist on the Two Mill green

Over the years I have either bought or have been permitted to inspect only:

- 12 copies of "EGYPT REDRAWN" on S.G. 86
- 1 copy "DROPPED DOTS" on S.G. 85
- 14 copies of "DROPPED DOTS" on S.G. 86

While the principal varieties appear identical on the 12 respective copies seen, it is interesting to note a gradual deterioration of the "Broken Corner" on the stamp in Pos. 70. Of the 15 copies seen, I could form roughly four groups (4 - 3 - 3 - 5) showing different stages of the worsening of the break. The difference is quite prominent with the initial break being shown on the two enlargements denoted as position "70" in as Fig. 1, and denoted in the design Fig. 2 whereas the final and largest stage of the break appears clearly on the illustration on the pair at left, taken from L'OP, referred to previously.

It will be difficult to fix dates for the stages of deterioration as the Two Mill vermilion, S.G. 86, had a currency of less than 12 months before all stocks were overprinted with the Crown Ovdrint in October, 1922. Also, the varieties themselves (Pos. 69 & 70) seem to be very scarce; how much rarer would dated copies be?

A reasonable explanation of the progressive deterioration may be this:

Both principal varieties appear on the stereos as impressions surrounded by a solid wall of metal in relief (printing the solid colored background of the lettering). Pressure would hardly effect these solid metal areas. However the initially, slightly broken and weakened corner was not repaired or strengthened. Therefore the repeated impact during printing would have affected any damaged part of the stereo which was not properly anchored.

* * *

GUARD AGAINST THEFT

MONTGOMERY, ALA., July 1- "Apprehended in the act of committing a burglary, a man was found to have a coded listing of stamp collectors in his possession. The owner of the residence was not a stamp collector."

Further information disclosed that a number of names on the list were Egyptian and Middle East specialists, among them your editor. It gives rise to the thought; is this man part of a nationwide burglary ring specializing in philatelic burglaries? Does inclusion on his list mean they are potential victims or potential sources for the sale of stolen material?

AN OPEN LETTER TO THE BURGLAR:

Dear Burglar: It appears to us that you have been wasting your time. Any philatelist with enough brains to collect valuable material also has enough brains to provide adequate safeguards. If you intend to make a career of stealing valuable stamps would suggest you acquire partner who is adept at cracking bank vaults. Not so truly yours!

Our immediate concern is where he acquired these names and addresses in the first place. If he happens to be a member of one of the National Societies then, of course, he has access to membership lists. Or, it may have come from any one of a number of specialty group publications. It does appear that most of the names on his list were specialists in one country or another. This is no fault of the society concerned, if indeed this happens to be the case. Any basket can acquire a rotten egg. If, however it is a fact, then it should be made public so their members will be adequately warned. TAKE CARE OF YOUR PROPERTY !!



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HERE MEAN PROFIT

bazaar

There is never a charge for WANTS or OFFERS listed for our readers in Egyptian Topics.

* * *

WANTED - For a topical exhibition display Any material dealing with Nasser; Unusual items, autographs, collateral material, on cover, errors etc., write now to G. "Scotty" RASMUSSEN, 11039 Barman Ave., Culver City, California, 90230

WANTED Used or unused EGYPT Scott #8 - types 1 & 4 (Zeheri descriptions) #9 type 4 #11, type 4 and #13, type 1. I will trade other types of similar numbers, or will buy Write D. A. ANDERSON, 11633 Menlo Avenue, Hawthorne, California, 90250.

WANTED Correspondence with anyone who can supply me with the new issues of Egypt at a reasonable profit over face. Also need some 1960 - 1971 issues. Write to GUS KATHMANN, 3606 Kipling Ave. St. Louis Park, Mn., 55416

WANTED Your editor is looking for early airmail items of the Sudan and Egypt; collateral material, covers, vignettes, labels, ANY covers flown by Walter Mittelholzer, to AFRICA or other destinations. Needed now to document a planned article on the life and flights of this famous Swiss pioneer.

WANTED V. ANDONIAN, P. O. Box 11093, Oakland, California, 94611, needs various sets and singles of the Royal Imperforates. Let him know what you have in duplication. Write first and please include your price.

WANTED: Help in plating the 10 para, 20 para and 1 P.T. stamps of the 1867-1869 issue. I want to borrow (to photograph) or buy, blocks and strips of any size. Also singles that are very much off-center and thus show enough white margin on any side to show that they are from an edge of the sheet. Any aid will be reciprocated... what may I do for you? Write to PETER R. FELTUS, 4970 Desmond Street., Oakland, California, 94618

Dr. A. Winter

PERFINS...

On Egyptian Stamps

(Our third article on Perfins by Dr. Winter Of Montrouge, France, and his second supplemental listing. We ask all readers of Topics to check their perfins and advise us if they have any that have not already been listed).

#

We have had considerable help in advancing the Perfins study, thanks to Mr. Charles Minett, keeper of the Philatelic Record of the Egypt Study Circle in London. Nearly 95% of what follows comes from his research and most of the new listings are from his collection. He kindly permitted us to use his findings for this study. We also thank Mr. Ron Potter (E.S.C.), Mr. Gino Piperno, of Milan, Italy, and Mr. Charles Brun of Paris for their collaboration.

We first present extracts made from a Handbook loaned by Ron Potter, E.S.C. No. 86 to Chas. Minett. While not dealing with Egyptian perfins, it is of considerable background interest for the history of perfins in general. "Stamp Collectors' Handbook No. 1 - British Stamps Perforated with Firms' Initials (S.P.I.F.S.)", by F. Hugh Vallancy, Sidcup, 2nd. edition, 1948 (1st edition was published in 1933).

The term S. P. I. F. S., was coined by Mr. Charles Bein.

The firm of Joseph Sloper was established in 1858. Mr. Sloper was the inventor and patentee of the original machine for perforating stamps and documents with names and initials.

Letter from "General Post Office, 13th March, 1868. Mr. Sloper., Sir, The Postmaster General has had under consideration your letter of the 27th ultimo, and His Grace desires me to inform you that, under the circumstances he will not object to the perforation of postage stamps in the manner described by you, with a view to protect merchants and others, as far as possible,

from the theft of the stamps used by them. I am, sir, Your obedient servant, R. Parkhurst."

Extract from "General Instructions to Postmasters by the Postmaster General, dated 1, March, 1869. Postage Stamps. In consequence of representations made to the Post office by various firms that their postage stamps are purloined by persons in their employ, the Department has recommended that the name or initials of Firms, etc., be perforated through the stamps, so, that in as much as the sale of such Stamps would thereby be rendered difficult, the temptation to steal them might be lessened or altogether removed. Postmasters will take care not to purchase any Postage Stamps thus marked which may be offered to them for sale."

Very early records. "The perforation pins differ in arrangement in design for every customer and they are so arranged that a complete sheet of stamps can be perforated. To insure perfect work, not more than five sheets are perforated in one operation."

"The Post Office Guide contains the following: Perforations with Initials. Stamps may be perforated with initials (but not with names or trade-marks) provided that the perforating holes are no larger than those dividing one stamp from another in a sheet of stamps. The work of perforating stamps with initials is not undertaken by the Post Office - - -."

So, we see that both the first postage stamp in the world and the inventor of the perforating machine were English!

Speaking of Egyptian Perfins, we can mention notes, made by the late Douglas McNeill (E.S.C. No. 31), about the contents of Egyptian Postal Bulletins, and No. 1 of 1895 (3rd January) referred to "Firms' Initials. Authority for perforation". Unfortunately, the whole text has not been found.

