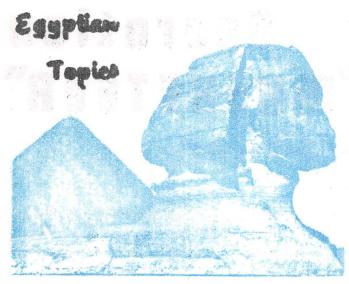
RSISPP 3



180.8. — Feb. 1938 Whole Ho.8.



EDITOR AND PUBLISHER

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IN MEMORIAM

DAVID C. STROCK

We have just learned of the passing of an old friend at Seattle, Washington, where late in 1973, he succumbed to a heart attack.

Dave was an active philatelist for more than 40 years with a particular interest in revenues. He was a charter subscriber to Topics and many an interesting letter has been exchanged over the years. His knowledge of his interests never failed to amaze us and his help was always there.

He was Editor of the Wash. State Revenue News Letter, a charter member of the ARA and a Director of the Collectors Club of Seattle: also SPA APS and many other associations. Dave was a true "researcher" and his shoes will be hard to fill

with the editor

White we are not at all happy concerning our lack of recent accomplishment as it concerns. Topics we do owe each of our readers an apology for being so tardy with this issue. We don't intend to make any excuses but perhaps an explanation is in order since it was not possible to answer all of the letters received.

Early in January we found ourself in the hospital as pneumonia had taken over, and which persistently hung on, to the point that everything of philatelic nature, and a lot of other things too, dragged badly. We have always taken pride in getting Topics in the mail on time over the last five plus years. It just couldn't be done this time. We're sorry...

Suggestions have been made that we combine this issue and the March/April Issue to catch up. No, we won't do it. I don't feel it would be fair to our readers that way. This one is now in your hands—and the next one soon! While it has been a little trying at times all is now under control. Once again its "business as usual". We are now well into our Sixth Year and we intend to continue for aslong as we are mentally and physically able to do so. We anticipate a good many years to come.

The big news with this issue, undoubtedly, is your overwhelming acceptance of our plan to form an International Egyptian Collector's Club among our readers. A current report will be found in this issue, and of course, Topics will be our official publication to give vent to your thoughts, wants trades or? Of course, it has always been this way but it should be used by each of you more than in the past.

Over the years many fine and lasting friendships among our readers have developed, many only by mail, some in person and many endure long after a particular collecting interest has changed.

As a group of readers, we have enjoyed as many, & in some cases, more benefits than clubs organized for several years. We want this trend to continue – and, if possible, to improve. Egyptian/Sudan philatelists are a dedicated group with a very high intellect, a penchant for sharing their knowledge, & a compulsion to help each other. May this new Society, founded in 1974, endure for many years and on a firm and lasting footing of friendship, research, and the common bond of our collecting interests as a legacy for those to follow in our footsteps. . .

Dr. A. Winter

Operation "musketeer"

MARKINGS OF THE FRENCH MARITIME POSTAL SERVICES

DURING THE SUEZ EXPEDITION - 1956

THE LAST BRITISH SOLDIERS LEFT the Area of the Suez Canal in June 1956. On 20 July, the United States definately gave up its plan to finance the Aswan Dam. Then, on July 26, while in Alexandria, Nasser announced the nationalization of the Suez Canal. At the same time, the offices of the Company were militarily occupied. This event produced a profound emotion in London — where it was felt that the British prestige was at stake — and in Paris where the Suez Canal was considered a French Firm.

A joint French-English military operation was decided. General Stockwell, Air-marshal Barnet and Admiral Dunford Slater for the English, and Admiral Barjot and General Beaufre, among oth-

ers, for the French, took the command. The expedition was prepared in Cyprus where the forces were concentrated beginning in August 1956. The operations lasted only a week, from 31 October until 6 November. When the French and English had the best of it, a very strong American and Russian pressure, followed by a resolution from the United Nations enjoined to stop the fighting. The French Naval Forces consisted of requisitioned merchant ships, auxiliary and "servitude" ships of the French Marine and and chiefly of 40 warships. There were among them - four large ships: the "JEAN BART", a ship of the line, the "GEORGES LEYGUES", (admiral ship) cruiser and the "LAFAYETTE" and "ARROMANCHES", aircraft carriers.



Fig. 1. An example on cover of the first type (A) of the Agences Postales Navales (APN) illustrainting the hexagonal marking of the aircraft carrier "Arromanches dated 17 September 1956. (From the collection of Kenneth Pierce).



