

EGYPTIAN

TOPICS



PYRAMIDS OF GIZAH

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EGYPTIAN TOPICS



EDITOR AND PUBLISHER

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Please send all news items and subscriptions, articles, wants and offers etc., to the publisher. Annual dues, and all matters pertaining to the Philatelic Society of Egypt should be sent to Dr. P.A.S. Smith, The American Agent. Information and Dr. Smith's address will be furnished on request.

with the editor

As we wind up the Summer of 1974 we can look forward to a lively Fall and Winter Season philatelically of fine Exhibitions and auctions. Activities will be more clearly defined in the North and the East and those countries overseas where seasons are more defined and inclement weather reduces the opportunities for out-of-doors pursuits. In the Southlands (Calif. & Florida) where weather is mild the year around it doesn't seem to have an impact on stamp activities. Attendance at our regular club meetings seems fairly constant. Several good shows have taken place in the summer months in California with record attendance, while well attended auctions at a pace of at least one a week has kept interest at a high pitch all summer long. Prices realized are something to be seen.

Some time back we mentioned that prices for good Egyptian material was on the rise. In the last two auctions we attended here there were very few Egyptian items, however, the few that were offered brought some record prices — not all of it in the "classic" category either. For example: 1925 cover, flown from Egypt to Iraq, franked with ordinary definitives of the period, flown by the RAF as all mail on this route was flown from 1921 thru 1925 and up to March 1926 when Imperial's commercial flights took over. It brought a record \$28.

There are still some bargains to be found but they are rapidly vanishing. We noticed this trend over two years ago. We mention those items particularly as the 1913 De La Rue pictorials, the 1922 & 1923/25 issues and the last Fuad Issue. We have taken them for granted for years. Now quantities for research are no longer available. Don't say we didn't warn you.

We are still working on the Egypt Society and just as soon as we have everything in order we'll present it for your consideration. We have received many letters of interest — world wide, wishing us well. While we are slow in getting under way we believe that a solid beginning now is more important for a lasting Society than a little haste without due regard for the future.

It appears some little ghosties and gremlins crept into the printing equipment this issue so — a little late but depend on us — we'll be there with more Egyptian information, more often. Very few letters on your preferences — we'd really like to hear from you. See you at the Big shows this fall ?

INTERNATIONALE FRIMARKNINGSSTÄLLNINGEN
STOCKHOLMIA
• 74 •
21/9 - 29/9 1974
INTERNATIONAL STAMPEXPOSIITION

See You
in
SWEDEN

SEPT.
21 / 29

INTERNATIONALE FRIMARKNINGSSTÄLLNINGEN
STOCKHOLMIA
• 74 •
21/9 - 29/9 1974
INTERNATIONAL STAMPEXPOSIITION

Dr. A. Winter

THE HANDSTAMPS we present in these notes are perhaps not rare in themselves but seldom seen.

The first item concerns a "CHARGE" cover, from the collection of Kenneth Pierce, of Los Angeles, from the French Post Office in Alexandria, addressed to Paris (Parigi in Italian). The two 80 centime stamps are cancelled by the well known numeral handstamp "5080" in a lozenge of dots. (Figs. 1 & 2).

In the upper left hand corner is a strike of the special cachet "CHARGE" with the manuscript number 1125 above. This is an early form for "RECOMMANDE" (Registered). On verso of the cover is struck a curious rectangular handstamp with boxes to fill in by hand. This unusual strike is called, in French, "Cachet descriptif de Chargement", and indeed, it is a descriptive one. Vertically, at the left side we find the "5080" in the large figures of Alexandria. Then comes a box "POIDS" — (weight) divided into two parts for grams, and centigrams (100 centigrams = 1 gram). This letter weighed exactly seven (7) grams. Finally, we have another box divided into three

UNUSUAL HANDSTAMPS

of the Foreign P. O.'s In EGYPT

parts allotted to the description of the "CACHETS", i.e., the wax seals here. Their NOMbre (number): 5, COULEur (colour): red (R), and EMPReinte (impression): The letters V.U. in the wax on verso. (Fig. 3).

This handstamp was first recorded in L' Orient Philatelique, the issue of July 1952. Over several subsequent years J. Boulad d'Humieres re-



Figure 1. The front of the Pierce cover with cachet "CHARGE".

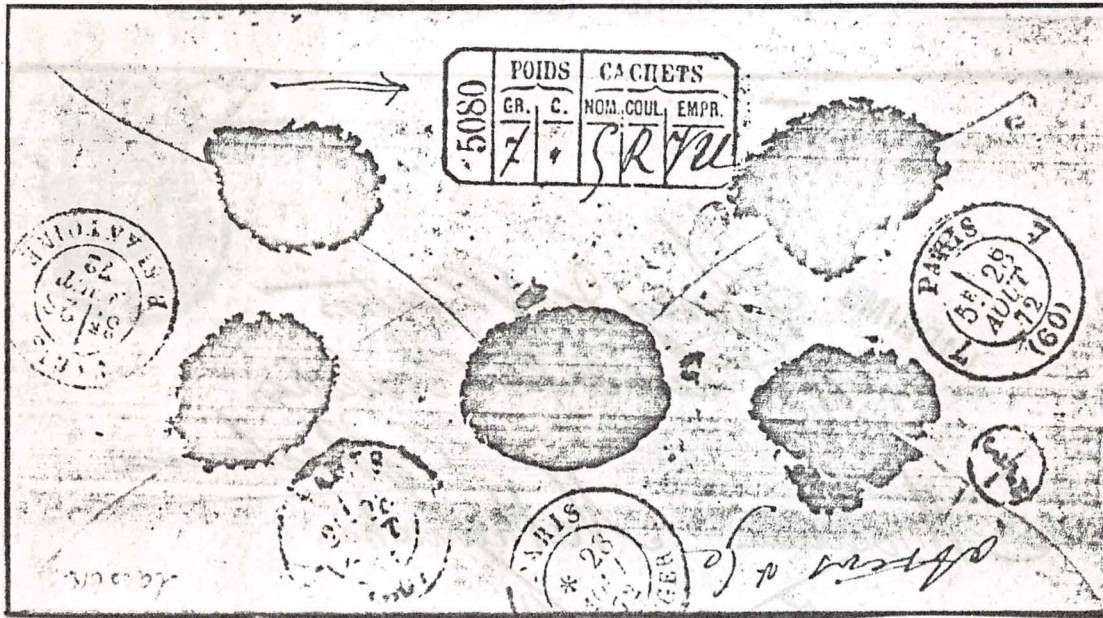


Figure 2. The reverse of the "CHARGE" cover showing the special French cachet — "Cachet descriptif de chargement".

ported on about six covers that he had been able to examine. All letters show the same type of cachet except one, in which the figures 5080 are larger (a cover of 1891). Original date of issue for this handstamp seems to be in December 1862, explaining why no cachet with "3704" in small numerals for Alexandria is reported. Extreme dates of use recorded are 1862 — 1891. This same "cachet descriptif de chargement"

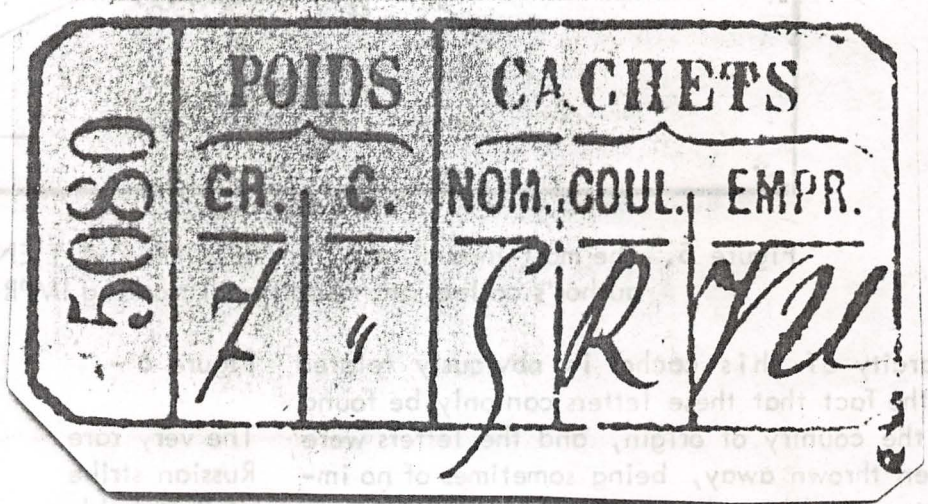


Figure 3. Enlargement of the special cachet above.

is known for Port Said. No example has been recorded for "Le Caire" or for "Suez", altho they must exist. Has anyone seen them?