PERFINS ON EGYPTIAN STAMPS (continued)

Perhaps our friends in Cairo can find that Bulletin and see the complete text? Mr. Minett suggest the date of 1st. January 1895 for the official authorized use of Perfins in Egypt.

Finally, we present an interesting extract from the Egyptian Postal Guide for 1929 (page 11): "Stamps perforated. Prepayment cannot be made by means of imperfect stamps or by those which have been cut in halves. It is permissible, however, to perforate stamps and use them for postage, but a specimen of the perforation must have been previously submitted to the General Post Office."

SECOND SUPPLEMENTAL LISTING

With Additions and Corrections

(Zeheri numbers, unless otherwise stated)

(Y. et T. for French P.)'s)

- A B Additional on Egypt: nos. 34, 39,
E 40, 44, 46, 48, 49, 50. Cancelled
Alexandria, Cairo, Kena Zagazig,
Shibin-el-Kom, Zifta, Beni Mazar
and Bahr el Saghir/ Mansura
- B. I. Additional on Egypt: nos. 100, 104
E 110 (cancelled pfo. "Esperia" 1929)
131, 135, 146, and 158 (cancelled
Cairo 1956).
- B E E Additional on Egypt nos. 85, 87,
88, 100, 103, 107, 110, 113; can-
celled by various Italian ships
pfo. "Vienna", "Helouan", "Esperia",
and "Victoria", presumably on mail
from Alexandria. Firm (corrected)
Banca Commerciale Italiana per l'
Egitto.
- B M Large Holes
Additional on Alexandria no. 30.
Cancelled Alexandria, 1910
- B O To be read in fact as O B
(Ottoman Bank).
- C L Additional on Egypt nos. 42, 46,
A 48, 49, 50, 61, 63, 65, 68, 77 I,
79, 85, 88, 95, 96, 104, 106, 109
111, 112, 135, On Alexandria 62.
- C L Additional on Egypt nos. 39b, 40,
C 44, 46, 61, 64, 65, 86, 102, 103,
107, 112, 130, 134.
- C. N. Additional on Egypt nos. 110, 186
197, Air no. 67.
- I O B Additional on Egypt nos. 63, 73 III
74 III, 75 I, 76 I, III, IV, & 89
Cancelled: Cairo, Alexandria.
Firm: Imperial Ottoman Bank.

- K 8c H On Egypt no. 35.
A
P O Additional on Egypt nos. 132, 13
138, 140.
Cancelled Cairo
Firm: PHILLIPS ORIENT S.A.
- O B Additional on Egypt nos. 63, 67
94, 107, 111, 127, 135, 136, 156
186, 193, 219, 225, 233, no. 43
p. 139, 61 and 63, p. 141.
Cancelled: Alexandria, Cairo, Is
mailia, Mahalla el Kubri 1955,
Tanta.
- O B On Egypt no. 44.
E Cancelled: 1917
Firm: OTTOMAN BANK OF EGYPT (?)
- S. B. Additional on Egypt nos. 39, (can
celled 1909) 41c, 42, 48, 86, 103
236 Cancelled 1956 Alexandria).
- T C S : 10 holes (not 19)
8cS Additional on Egypt nos. 34, (can
celled 6-XI-96, Cairo) 35, 37c
41, 41b, c, 45, 46, 48, 52, 78 I
89, 97, 103, III (cancelled Cair
1933).
- V O Additional on Egypt nos. 88, 89
Co 99b, 100a, 105, 106, 108, 113
113b, 121, 122, 123, 129, 130, 21
217, 223, 228, 230, 233, 237 can
celled 1956, plus no. 193, p. 17
mint (1958).
Cancelled: Cairo, Alexandria
Port Said.
Firm: Vacuum Oil Company

It seems that until now the first firm to use perfins has been Thos. Cook, & Sons Lt as the earliest perfin known is Zeheri No. 3 with a cancellation of 6 XI 96; but it would be interesting to know the town and date of Lars Alund's K & H on the 1884, 5 P. T. (Ze no. 35). A

The latest firm to use them, appears at present, to be the "Vacuum Oil Co." as there is evidence of two stamps cancelled in 1956 and one mint copy of a commemorative issue of 1958. On the other hand, it is the only mint copy we have heard of.

By studying the cancellation dates, it may be suggested that the Ottoman Bank has changed its type of letter punctures, the first being O B (cancelled 1917) then IOB (till E 1922) and finally O B found till 1955, making it one of the longest users of Perfins aside with S B (extreme cancellations 1909-1956) and V Co (stamps of 1914 to 1958).

W. F. Billens

PHILATELI?

FUN AND PROFIT

The 1967 Zeheri catalog lists three varieties of this commemorative issue: a blotted "Y" on the 5 Mill value, a single dot and a broken Arabic letter on the 10 Mill.

Herewith are some candidates for recognition as additional varieties.

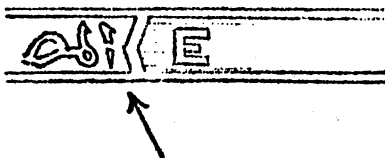
On the 5 MILL I have noted:

Figure 1 - A break in one of the horizontal lines shading the sail. It is a large break and gives the impression of a hole in the sail.

Break in the 9th horizontal line of the sail.



Figure 2 - Shows a break in one of the Arabic characters in the upper panel. This is also a large break, quite easily seen without a glass.



A break in the first Arabic character in the upper left panel.

(Eds. note. These first two varieties were discussed briefly in Vol. 2, No. 5, page 96 of Egyptian Topics). (Zeh. No. 11, p. 133)

Figure 3 - Illustrates a flaw that is less prominent, possibly not worthy of variety status. This particular stamp shows many small flaws, the white line illustrated is most prominent.



A thin wavy line from the top of the upper left panel.

POSSIBLE VARIETIES OF THE 1926 INTERNATIONAL NAVIGATION CONGRESS COMMEMORATIVE ISSUE

Figure 4 - On the other hand, is large enough for catalog recognition. The white dot is very prominent.

A large white dot in the lower portion of the right panel.

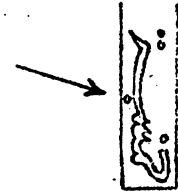
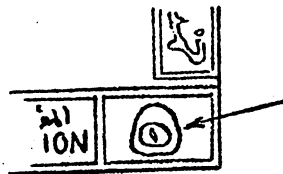


Figure 5 - Is another hardly recognizable flaw and, perhaps, no more than a speck of dirt on the pane.



A thin vertical line in the Arabic "5" at the lower right.

The 10 MILL (Zeh. No. 12, p. 133) seems to have a couple of errors.

First, Figure 6 - Shows a very noticeable loop at the left end of the sail.

A black loop at the left center of the sail.

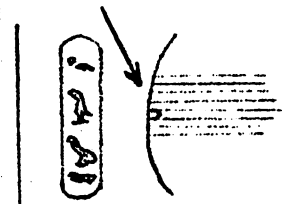
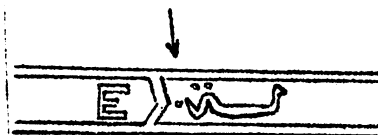


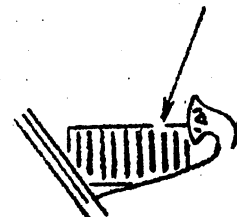
Figure 7 - is questionable: the white dot is clear, but the size makes one wonder?



A small white dot, about center at the left end of the upper right panel.

Finally, Figure 8 - illustrates a confirmed variety, both on the 10 and 15 Mill. A fairly large break in the line representing the upper edge of a "box" on the deck of the vessel.

A break in the top of the "box" on the boat.



