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Egyptian Topics



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THE AMERICAN AGENT FOR THE PHILATELIC SOCIETY OF EGYPT

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the publisher. Annual dues and matters per-
taining to the Philatelic Society of Egypt,
should be sent to Dr. Smith in Michigan. . .

IN MEMORIAM

Russell Harris

RUSSELL B. HARRIS, a retired newspaper Pub-
lisher passed away on December 21, 1971 at
his home in Arcanum, Ohio. While his coll-
ecting interests over the years covered sev-
eral countries he specialized in Egypt over
the past 10 years. Although failing eye-
sight and ill health made his activities
difficult, he maintained an active interest
in his collection to the end.

Our sincere condolences to his family.

with the editor

Under date line of January 11th we read an
editorial in the Western Stamp Collector by
Assistant Editor Stanley Durnin with the
intriguing title of "BURY IT NOT".

Our regular readers know we seldom jump in-
to a controversy on any subject other than
the philately of Egypt and the Sudan. With
these few notes we will make an exception.

Bury It Not deals with the subject of gov-
ernments competing with private citizens to
obtain material for National Philatelic Mu-
seums. Sure, the idea of material in a mu-
seum where all can see it on display sounds
good. But, as Mr. Durnin asks "How much of
it ever sees the light of day?"

Certainly portions of it are on exhibition
but, what of the vast holdings of some in
the form of donations and items acquired in
the open market in direct competition with
you and me? Some purchased with taxdollars.

I have seen stock books of rare material in
our larger museums where not one, but many
of the rarer items of but a single denomina-
tion are stored; never again to be avail-
able for private study; never again to be
sold or traded; never again to become a part
of any citizen's exhibition display.

Our National Museum has an ironclad rule
that no material may be sold, or even trad-
ed. Once in those mighty steel archives it
must remain until time and erosion takes its
inevitable toll, even unto dust!

Continued on page 33

1972 DUES ARE DUE

FOR MEMBERS OF
THE

Philatelic Society of Egypt

PLEASE MAIL YOUR CHECK NOW TO:

DR. PETER A. S. SMITH
C/o Chemistry Department
University of Michigan
Ann Arbor, Michigan, 48104

DO NOT MAIL CHECKS TO TOPICS
FOR SOCIETY MEMBERSHIP DUES

Dr. A. Winter

COVERS**THE STAR
OF MARYLAND****FIRE OF THE SPHINX****AIR-SEA DISASTERS**

- DATE OF THE CRASH:** Night from 30 August to 31 August, 1950
- ROUTING:** Bombay, India to New York via Cairo and Rome
- PLANE:** Trans World Airline's Constellation "The Star of Maryland"
- THE STORY:** Translation from the original French from the newspapers - "Le Figaro" and "Aurora" - By Dr. A. WINTER of Montrouge

CAIRO, 31 August- This TWA flight made a routine departure without incident from Bombay on the afternoon of 30 August 1950 with forty-eight passengers and a crew of seven. Good arrival at Cairo's Airport Farouk with departure scheduled after a brief stop at 23 h 35 GMT (11:35 P.M.) en route north-east to Rome where it should arrive at 6 h 30 (6:30 A.M.). Twenty-two minutes later Capt. J. Webb of the STAR OF MARYLAND sent a radio message to Cairo saying there was a little defect in one motor and he was returning to Cairo. No news was received after that one transmission.

Several Egyptian planes and others from Trans World Air Lines left to reach the lost plane, located early on the morning of 31 August 1950 120 Km (about 75 miles) N.W. of Cairo in the Qued Natron valley, 1500 meters (about one mile) from the village of Etay el Baroud.

When help could reach the wreckage of the ill-fated plane, all aboard were found dead. Victims included Americans, Indians of the UNO, Egyptians, Belgians, Italians, Swiss, Dutch and French. Prominent among those aboard were the Maharajah Singh Prithi, accredited to the UNO, and the British stage and film actress Camella Cohen, returning from acting triumphs in Cairo theatre.

Origin of the disaster appears to have been a fire in one engine and failure to accomplish the emergency landing attempt.

No mention of the recovery or disposition of any mail was made by either of the newspapers which carried the story.

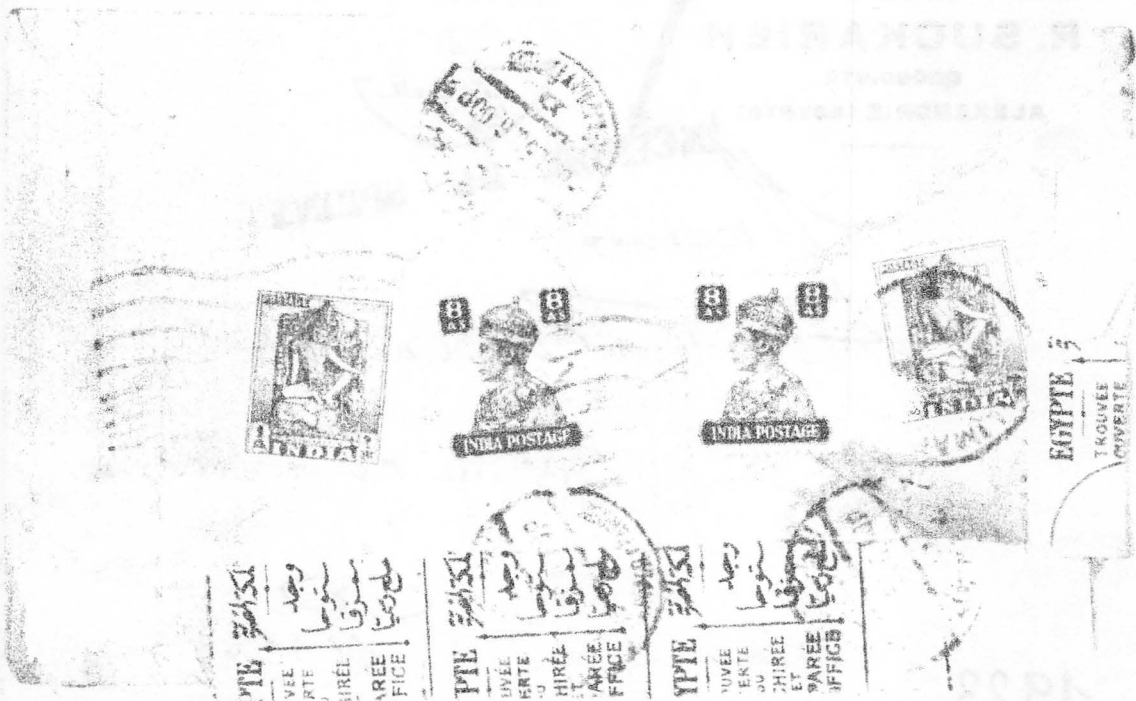
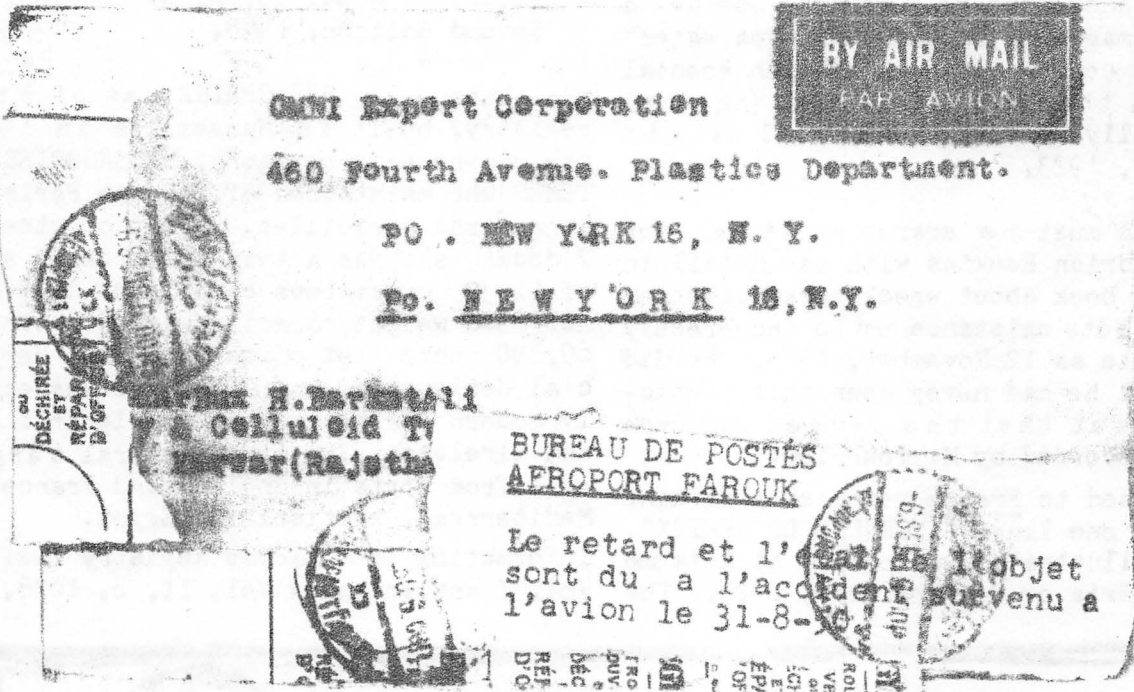
Illustrated, on the following page, is one cover reclaimed from the wreckage, in poor condition from the collection of editor Gordon Garrett.