Fig 2 - Entire with CDS of POSTE NAVALE / BUREAU 16 (From the Editor's Collection)

During the official period of hostilities (31 October — 22 December 1956, date of the expeditionary forces' departure), six post offices of the French Marine were operating, namely:

- A) The four "Agences Postales Navales" (APN) of the "Jean Bart", the "Georges Leygues", the "Lafayette" and the "Arromanches". Those APN are the normal post offices found aboard all important ships beside wartime. They used hexagonal handstamps with dotted periphery, the name of the ship appearing in the crown and the date (day month year) in two lines in its center. The date is framed with a star above, and an anchor below. (see illustration No. 1 on the preceding page, of the handstamp of the "Arromanches", aircraft carrier, dated 17 September 1956.
- B) The offices of the "Poste Navale". The "Poste Navale" is the French Postal organization which, in wartime, is entrusted with the

private and official mail to and from ships and administrative buildings of the "Marine Nationale".



Fig. 3- A cut-square example of Poste Navale / Bureau 16 with date: 4 DEC 1956.

12 September 1956 in English barracksin Famagouste, it was, on 5 November transferred to Limassol and closed on 17 February 1957.

'The Bureau Naval No. 16" was operating

in Cyrpus. Opened on

date: 4 DEC 1956. It was in charge of the postal service of the whole French Naval Forces. It used the following markings:

- A circular date stamp: "Poste Navale/ Bureau No. 16 (See illustrations 2 & 3).
- Two linear handstamps: "Bureau Naval No.16 (length 27 mm, height of letters, 3 mm) in two lines, and "Bureau Naval No.16 (length 53 mm, height of letters,

"OPERATION MUSKETEER" (Continued from previous page).

4 mm.) in one line (See illustration Fig. 4. Algeria, or directly to France. The markings used included:

BUREAU NAVAL

BUREAU NAVAL Nº16

Fig. 4- The two Straight-line examples of BUREAU NAVAL/No. 16. Note difference in size of the letters.

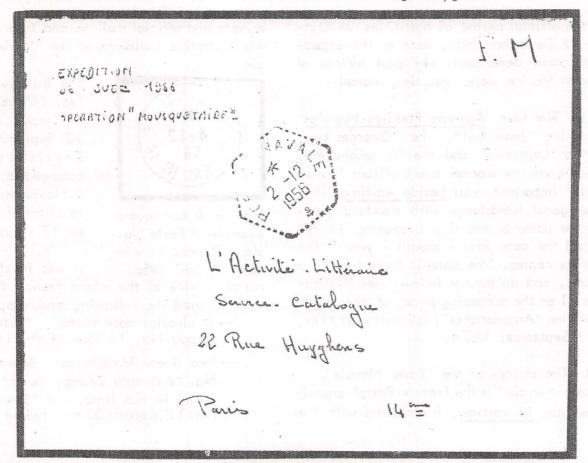
The "BUREAU NAVAL No. 24" had only a short existence In Egypt. It opened on 22 November 1956 in a building of the Suez Canal Company in Port Fouad, and closed on 22 December. It was intended for the mail of the ships which had called at a port in Egypt. This Mail was transferred by helicopters or "servitude" ships on the large warships. It was then sent on to Cyprus, Algeria, or directly to France.

- A circular date stamp "POSTE NAVALE / BUREAU No. 24.
- Two linear handstamps "BUREAU NAVAL No. 24", of the same sizes as the handstamps described for the Bureau No. 16, illustrated on this page at the left.

To complete this study, let us mention the anonymous cancellation used by the Post Office aboard the "GEORGES LEYGUES" cruiser, besides its own date-stamp (APN type). It is hexagonal in shape, a date-stamp with dotted periphery. It bears only the

text "POSTE NAVALE", with the date in two lines, framed with a star and an anchor. This was the only opportunity when the "GEORGES LEYGUES" used this date-stamp. An example of this marking appears on the cover illustrated below, from the collection of Kenneth Pierce, of Los Angeles.

Fig. 5 - Below showing the "Blind" CDS used on the "Georges Leygues".



World War II

Aerial

DROPPED OVER CAIRO

JUNE 1940

PROPAGANDA...

DURING THE EARLY DAYS OF WORLD WAR II, THE WAR MACHINE OF BENITO MUSSOLINI FLOURISHED.

THE ITALIAN AIR FORCE DOMINATED NORTH AFRICAN SKIES.

OCCASIONALLY LEAFLETS
OF PROPAGANDA VALUE
WERE DROPPED ON THE
POPULACE ALTHOUGH
VERY FEW HAVE SURVIVED.

ILLUSTRATED HERE, FROM
THE EDITOR'S COLLECTION,
IS ONE OF THESE "LUSIVE
ITEMS.

PRINTED IN ENGLISH ON ONE SIDE AND IN ARABIC ON THE OTHER ON VERY CHEAP NEWSPRINT, IT IS YELLOWING WITH AGE, TORN ON THE EDGES AND ACROSS THE CENTER AND MENDED WITH SCOTCH TAPE WHICH CANNOT BE REMOVED WITHOUT CAUSING FURTHER DAMAGE YET A VERY RARE ITEM AND MOMENTO OF THE GREAT WAR.

ARABS OF THE WESTERN DESERT!