(Continued at foot of next page, col. 1)

Personalized Service

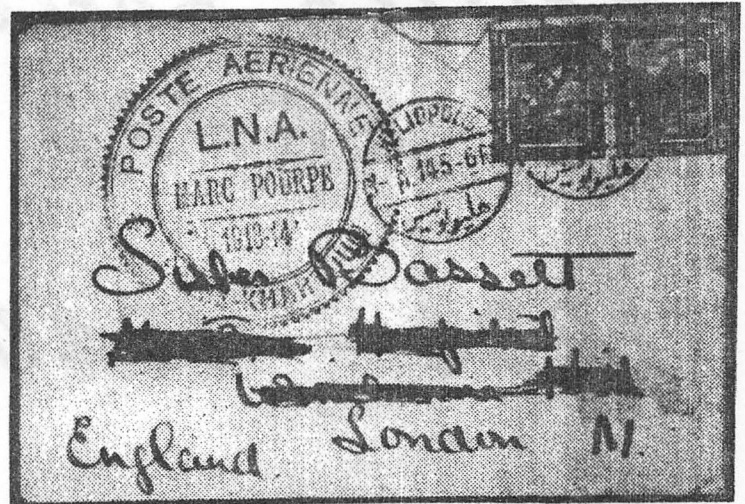
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This cover, the illustration used on TOPICS cover for Vol. 3, #4 is now up for sale. At the time we used it two months ago, we had no knowledge of its impending sale.

Very few of these covers are known which is common knowledge to Egyptian collectors. It bears the usual violet cachet of the L.N.A. and, in addition, contains the original letter. Seldom offered at retail or Auction?

This ad first appeared in the "Aero Field", in the June 1971 issue, published by Francis J. Field Ltd., Sutton Coldfield, Warwickshire England, the source of some of some of the finest aero philatelic material.

Eastland Stamp Auctions

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Peter Kenedi of California, Inc.

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PHILATELIC FUN AND PROFIT (continued)

Comments by the author, W. F. BILLENS. . .

I find considerable enjoyment in carefully examining each stamp that I encounter . . . I recommend this procedure to you. It has two distinct advantages - - - first, it provides a reason to add stamps to the collection and, second, there is always the possible thrill of discovery. In the specific case of the Navigational Congress, this emission is merely 45 years old, yet I have found two stamps with a "broken box". May I wish you good hunting !

WANTED!

POSTA EUROPEA COVERS

EGYPT 1 - 28 ON COVERS

FOR SALE

SUDAN COVERS 1912/13 PERIOD

ALBERT GUAST

BROOK 1, HAMBURG 11, W. GERMANY

Ralph Tipper

British Forces in EGYPT

1936 - 1940

THE SECOND HALF OF A TWO PART ARTICLE WHICH
BEGAN IN THE MARCH/ APRIL ISSUE OF TOPICS.

ARMY POST STAMPS

For various reasons important changes were made, effective March 1, 1936. "ARMY POST" stamps were issued on this date, replacing the N.A.A.F.I. seals in use since 1932. The seals remaining in large amounts in private hands were redeemable provided they were in good condition. Singles, or smaller amounts were valid for postage until March 15, 1936.

Letters bearing these seals after that date were taxed with postage due on arrival at their destination.



The first of the Army Post stamps (Zeh. 1, p. 323) was the 10 Millieme denomination, carmine in color. Two shades have appeared one pale, the other dark. Printed in Cairo by the Survey Dept. on watermarked with the multiple crown and Arabic "F". Perforation is 13½ x 14. Control numbers are as follows:

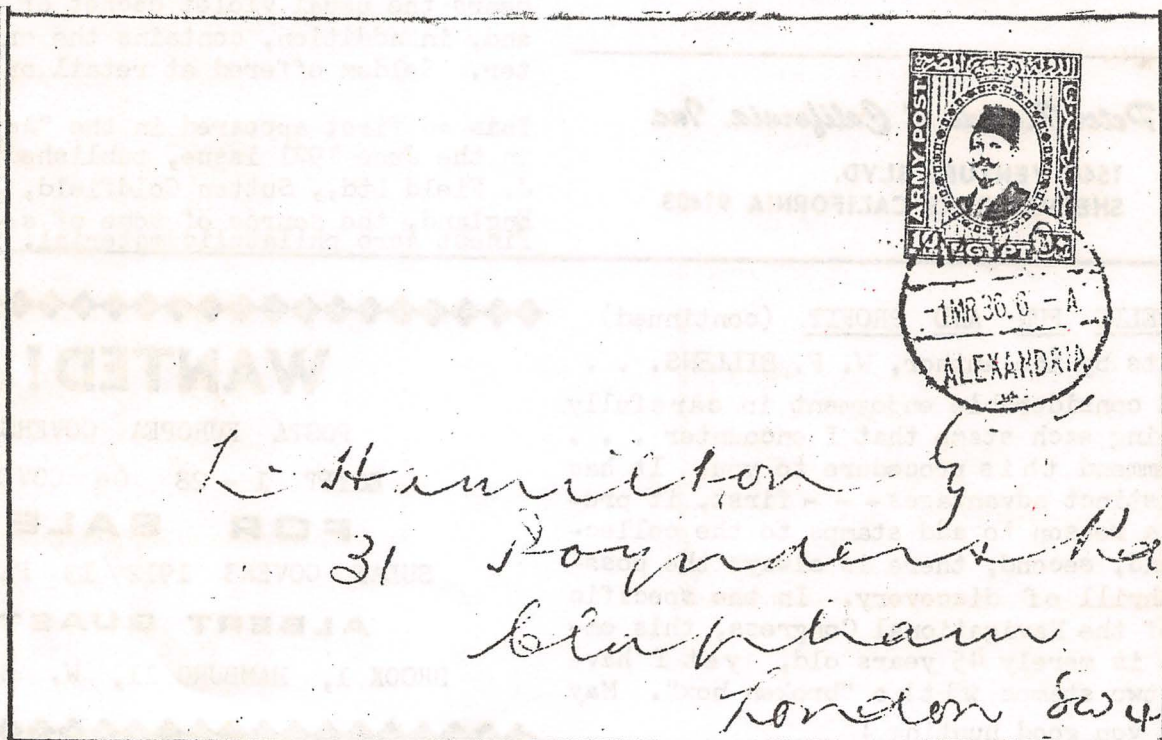
A/36

A/38

A/38 A/39 B/39

A/38 A/39

Both the pale and deep carmine shades appear on all combinations of the controls. Fig. 1. FDC (below) mailed from the Military Post Office, Alexandria, 1 MR 36.