**L'AVION
BOMBAY-
ROME
s'écrase
au nord-ouest du Caire
55 MORTS**



COVER FROM THE ILL - FATED FLIGHT OF TWA'S "THE STAR OF MARYLAND"

OFFICIALLY SEALED BY THE EGYPTIAN POSTAL DEPARTMENT WITH FOUR POSTAL SEALS, AND TYPED NOTICE FROM THE BUREAU OF POSTS AT FAROUK AIRPORT. CDS, FRONT AND REVERSE IS DATED 6 SEPT, 1950. WE HAVE BEEN UNABLE TO ASCERTAIN THE QUANTITY OF MAIL CARRIED, OR RECOVERED.



"FIRE OF THE SPHINX"

ANOTHER SCARCE WRECK MARKING

"INCENDIE DU SPHINX"

This is a ship wreck marking. This accident took place on 12 November, 1923. No details are available concerning the fire.

The mail addressed to England received a marking "Damaged by Immersion in Sea Water" and damaged covers were sealed with special labels with the text "Found open (or torn) and officially secured". Arrival date is 20 November, 1923.

This marking must be scarce as it was not noted by Adrian Hopkins with any detail in his classic book about wreck markings other than to note its existence and to incorrectly note the date as 12 November, 1925. He did mention that he had never seen this particular cover but that the cachet had been noted and recorded by M. Tournier.

Mail addressed to France received a marking in black on one line: "INCENDIE DU SPHINX". The cover illustrated was posted at Attarihe near Alexandria on 12 November, 1923. The

stamps have floated off.

This cover sold recently in Paris for \$22.00 which seems a reasonable price for such a scarce item. It is now in the Boatnot collection.

BIBLIOGRAPHY:

Timbres de retour by Boulad, p. 205
L'Orient Philatelique by Boulad #113, p 324
A History of Wreck Covers by Hopkins, P. 64
Second Edition, 1948.

* * *
Eds. Note - The S/S SPHINX was of French registry, built in Marseilles in 1914 by the owners and operators, MESSAGERIES MARITIMES who maintained offices in Paris, Suez, London and Marseilles. Built of steel with 7 decks, she was a twin screw cargo steamer of 11,375 gross tons capable of 14½ knots. Her dead weight capacity was 6508 tons with 69,800 cubic feet of cargo space. Her official designation was OTUZ. She was extremely modern for her day with electric lights and wireless. She moved general cargo and mail from ports in England and France to the Meditterrean, particularly Egypt.

Information from Lloyds Registry 1921/1922, Vol. I and appendix Vol. II, p. 1078.



BOOK REVIEWby **Ernest A. Kehr**

ANCIENT EGYPT, By Lionel Casson and the Editors of TIME - LIFE books, New York, N.Y., 10020, 192 pp. fully illustrated. \$6.95

Collectors of Egyptian . . . and especially U.A.R. . . . stamps certainly will want a copy of "Ancient Egypt", recently added to the TIME - LIFE Books series about the "Great Ages of Man".

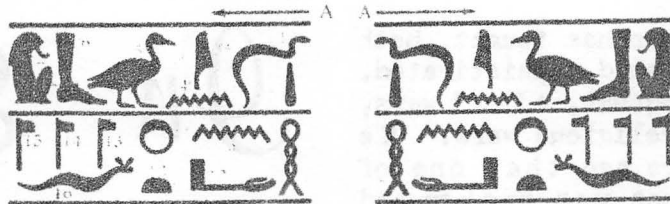
There's nothing at all philatelic about the text prepared by Lionel Casson and edited by TIME - LIFE staffers, but the wordage does give the philatelist a clear understanding of what made the land of the Nile so vital a nation in the pageant of civilization. The hundreds of superb photographic illustrations, most of them in color, will make unsurpassed sources of reference for many of the designs used for the many commemoratives, definitive and semi-postal issues since 1867.

In our lifetime of affection for Egypt, its people, antiquities and have read hundreds of books, yet can honestly say that, with the possible exception of Ceram's "Gods, Graves and Scholars", none is so readably written that it's almost impossible to put it

aside once the first paragraphs have been scanned. The whole story of the land, its pharaohs and gods seems as though it happened yesterday and is being reported in the morning news-casts.

Of particular interest is the chapter, "Pictures that Spell Words", in which a transliteration of hieroglyphics is so simplified that with a bit of study, one will become able to recognize the several cartouches found on Egypt's pictorial stamps. Also useful is the chart which traces the various dynasties in Egypt's early history, with listings of the kings and their accomplishments.

In the main body of the book, we were especially captivated by the section devoted to the discovery of Tut - Ankh - Amon's tomb by the Carnarvon - Carter expeditions, the fiftieth anniversary of which will be marked in 1972. Britain already has announced that a stamp would commemorate this event, and the Arab Republic of Egypt certainly will follow.



GREAT AGES OF MAN

A History of the World's Cultures

ANCIENT EGYPT

by

LIONEL CASSON

and

The Editors of TIME-LIFE Books

Anti-British

GERMAN WAR PROPAGANDA

Down through the ages man has fought, both with weapons primitive and sophisticated. He has waged wars of conquest, civil wars, wars of vengeance and religious wars. He learned hundreds of years ago that one of the most potent of weapons was spoken and or, the printed word. In Short "Propaganda" Literally a mass brain-washing of the people to slant opinion and incur favor.

During World War II the printing and distribution of propaganda materials was of the utmost importance, not only to the Allies, but to the Axis powers as well. Significant quantities of this material was dropped from the air as the most expedient method to achieve mass coverage quickly. Numerous forays by both sides over Britain and the Continent dumped tons of propaganda in the form of newspapers, leaflets

In Egypt

of newspapers, leaflets and various other forms designed to attract attention. While the material dropped over Egypt by the Germans was relatively small in quantity, they employed a most spectacular type - British One Pound Notes, printed in gray on a grayish green background with the appearance of authenticity "on the face". However, on the reverse side, in Arabic, is the propaganda message, reproduced exactly and literally translated on the following page. These are rare items of collateral material as only a few survived, of interest to the specialist.



علامات الانحلال

لو تأملت هذه الورقة المالية، لتذكرت ذلك الوقت الذي كان يدفع لك في مقابلها عشرة اضعاف وزنها من الذهب البراق والخلاّب.
 ذلك لأن هذه الوريقة كانت مضمونة من الامبراطورية العظمى بكل ما تمتلكه من قوى وغنى وأبهة.
 ولكن عظمتها زالت وغناها اندثر كالورق البالي.
 فما هي قيمة الورق اليوم؟ لا بد انك ملّم بذلك.
 ان كل يوم قد مرّ من أيام هذه الحرب التي اثارها انكلترا، قد مرّ من قوى الامبراطورية الانكليزية وكل معركة خسرتها انكلترا كانت سبباً في تدهور النقد البريطاني.
 ان اليوم قد قرب الذي سيفرض فيه الشحاذ المتسول على قارعة الطريق قبول الجنيه الانكليزي وان كنت ستعطيه اياه كهبة منك.
 ان الله قد اراد انحلال بريطانيا وسوف يكون...

