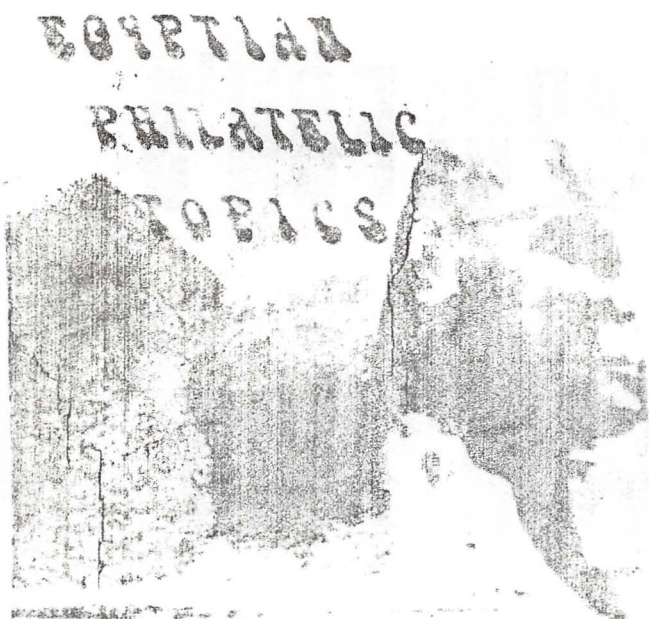




EGYPTIAN
PHILATELIC
TOPICS

Vol 7, No. 6.
Whole No. 43.
Nov.-Dec. 1975

EDITOR AND PUBLISHER

GORDON B. GARRETT

P. O. Box 43875

Torrance, California, 90503

THE OFFICIAL JOURNAL OF
EGYPT PHILATELISTS INTERNATIONAL

PRESIDENT DR. PETER A. S. SMITH
 VICE PRESIDENT PETER R. FELTUS
 SECY-TREASURER GORDON B. GARRETT

Please send all news items and subscriptions, articles, wants and offers, to the publisher.

Matters pertaining to the Philatelic Society of Egypt — which is not to be confused with this Society — should be sent directly to Dr. Smith who is also the American Agent for Egypt. His address will be supplied by the editor . . .

Egyptian Philatelic Topics is published six times yearly at Torrance, California, U.S.A. and all dues (\$4.00 per year, U.S. and CANADA, are payable in advance to the Sec'y-Treasurer. All overseas dues are \$5.00 yearly for extra post.

TELL YOUR EGYPT COLLECTOR FRIENDS --
 HELP YOUR SOCIETY GROW !

with the editor

HAPPY HOLIDAYS !! . . . and soon the New Year of 1976 will be upon us as we begin our eighth year of publication. We have tried to present a variety of material so that at least one article in each issue might find appeal for you. As we go along and the barrel is seemingly dry, another good member manages to have something of interest for us for a forthcoming issue in the mail.

Much of the later material has scarcely had much of a mention, let alone any serious research. We must remember that today's new issues will become the classics of 50 or 100 years from now. Shouldn't we begin now to study these issues for unusual things while they are still plentiful. Even today's current emissions from Egypt average only a million copies, very small by world standards. For many years the De la Rues were cheap and easy to come by. Try today and see how many you can get in mint condition and at a reasonable price? If you haven't bought any lately you are in for a rude awakening.

We have mentioned the wealth of material that we believe is available for articles — and once again we are asking for your help. We like to present a variety of material, in any length, rather than dominate any one issue with one subject that may not appeal to everyone. This is not always possible, however, with your help, where we can set up a file of material we can choose and do a better job of makeup for a more fully rounded journal. Everyone has something of interest that he or she is proud of and the rest of us would like to hear of. It doesn't have to be a fine, typed manuscript — just give us the correct facts and some photos that will enhance your article and we'll put it all together.

From a practical standpoint, our First Convention Exhibit left a great deal to be desired relative to the number of exhibit entries. Many of our people indicated on the questionnaires mailed out to everyone that they would send exhibits and we planned for 100 frames. Of these commitments a total of five showed up with only 25 frames and it was disappointing plus extra work for SESCOAL.

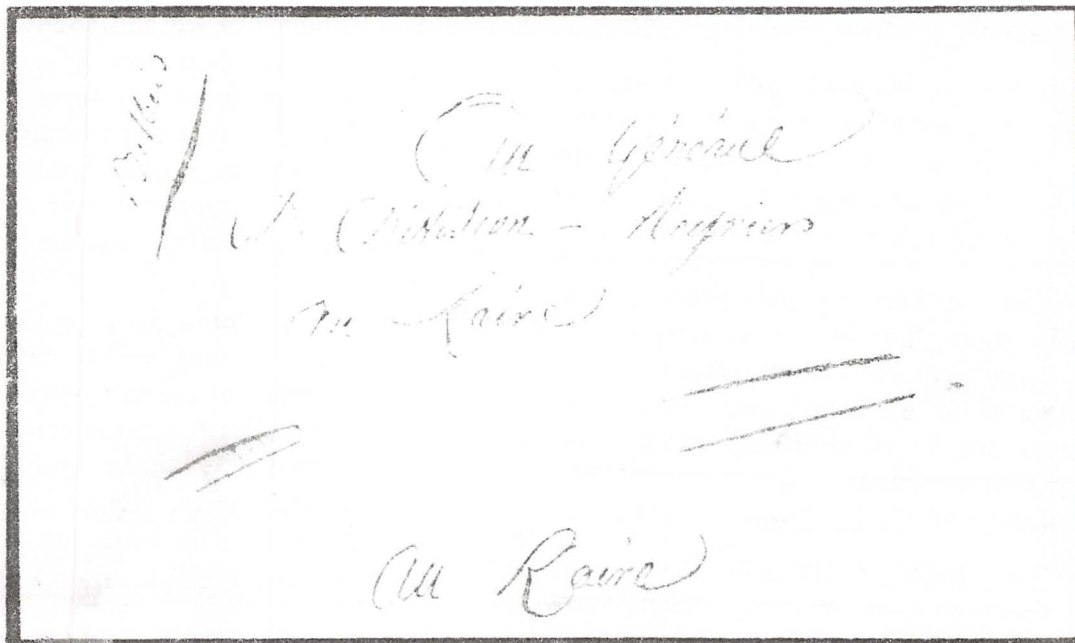
DR. A. WINTER

MANUSCRIPT Town Markings on Napoleon Campaign letters are very rare, much more than the usual postal markings.