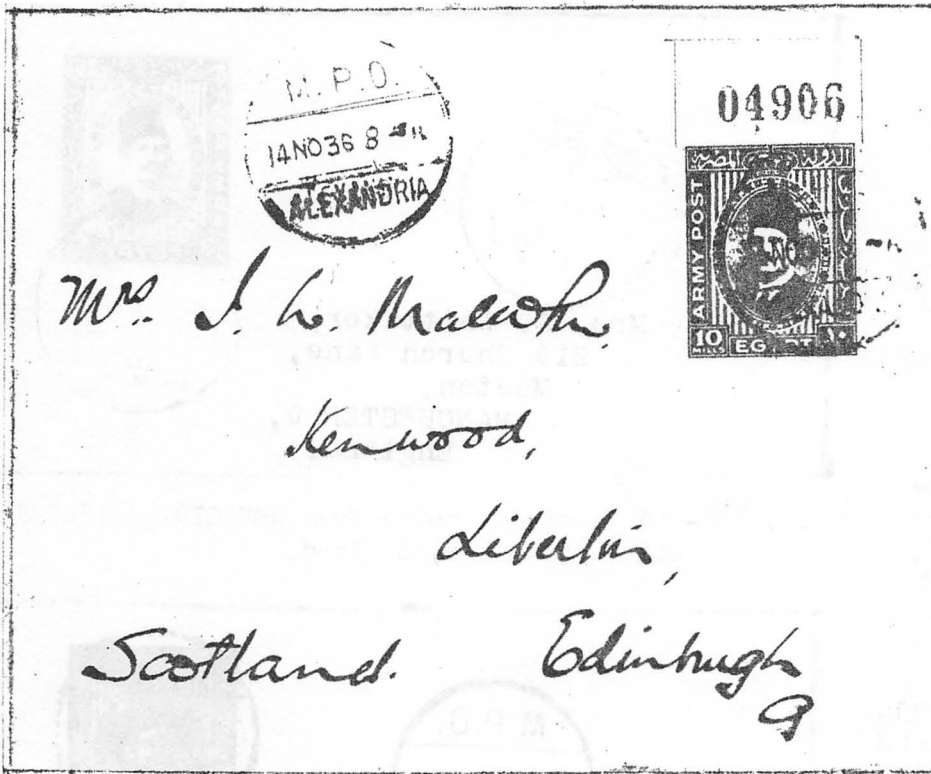


Fig. 2 - A Single (correct usage to British Scotland) mailed from Alexandria - 4 NO 36. it is unusual in that the numerals "04906" in blue appear in the upper sheet margin. These numerals appear to have been placed there by a metal numeral marking device. Does anyone know if they are of any special significance ?

To military personnel this transition from the seals to the Army Post Stamps entailed little change. They were still sold in the usual manner - over the N.A.A.F.I. counter. The chief point of difference was that the Army Post Stamps were affixed as normal stamps to the front of the envelope. It was still necessary to post them in special military collection boxes. Ten Milliemes was the special military rate for mail to the United Kingdom and Ireland.

THE 3 MILLIEME ARMY POST (XMAS CARD) STAMP.

These stamps made their appearance November 9th, 1936 and some were vended stamp dealers however, the official Firstday of issue was December 1, 1936. Except for the denomination and color (green) they were identical to the previously issued 10 Millieme bearing the portrait of King Faud.



Fig. 3 Another block of the carmine 10 Millieme denomination with all three dates for the controls.



Fig. 4 - A block of four of the three Millieme denomination valid for franking on Xmas and New Year's cards provided envelopes weren't sealed.



Fig. 5.
A Xerox copy of the 3 Millieme
on piece with the First Day of
Issue cancellation - 1 DE 36.
ABU SUEIR (No. 4 Flying school)

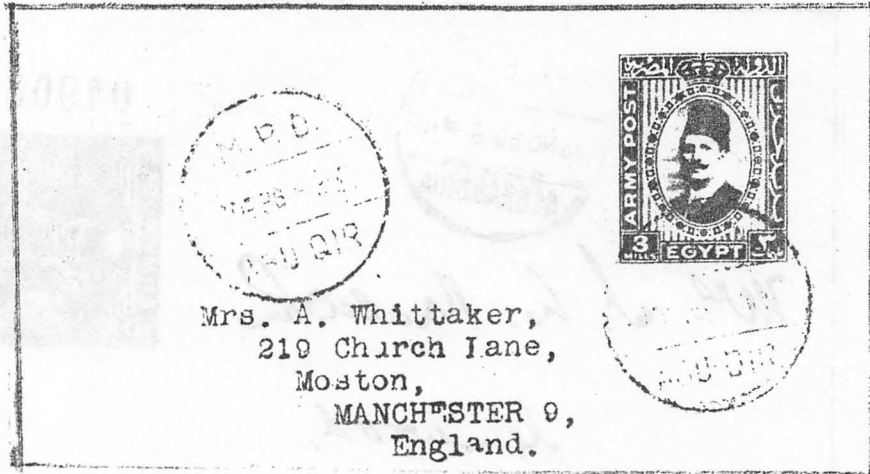


Fig. 6 - A first day cover from ABU QIR (ABOUKIR)
to Manchester, England.

Fig. 7
Portion of a cover from the Mil-
itary Post Office at Port Said
to Clapham Park, London, S.W.4 -
also with first day cancel.

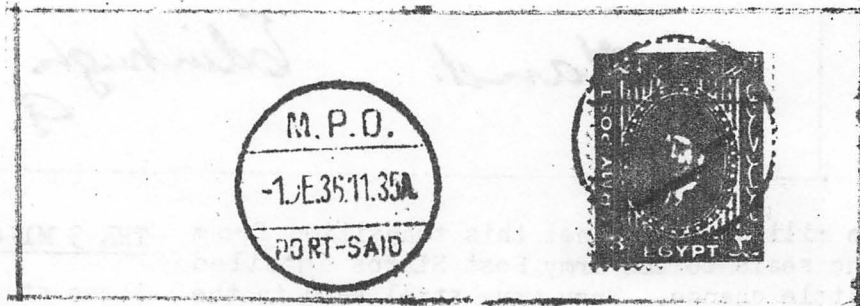


Fig. 8.
Unusual cover with
error in the date.

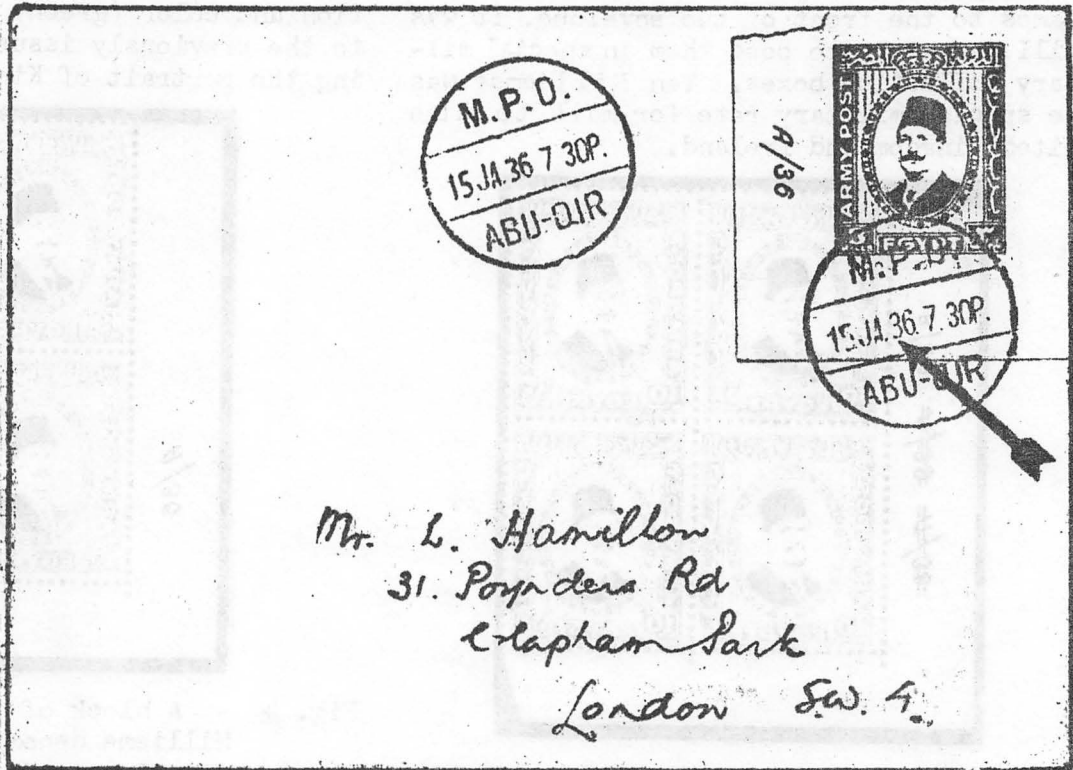
M.O.P.
15JA 36 7 30P.
ABU-QIR

Probably it should
read 15 JA 36 7 30 P.