SIGNS OF DECLINE

If you wished to acquire this paper currency, remember the time when it was worth ten times its weight in brilliant gold ?

This was because this paper money was guaranteed by the great Imperialist, which at that time, had the power, the wealth and the greatness.

But its greatness has fallen, and its wealth has vanished. So what is the value of this paper today ? You know it only too well !

During this war, which was declared by England, every day that passes by is breaking the power of the English Imperialist, and every war that England lost is causing the devaluation of the British money. In fact, the day is close at hand when the street beggars will refuse to accept the English Pound, even if it were offered to them as a present.

With the will of God, the power of Great Britain will decline, and this will happen for sure. . . .

Our Next Issue

WILL FEATURE a special article on the revenue stamps of Egypt by Peter R. Feltus. This interesting phase of Egyptian philately is seldom seen in philatelic literature. Mr. Feltus has been a serious student for several years, and his attention to exact detail, and the painstaking job of translation of much of the background material will, in our opinion, become a classic work for future students.

Another feature by Dr. A. Winter of Mont-rouge, France; a comprehensive bibliography on Marc Pourpe from articles originally in French. . . .

WANTED!

POSTA EUROPEA COVERS

EGYPT 1 - 28 ON COVERS

FOR SALE

SUDAN COVERS 1912/13 PERIOD

ALBERT GUAST

BROOK 1, HAMBURG 11, W. GERMANY

George W. Bostwick M.D.

QUERY!

FRENCH ARMY in EGYPT ?

.....

FOREIGN FRANKING and CANCELS on KHEDIVIAL MAIL LINE SHIPS

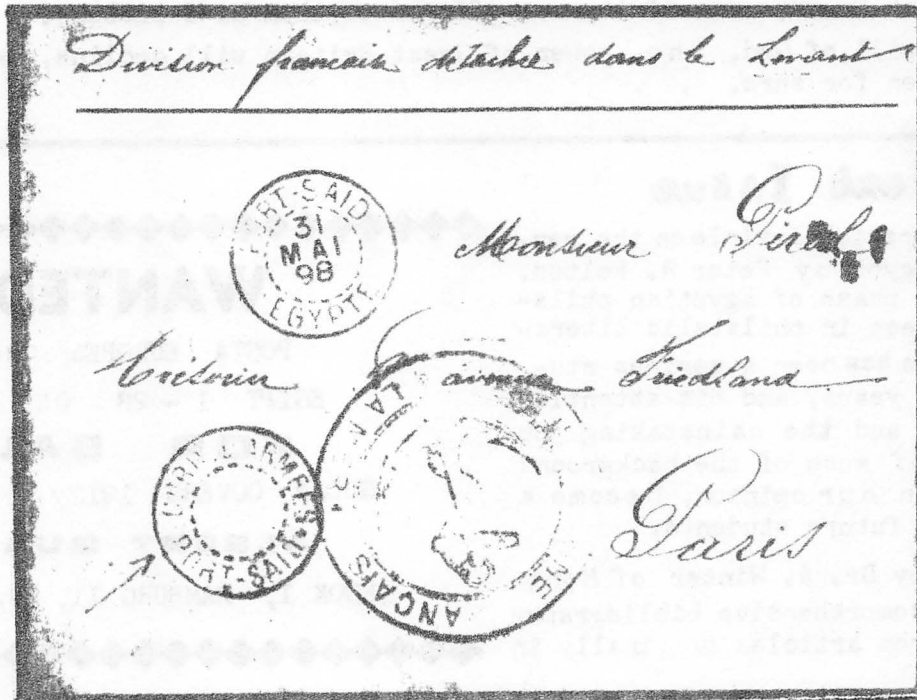
MOST OF US KNOW that the French army spent time in Egypt from 1798 to 1803 under Napoleon under blockade by the British: that a quantity of mail from these early times has survived, although rare. We know too, that the first French post office in Egypt was opened in 1830. Cancellations have been noted as late as the early 1930's.

Our query at this point concerns the cover

illustrated below. It bears the cds of Port Said, type 22a with date of 31 MAI 98. This marking was first introduced in SEPT., 1895. In addition, it bears the military cds, type 23a (without date), plus a French censor marking from a French Division in the Levant.

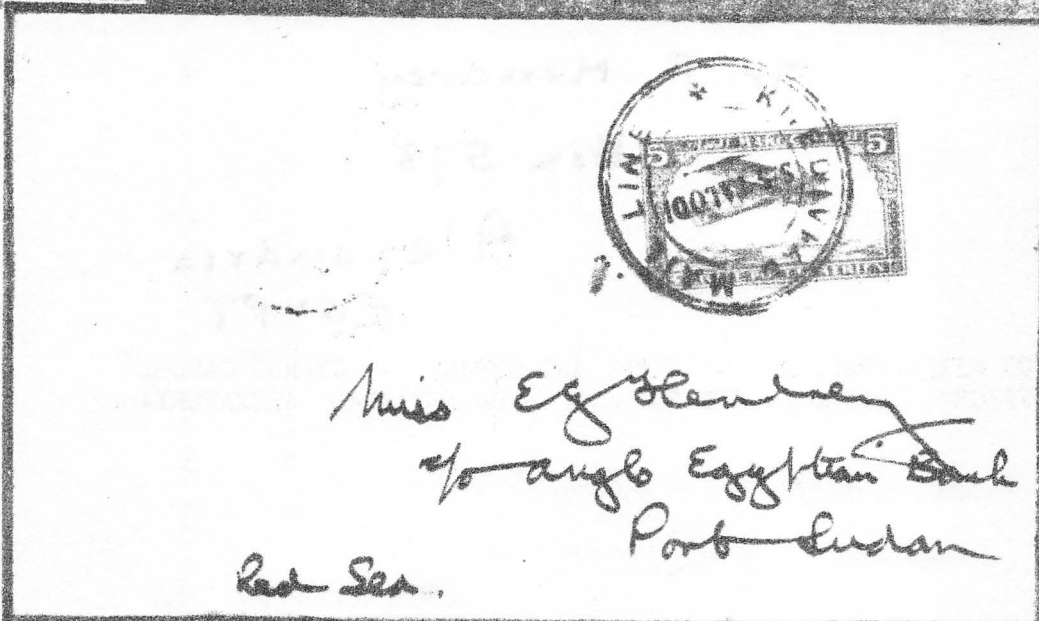
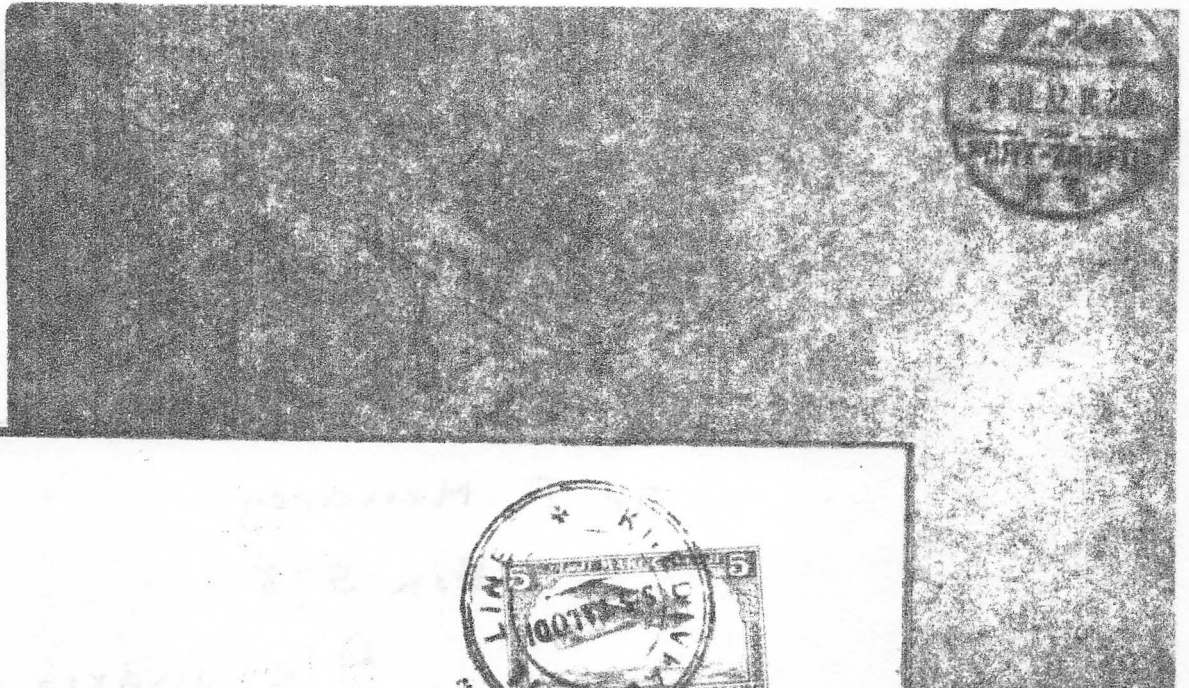
Query is this: what was the French army doing on Egyptian soil in 1898 ? Were they occupied militarily in the Levant ?