France surrenders arms, and stops fighting against the Powers of the Axis.

The hour of England and her allies as struck at last.

ounish the obstingte continuators of a ruthless struggle which shall forever mark the decline of Democratic Plutocracies.

Englishmen, Egyptians and Arabs of the Western Desert, you slaves of the criminal Government of London, lay down arms, because we will allow no respite tho those who will resist.

MORLD WAR II AERIAL

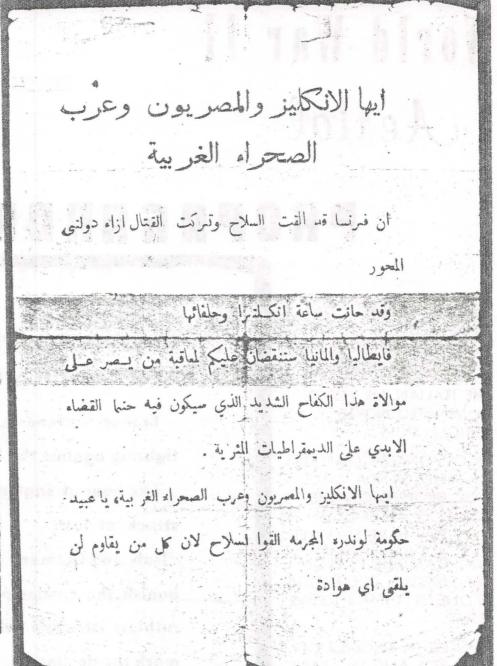
PROPAGANDA - Cont.

Illustrated is the reverse side of the Italian propaganda leaflet, printed both in English and in Arabic — dropped over Cairo by the Italian Air Force in June of 1940.

(From editor's collection)



correction



We recently received a letter from Isaac Holly of Copertex, Lisbon, Portugal, a member of the Topics "family" and a fine and knowledgeable collector of the stamps of Egypt. It seems we erred grieviously. We refer to the article "DISASTERS BY FIRE AND SHIPWRECK", so capably translated from the original French version by Boulad in L'OP by our good friend, Dr. A. Winter of Montrouge. We illustrated a wreck cover from the S. S. CAIRO, not included in the original article, which we credited to the collection of Dr. Winter. We were wrong.

Mr. Holly is justly proud of his acquisition and he has advised us that it reposes in his collection following his acquisition a year or so ago, of this item from a London dealer. Our humble apologies for the error.

Drop us a line and let us know of any other unusual items. Our readers are always interested in this fine old material and we like to know that it is safe in the hands of real Egyptian philatelists who know it's worth and will handle it accordingly. . .

Ben Blerce

QUERY?

French Offices in I HAVE RECENTLY ACQUIRED THE COVER illustrated at the bottom of this page. It bears a circular stamp, in purple, reading "CONSULATE DE FRANCE — ALEXANDRIE", "SERVICE".

The only postal marking is the 1916 Arabic CDS of the Egyptian Postal Service, Alexandria. There are no markings on the reverse.

The cover is addressed to a local Alexandria address ("E.V." being the French abbreviation for in town!)

Can anyone advise whether there was a free franking privilege extended to the consulate? If not, does the word "Service" in the consulate stamp indicate a military letter which was allowed for the franking privilege? Or?

If you can help write to KENNETH PIERCE % City of Hope, Director of Systems Design, 1500 East Duarte Road, Duarte, California, U.S.A.



Arab Postage Stamps Weapon to Destroy Israel

NEW YORK (JTA)-Post- front of the Mosque of Omar Al-Aqsa Mosque"; and "The age stamps are a significant anti-Israel tool in coordinated propaganda efforts by Arab nations, it is revealed in a study at Yeshiva University. part of a master's thesis prepared by Harvey Wolinetz of Monsey, N. Y.

Wolinetz studied all philatelic issues by Arab countries from 1947 to mid-1972 relating to Israel. He reported this included more than 150 stamps from 14 Arab coun-

He said in his study that the first issues were postal tax stamps of Iraq, Jordan, Lebanon and Syria which not only raised funds but also served to publicize the war with Israel. He cited stamps commemorating the alleged massacre at Deir Yassin as evidence of philatelic coordination among the Arab post office systems.

From 1965 to 1968, Arab countries issued 17 stamps dealing with Deir Yassin. All but one showed a dagger dripping blood stabbed into a map of Palestine.

Algeria issued a stamp showing people falling down into a pile-suggesting they were being gunned down superimposed on a map of Palestine.

A similar propaganda unity was seen in the 1960 World Refugee issues of Egypt, Syria and Yemen.