The single stamp
with Control A/36.
The only control
number used on the
three Millieme de-
nomination.

Some covers as far
back as November 9
are known. These
were un-official.

Continued on next
page. . .



BRITISH ARMY IN EGYPT - 1936 - 1940 - Ralph Tipper (Continued)

The small Army Stamps, identical format to the previous issue except that they were smaller (18 x 22 mm.) and, the portrait of King Faud was replaced by King Farouk. Date of issue for the 10 Milliemes, December 16, 1939, also in carmine. The 3 Millieme, also in green as the larger earlier issue didn't appear until too late to frank Christmas or greeting card mail. Early in December, 1940 orders came through cancelling the postal Concession and all military mail was transported free.

Genuine cancellations on the small 3 Milliemes value are scarce. Known examples were cancelled at the Field Post Office, No. 173 (The R.A.F. Station - Ismailia) with dates of 23 or 24 October, 1940. Copies cancelled to order in Cairo are common and care should be taken when purchasing these in used condition. Fewer than 20 covers in genuinely used condition are known.



KING FAROUK

Fig. 9 - Xerox copy of a block of four of the three Millieme denomination from the author's collection:



Fig. 10 - The genuine cancellation.



Fig. 11 - Three examples of the civil postmark, either favor cancels or cancelled to order in CAIRO

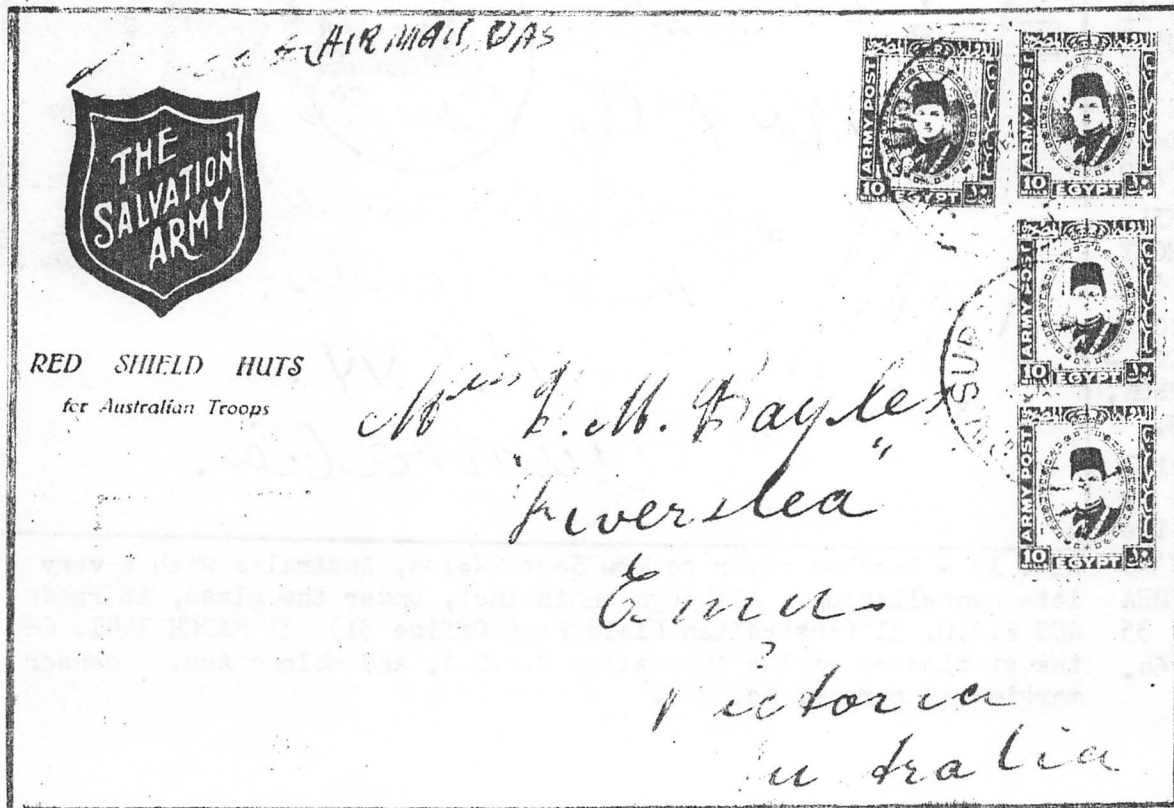


Fig. 12 - Letter franked with a strip of three and single of the ten mill King Farouk issue, to Victoria, Australia.

Envelope is the usual Salvation Army type used by the military.

The Salvation Army shield is in red.

Censor marking is the double boxed circle in purple.

(Cont. over).

British Forces in Egypt - 1936 - 1940



Fig. 13 Late usage of the 10 millieme with postmark from F.P.O. No. 173, at Ismailia. This is the same cancellation that appears in genuine condition on the 3 Mill. One wonders if the boys out at Ismailia weren't just a bit behind times?
7 JA 1941 / 173

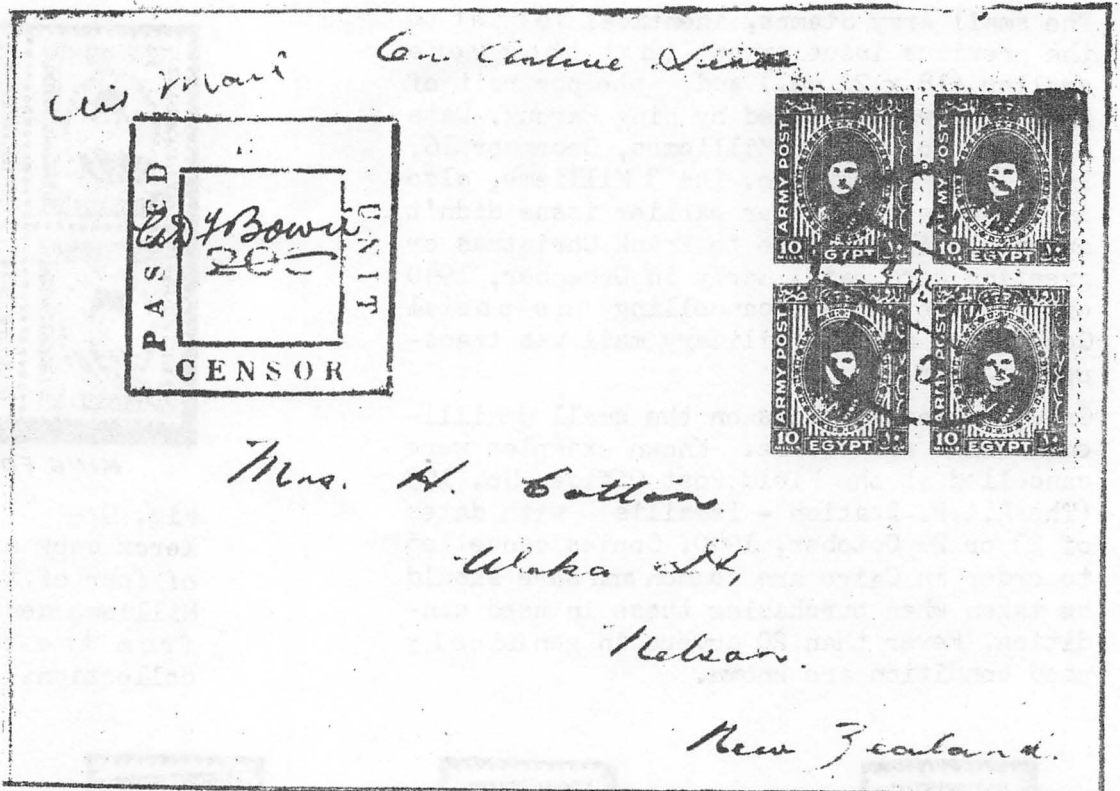


Fig. 14 - Cover with block of four of the ten Mill bearing circular date stamp of the F.P.O. 1, dated 4 DE 1940. Double boxed with purple censor marking, countersigned by the Officer, "C. D. F. BOWEN".