Cover
From
the
collection
of
Doctor
Bostwick



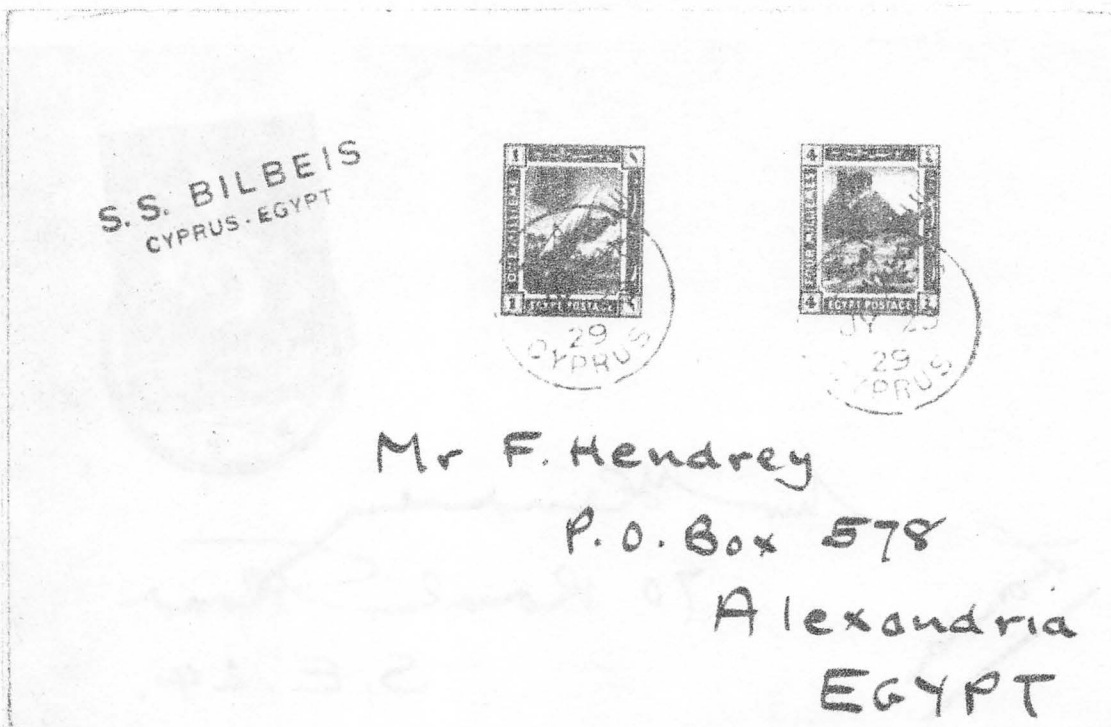


OBLITERATION IS OF KHEDIVIAL MAIL LINE SHIP - THE S/S TALODI - ABOVE-
BACKSTAMP IS PORT TAUFIQ - 24 JULY 32 - BELOW

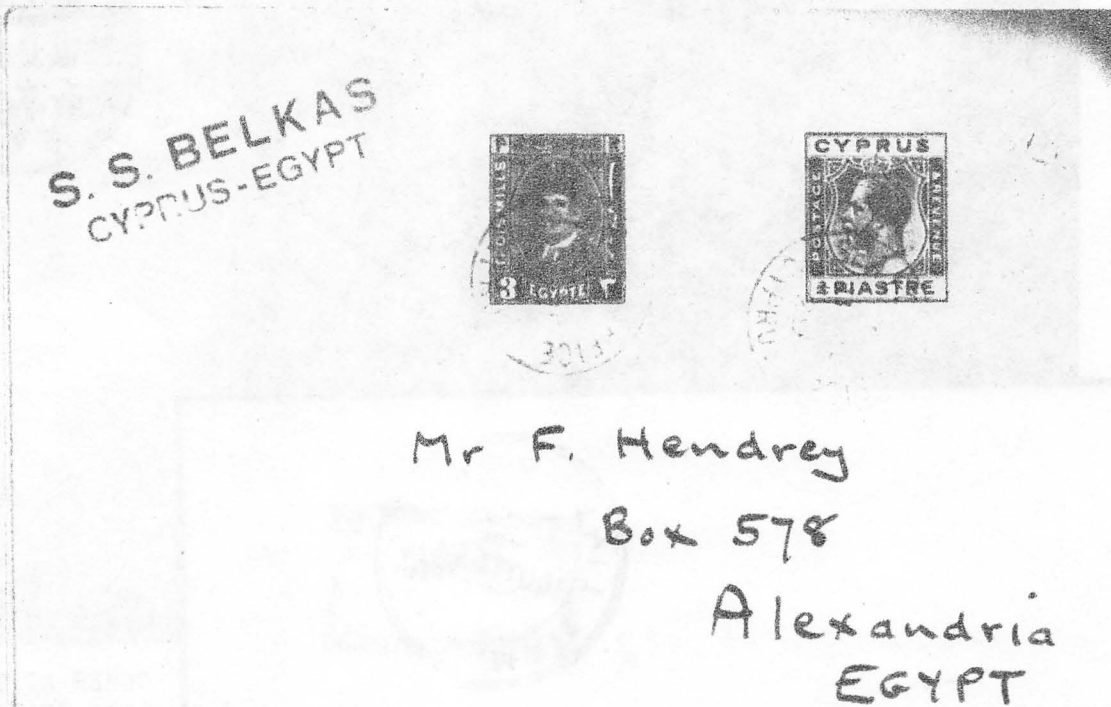


COVER AT THE LEFT
 ALSO IS CANCELLED
 WITH A KHEDIVIAL
 MAIL LINE CDS.

IT IS FRANKED WITH
 STAMP OF MOROCCO.
 BACKSTAMP SUDAN,
 SUAKIN, 20 JUNE,
 1932 ALSO FAINT-
 LY ON FACE.



EGYPTIAN COMMEMORATIVES OF 1922 WITH CYPRUS CANCEL DATED 23 JULY, 1929 CARRIED ON S/S BILBEIS - BACKSTAMP IS ALEXANDRIA



AN EXAMPLE OF MIXED FRANKING - EGYPT AND CYPRUS - CYPRUS CANCEL "SEA POST OFFICE", DATED 11 SEP 29 - BACKSTAMPED ALEXANDRIA



Master J. D. Hendrey
 Barclays Bank (Sec)