Many of the stamps dealt with Palestinian guerrillas. Among the examples cited in the thesis are a set of three 1962 Kuwait stamps entitled "Palestine Commandos." They show a young boy, a male guerrilla and a woman holding a submachinegun in

The book will be Metric Demy 8vo (8-1/2 in. x 5-3/8in.) with some 192 pages, over 400 line illustrations and a coloured frontispiece.

in Jerusalem. Wolinetz com- Tragic Plight of the Refumented that since the Mosque was in Israeli control when the stamps were issued, "the message of the stamps seems to be a rallying cry to Arabs that the mosque - and perhaps the whole of Palestine - will be recaptured "

The desire to evoke impulses toward revenge, as well as pity, were found to be among the primary motives for the design of the stamps. Reflecting such emotions are such legends on the stamps as "We Must Drive Out Our Enemies Wherever They Are"; "Aggression Against Civilian Installations"; "Criminal Burning of

gee.'

The study did not cover the recent Egyptian stamp this spring on the downing of a Libyan airliner by Israeli fighter planes, which carried the legend "killers." After protests in the British House of Lords, further distribution was stopped by the Crown agents. Wolinetz said that the Egyptian stamp was typical.

A Detroit friend - supplied us with the clipping on the left from the Jewish newspaper in Detroit, from an issue of October, 1973. We believe it should be on our information list. Please remember, this is one persons opinion.

We do not take sides in any controversey but we do be-

lieve that we should all have open minds to the end that we can learn. Being aware of both sides of any question provides a definite advantage. This item is news-worthy, it is timely and, it concerns the area we are all interested in.

Sometime ago we printed an article on Arab propaganda. A tew of our readers wrote to say they didn't like it. This was to be expected but we can't bury our heads in the sand because we don't "like" something. If its philateric; if it concerns our area; if it has interest — pro or con we'll print it for your intormation. You be the judge as to whether it is an accurate portrayal or plain falsehood. In presentations of this kind we do not claim anything, either way. We believe firmly that politics, religion, international problems, and for that matter, anything not directly related to philately has no place in our journal. Regardless of our ethnic backgrounds, we are first and foremost, philatelists with a common interest in the stamps of Egypt and the Sudan. Not all of us collect every aspect of the country. Some specialize in as little as one or two particular issues. Even so, we do not feel that we should be the judge to decide what to offer and what items to with hold - as an editorial censor. Your comments are always welcome.

The Publications Committee

announce the publication on 1 April 1974 of

SUDAN

The Postal Markings 1867–1970

E. C. W. STAGG

It will be bound in buckram and stamped in gold. Price ± 4.50 plus postage.

Members of the Royal Philatelic Society may obtain their copies for £4.00 each plus postage provided orders and remittances are sent before 1 April 1974 (Overseas Members 1 May), to:

The Secretary

THE ROYAL PHILATELIC SOCIETY OF LONDON 41 Devonshire Place - London WIN IPE, England

AUCTION RESULTS

Had a nice visit with Peter Feltus as he passed through Los Angeles on his way to N. Y. and to INTERPEX. Plans a visit with as many of our old friends as he can manage. Seems he mailed a report on a very successful auction held late last Fall. It never arrived so we have had to postpone the details until our next issue when he has promised to do it again. Almost all of the lots were sold and much more quality material is needed now for our next sale which we hope to hold in July. We must have time for lotting and for advertising in the May/June issue for you so, it is imperative that they be sent to Peter soon?

Remember — without your help we can't have an auction!!!

FRENCH CATALOG -

Ken Pierce has advised us that he is hard at work on the forthcoming "completely new" catalog of the Stamps of France Used in Egypt and all related material, much of which has never been properly catalogued anywhere, even in the French editions. He has, or has access to, much of this unusual material and his work, to be published in serial form in Topics should become a standard for collectors of this area. Of course, as any wise cataloguer knows, it will never be complete but, it will list every known item and then, with your help, it will be revised to be as complete and useful, and up-to-date as possible.

MORE FEATURES NEEDED for TOPICS

We know that almost everyone has some special items of which they are justly proud. Rarity in the sense that it might be extremely valuable is not always the keynote to an interesting item. We have found, over the years, that many items of apparently intrinsic value can be most interesting and if publicized to the point that we determine them to be much more difficult to find than originally believed, they may acquire added avlue. All of our readers are interested in your finds. Wont you write a few lines and send us photos, a xerox, or even a line drawing for publication? We do need your help and we want to maintain Topics as a quality medium for our readers and, if possible to improve it with interesting material. Without you this simply is not possible!!!

Egyptian Society?

In our last issue we mentioned that we felt the time to be appropriate for the formation of a club of Egyptian Stamp Collectors — for two basic reasons. First: to enable the readers of Topics to have a more closely knitted identity and, second, to permit us to enter Topics in the various exhibitions as a club or society entry rather than as an individual effort. The basic questionnaires have been returned with the vast majority of our readers participating. The vote was, with only two exceptions, unanimous FOR. So, there will be a formal group.

We asked too, that you nominate from among our readers, men whom you would like to have represent us as our officers. Since these positions are largely honorary — we do not propose the duties become an onerous burden — a mojority felt that the office of Secretary and Treasurer be combined.