BIBLIOGRAPHY:

- POSTAL SERVICES OF THE BRITISH FORCES IN EGYPT 1932/1940 by JOHN E.O. HOBBS
- BRIT. FORCES POSTAL SEALS & NUMERAL FRANKS USED / EGYPT 1932 / 1940. By J. H.E. GILBERT FRPSL Philately Nov/Dec. Jan/Febr., 1958/59
- BONFIRE OF 10 MILLION STAMPS - HOLY LAND PHIL. OCT '55
- EGYPTIAN STP. NOTES STAMP COLLECTING - By G. S. THOMPSON, August 26, 1955.
- The Military Postal Seals of Egypt, By N. L. STOCKEN - The PHILATELIST OCT '43
- NAAFI SEALS OF BEA P.J.G B - AUG. 35
- AMER. PHIL. 7/'64.
- Various L'OP's.

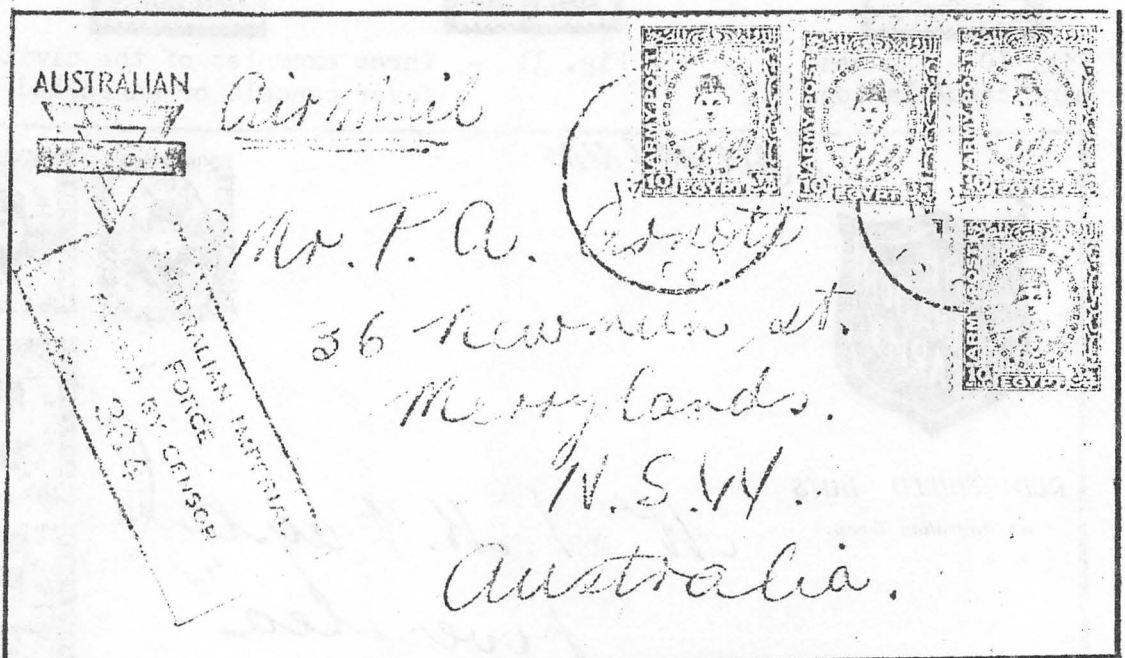


Fig. 15 - Another cover to New South Wales, Australia with a very late cancellation. Although indistinct, under the glass, it reads AUS F.P.O. 31 (Australian Field Post Office 31) 31 MARCH 1941. On the stationery of the Australian Y.M.C.A., and oblong Aus. censor marking in purple, No. 384.

Gordon B. Garrett

HOVERCRAFT

We were able to illustrate one cover in our March / April 1971 issue from the WHITE NILE HOVERCRAFT EXPEDITION - 1969. This cover was taken from a xerox copy supplied by Alfred J. Moses, Stamp Editor of the Los Angeles Herald - Examiner.

Since that time I have been able to acquire a full set of the six original covers completing the trek. (In the beginning seven stages were arranged but all of the covers from Stage 6 were lost when a bridge collapsed under a truck during a portage (?))

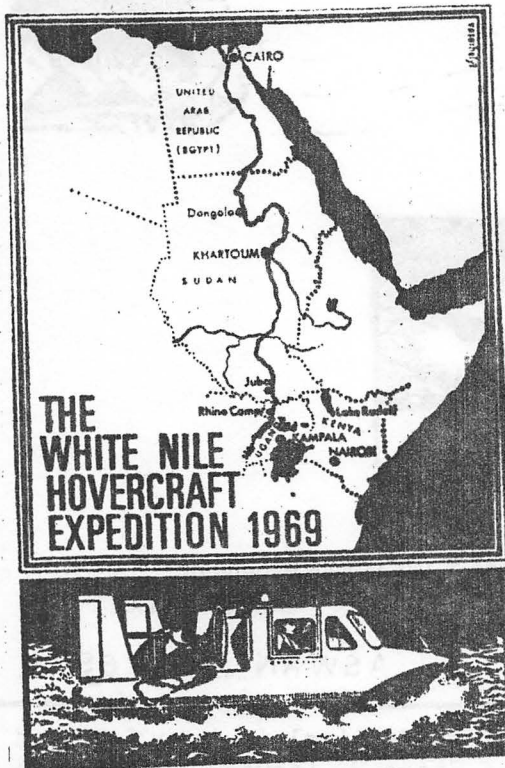
We can now report on the colors of the cachets involved, and to advise that different frankings were utilized at some of the stages.

ALL frames and water areas on cachets from all stages are identical in a deep blue color. The map, portions of the Hovercraft and the lettering are as follows:

First Stage (ALEXANDRIA)	Pale blue
Second Stage (ASWAN)	Carmine
Third Stage (WADI HALFA)	Moss Green
Fourth Stage (KHARTOUM)	Orange red
Fifth Stage (MALAKAL)	Violet
Seventh Stage (KAMPALA)	Black

We note too, that most of the covers carry a rubber-stamped inscription, as illustrated below, in royal blue. This stamp has been omitted on all of the covers from stage seven I have inspected.