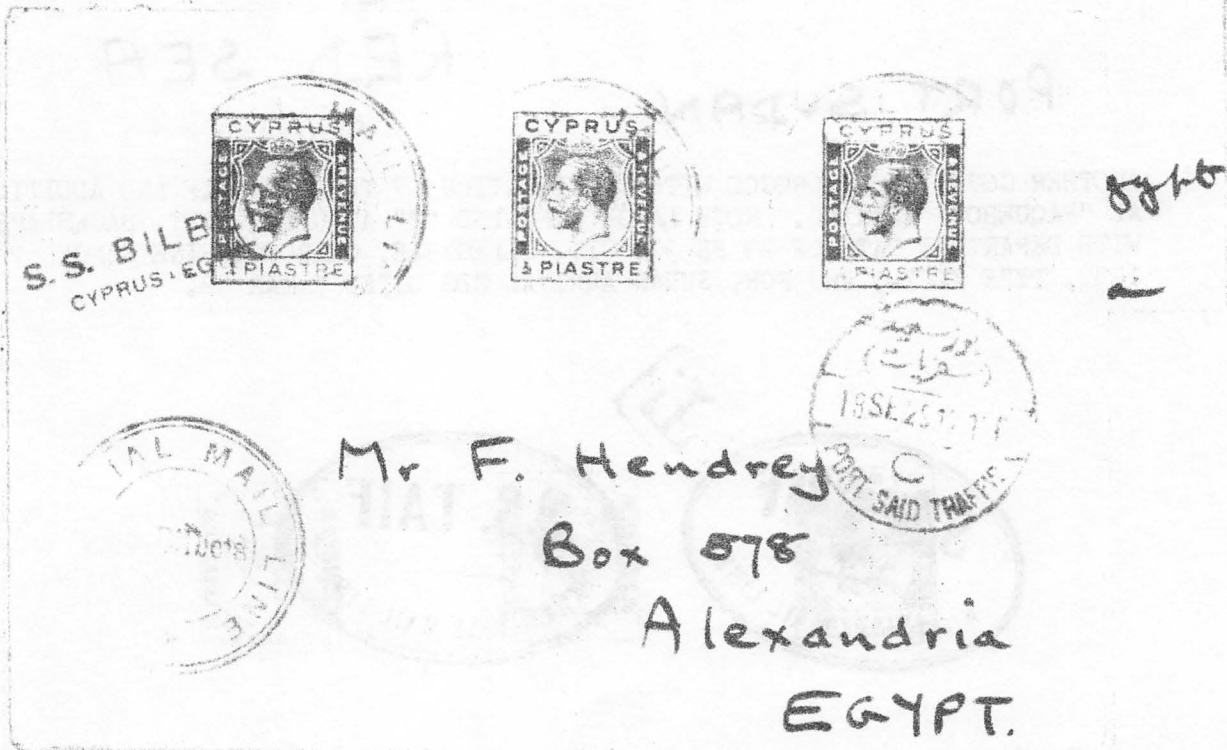
PORT SUDAN
 RED SEA
 Red Sea Mail

ANOTHER COVER FROM MOROCCO WITH CANCELLATION OF THE S/S TAIF AND ADDITIONAL "PAQUEBOT" MARKING. NOTE LARGE PENCIL "T" AT UPPER LEFT. BACKSTAMPED WITH DEPARTURE DATE OF 29 FB 32, CITY ILLEGIBLE, CAIRO MACHINE CANCEL 2 MR 1932, TYPE XIII-5 and PORT SUDAN ARRIVAL CDS DATED 7 MAR 32.



Mr F. Hendrey
 P.O. Box 578
 Alexandria
 EGYPT.

ANOTHER COVER CARRIED ABOARD THE S/S TAIF WITH CYPRUS FRANKING CANCELLED BY STEAMSHIP OBLITERATOR. NOTE BOXED "T" IN THIS CASE FOR POSTAGE DUE TRACE OF CENSOR MARKING AND PORT TAUFIQ TRANSIT MARK ON FACE. ALEXANDRIA-PORT TAUFIQ RAILWAY CDS AND ALEXANDRIA ARRIVAL CANCEL ON REVERSE.



TOP - COVER BEARS EGYPTIAN FRANKING, CANCELLED WITH CDS OF KHEDIVIAL MAIL S/S & GRAVING DOCK COMPANY LIMITED - "S/S BOULAC". BACKSTAMP IS ALEXANDRIA, 9 SE 29

CENTER - ANOTHER COVER WITH MOROCCAN FRANKING WITH SIMPLE BOXED "PAQUEBOT" CANCEL. BACKSTAMPED AT PORT SUDAN, 27 MAY 32.

BOTTOM - COVER FROM S/S BILBEIS, FRANKED WITH STAMPS OF CYPRUS, CANCELLED BY THE KHEDIVIAL MAIL LINE SHIP CANCEL, ENROUTE TO ALEXANDRIA. PORT SAID TRAFFIC CANCEL, DATED 18 SE 29 ON FACE, AND ON REVERSE. ALSO ALEXANDRIA MACHINE CANCEL TYPE XIII-4



bazaar

There is never a charge for WANTS and OFFERS listed for our readers in Egyptian Topics.

* * *

WANTED: First Flight Cover - 1931 Zeppelin, backstamped. Scott's C-3 and C-4. If you can help write to WEBER STEARNS, P. O. Box 112, Astor Station, Boston, Mass., 02123

WANTED: Postal markings of Egypt and peripheral areas with a music or theatre connection or connotation. Will buy or swap similar material from other countries. Drop a note to: ELAINE R. DURBIN, P.O. Box 532, Albany, Oregon, 97321.

PETER FELTUS IS BACK!!! See his unusual ad on the back page offering some very unique and seldom seen imperforates of U.A.R.

STILL WANTED: EGYPTIAN AIR MAIL, Zeheri #1 the 27m. violet in a pair, a block or even a full sheet IMPERF and with INVERTED WATER MARK!! If you can help write to Dr. A.S. MISHRICK, 122 Ryder Rd., Manhasset, New York 11030, and let him know what you have!

WANTED: Specialist material - The French Offices in Egypt. France used in Egypt AND

OFFERS: "L'ORIENT PHILATELIQUE, Nos. 101 to 117, 1960 to 1967 complete. 17 issues in all. \$15.00 postpaid. ALSO: BRITISH NUMERICAL CANCELLATIONS OF THE EMPIRE by Heins, 2nd. Edition, 1960, 64 pages, postpaid. KEN PIERCE, c/o CITY OF HOPE MEDICAL CENTER 1500 E. Duarte Rd., Duarte, Calif., 91010.

WANTED: SUDAN Scott M010-14, mint or used. I prefer to trade and have a fairly extensive Sudan stock. Also need common Egypt & U.A.R. Please write to TOM HIGEL, Evermann Apts., #330 Bloomington, Indiana, 47401.

WANTED: A complete copy of L'OP No. 95 to replace mutilated copy. Write to the Editor, P.O. Box #36491, Los Angeles, California. Also sea or air wreck covers . . .

W. F. Billens

PHILATELIC

FUN AND PROFIT

Recently I ran across a break at the top of the stamp where the Arabic portion of the overprint occurs as "PALESTINE" that, if constant, is large enough for minor variety status.

Mine occurs on the 3 mill., boy king), Zeheri #129 overprinted in green. It was re-issued with this green overprint for use in Palestine on 15 May, 1948.



The overprinted issue is listed in Zeheri on p. 325, no. 3.

Handwritten signature

WITH THE EDITOR - Cont. from page 20

At varying times attempts have been made by some of the more far-sighted curators to amend the law to permit trading, at least between philatelic museums. It has not become a fact, nor do we believe it would deter them from open competition; an unhealthy competition where funds do not seem to be a serious handicap when they decide to buy!

And a word to those genial philanthropists, believing the donation of their material will engrave their names forever on the philatelic roll in Valhalla. Of the hundreds of collections bequeathed to museums, I defy you to name as few as 10. To me only 2 come to mind, that of JOHN V.P. HEINMULLER, and GEORGE LEE - zeppelins and Royal Imperfs. . . How many of you have ever seen either collection? This is not just a general swipe at any one museum. It applies equally to all. How do you feel about it? Would you rather see it buried, or would you rather see it in private hands?

THE PHILATELIC LITERATURE OF EGYPT

"AN ANNOTATED RESEARCH BIBLIOGRAPHY"

By GORDON B. GARRETT

With Valuable Assistance From CHARLES FOX

SECTION VII POSTAGE DUE

THIS SECTION HAS BEEN PREPARED BY MR. CHARLES MINETT, KEEPER OF THE RECORD OF THE EGYPT STUDY CIRCLE AND APPEARED IN VOLUME VI, NOS. 6 & 7 OF THE QUARTERLY CIRCLE, SUPPLEMENT II, WITH HIS KIND PERMISSION. ADDITIONS OF NEW MATERIAL OR FROM SOURCES NOT AVAILABLE TO MR. MINETT WILL BE LISTED AT THE END. ANNOTATIONS ARE THE EDITORS.