Two towns had been reported previously in the Quarterly Circle of the Egypt Study Circle of London (Ramanieh and Siouth). One of the two Siouth markings has been illustrated in the March/April issue of this Journal.

Locations here of two other towns — Bilbeis and Bénésoeuf on three covers. One cover with the first marking, is from the Antonini collection and has already been presented in detail in the French magazine "Les Feuilles Marcophiles", No. 175, January 1969. It is addressed to General Kleber, not dated but presumably of April 1800.

The cover (shown on the following page) depicts the sole manuscript marking known of BENE-SOUEF (Upper left corner). It is addressed to General Kleber as
(Continued next page)

NAPOLEON'S**CAMPAIGN***Manuscript***TOWN****MARKINGS**

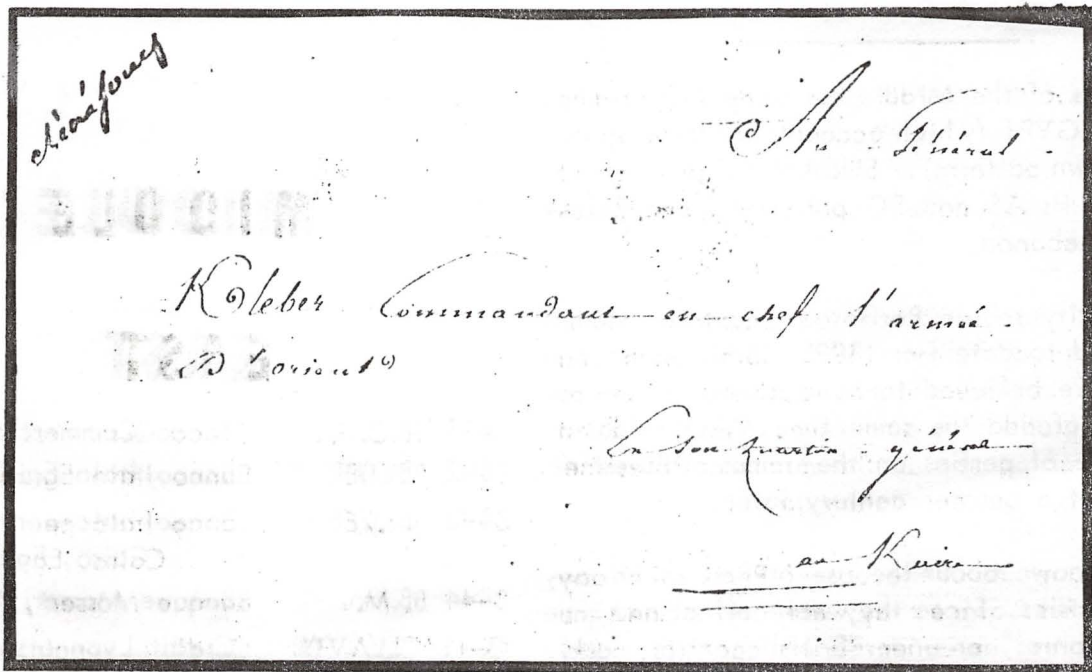
NAPOLEON'S CAMPAIGN — MANUSCRIPT TOWN MARKINGS By DR. A. WINTER

well and dated 23 Prairial on VIII (as 12 June 1800). This letter is on the official stationery of GENERAL de BRIGADE DONZELOT and, it carries his signature.

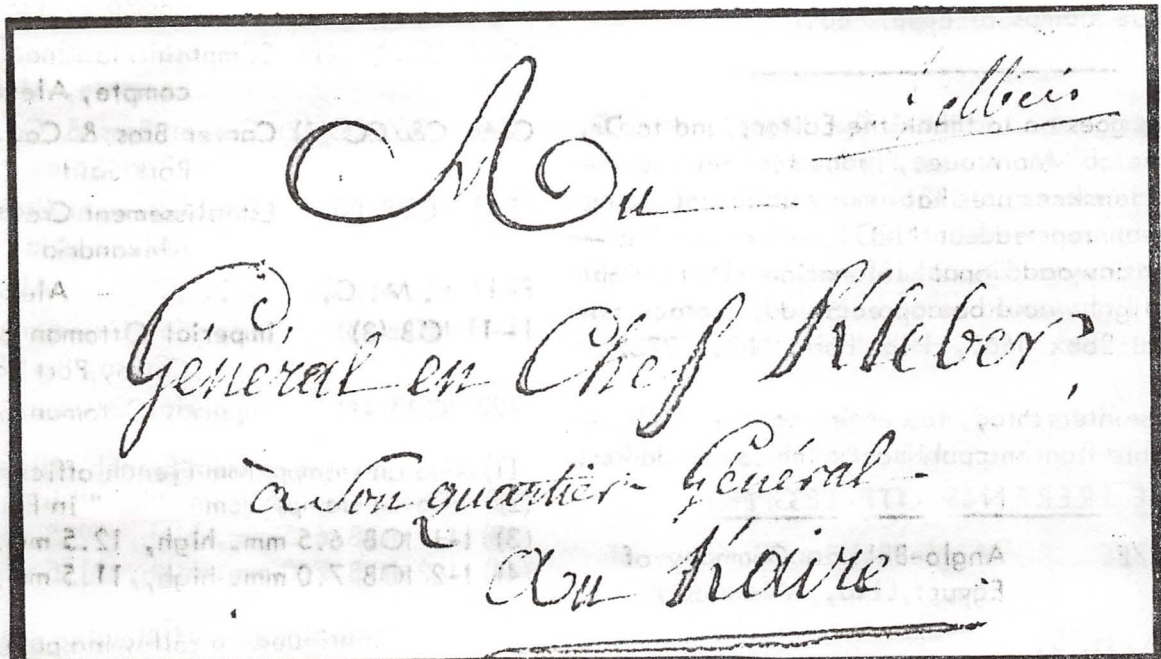
The surprising thing is that the letter does appear to have been written at the Headquarters at

SIOUTH. The distance between Benesouef and Siouth is 290 kilometers.