A number of well-known names were submitted. Before we issue a formal ballot we feel bound to contact each of these to receive an indication that they would be willing to serve if elected. Following this we will forward official ballots to each of you with a coming issue of Topics to be sent to a group of members who live near enough to each other to be able to work together and count the ballots and issue the results totally apart from Topics editorial offices. We want it to be completely fair and impartial. We will keep you posted through the pages of Topics.



Stockholmia 74

A booklet with STOCKHOLMIA 74 stamps will be issued for the benefit

Ask for the booklet STOCKHOLMIA 74 at your dealer's.

The Royal Swedish Post Office

ARAB REPUBLIC OF EGY

ALL ISSUES PRINTED BY THE POSTAL PRINTING HOUSE IN THE ARAB REPUBLIC

TWO NEW DEFINITIVES:

Date of Issue: Denominations:

THE GOLDEN JUBILEE OF INTERPOL

unit of the various member governments participadiligent and resourceful deterent to Internation- the Charter of the U.N. and Human Rights. al crime and security risks.

Date of Issue:

Denomination: AIR MAIL

Designer:

ABBAS SOBHI ELIAS Design:

Deisgn:

A Globe depicting africa and Europe and the Motto of Interpol.

Dimensions:

Sheet:

50 Stamps

Perforation: Colors:

yellow and white.

Watermark:

Quantity:

8 December 1973 Denomination:

25 x 42 mm. Dimensions:

Pale blue, dark blue, green Colors:

Multiple Eagle Watermark: 250,000 Stamps Quantity:

10TH ANNIVERSARY OF THE ORGANIZATION

8 December 1973 OF AFRICAN UNITY - AND ITS MOTTO . . .

5 & 50 Mills. The Charter of the OAU was signed by 30 member signatories on 22 May 1963 in a special meeting held at Addis Ababa, Ethiopia.

The General Secretariat of the International Pol- Their most important aim is, the constant encourice Organization - INTERPOL - is the liason agement of the solidarity of the African Countries, arranging cooperation among them, defending ting. Through their meetings agreement on the their lands and independence, putting an end to methods of handling international crime has been the different forms of Imperialism on the Continent effectively established and they have pioved a and encouraging international cooperation under

Date of Issue:

110 Mills Designer:

(10 x 5) Sheet:

11-/12 Perforation:

8 December 1973 55 + 20 Mills.

WAHEEB FARAG

Motto of the Organization, the African Continent and an olive

branch in a panel. . .

25 x 42 mm.

50 Stamps

 (10×5)

Orange, emerald green,

purple and mauve.

Multiple Eagle 150,000 Stamps











SOCIAL WORK DAY

The Social Work Day is celebrated on a National, Territorial or Local level to emphasize its meanings. Those who have done great deed in the field of social service are honored; also the local organizations that have performed faithfully & well in this field.

Date of Issue;

8 December 1973 20 + 10 mills

Denomination: Designer:

ABBAS SOBHI ELIAS

Design:

Two hands representating donations The Motto of Social Work Day and

the Flag of the Arab Rep. of Egypt.

Dimensions:

 $25 \times 42 \text{ mm}$.

Sheets: Perforation: 50 Stamps

 (10×5)

Colors:

Pink, steel blue, pale blue grayish, red and black.

Watermark:

Multiple Eagle 250,000 Stamps

Watermark: Quantity:

SILVER JUBILEE OF THE UNIVERSAL DECLARATION OF THE HUMAN RIGHTS . .

The first international definition of the rights of man — the Universal Declaration of Human Rights was proclaimed by the U.N. GENERAL ASSEMBLY on 10 December 1948, a date now commemorated each year as Human Rights Day. That Declaration decided the rights and freedom of man...

Date of Issue:

8 December 1973

Denominatioon:

20 Mills

Designer:

HALIM YACOUB MICKHAIL

Design:

A Candle flame in a wreath with the Motto of the Universal Dec-

laration of Human Rights. . .

Dimensions:

25 x 42 mm.

Sheet:

50 Stamps

 (10×5)

Perforation: Colors: 11-1/2 Pale pea green, deep blue,

crimson-red and white.

Watermark: Quantity: Multiple Eagle 1,000,000 stamps

For Illustration of Social Work Day Stamp — See previous page. Same postmark was used for the three stamps illustrated together.

IN MEMORIAM - DR. TAHA HUSSEIN

Definitive information on this issue was not received from Cairo. We will present pertinent details later if they are received...

Date of Issue:

10 December 1973

Denomination:

20 Mills

Designer: Design: Unknown A reproduction of the likeness

of Dr. Hussein & UN Emblem.

Dimensions:

 $25 \times 42 \text{ mm}$.

Sheet: Perforation: 50 Stamps

 (10×5) 11-1/2

Colors:

Beige, brown, green and Royal blue on white.