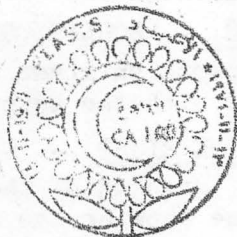
CONTINUED FROM VOL. 4, No. 1, page 11, November/December, 1971

- PRICE INCREASES - 1884-6-8 - PIPERNO, G., No. 74, pp. 86-88, April, 1951. French. Basically a review of the Theo. Champion catalogue for 1951 including other issues besides the Postage Dues. PD Nos. 1, 5, 10 and 14 illustrated. Also, 1951 Alexandria Sale prices in No. 75, p. 152.
- THE PROVISIONAL OF 1898 AND 1905 - PIPERNO, G., No. 78, pp. 369-70, April, 1952. French and English. Good notes on a variety of the 3rd printing of the 3m/2PT Soldiers stamp. Illustrated with control block of 4. Additional comments on the variety by A. MAZLOUM.
- THE PROVISIONALS OF 1898 AND 1905 - NEW VARIETIES - PIPERNO, G., No. 80, pp. 493-6 October, 1952. Well illustrated article in French showing and dealing with several varieties of the overprint on the 3m/2PT soldier's stamp.
- SOLDIERS LETTERS - 1896-8 - SINGLE TAX RATE - BOULAD, G., No. 80, p. 499, October 1952. In French. Not illustrated. References to Le Echo de la Timbrologie.
- THE 2 MILLS of 1922 - SURCHARGED WITH CROWN TO THE RIGHT - NOTES ON A PAIR WITH OVERPRINTED INVERT - No. 81, p. 30 and p. 55. in French, January, 1953. A one line note on p. 30. Interesting information with illustration of Sudan Letter Envelope of 1906 with pair of the 2 Mill with inverted surcharge. Author unlisted.
- THE 1884 AND 1886 POSTAGE DUE ISSUES - TWO INTERESTING VARIETIES ALMOST SIMILAR BUT ACTUALLY QUITE DIFFERENT - PIPERNO, G., No. 83, pp. 138-9. July, 1953. Illustrated. Good factual information of value to the specialist. Written with the professional characteristic of attention to fact and detail usual with Mr. Piperno.
- THE 1 & 2 PT OVERPRINTED SOUDAN, USED AT SUAKIN - DANSON, COL. J. R., No. 83, p. 143, JULY, 1953. An excerpt from "The Postal History of The Sudan 1873-1898. Interesting notes on the use of these stamps in the Sudan.
- 3m 1898 BISECT USED ON COVER - ILLUSTRATED - CICUREL, Albert L. with notes by Ahmed MAZLOUM, No. 84, pp. 218-219, October, 1953. Interesting notes with an explanation of usage, being an excerpt from the article SUDAN POSTAL HISTORY.
- 2 PT ON COVER - ILLUSTRATED - FROM SAWAKIN TO PORT SAID. No. 84, p. 244, October, 1953. A brief note in French of the explanation of the usage of this item.
- RELATING THE 5m. DENOMINATION OF 1888 - PIPERNO, G., No. 85, pp. 301-326, January, 1954. A massive work with clear enlarged illustrations and 100 annotated varieties. In French however, illustrations are self-explanatory.
- TWO OF THE OVERPRINT VARIETIES OF EGYPT - No. 85, p. 286, January, 1954. In French. Not illustrated, dealing with varieties on Nos. 89 and 99.

- THE 5 PT "BLACK PROOF" OF 1884 - BYAM, DR. WILLIAM, No. 86, pp. 335-6, April, 1954. Illustrated, being an excerpt from the report of Egyptian items seen at the 1953 Lisbon Centenary Exhibition. Also the black proofs of 1886.
- THE 2m. OF 1889 BISECTED ON COVER - BYAM, DR. WILLIAM, No. 73, p. 22, January, 1951, Illustrated with interesting text, of value to researchers.
- EGYPTIAN VARIETIES - REVERSED WATERMARK - No. 87, p. 397, July, 1954. A two line note in French on the existence of a reversed watermark on the 10m. denomination of the 1927/41 issue. Not illustrated.
- LISBON NOTES - 1953 ON THE TAX STAMPS OF 1884-6-8 - BOULAD, G., No. 88, p. 511, October, 1954. In French. Brief paragraphs on items seen, being an integral portion of the entire article dealing with the Egyptian section of the show.
- AN EGYPTIAN VARIETY - THE 2m CROWN OVERPRINT TO THE RIGHT - D'HUMIERES, J. B., No. 88 pp. 485-8, October, 1954. In French. Drawing of the plate layout and good photos of the sheets on the 1922 issue showing the a cheval setting.
- A PAIR OF THE 5m. OF THE 1927 ISSUE ON COVER FROM THE EID COLLECTION - ILLUSTRATED. No. 89, p. 13, January, 1955. In French. Comment by Mr. Eid on an article written, mainly on cancellations, by Mr. G. Boulad.
- THE 2 PT of 1886 CANCELLED GOUVERNEMENTALES - ILLUSTRATED - EID, Mehanny, No. 90, p. 96, In French. Notes on the unusual use of this marking.
- NOTES ON REMAINDERS - EID, M., No. 91, pp. 161-2, July, 1955. Illustrated with a block of the 20 paras of 1886. This is a portion of the article "The Unused Stamps of the First Five Issues of Egypt and their prices in the catalogues. See also, QC. II, 6, p. 75 and L'OP. No. 53, p. 574.
- THE CROWN OVERPRINT - EID Mehanny, No. 92, pp. 208-9, October, 1955. Illustrated, Notes on the inverted overprint and overprint in margin on some panes.
- POSTAGE DUE - 20 m. RED ADDED IN NOVEMBER 1955 - No. 93, p. 276, January, 1956. A brief paragraph only advising of the issue of this new color.
- OFFICIAL DOCUMENTS OF 1883-1884 - CHAFTAR, IBRAHIM, No. 93, pp. 290-316, January, 1956. In French. Comprehensive work of official documents. Continued in No. 94, pp. 375-384, April, 1956, and No. 95, pp. 433-441.
- THE ROYAL IMPERFORATE PRINTINGS OF THE TAX STAMPS - LEE, George, No. 97, p. 350, April/July, 1957. A chronological listing of the tax stamps, Zeheri Nos. 31 through 40, with estimated prices per Lee.
- NOTES ON MILITARY CORRESPONDENCE PRIOR TO THE ISSUE OF THE SOLDIERS' STAMP IN 1898. GOUGAS, G., No. 100, pp. 725-6, January-April, 1959, In French. An informative work with illustrations of three covers from the author's collection.
- ADDITIONAL NOTES ON THE ROYAL IMPERFORATES - LEE, George, No. 100, p. 738, Jan/Apr. 1959. A brief notation of numbers printed by sheets per Lee catalogue.
- NOTES ON AN ARTICLE FROM P.A.S. SMITH ON THE FORGED COVERS OF THE SUDAN - GOUGAS, G. No. 100, pp. 781-785, Jan/Apr., 1959. In French. Factual text with 3 good illustrations from the author's collection.
- AN ESSAY ? OF THE 3m/2 PT SOLDIERS STAMP OF 1898 - PIPERNO, G., No. 103, pp. 163-4, October, 1960. In French. Notes on a possible essay of the surcharge. Illustrated. Detail on the letters and Arabic characters. On p. 164, a constant variety, illustrated of the 2m. of 1888.
- AN UNKNOWN ESSAY OF THE OVERPRINT ? - PIPERNO, G., No. 104, pp. 219-20, April, 1961. Notes on a lithographed overprint with comments by Danson and Eid with references to P.J.G.B., June, 1936. Pair illustrated.

ARAB REPUBLIC OF EGYPT

Each year it is the custom of the Postal Organization to issue a special stamp on the occasion of the Feasts.



ABDALLAH EL NADIM - 1845 - 1896

Born in Alexandria, he studied the Koran at an early age, later working as an official, teacher, clerk and poet; also in the regime of the beneficial teaching societies. He was a pioneer of the national press and issued two newspapers. Because of his help during the Orabi Revolution he was deported. Later forgiven, he returned for a short time to publish the magazine "Al Oustaz". However, deported again he spent his remaining years in Assitana.

DATE OF ISSUE: 13 November, 1971
 DENOMINATION: 5 Mills
 DESIGN: Sunflower
 DIMENSIONS: 25 x 30 mm.
 PERFORATION: 11 1/2
 SHEET: 100 Stamps - 10 x 10
 COLORS: Bright azure blue, yellow, orange, green and brown. The numerals and letters are in white.