Eds. note. Another rare cover find has been discovered recently by Kenneth Pierce and this will be duly reported in a coming issue of the journal



Two Napoleon covers from the collection of Dr. A. Winter with the "manuscript" marking Benesouef - the only known copy, and below (also Bilbeis) as in the Antonini collection — also Kleber.



HARVEY G. TILLES DPM

A WORLD-WIDE CATALOG OF PERFINS HAS BEEN PREPARED BY THIS AUTHOR/PUBLISHER AS THE RESULT OF SEVERAL YEARS OF INTENSE STUDY AND CORRESPONDENCE. HE HAS KINDLY PERMITTED US TO PUBLISH A SECTION COMPLETED ON THE PERFINS OF THE MIDDLE EAST.

The Perfins of the Middle East are limited to those of EGYPT (which accounts for the majority of the known patterns), SUDAN (which is best known for its AS and SG patterns), and Palestine and Lebanon.

The authority to use Perfins on Egyptian stamps is believed to date from 1895. Both Sudan and Lebanon are believed to have authorized the use of Perfins around the same time.* Authorization for the use of perfins on the stamps of Palestine came about a quarter century later.

Little is known about the use of Perfins in any these countries. Since they were all at one time British colonies, or under British control, early use of Perfins is not surprising.

*The earliest use of Perfins on the stamps of the Sudan could not have been earlier than 1897 — the date of issue of the Sudan overprints on the De La Rue stamps of Egypt. Ed.

Dr. Tilles goes on to thank the Editor, and to Dr. A. Winter of Montrouge, France for their assistance. He makes note that many additional items have been reported but NOT seen or verified — and, that any additional information that might come to light would be appreciated. Contact the author at: Box 5466, High Point, NC. 27262.

For those interested, the entire catalog will be obtainable from the publisher at the same address.

THE PERFINS OF EGYPT

A-1 AB/E Anglo-Belgian Company of Egypt, Ltd., Alexandria

A-2 A. H. S.

PERFINS

of the

MIDDLE

EAST

B-1	B. C. I.	Banco Commerciale Italiana
B-2	BC(I)E	Banco Italo Egiziano, Alex.
B-3	B. I./E	Banco Italo per l'Egitto — Cairo, Egypt
B-4	B. M.	Banque Mosseri, Alexandria
C-1	CL/A (I)	Credit Lyonnais, Alexandria
C-2	CLC/C (I)	Credit Lyonnais, Cairo
C-3	CN	Comptoir National d'Es- compte, Cairo
C-4	C. N.	Comptoir National d'Es- compte, Port Said
C-5	C. N. (2)	Comptoir National d'Es- compte, Alexandria
C-6	C&/CO (2)	Carver Bros & Co., Ltd. Port Said
E-1	EOB (I)	Ettablissement Crosdi-Bank Alexandria
F-1	F. M. C. Alexandria
I-1	IOB (3)	Imperial Ottoman Bank Cairo, Port Said
I-2	IOB (4)	Imperial Ottoman Bank

(1) Also on stamps from French office in Alex.