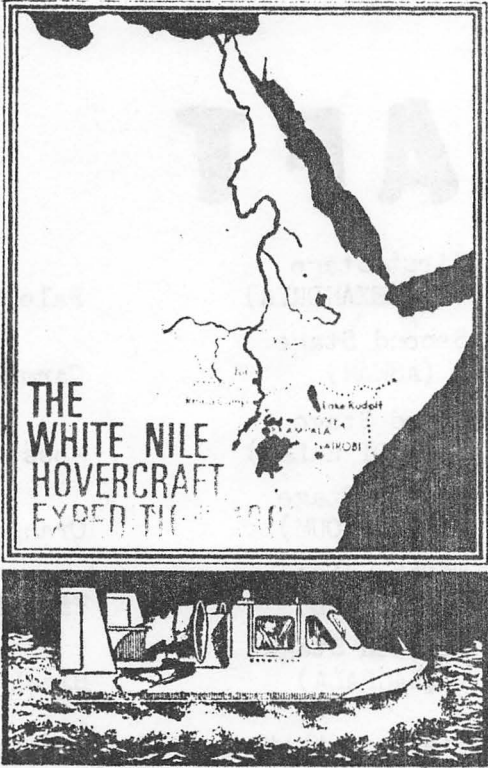
These impressions seem to be from the hand set, do it yourself variety of rubber stamp and, while all seem to be printed from the same device, it appears that they were reset more than one time probably due to the jarring they received enroute.



THE WHITE NILE
hovercraft
expedition


The WHITE NILE
hovercraft
expedition

The WHITE NILE
hovercraft
expedition



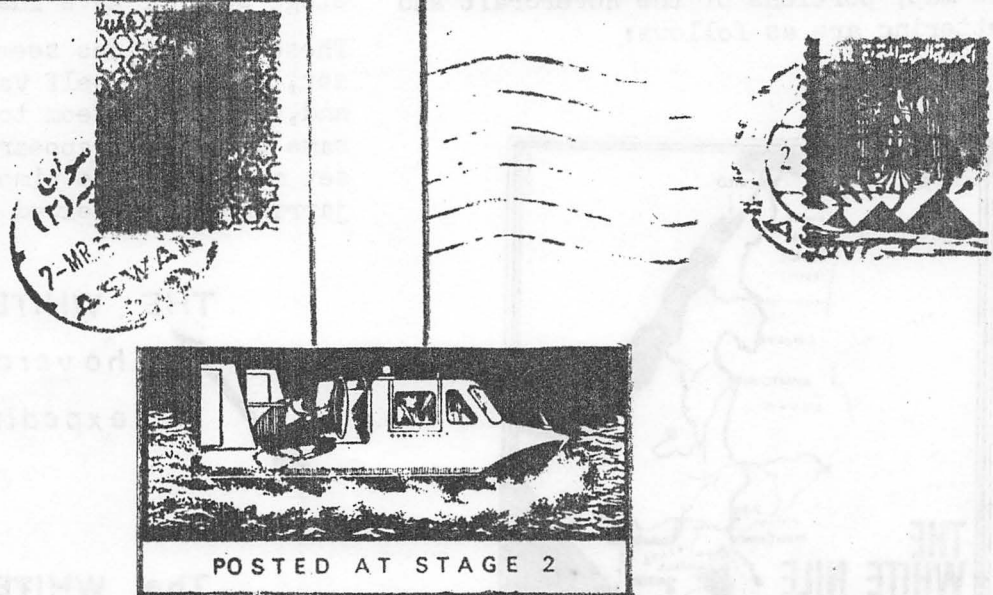
THE WHITE NILE HOVERCRAFT EXPEDITION 1969

POSTED AT STAGE 1



U.A.R. 1869 1971
POST
PHARONIC
U.A.R. ALEX
STATION MARITIME

White Nile Expedition
c/o Post Office
ALEXANDRIA 25/2/69

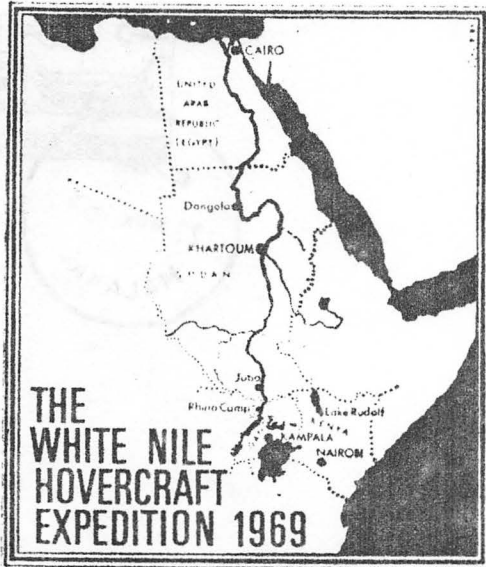


POSTED AT STAGE 2

White Nile Expedition
c/o Post Office
ASWAN 11/3/69

White Nile Expedition
c/o Post Office
ASWAN 1/3/69

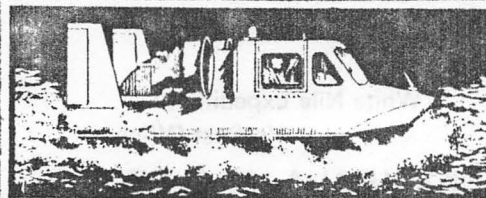
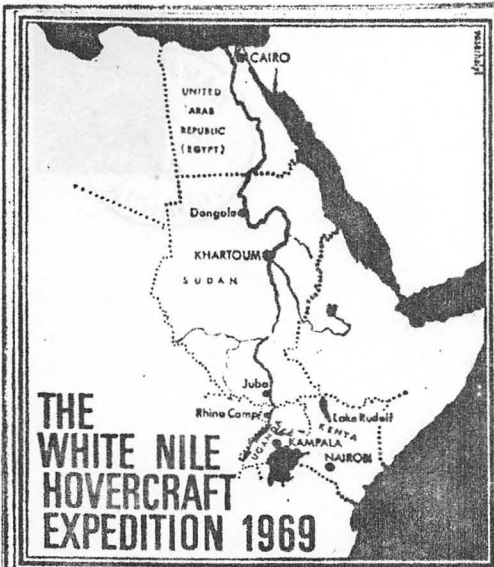
All cancellations for each stage appear to be identical in type for that particular town cancel with the exception of Stage 2 (Aswan) where two distinctly different types were used, as illustrated.



POSTED AT STAGE 3



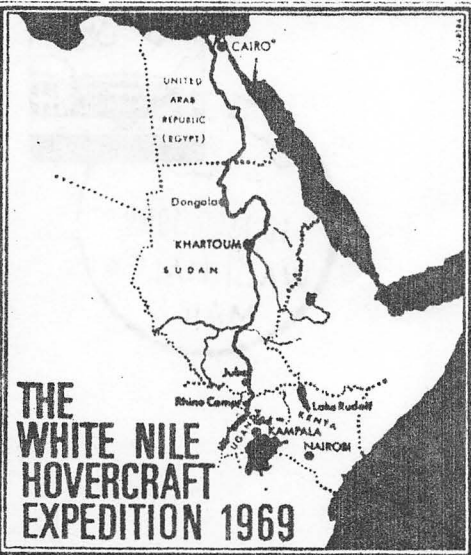
White Nile Expedition
 c/o Post Office
 Wadi HALFA 10/3/69



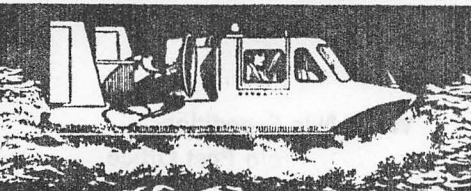
POSTED AT STAGE 4



White Nile Expedition
 c/o Post Office
 KHARTOUM 14-3-69



THE WHITE NILE HOVERCRAFT EXPEDITION 1969




POSTED AT STAGE 5

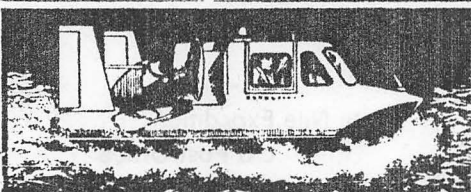


White Nile Expedition
c/o Post Office

MALAKAL 22-3-69



THE WHITE NILE HOVERCRAFT EXPEDITION 1969



POSTED AT STAGE 7



White Nile Expedition
c/o Post Office

KAMPALA 2-4-69

UNITED ARAB REPUBLIC

NEW SERIES OF AIRMAIL STAMPS

DATE OF ISSUE: 1 JULY 1971

DENOMINATIONS: 30, 85 and 110 milliemes

DESIGNS: 30 m. EL Rifa'ei Mosque, Sultan Hussein Mosque and photo of the late leader.
85 m. Ramses Avenue in Cairo & photo of Gamal A. Nasser
110 m. Sphinx before the two pyramids and photograph of Gamal Abdel Nasser.