The Second Cover (Author's collection), bears a handstamp even less known. It is the "Return to Sender" of Alexandria, French post office, struck diagonally on the face in three lines "RETOUR / A L'ENVOYEUR / 5080" in black. Backstamped at Alexandria 6 October 1895.

See Figure 4. at right. (Backstamp).



UNUSUAL HANDSTAMPS by DR. A. WINTER (Continued from previous page)

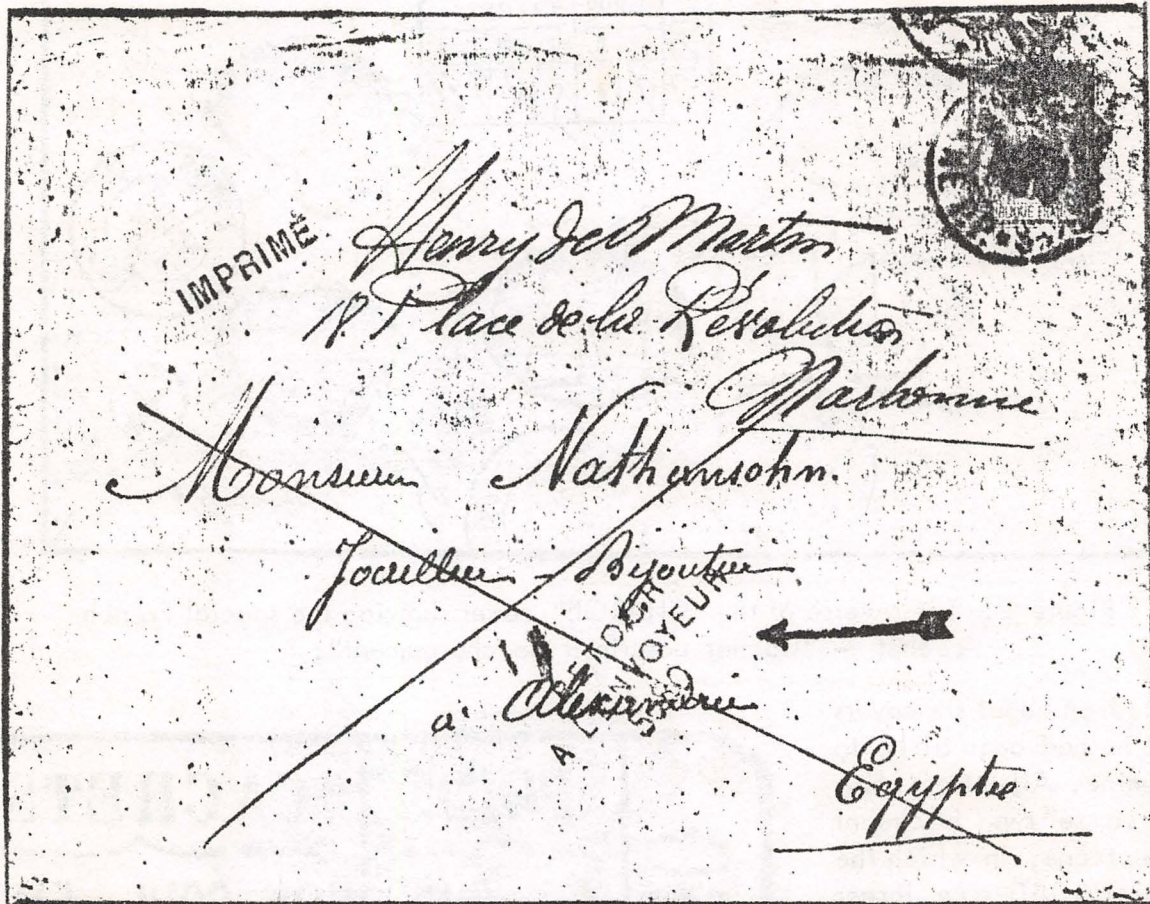


Figure 5. The most unusual marking "RETOUR / A L'ENVOYEUR / 5080" from the author's collection. Additional marking IMPRIME (Printed Matter).

Scarcity of this cachet is obviously related to the fact that these letters can only be found in the country of origin, and the letters were often thrown away, being sometimes of no importance, like this one (printed matter), yes - they had "junk mail in those days too!

Only one other example of this strike has been recorded, that in L'Orient Philatelique, No. 121 by Dr. P.A.S. Smith. His example depicted the cachet with "red" strike of 1867 and of a slightly different type by form and relative position of the letters. Thus, we are sure of at least two different types having been in use; one in 1867 and the other in 1895 with a period of use not less than 28 years.

The same handstamp must have been used by the three other French post offices (Numerals 5105, 5119 and 5129 as well). Can anyone advise us of any additional examples?

Figure 6 -

The very rare Russian strike of Port Said, 6 Mar. 1870



The Third and last cover is surely the scarcest? It emanates from the Russian post office in Port Said (present owner unknown). It is on piece and, unfortunately, the stamps have been cut away. However, there is a good strike of the Russian "PORT SAID / 6 MAR 1870" in blue, which is very rare, a few only being recorded. The arrival cds is "PORT BEIRUT" in black. This cover appeared in a German auction and was estimated to bring \$25.00. it sold over \$170.00.

(Continued)

EXHIBITION NOTES...

Not many have reported on the Exhibition Trail in recent months but NANCY E. SCHAEFER of Clearwater, reports on the activities stamp-wise down Florida way.

BAYPEX III — Clearwater, Florida (February)— A SILVER for her showing of "Sometimes Seals are Stamps", an interesting portrayal of the FFI Seals of the British Forces in Egypt, circa 1932-1936; also the SPA Research Award.

Following our recent notes on the scarcity of Egyptian material, Mrs. Schaefer reports postal stationery of Egypt is almost non-existent in the Deep Southland. As we said . . .

UNUSUAL HANDSTAMPS (Cont.)

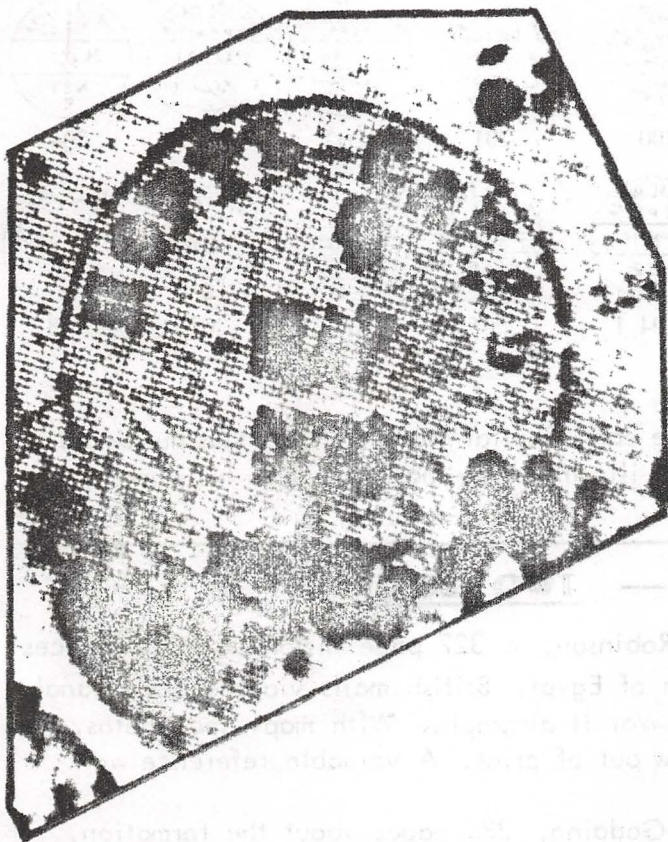


Figure 6. An enlargement by the author to show details of the Russian strike of PORT SAID, described on the previous page.

Bibliography:

L'Orient Philatelique: Nos. 79, 80, 82, 94, 98, 108 and 121.



PARDON EFFENDI!
A FEW FREE WORDS
HERE MEAN PROFIT

bazaar

There is NEVER a Charge for WANTS or OFFERS Listed for our Readers in EGYPTIAN TOPICS.

* * *

WANTED: BIDDERS FOR OUR BIG AUCTION

All Egyptian Auction - See list at the end of this Issue of Topics. CLOSING DATE IS OCT. 5TH. Mail your bids early - in case of tie the earliest postmark will win. USE AIR MAIL & be sure !