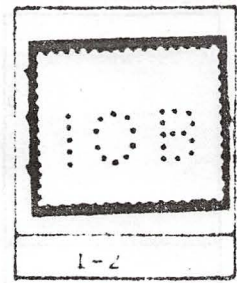
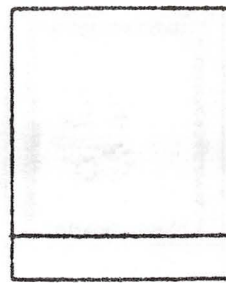
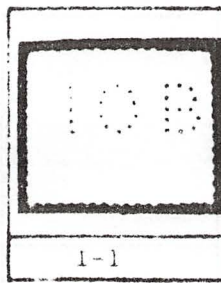
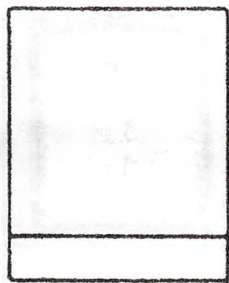
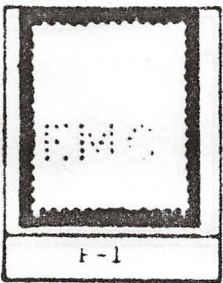
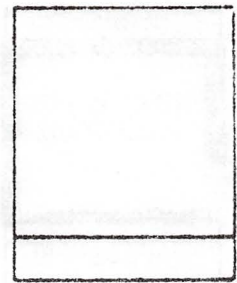
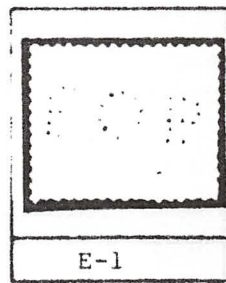
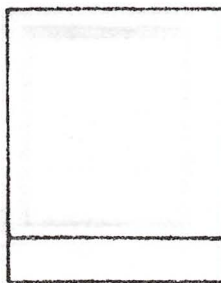
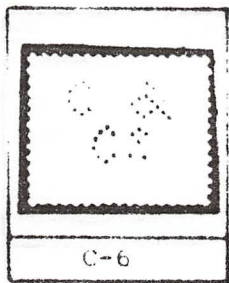
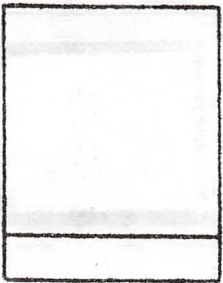
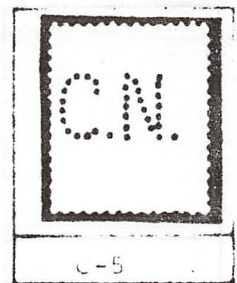
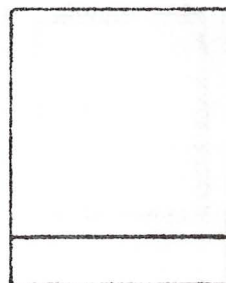
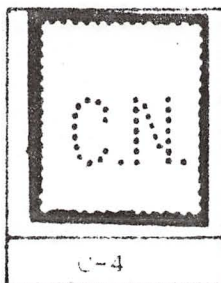
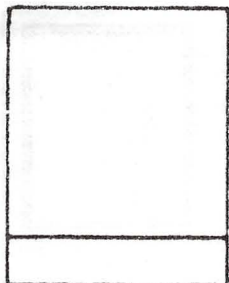
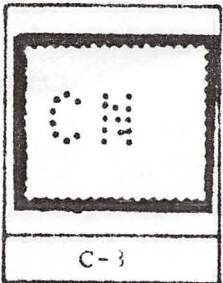
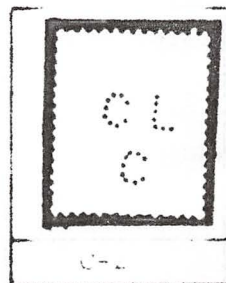
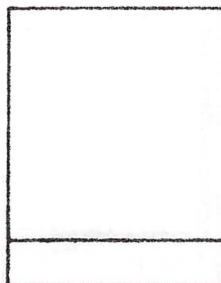
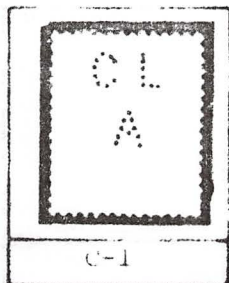
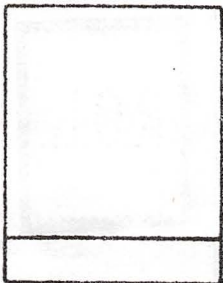
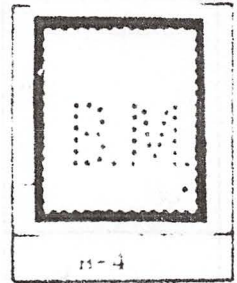
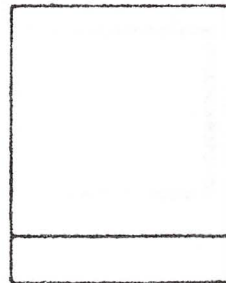
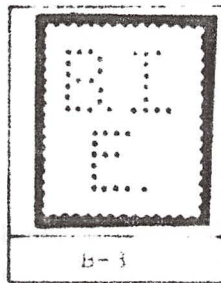
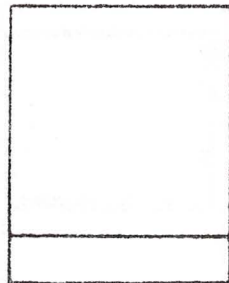
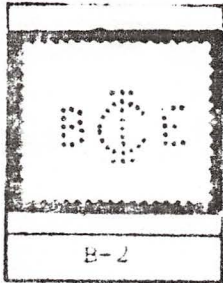
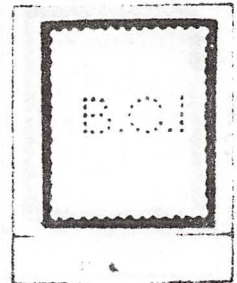
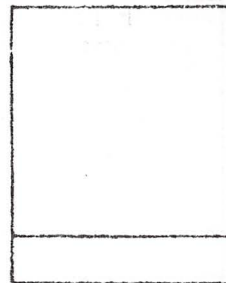
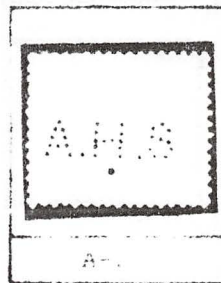
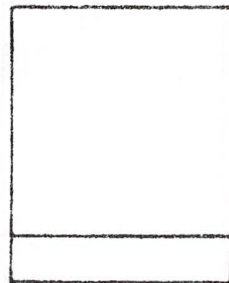
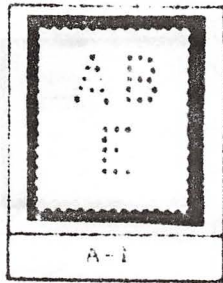
(2) Also on stamps from " " in Port Said