Watermark:

Multiple Eagle Unknown

Quantity printed:









40 x 40 mm.

11 - 1/2

Colors:

POST DAY1974

POST DAY is celebrated on January 2nd. each year by the Egyptian Government. It is a day on which the Postal Service became totally Egyptian more than 100 years ago. The year 1974 coincides with the founding of the U.P.U. (The Centenary Year). The Egyptian Post Office has continually contributed to, and supported the U.P.U. since its beginning in 1874, as well as to the Arab Postal Union, founded in 1948 and the African Postal Union, founded in 1961...

Date of Issue: 2 January 1974 Dimensions: 20, 30 and 55 m. 25×42 mm. Denominations: AIR MAIL 20, 30, 55 & 110 ms 110 Mills Designer: HALIM YACOUB MICKHAIL Perforation:

Designs: Emblems of the Egyptian Postal 20 m. Black & White, rea and gray Organization and the U.P.U. Emblems of the U.P.U. and of 30 m. Salmon orange, purple, black

the Arab Postal Union. and white.

Bluish green, pink, rose and 55 m. black and white.

Gold, turquoise, black and white Emblem of the U.P.U. 110 m. Sheets: 20, 30 & 55 m. 50 stmps (10×5)

110 m. 35 stmps (5×7) Watermark: Multiple Eagle Quantity: 20 & 110 m. 1,000,000 stmps.

F.D.C.

400,000 stmps. 30 & 55 m.





Quantity:

1,000,000 Stamps

ISSUED IN COMMEMORATION OF THE BATTLE OF LIBERATION - OCTOBER 6, 1973 . . .





23 December 1973 Date of Issue: Denomination: 20 Mills Designer: MOHAMMED NABIL EL HENDAWI The Battle of the 10th Ramadan Design: and a photo of President Sadat. 50 x 42 mm. Dimensions: (5×5) Sheet: 25 Stamps Perforation: 11-1/2 Colors: Yellow, grayish yellow, black, lobster-red and white. Watermark: Multiple Eagle

Postal Authority reports this stamps was issued for commemoration of the "Great Victory achieved by our Armed Forces" in crossing the Suez Canal. It had, and still has, wide repercussion in the civilized world. Our Army has proven its readiness to sacrifice its blood for the liberation and restoration of the usurped Arab land. Our home front has asserted its steadtastness, solidity and integrity, being an endless source of power and support to our Army. . .



REPUBLIC OF SUDAN

ALL POSTAGE STAMPS OF THE DEMOCRATIC REPUBLIC OF SUDAN ARE PRINTED BY THE POSTAL PRINTING HOUSE, IN ROTOGRAVURE, IN THE ARAB REPUBLIC OF EGYPT ...

WORLD FOOD PROGRAM (Sudan Nubian Immigration and Resettlement).

Date of Issue: Denominations: 12 December 1973

Design: .

2PT. - 4PT. - 10-1/2.The emblem of the WFP, An ornate gate and wall with refugee and an out-

line map of the area.

Sheet:

Dimensions: (includes perfs.) $30 \times 46 \text{ mm}$. 50 Stamps

Perforation:

 (5×10)

Colors:

11-1/2

2PT.

All multicolored but -

Yellow-orange panel at left. Mauve panel at left. 4PT.

10-1/2PT. Nile green panel at left.

Watermark:

None

Quantity:

Not Listed

THE 24TH WORLD SCOUT CONFERENCE-1973

Date of Issue: Denominations:

15 January 1974 2PT. - 4PT. - 10-1/2PT.

Design:

The Emblem of Scouting, a knot and a board.

Dimensions:

 $30 \times 40 \text{ mm}$.

Sheets:

50 - Stamps

 (10×5)

Perforations:

11 - 1/2

Colors:

2PT. Silver, Gold, moss-green,

mahogany and white.

4PT. Silver, Gold, ochre-brown, mahogany and white.

10-1/2 PT.

Silver, Gold, bluish-gray, mahogany and white.

Watermark:

Quantity Issued:

None Not Listed

A SPECIAL STAMP COMMEMORATING THE 50TH ANNIVERSARY OF INTERPOLD WILL MAKE ITS APPEARANCE ON 16 Febr., 1974. The Republic of Sudan does not issue First Day Covers or special commemorative cancellations.

Issued by the Department of Posts and Telegraphs, Ministry of Transport and communication, Khartoum, they are valid for the prepayment of postage until demonetized by law.

Sudanese stamps may be ordered directly from the Dept. in Khartoum.

\$1.00 U.S. equals 34.0 S.P.T. One Sterling Pound = 836 m/ms.

Air Mail to U.S. per each 10 grams is .32 Registration fee is .15

Payment in U.S. & Canadian dollar drafts.













Market Notes

By KENNETH PIERCE

THE EDITH FAULSTITCH COLLECTION . . .