OFFER: Selected issues of L'OP still in stock for readers of Topics. Write and let me know which ones you need at only \$1.00 each. . . PETER R. FELTUS, 4970 Desmond St. Oakland, Ca. 94618

DO YOU HAVE UNLISTED NAPOLEONIC COVERS? Details are urgently need by the EGYPT STUDY CIRCLE for a forthcoming monograph. Require as much detail as possible including photocopy of both sides. Write to: JOHN A. FIREBRACE, Little Chart, Walden Road, Chiselhurst, KENT BR7 5DH, ENGLAND

WANTED: Sudanese Postal Stationery. What do you have to offer? Write Mrs. Nancy E. "Tex" Schaefer, 1719 Lakeview Road, Clearwater, Fla. 33516. Also interested in British Forces Seals on cover to enlarge collection for exhibition.

URGENTLY NEEDED! More of our readers to be interested in sending us FREE ADS for this column. A while back we ran a full page of ads. Response was so good that we received cancellations after only one time and nearly put ourselves out of business. If you need some elusive item - advertise other journals CHARGE for this service . . .

EDITOR NEEDS Type II (Circular date stamp) of the E.E.F. Emergency Mail flown in 1919 to complete this section to be shown at STOCKHOLMIA in Sweden in September. Can you HELP?? Write G.B. Garrett, P.O. BOX # 3875, Torrance California, 90503...Send your ads here too!

Kenneth D. Knight

(Additional notes to the Listing by Major E. W. STAGG in his excellent volume on the Postal Markings of Sudan — 1867 - 1970 published by The Royal Philatelic Society of London).

For some time now I have been putting copies of Sudanese stamps bearing T.P.O. cancels to one side; my intention being one day to do a study of these cancellations. The extensive listings of Major Stagg, however, negates the need for a study. However, it has enabled me to add to the information listed relative to dates of use of cancellation reference No. 204-1 (illustrated in the following column from Major Stagg's book)

A copy in my possession is dated 17 DE 10; a usage six years earlier than recorded.

I have corresponded with Major Stagg regarding this stamp, and he replies that, he had always suspected the use of this cancel prior to 1916. Indeed, his original entry for Type 204 read 12 SP. 10 to 4 DE 17* T.P.O. No. 2, with similar dates up to 8 JA. 18, with no entry for 204-1, however, he altered this to as published, because he had seen no supporting evidence for the use of 204-1 between 1910 and 1916.

This earlier usage has been further confirmed by two other people who have copies of this cancellation. They have been in contact with Major Stagg.

POSTMARKS Of The Shellal-Halfa T.P.O.



The early Shellal-Halfa T.P.O.'s as numbered and illustrated by Major Stagg in his work.

LITERATURE FOR SALE — TWO BOOKS

CARRYING BRITISH MAILED OVERSEAS by Howard Robinson, a 327 page history with references to the route across Egypt, the transit administration of Egypt, British mails via the Suez Canal, and a fine illustrated explanation of Egypt's World War II airgraphs. With maps and photos. It was published in 1964 at \$7.50, and obviously, now out of print. A valuable reference work.

THE UNIVERSAL POSTAL UNION by George A. Godding, 285 pages about the formation, history, structure and functions of the U.P.U., with many references to Egypt, a founding nation. Published in 1964, original price was \$6.50. Worth now?

The TWO books, together, as new with dustjackets. ONLY \$5.00 Prepaid.

PETER R. FELTUS, 4970 Desmond Street, Oakland, California, 94618

Over many issues we have made appeals for additional articles and features to be used in coming issues of Egyptian Topics. Some of these have borne fruit. Among our appeals we asked that someone revive the popular column that appeared for many issues under the byline of Mr. W. F. "Bill" Billens of Ohio, entitled "PHILATELIC FUN AND PROFIT". Bill delighted in looking for the flaws common to nearly all printings and was elated when he could find two or more of a similar kind. Additionally, he loved to share them with you and, based on the mail received it was a very popular column indeed. Sadly, no one has stepped in to fill the void, necessitated when the sale of his collection caused by failing eyesight forced him to discontinue the column.

Now, from the United Kingdom, comes Kenneth D. Knight, our faithful, and unsung agent, who regularly receives our air shipment of Topics in England and remails to the U.K and Europe enabling our readers overseas to receive it almost as soon as we do here, sometimes sooner. Ken's suggestion is that we ask several readers to contribute to this one column so that it may continue as a regular feature and still not become a burden to any one person. An excellent idea so we herewith make the appeal!

Not one to sit back and let "Jack" do it, Ken starts the ball rolling with enough material for a couple of issues and we begin again in this issue. Will you take the time to go through the odds and ends and "fly speck" a bit so we can present at least half a page in each issue?

We will soon complete six uninterrupted years of publication — no mean feat when dealing with only one or two countries as we are, and while we always try to present something of interest, we are interested too, in upgrading the quality of the material. Accordingly, we must constantly ask for your help. As we've often mentioned, nearly everyone has something unusual of which he is inordinately proud. Won't you share your prize with your fellow readers? As Dr. Winter writes: "I often receive as much pleasure admiring and describing the rare and unusual items of high cost as much as owning them".

We plan to produce "Topics" for a long time to come but honestly — we DO NEED YOUR help so "HELP WANTED" is appropriate!



We have just received some very interesting material from HANS EGON VESPER, of Germany, a specialist whose definitive work on all of the U. N. Forces in the Middle East has only recently been published "in German" as a monograph. He has kindly given us permission to translate for our readers asking only that we acknowledge the work of the author. This we are most happy to do. We need someone proficient in German to do the actual translation. Can you help? It consists of several pages so if more than one volunteers we'll split it up so the burden will be small.

We have another interesting article in French from old friend JEAN BOULAD D'HUMIERES concerning the later postal history of the Suez Canal, updated to 1957. We're working on this one and we hope to have it for you soon.

We have also had a number of pleasant comments on the translations of the fine articles from L'OP and, as definitive works, they are of real value. We've picked the ones at random that we liked — we'd rather have you pick what you would like to have translated and we will endeavor to do it.

Drop us a line, even if you don't have the time to do an article and let us know what you want. This is YOUR journal and it is only from the letters and comments we receive that we can determine your likes and dislikes. Ed.

Lichtenstein Memorial Award presented to Ernest A. Kehr

In his introduction to Ernest A. Kehr on the occasion of the presentation of the coveted Alfred F. Lichtenstein award during the annual awards dinner of the Collectors Club in New York, Mr. Herbert J. Bloch, Chairman, described "Ernie" as one of the most widely-known and esteemed philatelists in all stampdom. A man whose innumerable contributions, to international philately and to the Collectors Club are legion.

We are more than just a little proud since we consider "Ernie" one of our own. His collection of Egypt, amassed over many years, has to be a magnificent piece of work. He exhibits regularly overseas but rarely in the U.S. anymore, however, he did show in the Court of Honor in San Diego in 1969 at Sandipex and his Egyptian airmails are something to behold.

Apart from his regular work in operating, with a valuable newsletter to the members, the Press Club (P.P.C.) which he founded, and his numerous books, pamphlets, catalogs and articles, he still finds time to do a regular newspaper co-

lumn while constantly traveling in the name of philately. Many of his trips entail judging assignments in major world exhibitions. His APS accreditation reads "General". He also act as a governor of the Collectors Club, a Trustee of the Philatelic Foundation and the Cardinal Spellman Museum plus a great deal of work over the years through his various workshops, slide presentations and lectures, using philately as an educational instrument. He spent more than 30 years as head of "Stamps for the Wounded" and, while earning a living in philatelic journalism, he contributes a great many articles gratis to a variety of specialty journals that are not produced for profit. In fact, Ernie wrote the introductory page to Volume One Number One of Egyptian Topics and several of his articles have appeared in our own journal.

Over 100 members and guests attended the banquet in honor of six very distinguished philatelists each of whom received an award, however, Mr. Kehr's was of prime import and long overdue! Our heartiest congratulations.



A fake cover described in the article by Paul Argave on the previous page, purported to have lived in the historical period of 6 July to 13 July 1967, as evidenced by the mixed Egyptian and Israeli franking. Dates on the Egyptian Gaza cancellations have been crudely altered. Later sold in quantity to unsuspecting collectors.

Kenneth D. Knight

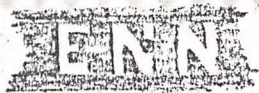
PHILATELIC

FUN AND PROFIT

After a long absence we can now resume the popular feature begun some years ago by our old friend "Bill" Billens. Hopefully, enough of our readers will submit interesting items so that once again it can become a permanent feature. Ken Knight of Lancs in England provides us with this lead-off article. Reference is 1972 Zeheri.

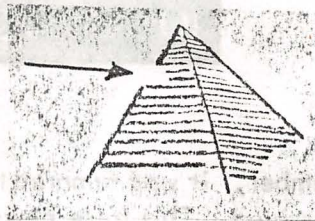
THE DE LA RUE ISSUES:

1882 — The 10 paras gray or bluish gray.
Zeheri catalog, page 55, No. 26 (used).