(3) I-1 IOB 6.5 mm. high, 12.5 mm. wide

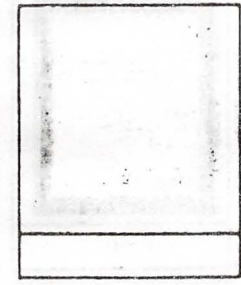
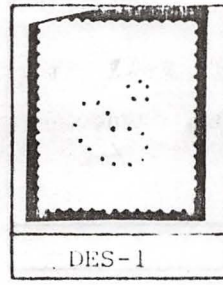
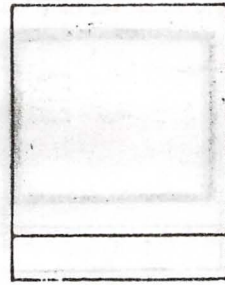
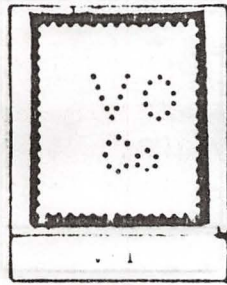
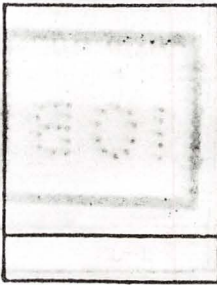
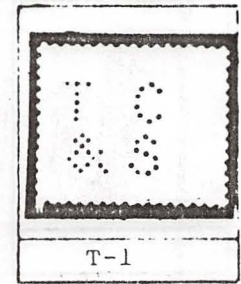
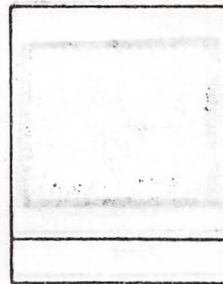
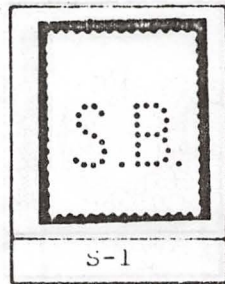
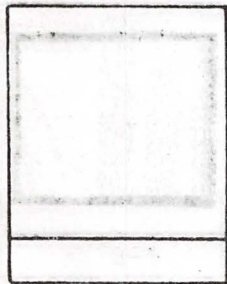
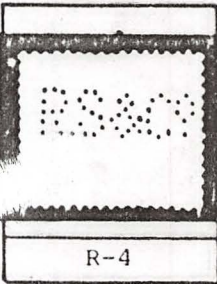
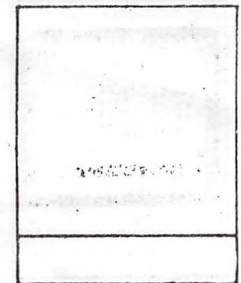
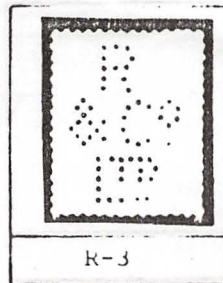
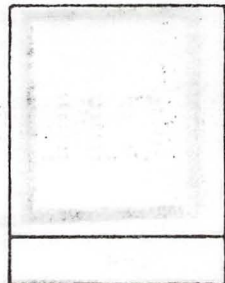
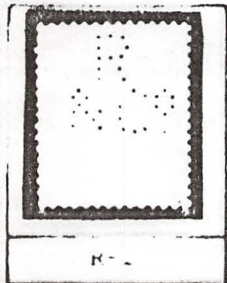
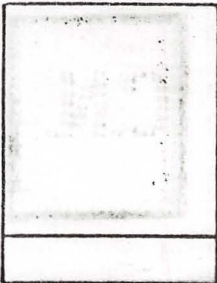
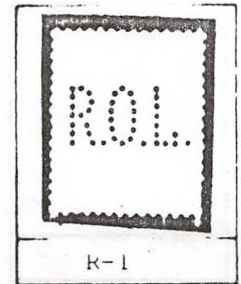
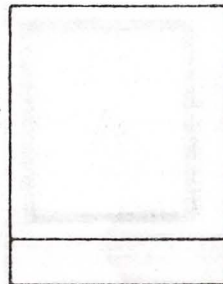
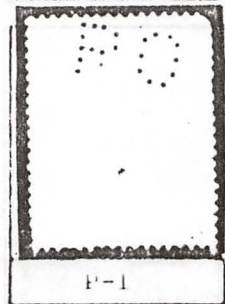
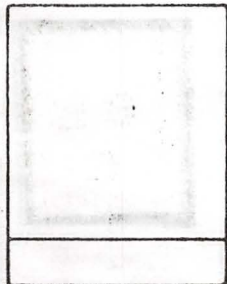
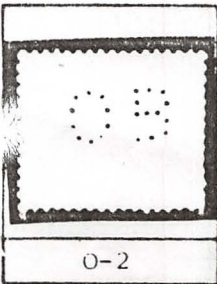
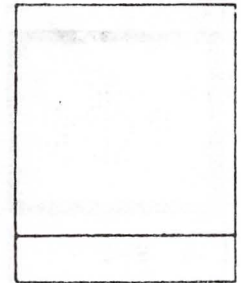
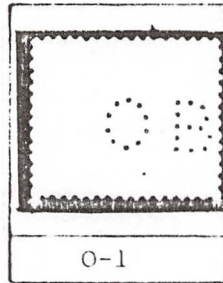
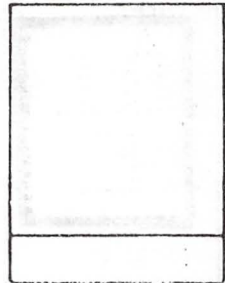
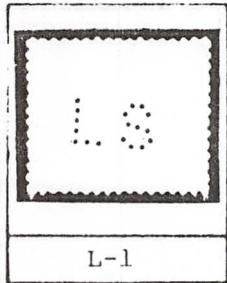
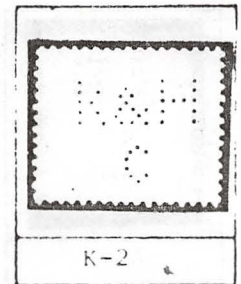
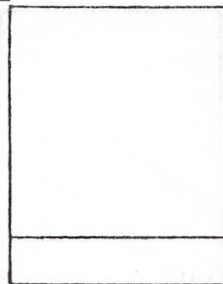
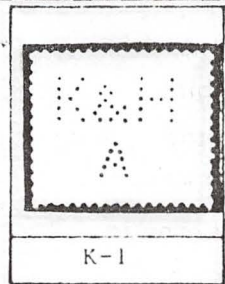
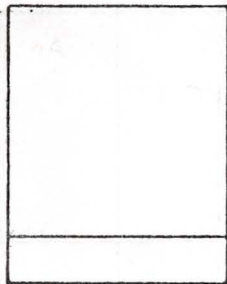
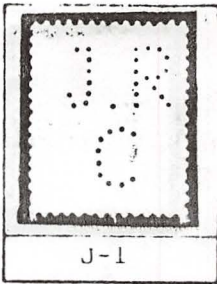
(4) I-2 IOB 7.0 mm. high, 11.5 mm. wide

(continued on following pages)

PERFINS OF EGYPT



PERFINS OF EGYPT



THE PERFINs OF EGYPT (Continued)

J-1
K-1	K&H/A Alexandria
K-2	K&HC Cairo
L-1	LS L. Savon & Co., Ltd.
O-1	OB (2) Ottoman Bank, Cairo
O-2	OB (3) Ottoman Bank, Alexandria
P-1	PO Phillips Orient, Cairo
R-1	R. O. L. Revue L'orient Litteraire Cairo
R-2	R/&Co (1) Reinhart & Co., Ltd. Alexandria
R-3	R/&Co/Ltd Reinhart & Co., Ltd. Alexandria
R-4	R. S&Co Alexandria
S-1	S. B. Societe Anonyme DuBehera Alexandria
T-1	TC/&S Thomas Cook & Sons-Cairo
CO/Co	Vacuum Oil Co. Port Said Cairo, Alexandria
Des-1	Arabic letter "N"

(1) Also on stamps from the French Office in Alexandria

- (2) O-1 OB 5.5 mm. high, 14 mm. wide
- (3) O-2 OB 6.0 mm. high, 13 mm. wide

* Found on Austrian and Russian stamps — (Offices in the Levant only).