WATERMARK: Multiple Eagle
 PRINTING: Rotogravure - Postal Printing House. A. R. Egypt.
 QUANTITY: Unlisted

DATE OF ISSUE: 14 November, 1971
 DENOMINATION: 20 Mills
 DESIGN: Abdallah El Nadim's portrait in a frame of intricate Islamic decoration.

DIMENSIONS: 25 x 42 mm.
 PERFORATION: 11 1/2
 SHEET: 50 stamps - 10 x 5
 COLORS: Blue-green, pale green, brown and beige.

WATERMARK: Multiple Eagle
 PRINTING: Rotogravure - Postal Printing House. A. R. Egypt.
 QUANTITY: 1,500,000 stamps



DATE OF ISSUE: 27 November, 1971
 DENOMINATION: 20 Mills
 DESIGN: Section of Earth's layers
 Map of Africa on the Globe
 and the conference Emblem
 DIMENSIONS: 42 x 25 mm.
 PERFORATION: 11 1/2
 SHEET: 50 stamps - 5 x 10
 COLORS: Pale & dark blue, yellow, tan and dark brown, pale green.

WATERMARK: Multiple Eagle
 PRINTING: Rotogravure - Postal Printing House. A. R. Egypt.
 QUANTITY: 1,500,000 stamps

SPECIAL COMMEMORATIVE CANCELLATION - Illus.

THE INTERNATIONAL CONFERENCE OF GEOLOGICAL SURVEY

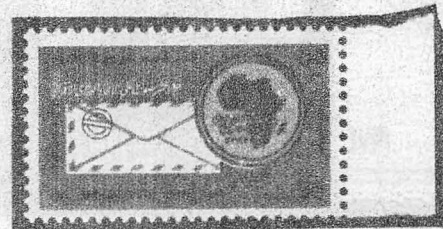
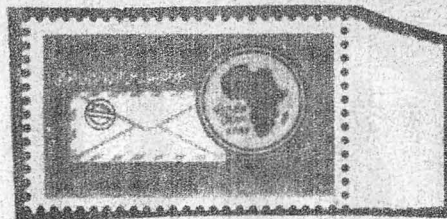
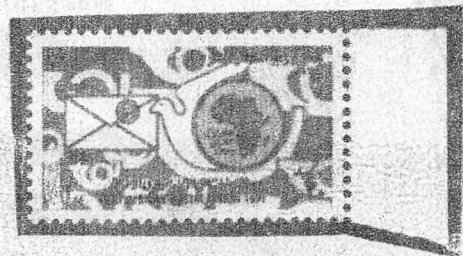
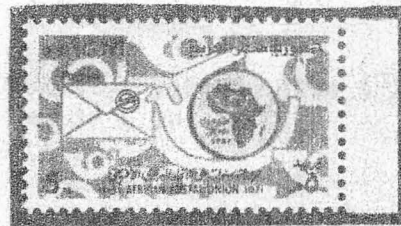
Celebrating its 75th anniversary in 1971 it hosted an International Conference with participation by the African Geological Surveys. Of particular importance was the discussion of the Arab Republic of Egypt's role in developing its source of mineral wealth.



DATE OF ISSUE: 2 December 1971
 DENOMINATIONS: 5 & 20 Mills commemoratives
 30 & 55 Mills Air Mail commems
 DESIGNS: 5 m.) The Union's Emblem & Dove
 20 m.) carrying letter with back
) ground of horns.
 30 m.) The Union's Emblem beside
 55 m.) an Air Mail Envelope.
 DIMENSIONS: 42 x 25 mm. each
 PERFORATION: 11 1/2
 SHEETS: 50 stamps - 5 x 10 each
 COLORS: 5 m. Blue-green, pale blue,
 20 m. Yellow, black & white.
 30 m. Olive green, orange
 black and white.
 55 m. Blue-green, pea green,
 pale blue, black and
 white.
 55 m. Carmine, pale blue,
 blue, black and white.
 WATERMARK: Multiple Eagle
 PRINTING: Rotogravure - Postal Printing
 House in the A. R. Egypt.
 QUANTITY: 5 & 20 m. 1,000,000 each
 30 & 55 m. 500,000 each

TENTH ANNIVERSARY OF
THE AFRICAN POSTAL UNION

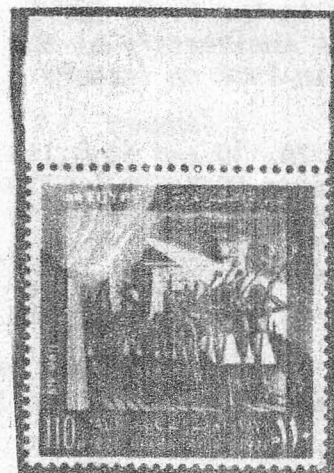
Founded in 1961, the Tangiers Congress est-
 ablished the African Postal Union to be one
 of the technical, economic and social bases
 which the African counts as an objective.



CENTENARY OF THE OPERA "AIDA"

The fame of the Opera House in Cairo origi-
 nally related to the premier performance of
 one of the most renowned of International
 operas, "AIDA", written by the Italian com-
 poser Guiseppe Verdi by direct commission
 of the Khedive to celebrate the grand open-
 ing of a great cultural enterprise. Unfor-
 tunately this world renowned was destroyed
 by fire late in 1971.

DATE OF ISSUE: 23 December 1971
 DENOMINATION: 110 Mills
 DESIGN: A scene from the opera "Aida"
 depicting the parade of victory
 DIMENSIONS: 40 x 40 mm.
 PERFORATION: 11 1/2
 SHEET: 35 stamps - 5 x 7
 COLORS: Deep brown, beige, yellow,
 pale green and white
 WATERMARK: Multiple Eagle
 PRINTING: As above
 QUANTITY: 250,000 stamps

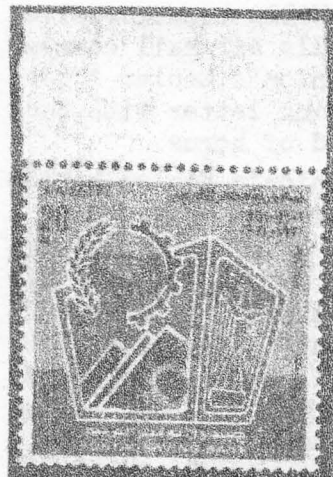
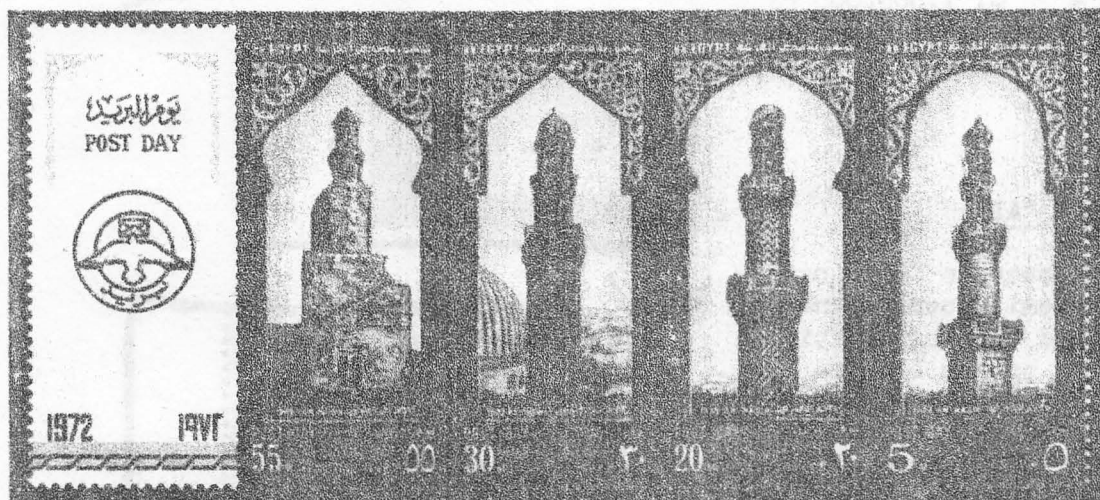


*Special First Day cancellations per illus-
 trations.