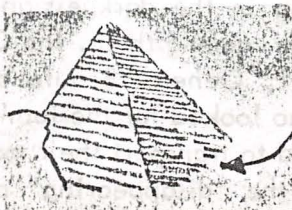
The first "N" in EGYPTIENNES is broken.

1888 — 10 Piastres — mauve
Zeheri, page 58, (Used copy) No. 43.



"Chipped" Pyramid". (N.B.: Similar flaws noted on many of the Sphinx and Pyramid stamps but none as spectacular as on this one.)

1092 - 06 — 1 Piastre ultramarine (Mint copy)
Zeheri, page 57 — No. 34c.



Large spot on the pyramid.

Stamps shown in the illustrations are NOT the items with the flaws but shown only to denote the proper items in question.

1975
A TRIP TO ANTIQUITY
22 Day Tour
to
Egypt & Lebanon

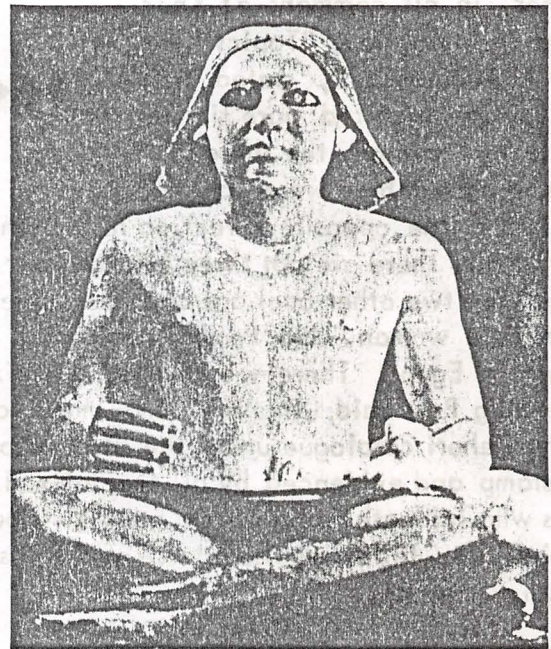
Departing:

February 5 & 19, 1975

March 5 & 19, 1975

April 2 & 16, 1975

(limited membership)





Gulliver's travel
agency, inc.

Paul Argave

My aim, with these notes, is not to write about propaganda on the stamps: this has been done in the earlier issues of "Topics" and it proved to be a subject difficult to expose with objectivity.

Following the article by Dr. Winter concerning "Operation Musketeer" in the Jan-Feb. 1974 issue of "Topics", I would like to have a closer look at the stamp (Zeh. 151) Egypt issued after the French-English expedition. Mr. Forsher, in his comment of this stamp in a previous "Topics" — July — August 1972, stated that the design supported pure fiction as, in his opinion, the three soldiers depicted here were actually running in the opposite direction to that shown. First of all, there are not three soldiers, but one only. The two other ones are civilians, one of whom is a woman. No female soldiers are known in Egypt. There were active citizens defending Port Said; this is clearly mentioned in the Zeheri catalogue under the illustration of the stamp and evidenced by all specialized authors who indicate fire arms had been distributed to civilians, following the advice of the Russian consul, it seems.

Neither is it fiction that a rather unfriendly reception awaited the parachutists who filled the sky above Port Said on that morning of 5 November 1956. Heavy fire fell on them and several paratroopers died or were wounded that day by the Egyptian defenders who were later silenced by air attacks.

Now I come to the real fiction on that stamp. The enlarged illustration (shown on the following page) of its right part shows a sinking ship; in the opinion of the Egyptian Marine of that time, that ship was the "JEAN BART", one of the four main French vessels of the expedition. What happened? The second day, on 6 Nov-

PHILATELIC ODDITIES OF WAR



ember, it was rumored that Russian submarines had arrived. This false news, originating from Cyprus, had led the French Admiral to order all naval forces to spread at least 8 nautical miles from the coast. Lights off and in complete radio silence. That night, several French people, not advised of the news, had some trouble in finding their ship in the darkness and further off in the morning; among them, the Commander in Chief himself, General Beaufre and several newspaper men who looked for the launch of the "Jean Bart" that had to transport their mail. So was born the story of the "disappearing" of the "Jean Bart" later announced by Egypt. Incidentally, it is interesting to note that, had she sunk, the "Jean Bart" would have taken to the bottom of the sea, some nicely produced propaganda items in the form of a com-



An interesting enlargement of the pictorial portion of the stamp showing in clarity the exact details.

The hand of a woman, who, on the stamp itself, is obviously a civilian. A man behind the soldier, also obviously a civilian and, in the foreground the Egyptian soldier.

In the sky, the Israeli paratroopers and sinking at sea, the battleship "Jean Bart".

plete fake issue of the great Egyptian newspaper "Al Ahram", printed by the French in Algiers. I don't believe time permitted this special issue to be distributed.

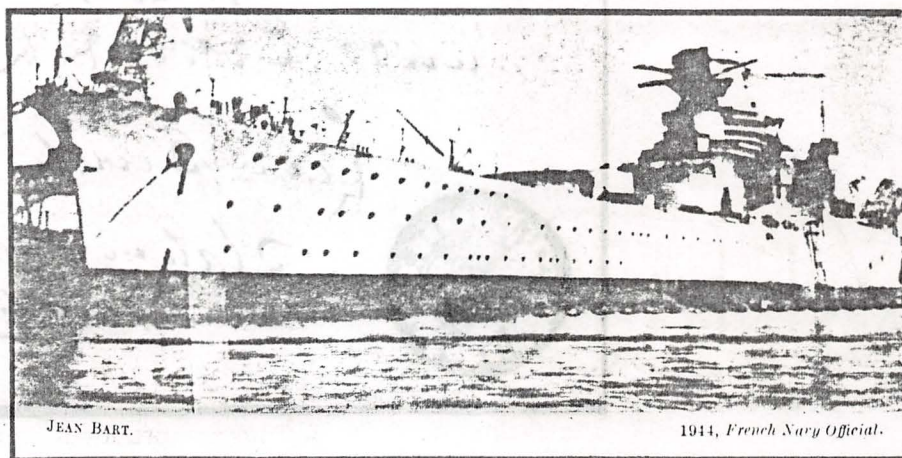
Long after these events, an Egyptian crew visited the French port of Toulon and they were then shown the "JEAN BART" in perfect condition. The stamp remains as the evidence of this little part of history.

On the other hand, have you noticed that this is the only Egyptian commemorative stamp on which no name of country of origin appears? It is a translation stamp as well: before this one, all texts on the stamps were in French (one exception — the Anglo-Egyptian Treaty stamp of 1936) and all following ones bear English texts, in addition, of course, to the Arabic text.

The second item illustrated is related to the 1967 war. It is a cover with an Egyptian-Israeli mixed franking! A fake of course, and not too clever. Four Egyptian stamps for use in Palestine have been used, total face value is 13 Mills, a rate I believe insufficient for a letter to France, where it was addressed. The stamp used from Israel seems of a low value as well (0.02). Most interesting are the date stamps. At

first glance, the Egyptian one is 6 July 67 and the Israel cds shows 13 July 67, the whole giving the impression that this cover lived the historical days of the occupation of Gaza by Israel. Actually, the faker altered the Egyptian cds that initially showed another date. The first year figure was blackened and the "7" of "67" belongs in fact, to the hour indication (7-8). The black dot after the "6" has not even been removed. An entire lot of these fakes were sold before my eyes to collectors who didn't seem to suspect the forgery.

This is not Israel's finest production. However, in the spirit of tolerance referred to by Dr. Goudsmit, and above philatelic disappointments, can we reconsider? Shouldn't we consider this mixed franking as the forerunner sign of a real peaceful coexistence of both countries?



Major Stagg's marvelous new work on the postal cancellations and other markings of the Sudan has really created a furor among the serious minded students of this fascinating area.

After reading the book twice, a particularly unusual item came to mind and hastening to my stockbook on Sudan I extracted an item procured some time ago which, unfortunately had not been mounted due to lack of time.



375-1

In his book, on page 176, under Censorship and other Marks in Chapter 8, he notes:

1914-19 CENSORSHIP

A rare type of mark is the Intaglio seal mark illustrated as No. 375-1 of which only one example has been seen on a cover from SHENDI dated 18 IV.915 to the United Kingdom.