Of EGYPTIAN NAPOLEONIC MATERIAL from the Robert Siegel Sale - November 19, 1973. FRENCH OCCUPATION OF EGYPT

All items on entires . . . Lot numbers shown

206 Egyptian Campaign, 1798-99, ROSETTE, in Bold str. line on a folded letter to "General in Chief Kleber, Cairo". Very fine. "Rosette" is the place where the famous "Rosetta Stone" was found, the key to translating the ancient Egyptian writing. Rare. Estimate: \$75-100. REALIZED: \$425.00.

207 Rosette. Bold Straight line postmark on fine 1799 tolded letter to General in Chief, Cairo, & signed "Bertaina" to Gen. Destaing of historic renown. Small internal nicks where seal was broken. Very fine and Rare.

Estimate was: \$50-75. Realized: \$300.00.

208 Egyptian Campaign, Le Caire. Bold str. line postmark on folded cover to Alexandria, Military mail franked by Gen. Bellaire. Internal tears mended. Fine and Rare. Estimate: \$50–75. Realized: \$190.00.

209 Egyptian Campaign, Alexandria. With Bold straight line postmark on folded Military cover to Cairo. Very Fine. Estimate: \$50-75. It realized \$240.00.

210 Egyptian Campaign, Benesouef. With Bold Straight line postmark in Wine Red, on October 20, 1800 folded letter to Cairo. Very Fine. Estimate: \$75.00. REALIZED: \$425.00.

211 Egyptian Campaign, Siouth. With Bright Red Straight line on 30 December, 1800 folded letter to Cairo. Very fine and scarce. Estimated at: \$50-75. REALIZED: \$425.00.

These prices speak for themselves. The earlier classic material of Egypt is reaching toward astronomical proportions, as well it should, and this material is in very short supply. Look for prices on good material to go much higher in the future.

EGYPTIAN POSTAL MARKINGS OF 1865 THROUGH 1879





A new and much improved edition of Seymour Blomfield's illustrated study of early Egyptian postmarks (known as the "data sheets") is ready for distribution. This edition gives data on all the general cancellations of the period (types I-1 through VII-2) as well as the special services markings (the "Cassa", "Franca", Postal Service, Registered, Intaglio Seals, "Stazione", and Tax types, etc.). The earliest and latest recorded uses of each type in each town are listed, for the first time ever. Also included is an extra set of illustrations, including some new ones, for use on your album pages. The whole amounts to 41 pages. If you've got any interest at all in Egypt's early postmarks, you cannot do without these data sheets!



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PETER R. FELTUS

4970 DESMOND STREET OAKLAND, CALIF. 94618

Ben 8lerce

ON AUGIIONS

IF YOU READ Auction Catalogs closely and manage to get past your specialty section, and occasionally make chance bids, you could be pleasantly surprised.

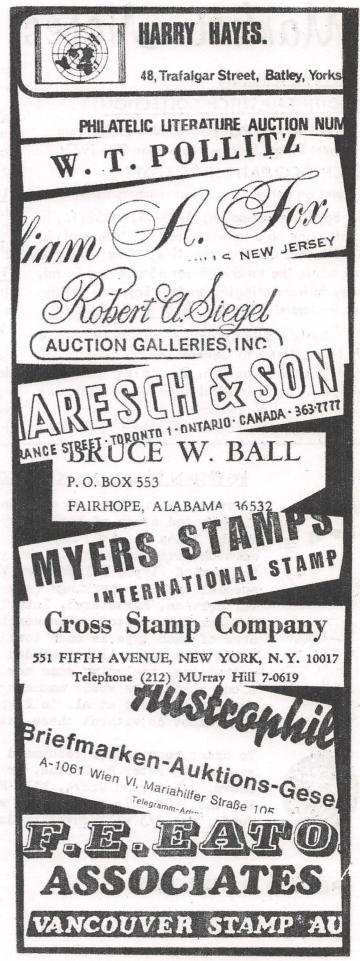
I do read most of an auction because I have found material that I have an interest in (my specialty is FRANCE IN EGYPT) under some of the oddest headings and in listings that are misleading. A case in point: I was looking through a catalog from a small auction house and found nothing of interest under either Egypt or France and was, as is my custom, reading the balance of the listings when under India I came upon the following item described exactly as follows:

"V.F. Stampless entire with Bombay receiving mark, from Paris with Alexandria transit".

There were no dates, no further information except for the listing of a modest valuation.

My eye almost automatically picked up the Alexandria and the thought process took over. It ran like this . . . well, India in those days was associated with the British. The British had a post office in Alexandria therefore most likely the transit mark was from the British P.O. in Alexandria. However, the Paris return address gave rise to speculation that it was possible that the cover was carried via the French Post to Alexandria and that the transit mark could be the French post office in Alexandria. This was a perfect chance bid opportunity.