THE PERFINs OF THE SUDAN

A-1	AS	Army Service (Official)
A-2	AS	Army Service (Official)
E-1	EXC
S-1	SG	Sudanese Government (Official)
S-2	SG	Sudanese Government (Official)
S-3	S. G.	Sudanese Government (Official)
Des-1	aleph, ba, hain (Arabic letters) Khartoum

THE PERFINs OF PALESTINE

A-1	A.P.C.	Anglo-Palestinina Corp. Jerusalem
C-1*	CL/J	Credit Lyonnais, Jerusalem
Des-1	kuf, kuf, lamed (Hebrew letters)	Karen Kayemet L'Israel - (Fund for Development of Israel)

THE PERFINs OF LEBANON

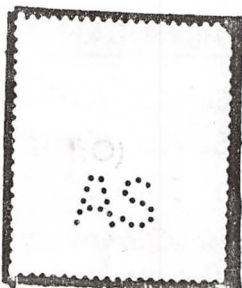
A-1	A. P. C.	Anglo-Palestinian Corp. Beirut
B-1	B. R.	Banco Roma, Beirut



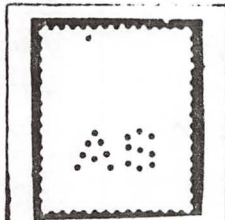
SPECIAL BAZAAR NOTE — EGYPT FIRST DAY COVERS WANTED !!

Scott Numbers: 108-13 / 163-65 / 177-90 / 200-206
 285-287 / 290 / 292-294 / 296-298 / 311 / 312 /
 313-315. Have duplicates to SELL or SWAP. Write
 JOHN MANCHIP WHITE, 1226 Cincinnati Avenue,
 EL PASO, TEXAS, 79902 . . .

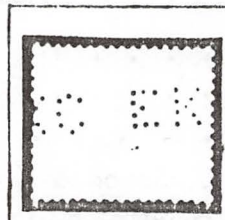
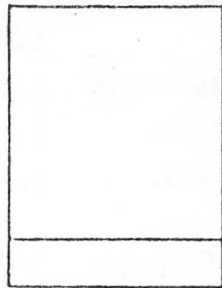
PERFINS OF SUDAN



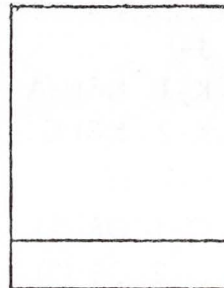
A-1



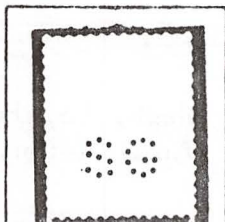
A-2



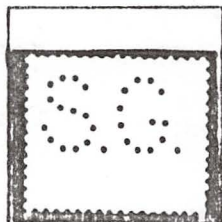
E-1



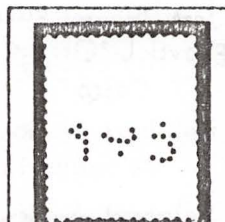
S-1



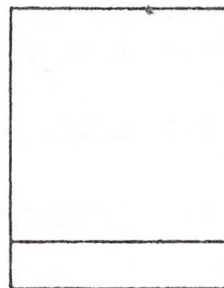
S-2



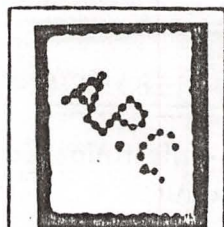
S-3



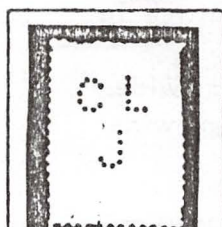
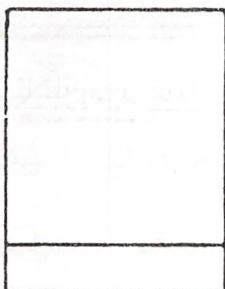
DES-1



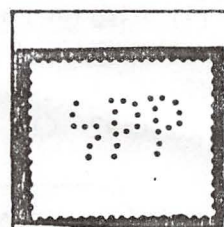
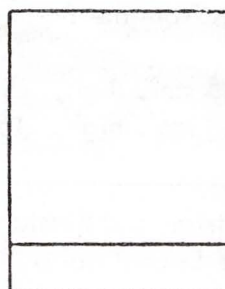
PALESTINE



A-1

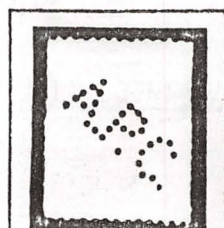


C-1

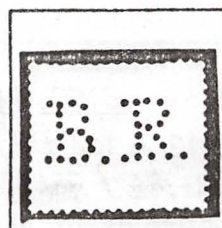
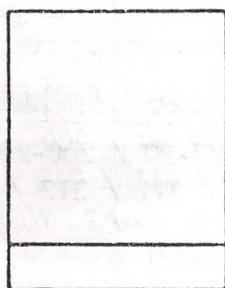


DES-1

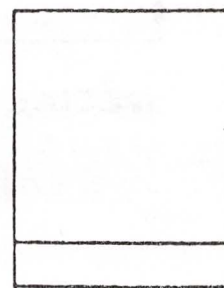
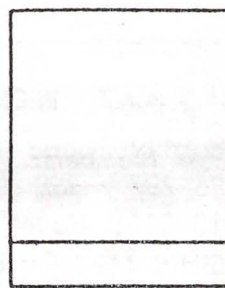
LEBANON



A-1



B-1



GORDON B. GARRETT

PERHAPS ONE OF THE BEST KNOWN of the works to emanate from the prolific pen of the late **GUISEPPE VERDI**, was the fabulous Opera "AIDA". Premiered in Cairo in 1871, it presaged a "new Mid-Eastern culture", destined to prevail for nearly one hundred years. Written at the special request of the Khedive Ismail and paid for by the Egyptian Treasury, it lavishly displayed scenery and costuming, the likes of which had never before been seen in Egypt.