We are extremely pleased to be able to show an example from our own collection. Mine is not a cover, rather a "front". Although the 18.IV. is quite distinct, the year date is not and it seems not to be 915 ! Could this be a second strike ? Or, is this the item referred to by Major Stagg in his book ? G.B. Garrett

ANOTHER

RARITY



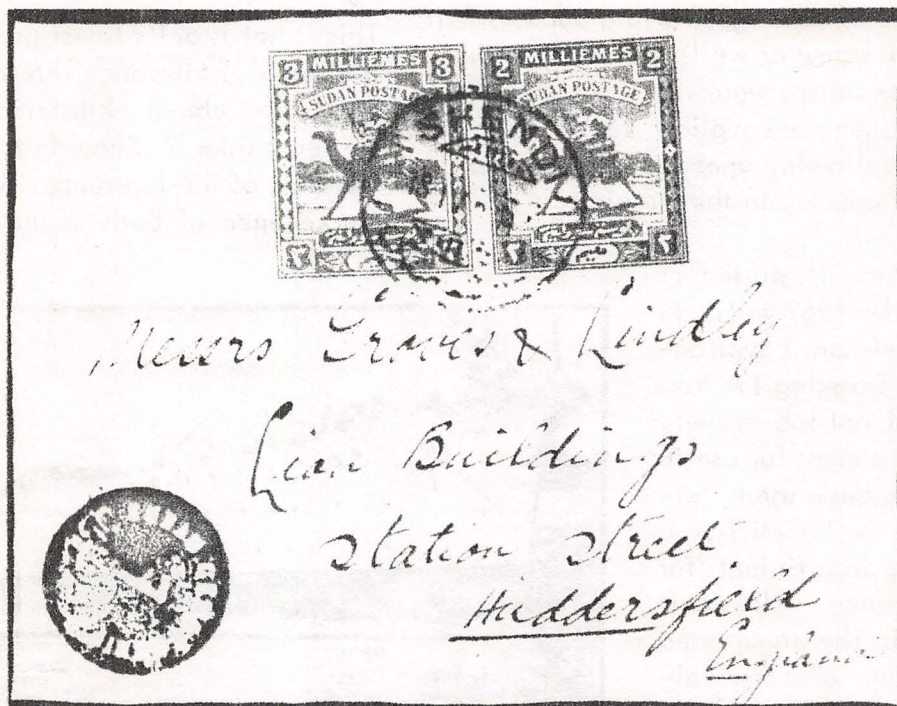
INTAGLIO

SEAL

MARKING



SUDAN CENSORSHIP



ARAB REPUBLIC OF EGYPT

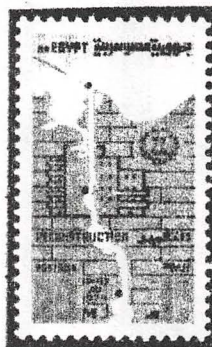
Date of Issue: 23 July 1974
 Denomination: (Commemorative) 20 mills
 Designer: SAMY RAFAA
 Design: A map of the Suez Canal on a golden background with the bas-relief sketch of a building superimposed.
 Dimensions: 24 x 42 mm.
 Sheets: 50 Stamps (10 x 5)
 Perforation: 11-1/2
 Colors: Sky blue, pale blue, gray gold and black.
 Watermark: Multiple Eagle
 Printing: Rotogravure P.P.H. Cairo
 Quantity: 1,000,000 Stamps

Date of Issue: 23 July 1974
 Denomination: 20 mills
 Designer: IBRAHIM EL TORKY
 Design: A photo of President Anwer Sadat and a column of soldiers at the Barlev line.
 Dimensions: 24 x 42 mm.
 Sheets: 50 Stamps (10 x 5)
 Perforations: 11-1/2
 Colors: Sky blue, gray-green, pale orange gold, black and white.
 Watermark: Multiple Eagle
 Printing: Rotogravure - P.P.H. — Cairo
 Quantity: 1,000,000 Stamps

Date of Issue: 23 July 1974
 Denomination: (Commemorative) 20 mills
 Designer: SAMY RAFAA
 Design: The Motto of the Revolution and a piece of aluminum produced by this Egyptian factory.
 Dimensions: 40 x 40 mm.
 Sheets: 35 Stamps (5 x 7)
 Perforations: 11-1/2
 Colors: Reddish violet, mauve, silver and gray.
 Watermark: Multiple Eagle
 Printing: Rotogravure P.P.H. Cairo, Egypt
 Quantity: 1,000,000 Stamps

THE REHABILITATION OF THE SINAI AND THE CANAL CITIES . . .

Dedicated to the rehabilitation and reconstruction of towns effected by the war, and to extend to towns, previously without advantages. A master plan has been formulated that will involve Egyptian peoples in many fields of endeavor.



CONSEQUENCES OF THE OCTOBER WAR !

October 6th, the Date in Commemoration honoring Egyptian soldiers who have advanced to their rightful place in Egyptian Society and they have begun to achieve in the areas of science and technology; a date destined to strengthen the ties of Arab neighbors and to promote solidarity with the friendly nations that have been Egypt's allies.



THE ALUMINUM FACTORY . . .

Dedication to a major new industry where an original investment of 20 million Egyptian Pounds now yields 42 million annually, adding appreciably to the Egyptian economy, 11 million pounds with a net profit of 5 million Pounds.

Special First Day Postmark used on all Issues.

THE NEW ISSUES OF THE ARAB REPUBLIC OF EGYPT (Continued)

IN COMMEMORATION OF THE 22ND ANNIVERSARY OF THE REVOLUTION

THE OCTOBER WORKING PAPER



Date of Issue: 23 July 1974

Denomination: 110 mills

(Commemorative Souvenir Sheet)

Designer: LOTFY EL SAWAF

Design: Soldiers running with the "Spark of October" in the background. An excerpt of one of President Sadat's speeches and a card with the symbols of development & technology.

Dimensions: 8 x 11 centimeters

Sheets: 6 cards per sheet

Perforation: Listed as 11-1/2 - Mine Imperf ? ?

Colors: Kelly green, red, white, gold, magenta and dark brown.

Watermark: Unwatermarked

Printing: Rotogravure — P.P.H. — Cairo

Quantity: 100,000 cards.

In commemoration of the Great Ramadan; for self evaluation to eliminate shortcomings and to rise to new heights in achievement.

These issues are available from the Postal Organization - Philatelic Office, Cairo, A.R. Egypt.

REPUBLIC OF SUDAN

50TH ANNIVERSARY OF THE FACULTY OF MEDICINE — UNIVERSITY OF KHARTOUM

Date of Issue: 1 July 1974

Denominations: 2PT., 4PT., 10-1/2PT.

Design: K.S.M. Building, Univ. Of Khartoum

Dimensions: 30 X 40 mms.

Sheet: 50 Stamps (5 X 10)

Colors: 2PT. Cerise, orange, turquoise, brn.

4PT. Turquoise, orange and brown.

10-1/2PT. Orange, brown and turquoise.

Watermark: Unwatermarked

Printing: Thomas De La Rue of London

Quantity: Unlisted

Write: M.I. Khogli, Philatelic Section,

Dept. of Posts and Telegraphs, Khartoum.



THREE AEROGRAMMES FROM THE SUDAN — LAVA Nos. 5, 6 and 6a



Dates of issue not known. We do not receive copies or information on postal stationery and aérograms from Sudan. Copies shown were furnished by "LAVA".

All three are printed on medium blue paper with cachets and printing in dark blue. Franking on #5, at left is deep green.

No. 5.
8PT. green



No. 6. (right)
8PT. in paler bluish-green shade. Color of the air label cachet and the other printing on the envelope is not as deep a blue as No. 5.

No. 6a at right.

Coloring as No. 6 BUT this copy shows a distinct DOUBLE PRINT. offset by at least one mm. Actually my copy of No. 6 also shows a slight double print.



Apparently these are quite consistent as LAVA has assigned the special "a" no. to it.

THE PHILATELIC LITERATURE OF EGYPT

"AN ANNOTATED RESEARCH BIBLIOGRAPHY"

By GORDON B. GARRETT

With Valuable Assistance From CHARLES FOX

SECTION X — POSTAL MARKINGS (Continued from Vol. 6, No. 4.)

THE INDIAN POST OFFICE WITH THE E.E.F. 1914-18 (1) EGYPT — CORDER, R.E., HLME, Vol. 2, No. 2, Mar/Apr. 1958, pp. 340-341. Six clear illustrations of postmarks of this era and good listing of areas of use and other pertinent details.

THE "SCHOOL SAVINGS" POSTMARKS OF EGYPT — VOEGELI, R., HLMP, Vol. 2, No. 3, May/June 1958, p. 372. Descriptive information concerning this marking from Cairo and Alexandria with a listing of items in the author's collection.

THE POSTAL HISTORY OF QANTARA — CITY UNDER FIRE — WALLACH, Dr. Josef, Israel Phil., Vol. 21, Nos. 9/10, July 1970. Illustrated with map and photo of P.O. in various cities. pp. 168-177. Well done with much information for the student and exhibitor.