And so I mailed out my bid, which incidently was below the estimate.



KEN PIERCE ON AUCTIONS

There wouldn't be much more to this story if I didn't get the lot. obviously my bid was successful and in due course I did receive an envelope with the lot. Co-incidently, it arrived on the same day that I received a most magnificient cover that I had successfully bid for in a Robson Lowe auction. Most of that day was spent with the Lowe cover in question.

Later, looking at the lesser cover, there on the front was the Bombay receiving mark on the reverse... the transit mark of the British P.O. in Alexandria in combination with the CDS transit marking of the French P.O. in Alexandria, both bearing the same date. I had myself a real prize. I had surmised correctly, but not far enough. The cover had traveled from France via the French Post, was received in Alexandria at the French P.O. and backstamped. It was then turned over to the British P.O. in Alexandria where, once again, it was backstamped and sent on its way to India.

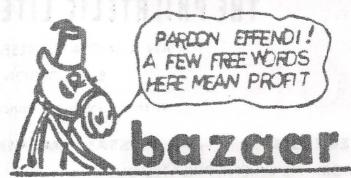
Certainly, the cover is not of rare value but it is scarce and valuable and with a worth well over my cost. So, the point of all this is I do look at all lots in auctions and I do take a chance on lots which may have some relevance to my collection, even though it may be remote — which reminds me — I have a cigar box full of old auction lots that I would like to get rid of so — if anyone is interested.

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SECTION X -- POSTAL MARKINGS (Continued from previous issue).

FROM: L'ORIENT PHILATELIQUE

- pp. 333-339. A discussion of the items on display with illustrations of early P.D. markings, i.e., Manuscript "2" AFF. INSUFF. boxed PER CONSIGNA and P.P. in oval etc.
- <u>LE MARQUES POSTALES EGYPTIENNES de 1866 a 1880</u> CHAFTAR, Ibrahim, Vol. VIII, No. 86, pp. 363-373 (F). An excellent study with good descriptions of the cancellations of this early period; also a chart tor Egypt and Sudan with dates of issue and latest known usage; illustrations on actual stamps of some of the intersting cancellations.
- LES CACHETS MILITAIRES FRANCAIS RELATIFS A LA GUERRE DE 1939-1945 EMPLOYES EN
- ORIENT BOULAD, G., Vol. VIII, No. 86, pp. 374-379 (F). An excellent study with fine illustrations of French Military markings used during World War II in Egypt and the Sudan including "Poste Navale", (French Naval cancellations.
- THE DJEDDAH POST OFFICE (II) MAZLOUM, A., F.R.P.S.L., VOL. VIII, No. 87, pp. 395-6.

 An interesting article on the types and varieties of this postmark with illustrations of examples used in 1873-3-4-5.
- THE POSTAL MARKINGS OF EGYPT Earliest and Latest Dates for Each Type Vol. VIII, No. 87. pp. 403— (F). Having to do with a Cairo marking as June 1884 June 1887, illustrated.
- SUEZ CANAL MARKINGS See section on Suez Canal. . . Vol. VIII, No. 87, pp. 409-416 (F).
- SUAKIN CANCELLATION ON EGYPTIAN STAMPS MAZLOUM, A., Vol. VIII, No. 87, pp. 425–427 (F). Well illustrated with several markings on various issues of Egypt.
- <u>LES OBLITERATIONS ET CACHETS MARITIMES EGYPTIENNES</u> BOULAD, G., Vol. VIII, No. 87, pp. 445-451. (F) Well illustrated with the various maritime markings used in Egypt from 1877 including paquetbot, pleine mer, Khedivial Mail Line, and paquetbot CDS. Good study.
- ANCIENNES OBLITERATIONS EGYPTIENNES ANTONINI, Voo. VIII, No. 87, pp. 452-455.

 (F). Many different varieties well illustrated, beginning with the Retta on the 1st issue and an example of the retta on the later Farouk issues, etc.
- Les MARQUES POSTALES EGYPTIENNES de 1866 a 1880 MAZLOUM, Vol. VIII, No. 88, pp. 461-2 (F). Early types illustrated, i.e., VV, Barbar 33.0, VE, etc.
- UNE OBLITERATION EGYPTIENNE PEU CONNUE: POSTMEN OU FACTEURS BOULAD, G, Vol. VIII, No. 88, pp. 465-8 (F). Well illustrated with several examples of "Postmen" on different dates and in different varieties; also Facteurs.
- DEUX NOUVELLES OBLITERATIONS COMMEMORATIVES D'ALEXANDRIE BOULAD, G., Vol. VIII, No. 88, pp. 505. Illustrations of the special commemorative cancel used for the Tourism Congress.
- COMMENTAIRE cID, Mehanny, Vol. IX, No. 89, pp. 11-14 (F). Illustrations with text on some of the unusual cancellations, i.e. Belgian cancels on Egyptian stamps etc.