70TH ANNIVERSARY OF THE POSTAL SAVINGS BANK

Established in 1901 with a maximum limit on deposits of 200 Pounds, it has been increased to a maximum now of 5000, with interest rising from 1% to 3 1/4%. Deposits are guaranteed by the State. To increase deposits a monthly via lottery is held featuring a 1st prize of 1000 Pounds.

DATE OF ISSUE: 23 December 1971
 DENOMINATION: 20 Mills
 DESIGN: A safe showing currency
 DIMENSIONS: 40 x 40 mm.
 PERFORATION: 11 1/2
 SHEET: 35 Stamps - 5 x 7
 COLORS: Pink, Salmon red, tan, green, black & white.
 WATERMARK: Multiple Eagle
 PRINTING: As previous
 QUANTITY: 1,500,000 stamps

THE POSTAL ANNIVERSARY OF THE EGYPTIAN POSTAL SERVICETHE FIRST COMMEMORATIVE ISSUES OF 1972POST DAY

The Postal Organization in the A. R. EGYPT, annually celebrates its anniversary at the beginning of the year, in 1972 on January 2

This year's commemorative offering is a set of four stamps and a special vignette with the Emblem of the Post, in se-tenant strip.

DATE OF ISSUE: 2 January 1972
 DENOMINATIONS: 5, 20, 30 and 55 Mills
 DESIGNS: 5 m. Mosque AN NASIR - 1335
 20 M. " AN NASIR - 1335
 30 m. " AL-GAWLI - 1303
 55 m. " IBN-TULUN - 1296
 DIMENSIONS: 61 x 28 mm.

PERFORATION: 11 1/4
 SHEET: 10 sets with 10 vignettes
 COLORS: Blue-green, royal blue, yellow, brown and white
 WATERMARK: Multiple Eagle
 PRINTING: Rotogravure - As above
 QUANTITY: 400,000 sets

The vignette is printed in Royal blue and brilliant yellow on a white background. A distinctive and interesting cancellation is provided as illustrated for first day.

NEW DEFINITIVE ISSUE: ARAB REPUBLIC OF EGYPT

Six new definitives were issued on 1 January. These are essentially the same as the set previously issued, with some changes in color. Of greatest import is the elimination of the old inscription U.A.R. succeeded by the new inscription A. R. EGYPT.



DATE OF ISSUE:	1 January 1972	DIMENSIONS:	1, 5, 10 & 50 m. - 20½ x 27 mm.
DENOMINATIONS:	1, 5, 10, 20, 50 & 55 Mills		20 and 55 m. - 25 x 31 mm.
DESIGNS:	Same as definitive issues of 27 Dec. '69 & 1 May 70	PERFORATION:	11 1/2
1 m.	Saqqarah Pyramid	SHEETS:	100 stamps - 10 x 10
5 m.	Al Azhar	WATERMARK:	Multiple Eagle
10 m.	Louxor Temple	PRINTING:	Rotogravure
20 m.	El Fetouh Gate		Postal Printing House
50 m.	Qaitbay Fort - Alexandria	CONTROLS:	Arab Republic of Egypt
55 m.	Ablution Vault	QUANTITIES:	Date of issue and serial nos.
			Not listed

New "FIRST DAY OF ISSUE" Cancellation used - First noted in use 15 April, 1971

NOTES ON THE MOSQUES ILLUSTRATED ON PREVIOUS PAGE - ISSUED FOR POST DAY

5 m. EL NASSER MOHAMED - The Western Entrance - Minaret
 20 m. " " " The Eastern Entrance. The Minarets are different although they are in the same mosque. Their tops are covered by the glazed tile not seen anywhere else except at the top of Bebar's Gashimer minaret and was built in the Mohammedan Year of 735 - 1335 A.D.

30 Mills, air mail - The Minaret of Singer El Gawli, also called the of Slar. The Minaret is on the right of the door and consists of three layers. It was built in the Mohammedan Year of 703 - 1303 A.D. The 3 layers contain great ornamentation, the 1st square with openings on its facades; the 2nd is curved with decorated bracelets and huge cornice. It has 8 openings. The 3rd is rounded, also with 8 openings --- and ends with a decorated cornice covered by a ribbed dome.

55 Mills. - The Minaret of Ahmed Ibn Tulun's mosque built in the Mohammedan year of 263 - 876/879 A.D. and has an outside stair built by Sultan Hossam El Din Lagine in M.Yr of 696. This minaret is without parallel among Cairo's Minarets.

SPECIAL

SALE OF U.A.R. IMPERFORATES

1958	1m. -35m. Definitives cplt., Imperf. pairs	\$ 80.00
1958	2, 3 & 4m. Definitives, Imperf. pairs, each	12.00
1958	10m. & 35m. Human Rights Cplt., Imperf Control Blocks	120.00
1959	10m. Petroleum Congress, Imperf, pair - Zeh. cat. 6000 pt.	40.00
1959	10m. (6) Trans. & Commun. Cplt., Imperf Control Blocks	300.00
1959	10m. Emigrants Convention, Imperf, pair	20.00
1959	10m. Army Day, Imperf. pair	20.00
1959	50m. Army Day (brown) of Syria, Imperf. pair	18.00
1959	10 + 5m. & 35 + 10m. Unicef Cplt., Imperf. pairs	40.00
1959	10m. Cairo Museum, Imperf. pair	20.00
1959	10m. Nubian Monuments, Imperf pair	25.00
1959-60	1m. - 60m. Definitives, Imperf pairs, each	12.00
1959-60	5m. - 90m. Airmails, Cplt., Imperf. pairs	80.00
1959	5m. & 60m. Airmails, Imperf. pairs, each	16.00
1960	10m. Post Day, Imperf. pair	20.00
1960	10m. Dam Power Station, Imperf. pair	20.00
1960	10m. & 35m. Aswan Dam, Imperf. se-tenant	20.00

PETER R FELTUS

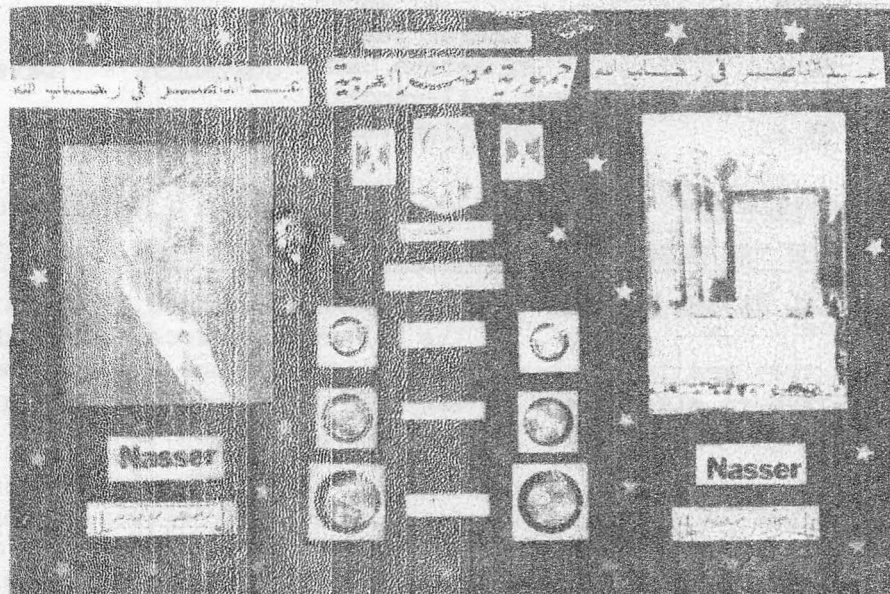
4970 DESMOND STREET

OAKLAND, CALIF., 94615

Mizrahi Wins

Subsequent to a three week showing at the State Bank of Mission, in Kansas, ALBERT MIZRAHI entered his fine collection of Egyptian and Jordanian coins in the Heart of America Numismatic Association's Exhibition where he won the Grand, a Gold and a silver Award. As many of the items displayed date back over 1000 years, it was indeed unique!

Mr. Mizrahi is the owner of the Middle East Coin & Stamp Co. in Mission, Kansas, and an enthusiastic collector of Egyptian philatelic material as well as



Congratulations Albert! Above is a portion of his exhibition display.