HOTEL POSTMARKS — BULENS, A., Postzegel, #315, p. 7. We haven't seen this so - no comment.

POSTMARKS: MILITARY POST OFFICES 1932-1939 — CIRCULAR DATE STAMPS — MINETT, C.W. and FIREBRACE, John, Forces Postal History, Vol. 6, No. 1, p. 11. Original, later reprinted in O.P.A.L. (See notes under OPAL).

EGYPTIAN T.P.O. ROUTES — SMITH, P.A.S., Railway Philately, Vol. 3, No. 3, July 1969, pp. 72, 73/74. Explanatory notes and listing. Illustrated.

MIDDLE EAST POSTAL AND CENSOR MARKINGS 1939 - 45 — TOMKINS, MAJ. T.L.C., The Philatelist, Vol. 15, No. 7, April, 1949. A listing of the various markings with descriptions.

THE POST OFFICES OF THE GAZA AND THEIR MARKINGS — JACOBS, A., The Stmp. Coll. Frtnly. Aug. 18, 1956, pp. 318/323. Well illustrated and descriptive information on this rather neglected area of specialization.

THERE'S MONEY IN POSTMARKS — EGYPT USED ABROAD — SCOTT, Peter, Philatelic Magazine, June 16, 1961. p. 429. Information of value, list of offices abroad and 3 illustrations.

GAZA, 1956 — LAST DATES — HOLY Land Phil. 6/1154. We haven't seen this one.

NILE RIVER TPO's — JOURDAN, Vincent, Seaposter, Vol. 15, No. 2, p. 11, Mar/Apr. 1953. Notes listing mostly Sudan TPO's but mention of the Egyptian portion of the service and the fact that they are rare due to uncooperative pursers on the Egyptian run between Wadi Halfa & Shellal. Mention is made that it runs parallel to the Sudanese service provided.

"PLEINE MER" MARKINGS — MINETT, C.W., TPO Magazine, No. 7, p. 102. as previously desc.

EGYPT: TPO POSTMARKS — Mackenzie-Low, A.S., T.P.O. Mag. No. 7, p. 119. Not seen.

POSTMARKS "PLEINE MER" HANDSTAMP — MINETT, C.W., Seaposter, Vol. 15, No. 2 Not seen

POSTMARKS - TPO HANDSTAMPS — KIDD, C., T.P.O. Mag., 8/106, Not seen

AN EGYPTIAN NOVELTY — THOMPSON, G. S., Stamp Collecting, Vol. 84, No. 6, p. 177, and Vol. 84, No. 14, p. 451. 4/23 & 6/17/55, Whole Nos. 2164 & 2172. A short article dealing with the special cancellation of the Phila. Soc. of Egypt in 1st issue with an explanatory reply by Gabriel Boulad in the second short article. Both interesting.

POSTMARKS — PALESTINE OCCUPATION — CAMP, I.N., Philatelic Magazine, Vol. 63, No 18, p. 751. Not seen.

EGYPTIAN EXPEDITIONARY FORCE POSTMARKS — JAGGER, E., Philatelic Adviser, Jan./ 18, Not seen but probably similar to article on same subject in OPAL #110, previously listed.

"ERNIE" KEHR MAKES INTERESTING OFFER TO OUR READERS . . .

It appears, at long last, from a recent letter from our old friend "Ernie" Kehr that he has decided to divest himself of some of his many activities and devote more time (?) to some of the many things he has never found the time for. He is also offering some stamps and interesting literature of Egypt to our readers. Note: His address is now: Box #1, Richmond Hill, N.Y. add Zip Code 11419. Do not use the old address.

He goes on to say that his Manhattan office, the address long familiar to most of us, particularly members of the Philatelic Press Club founded by Ernie, will phased out, and with it a number of volunteer projects to which he has donated his services for many years gratis and rent free. He will continue the Stamp News Bureau, but in a limited and modified way. FREEdom STAMPS will be phased out as no volunteer successor could be found to continue the program. "STAMPS FOR THE WOUNDED" will continue under Mr. Herman Neugass, 2801 New Mexico St., Washington D.C., 20007 or, contributions may be made directly to the nearest VA Hospital.

Matters concerning the Philatelic Press Club should be sent to President Kenneth Wood, P.O. Box #10, Albany, Oregon, 97321; to Secretary Mr. Seymour Goldhagen, 246-71 57th Dr., Little Neck, N.Y. or Jeanne B. Pogue, Treasurer, 220 West 42nd St. New York, N.Y., 10036.

FOR THOSE INTERESTED IN ACQUIRING THE LITERATURE FROM ERNIE'S LIBRARY:

Mail your offer directly to Ernie at the Richmond Hill address. The following items are ready NOW!

- 1 A complete File of L'OP (except No. 1)
- 2 A File of the Egypt Study Circle's Quarterly Circle, published in London.
- 3 A File of EGYPTIAN TRAVEL MAGAZINE. Published by the Egyptian State Tourist Office for the past 20-25 years and containing numerous articles (some by Ernie) and either directly or indirectly related to stamps and postal history.
- 4 Egyptian stamps (commems., regulars, officials, Dues and souvenir sheets) since 1955 in full sheets and mint as received from Cairo.

TO OUR NEW ISSUE SUBSCRIBERS . . . TOM ASKS YOU TO PLEASE BE PATIENT . . .

Unlike some of the wallpaper countries, the stamp issuing policy of Egypt is ultra-conservative. Often more than one stamp is issued on the same day however, they do not issue large quantities and over a year a relatively small variety. Printing average is only one or two million copies.

Consequently, it becomes expensive to mail every issue as it arrives, sometimes at a cost in excess of the issue itself. To save postal expense Tom has been holding them and sending several at one time. He asks that you be patient and he can save money for you.

If, for any reason, this is not satisfactory, write to him at 4 Woodmont Court, Berkeley, California - 94708 and other arrangements can be made.



1974
TOUR
TO
THE LAND
OF THE
PHARAOHS

22 Day Tour to Egypt and Holland

Departing:

November 6, 1974 & December 25, 1974

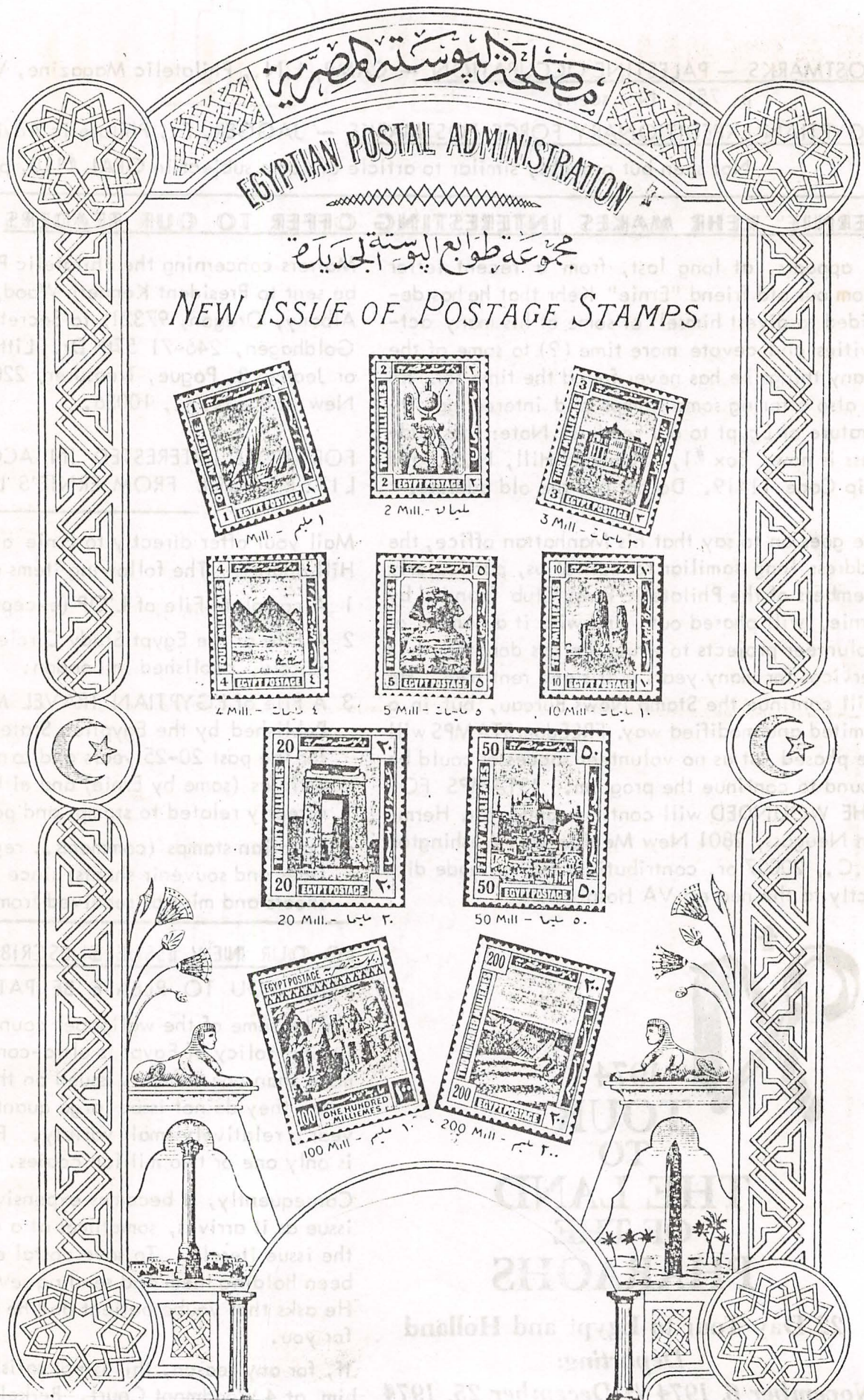
(Limited Membership)

A page of nostalgic Postal History.