Ismail, grandson of Mohammed Ali, conquerer of the Mamelukes, ascended to the Egyptian throne in the mid - 1860's following an extensive stay in Paris where he was educated and where he acquired modern tastes and culture. Bound and determined to bring this modernity to Egypt he spent a vast fortune — twenty million dollars alone just to celebrate the opening of the Suez Canal.

On ascending the Throne he assumed the title of Khedive with the consent of the then ruling Turkish Suzerainty. Immensely popular with his subjects, he instituted numerous reforms continuing to spend money like it was going out of style. This new "Government" wealth occurred as the result of a renewed world market in cotton occasioned by the extreme shortage as a result of the American Civil War, and to Ismail, it would never end.

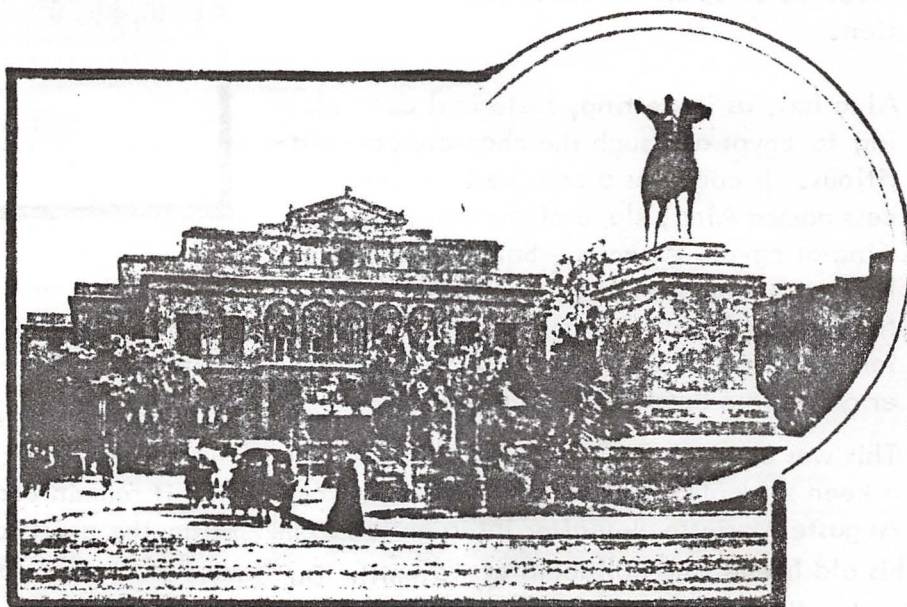
But, end it did ! One of his great projects was the erection of the State Opera House in Cairo, at the time one of the finest in the world.

To celebrate the occasion of the Grand Opening of this magnificent structure, timed to coincide with the inauguration of the **SUEZ CANAL**, Ismail had commissioned Verdi to write AIDA, reputedly for the sum of \$50,000 (U.S. gold equivalent).

OPERA**in****EGYPT**

Contrary to general and popular belief, "AIDA" was not the premiere presentation as Verdi, in a fit of pique, failed to complete it in time. Instead, another renowned Verdi opera "Rigoletto", was presented; performed by a French troupe, as evidenced from a still-existing opera program of the day. (Continued on the following page).

(Below) The Opera House as it appeared about the turn of the century. The statue is Ismail's father.



THE OPERA AND IBRAHIM'S MONUMENT

(Right) A Control block of Zeheri # 522, Scott's No. 813; commemorative issued 15th November 1969 to celebrate the centenary.



Of 20 mills denomination, it depicts the famous Opera House and a scene from "Aida".

(Below - right) Airmail issued on December 23rd 1971, finally acknowledging the correct date of the initial performance. This is Scott's No. C139.



(Continued from preceding page . . .)

Aida did not make its debut until 1871. At once popular, it has since achieved lasting fame and has taken its place among the classics. It has, of course, played to appreciative audiences countless times in the Cairo Opera House over the past century. However, a deviation is noted. In 1911 a popular opera series known as "OPERA UNDER THE STARS" was commenced with the performance being held in the open air at the base of the Great Pyramids, lending much local color to an already fabulous production.

Aida has, as its setting, historical data relating to Egypt although the characters are fictitious. It concerns a captive Ethiopian Princess named Aida, slave of the daughter of the King of Egypt, Amneris. Both women are in love with Radames, a young warrior chosen to lead the Egyptian army against the Ethiopian invaders. A real blockbuster — her lover going into battle against her father!

This was adapted from the original story by a keen student of Egyptology of that era, one Auguste Mariette Bey after intervention from his old friend and collaborator, Camille Du Locle, the famed librettist of Don Carlo.

In a sudden and tragic ending to 100 years of culture, a disastrous fire occurred in 1971. This historic structure was completely destroyed.

What of the future? Will it ever be rebuilt, enhancing the culture of a city old before the time of Columbus, or will it remain charred and blackened, no longer sheltering the ghosts of the great and the near great performers of bygone years, to erode into the sand — from which it was built more than 100 years ago?

Time for By-Laws

DR. SMITH has pointed out that it is high time yours truly got on the ball and presented members with a working Constitution and a set of By Laws as we are nearly a year old and we still do not have provision made for elections etc.

We whole-heartedly agree, in fact, Dr. Smith gave us a workable outline some time ago and it was hoped that it might be included in this mail. However, the old bugaboo, time, snowed at us again and we simply haven't finished it yet - at least a final draft for your consideration.

A special effort will be made to have it ready - to mail with the next issue as we begin our 8th year of publication.

INDEX TOO!

It has also been a long time since we had time to update the cumulative index for our Journal. As we complete this seventh year and begin with the second year as a Society, it seems appropriate to me to accomplish this now by including the full seven years completely updated and this too, is in our plan for the next issue.

FUTURE INTERNATIONALS

We have heard that plans are afoot among several of our members to exhibit at the forthcoming BIG INTERNATIONAL "INTERPHIL '76" - to be held in Philadelphia May 29th, 1976 and through June 6th, 1976 in the Civic Center, in the City of Brotherly Love.