DIMENSIONS: Each 50 x 30 mm.

PERFORATION: 11 1/2

SHEET: 50 Stamps - (5 x 10) for each

COLORS: 30 m. Each in varying shades, . . .
85 m. Dark and light blue, violet
110 m. green, brown and yellow.

WATERMARK: Multiple Eagle

PRINTING: Rotogravure by the Printing House of Posts in the U.A.R

QUANTITY: Not given for Air Mail issues

* * *

ALSO AN AEROGamme of 100 Milliemes.

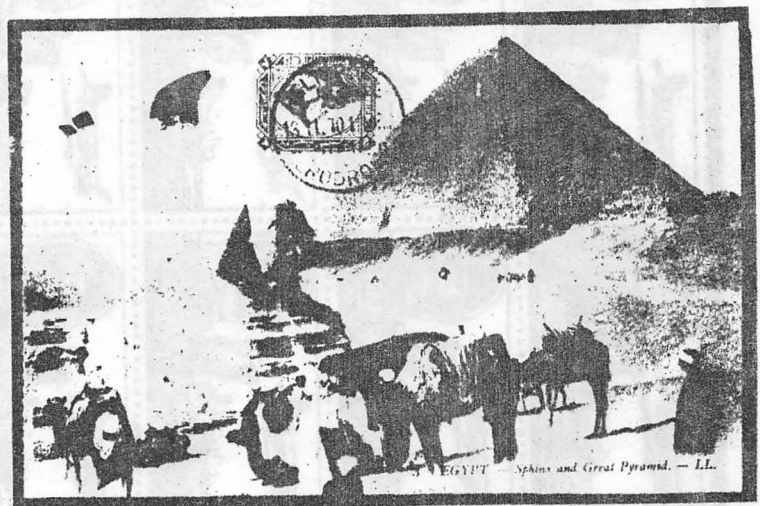


AVIATION WEEK AT HELIOPOLIS, NOW THE HUGE INTERNATIONAL AIRPORT NEAR CAIRO

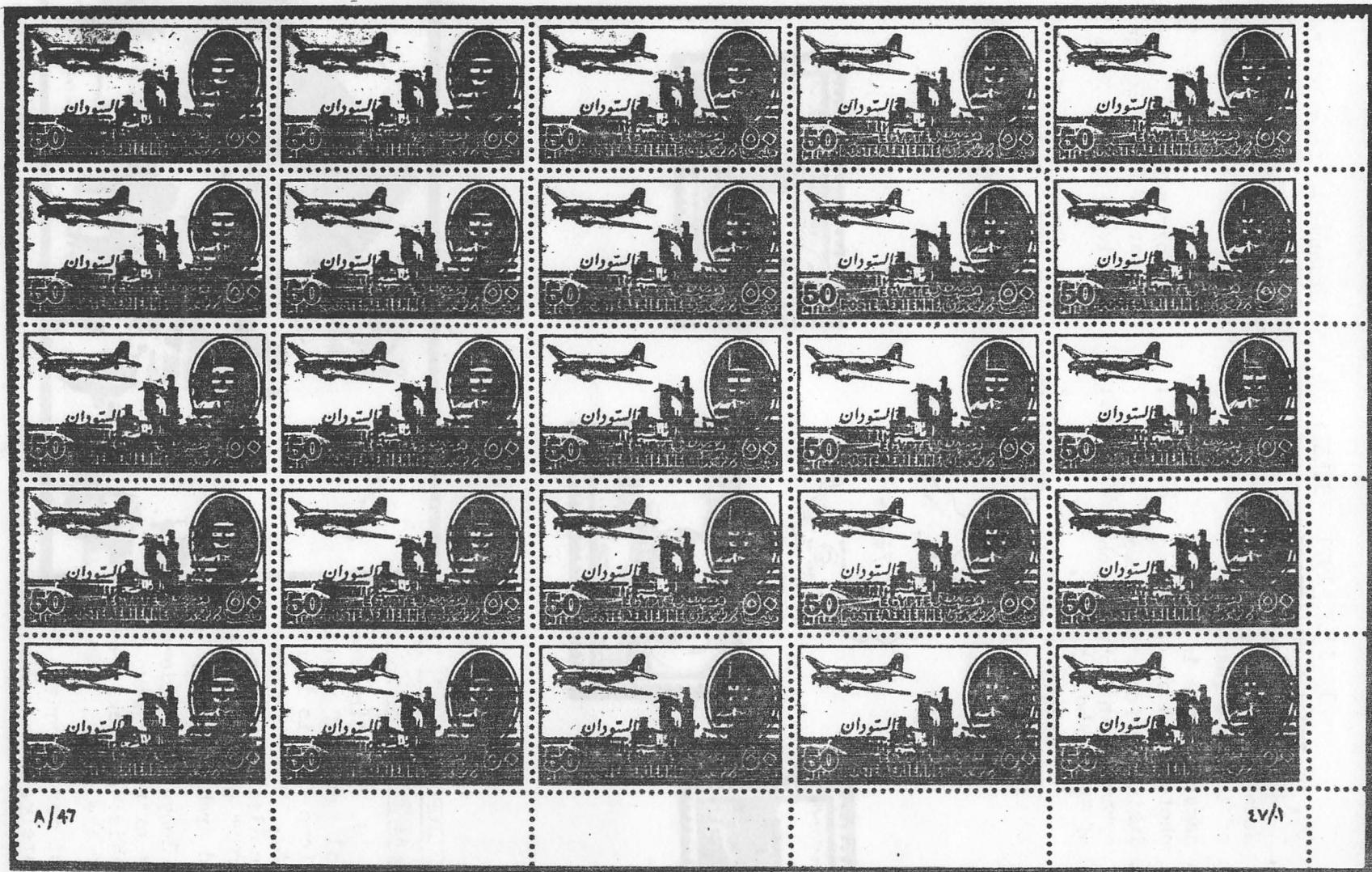
February 6 - 13, 1910 An entire week during which several types of post-cards were vended (one type is illustrated at the right). These received special postal cancellation that read "HELIOPOLIS AERODROME" with the date both in English and Arabic.

While these are no longer considered common, they are extremely rare if they contain the Official black, red and yellow label of the meet.

One of the earliest fore-runners in Egyptian aero-philately.



A VERY UNIQUE AND SPECIAL ITEM FOR SALE BY PRIVATE TREATY



ZEHERI NO. 85 - SCOTT NO. C87 (C62 with bar overprint). A very fine pane of 25 from the lower right corner of the sheet containing plate blocks both in Arabic (EV/1) at right, and A/47 in Roman numerals at lower left. It has been in the vaults of a highly respected English dealer since 1953 and certainly is genuine. THIS PANE HAS THE SIX BAR OVERPRINT. It is on consignment to your editor and the 1st. check for \$60.00 will assure you of being the proud new owner of this unique show piece.