A Reproduction of the official Egyptian Postal Administration announcement of the "New Issue" of 1913.

This official folder was replete with the complete issue as a presentation from the Administration at the time.

The photo appeared in the "Near East" magazine in 1913 and later reprinted in the West End Philatelist in London in 1914.



Forgotten Post!

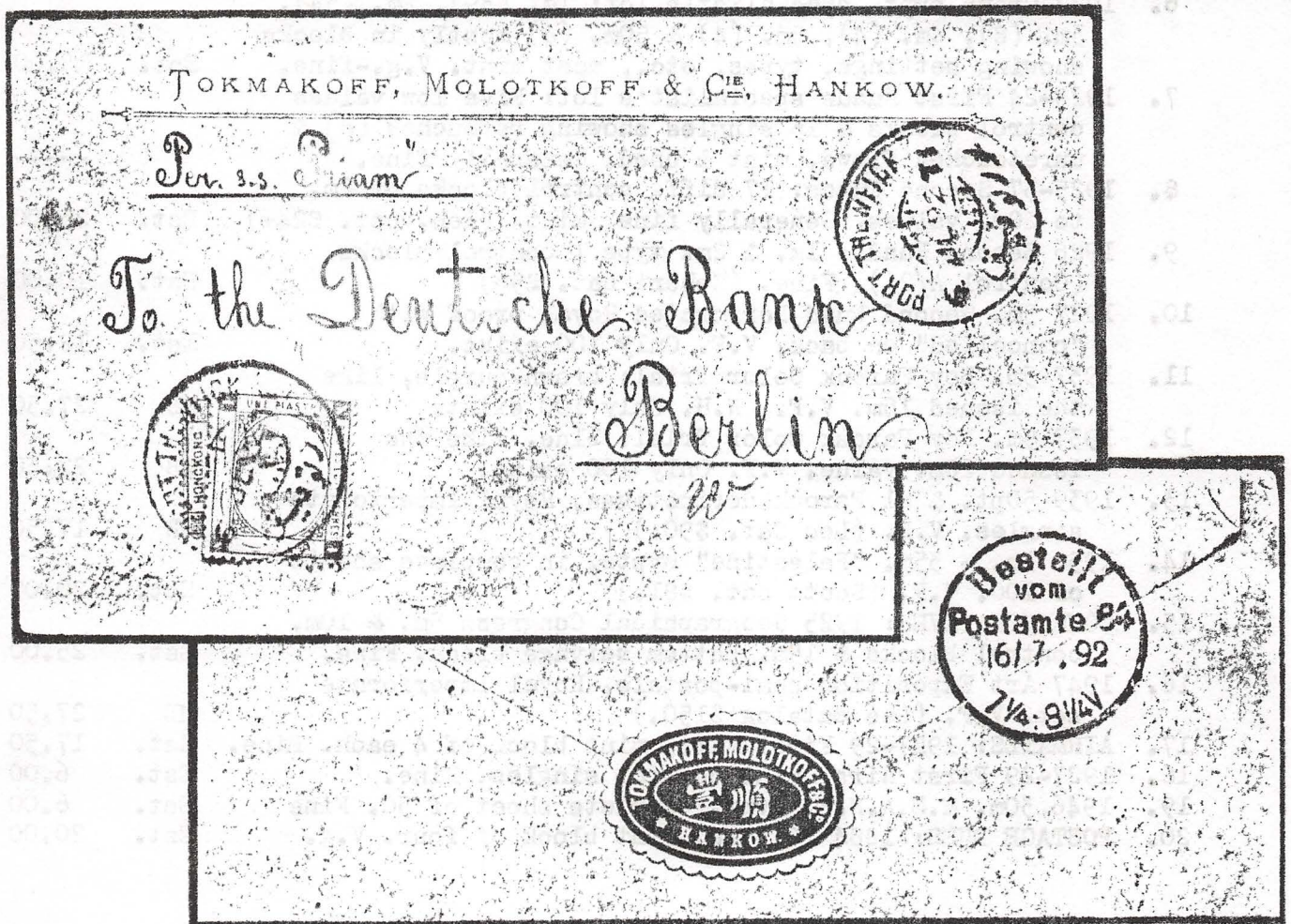
A most unusual item has recently come our way and we share it with you for two reasons: first for the fact that it is obviously unusual, therefore of general interest and, second, in the hope that someone may have more exacting information rather than the following reconstructed idea we submit.

The envelope, addressed to the DEUTSCHE BNK of Berlin in Germany, originated with the Hankow firm of Tokmakoff, Molorkoff & Co. Apparently it was destined for the long sea voyage aboard the steamship "S.S. PRIAM" as noted in manuscript. It was duly franked with the proper Hong Kong definitive — the 8c bright orange. (Scott No. 13a).

From this point on it is pure conjecture. I believe the letter was either given to a friend or an employee who was making the voyage aboard the "Priam" as obviously, it never entered the regular postal channels in Hong Kong.

A firm employee on the way to the post office may have handed it over, or it was deliberately handed over for cancellation aboard ship. This franking would have been valid for paquetbot cancel. Perhaps, in the excitement of sailing it was simply forgotten and never hand in to the purser, and remained forgotten until the ship arrived at Port Tewfick on its way through the Suez Canal. Perhaps too, this was the final destination and, this passenger then remembering the letter, affixed the proper Egyptian franking DIRECTLY OVER THE HONG-KONG STAMP. On being placed in the Egyptian post it received the normal cancellation of PORT THEWFICK (note different spelling), not listed in Blomfield's work although it is obviously type IX, and so to its ultimate destination. It shows the departure date of 6 JL 92 T1. Arriving in Germany it received the backstamp as illustrated below with the date of 16/7.92.

-Gordon B. Garrett-



MAIL AUCTION

CLOSING DATE

OF FINE EGYPTIAN STAMPS, CANCELLATIONS,
POSTAL HISTORY ITEM & LITERATURE . . .

USUAL AUCTIONS RULES APPLY. MAIL ALL
BIDS DIRECTLY TO: PETER R. FELTUS (Not to
Egyptian Topics). Send to 4970 DESMOND STREET,
OAKLAND, CALIFORNIA, 94618, U. S. A.

OCT. 5th

Lot #	STAMPS	Minimum Bid or Est.
1.	DEFINITIVES: 1872-93 Wholesale lot of 3,600 used of 1 pt. 1872 (67), 1875 (8) & de la Rue pyramids with a variety of postmarks, etc., but nothing rare. In envelopes, Average-fine. Scott cat. over \$500.	Est. \$ 50.00
2.	1875 2½ pt. tete-beche in mint block of four, perf. 12½, fresh & fine with full gum. (Zeh. cat. £129+)	MB 95.00
3.	1888-1922 Wholesale lot of 2,550 used of de la Rue "milliemes" pyramids (2,250) & later definitives, with nothing scarce. Average-fine. Scott cat. ca. \$200.	Est. 15.00
4.	1921 lm. corner block with "dots omitted" & "broken frame" varieties (Zeh. 55a & 55b). Fine.	Est. 6.00
5.	1922 Essays: 1m. & 15m. with Red crown.ovpts. Fine	Est. 30.00
6.	1922 Crown ovpt. specialist's lot: 1m. (39), 2m. (34), 3m. (8), 4m. (4), 5m. (4) & 50m. (4) mostly in blocks showing settings, types, etc., most mint. V.g.-fine.	Est. 15.00
7.	1923-24 First Fuads specialist's lot: Five low values control blocks & 15 singles showing retouches (8) & unretouched flaws, mint & used. Generally fine.	-----
8.	1925-37 Second Fuads: 17 diff. control blocks of 2m. to 20m. values. Generally fine, mint. (Zeh. cat. £24+)	Est. 25.00
9.	1926 Second Fuads: 1m. & 2m. type I control blocks (Control A/26). Fine. (Zeheri cat. £9½)	Est. 10.00
10.	1927 5m. Second Fuad Perforated Royal proof with "cancelled" on back. V.F. Only 100 exist.	Est. 12.50
11.	1937 5m. Boy Farouk Color Trial: brown-purple, like the issued 15m. V.F., N.H. Only 100 exist.	MB 27.50
12.	1937 5m. Boy Farouk Color Trial: blue, like the issued 20m. value. V.F. Only 100 exist.	MB 27.50
13.	1939 50pt. & \$1 Farouk definitives, Royal Imperforate singles. V.F. (Lee Cat. \$90.)	MB 17.50
14.	1958 1m. - 35m. "Palestine" ovpts. in complete sheets of 100. V.F. (Scott cat. \$81.)	Est. 20.00
15.	COMMEMORATIVES: 1925 Geographical Congress 5m. & 10m. control blocks & 15m. bottom selvage block. Fine.	Est. 25.00
16.	1947 Art Exposition semi-postals, Royal Imperforate set. V.F. (Lee catalog \$150.)	MB 27.50
17.	AIRMAILS: 1927-29 First Airs, mint block of 4 each. Fine.	Est. 17.50
18.	1927-29 First Airs, mint control singles. Fine.	Est. 6.00
19.	1946 30m. M.E.A.N.S. ovpt. complete sheet of 50. Fine	Est. 6.00
20.	POSTAGE DUES: 1884 10 para, mint block of four. V.g.	Est. 20.00

COVERS & POSTMARKS

21. 1860-66 France 10c (2) & 40c (2) imperf on 1860 cover from Alexandrie to Marseille, and one of each on 1862 piece, and 40c perf (3) on 2 pieces, all with mediocre "5080" & Alexandrie postmarks, Average. MB 8.00
22. 1870 lpt. 1869 on folded letter from Suez (I-2.5n) to Gedda (no backstamp), pmks. light, cover fine. MB 13.00
23. 1872 lpt. bearing clear & complete Metelino postmark (III-1.5n) of 22 Ago 1872, fine. MB 12.00
24. 1876 lpt. 1875 on cover from Alessandria (V-1n) to Cairo with Arabic letter enclosed, v.g. MB 12.00
25. 1878 Austria / Turkish Offices 10 soldi blue perf. 9 $\frac{1}{2}$, showing good Alexandrien postmark, fine. MB 4.00
26. 1892-1949 Twelve covers: 1892 Alex to USA, 1901-06 (3) with Ambulant postmarks, 1925 Geographical FDC, "1943" semi-postal FDC, 1949 Bepitec & Citex, etc., fine. Est. 20.00
27. 1901 Ghesireh Palace Hotel pmks. on piece & loose de la Rue stamp, & mint Hotel picture postcard, v.g.-fine. MB 5.00
28. 1905 2m. 1888 tied to picture postcard by French T.P.O. postmark of "Chatillon a Troyes", fine. MB 8.00
29. 1915 2m/lm postal stationery envelope (H&G #15) used to Switzerland with censor marking, toned but scarce. Est. 5.00
30. 1918 WWI green Active Service envelope bearing Base Army Post Office "Z" (Alexandria) pmk., to Leeds, fine. MB 2.00
31. WWI Stampless French cover bearing clear purple pmk. of Corps Expeditionnaire d'Orient - le Commt du Depot des Isoles - Alexandrie, of French forces in Egypt, apparently a favor strike & not posted, fine & rare -----
32. 1925 Geographical Congress commems on small neat FDC, v.f. Est. 7.00
33. 1926 First 27m. Airmail on flown cover from Port Said to Baghdad (3 Nov. 1926), backstamped, fine. Est. 7.50
34. 1931 10m. Palestine (Rachel's tomb) tied to cover to Alexandria by purple oval S.S. TAIF/Khedivial Mail Line handstamp, three backstamps, open 3 sides, fine. -----
35. 1931 Four Fuad definitives on flown cover from Asyut to Athens with Greek biplane handstamped cachet, Cairo transit & Athens backstamps, fine. MB 5.00
36. 1934 First 27m. Airmail (2, one faulty) on flown cover to Polish Silesia from Cairo's Continental Savoy Hotel, registered, with backstamps, v.g.-fine. MB 8.00
37. 1939-50 Eighteen censored covers (1939-42) from France (13), Fr. Guyane & Lebanon (4) to Egypt bearing censor markings, & 5 later (1946-50) France to Egypt, g-f. -----
38. 1941 WWII green Active Service envelope with mixed franking (3d New Zealand & 6d England) tied by Egypt Prepaid pmk., to N.Z., with censor & arrival markings, v.g.-fine MB 7.00
39. 1941 Stampless Int'l Red Cross lettersheet from Italian civilian in Port Said to relative in Italy, with Egyptian censor marks, Cairo & Geneva transit marks, etc., with message in French, fine & attractive. MB 5.00
40. 1941 Six stampless British Field Forces covers, all diff F.P.O. numbers, censor markings, etc. fine. MB 5.00
41. 1942 WWII Two Airgraph letters from Egypt to England, without envelopes, fine. MB 3.50
42. 1947 German formula P.O.W. postcard from prisoner to Germany, German message, without postmarks, fine. MB 3.00
43. 1949 Official Bepitec cover bearing Farouk airs, etc., v.f. MB 4.50

44. 195-52 Five covers from American Embassy, Cairo, by pouch to USA, Farouk stamps tied by Washington D.C. pmks, good. MB 4.00
45. 1954 2m. & 3m. Farouk definitives with double bar ovpts., each on registered cover to London with other stamps, f. Est. 5.00

BOOKS

46. Baedeker's Egypt (1898). This is the best of the old travel guides to Egypt, with 600 pages, 22 maps, 55 plans, etc. Good covers & fine inside. Scarce! MB 12.50
47. Baedeker's Greece (1905). 580 pages, 11 maps, 25 plans, etc., with descriptions & maps of some cities where Egypt had P.O.'s in the 1860s & 1870s. Good. Scarce! Est. 7.50
48. Baedeker's Mediterranean (1911). 640 pages, 38 maps, 49 plans, etc., with descriptions & maps of many cities where Egypt had P.O.'s abroad. Very Good. Scarce! Est. 12.50
49. Cook's Handbook for Egypt & the Sudan (1905). The next-best old guide to Egypt, with 800 pages, 9 maps, many photo-illustrations. Fine. Scarce. Est. 7.50
50. Cook's Handbook for Palestine & Syria (1925). The next-best old guide to the Holy Land, with 500 pages, 10 maps, & sections on Kantara, Jaffa, etc. Fine. Est. 10.00

end of sale

MAIL ALL BIDS EARLY — IN CASE OF TIES EARLIEST POSTMARK WINS.

AWARDS 'DEPARTMENT'

(SOME ADDITIONAL NOTES . . .)

As we go to press we have just learned that D. Abdullah Mishrick of New York exhibited his collection of very fine Egyptian Essays in Europe where he was awarded a Vermeil and the felicitations of the International panel of Judges. Congratulations Doctor.

IN FUTURE ISSUES

Kenneth Knight of England has sent some very interesting material on the early Posts of Egypt which will appear in the Sept/Oct. issue and we have enough material from him for another column of the popular "Philatelic Fun and Profit" begun several years ago by Bill Billens. Also, Charlie Hass has volunteered to provide us with additional material to keep it going for some time to come. Meanwhile, new material from first time contributors will be very welcome.

And, for those who feel they don't have the time for an article — there's always Wants and Offers — Free of course. Let's get back to a full page of W & O ?

LERCPEX '74

BEAUTIFUL DOWNTOWN BURBANK, as Johnny Carson says, is the setting for this fine exhibition to be held under the banner of the Lockheed Employees Stamp Club now in its 26th year. 200 frames and a bourse of 20 dealers — no small endeavor. This is an "Open" show and your entry is welcome. Show dates are Oct. 5th & 6th, 1974 and, there is still plenty of time. Write to General Chairman William T. Bales, P. O. Box 1231, Burbank, Calif., 91507 for more information and a copy of the prospectus.

Theme of the Show is "PHILATELY - Chronicle of Man's Achievement". Also featured will be full postal facilities, cacheted covers and a special pictorial cancellation.

Chairman of the Jury will be Barbara W. DeViolini and APS accredited judges Gene Tinsley, "Toby" Tobias and Gordon Garrett with Phillips Freer and Nancy Williams as apprentices. A fine opportunity for us to "show Off" our material.