For those who have never had the opportunity to visit Philadelphia, many fabulous moments relating to the 200 year history of our country will be manifested when you visit Independence Hall where the original Liberty Bell is on display and even as you enter the City where you will stand in awe at the sight of the Statue of the Quaker founder, William Penn, high atop the Dome of the City Hall which, by ordinance, is the tallest building in the city so the statue stands supreme over all. Also the Franklin Institute, open to the public with fabulous exhibits, Betsy Ross House where our flag was born, Elfreth's Alley, Mount Pleasant and much more.

And don't forget HAFNIA, The Big International to be held in August in Finland.

CONVENTION

The FIRST official Convention of Egypt Philatelists International was held in conjunction with SESCAL, one of two major West Coast Shows of National stature held each year.

A special section was reserved for Egyptian Exhibits and while the number of entries did not approach the number who indicated that they had intended to show - those that did exhibit gave us a real treat in the quality of the material on display.

A SESCAL GOLD and the EGYPT GRAND was awarded to V. ANDONIAN of Oakland, Cal. for his remarkable display of the beautiful Essays of Egypt from 1865 to 1923. Truly one of the finest of this kind we have seen anywhere.

PETER R. FELTUS earned a SESCAL SILVER and the Second Egypt Award with an unusual display of the Revenue Stamps of Egypt, including original proofs in black of the First Issue of the Salt Stamps, as well as complete issued sets.

"Mortars and Mail" by NANCY E. SCHAEFER - of Clearwater, Florida placed third in the Egypt category and this too, and this too, was a remarkable showing, with great attention to detail and an exceptionally fine coverage. Final exhibit was from RALPH TIPPER of Canada.

Ralph has worked in this area for some time and he has written a considerable amount about this material entitled: "Seals and Stamps used by the British Forces in Egypt - 1932 / 1941. A note of THANKS to each of these fine members, all of whom were in attendance except Ralph.

Our President, Dr. P. A. S. Smith managed to find time to stop with us briefly on Friday but prior commitments made it impossible for him to remain over for our Special Meeting on Sunday morning. We had hoped to have photos for you taken at the meeting but not ready as yet. The exhibitors listed along with Nancy's husband - Dave, a real philatelic spark plug down Florida way and a true philatelist plus most of the regulars from the So. Cal. area were present which made for a lively discussion period on the philately of Egypt.

J. Boulad d'Humieres, FRPSL

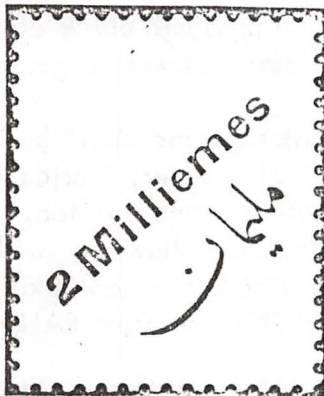
The author who so kindly assists us with answers to some real posers submitted by our members, is well known to most of us. He has written untold thousands of words on the philatelic aspects of Egypt and the Suez Canal, with which he was associated in an official capacity for many years. He is a highly regarded member of the French "Academie de Philatelie". He now makes his home in Lausanne, Switzerland. Ed.

AN ANSWER: REFERRING TO THE FORGERY OF THE INVERTED SURCHARGE OF THE 1915 PROVISIONAL — 2 MILL LISTED IN TOPICS — VOL. 7, NO. 2, PAGE 34, by RESEARCHER, CHARLES F. HASS.

"To my knowledge, the forged inverted surcharge was executed by a European working at the National Printing Office in Boulac (Cairo), who had access to the original Arabic printing characters in loose condition. This explains why it was so well executed, original Arabic characters were actually used in overprinting.

A very clear description of THIS surcharge has been made and published in the Quarterly Circular — the Egypt Study Circle of London in Vol. IV, No. 2, of May 1952 page 14, by the late Douglas MacNeille, who was in Egypt during the First World War.

I very well remember having discussed this subject with him on several occasions along with many others. He was



COMMENTS

of

VALUE



a serious student and collector of Egypt — (well-known to our older members)

As written in his notes, the main difference between the genuine and the forged surcharges are in the angle of the surcharge."

AN ANSWER: TO THE QUERY OF KENNETH PIERCE TO HIS ARTICLE THAT APPEARED IN THE SAME VOLUME ON PAGE 30 under the title: "FRANCE IN EGYPT- AN 1838 OVERLAND MAIL ENTIRE . . .

"This mail was not necessarily carried by the Waghorn service !

Certainly there was a British mail service across the desert and along the Nile between Suez and Alexandria.

Waghorn's service was more expensive than the British Post Office service. If all of the different numerals shown on the cover (page 31) could be explained by comparison with the various postal rates in force at the time, it would clarify many points. I cannot. (continued on next page)

AN ANSWER: TO THE QUERY OF DENYS
J. VOADEN on the RUSSIAN
OFFICE IN EGYPT — Same Volume - Page 29.

"These duty stamps may have been issued after the Revolution of Russia for the "Egyptian Office for White Russian Refugees in Egypt", who escaped from this country, mostly via Odessa.

The Arabic writing at the top of the stamp reads, "Al Dawla Al Masria" (Egyptian Government).

These stamps were probably used to pay the fees for identity cards or other similar documents concerning White Russians in Egypt. At that time Egypt received a great number of these Refugees, and I remember that I heard of the existence of a "Bureau Russe in Egypt", after the First World War, which continued to operate for several years."

COVER FROM SUEZ TO BOMBAY on Page 41 -

"Similar covers from the same archives are known in different collections since a wonderful lot was discovered in Cairo about 1950 and bought by a Dealer in Cairo, Dr. Otto Reichert.

All of the letters are sent from Egypt by Hag. Mirza Abdel Garaud or addressed to him by the correspondent in Bombay.

The wax seals on the back are not postal, rather they show the name of the sender.

All of the Arabic writings are of no special interest merely "compliments, titles and prayers" for the safe arrival and delivery of the message. I have a more or less similar cover in my collection.

KENNETH PIERCE'S QUERY CONCLUDED

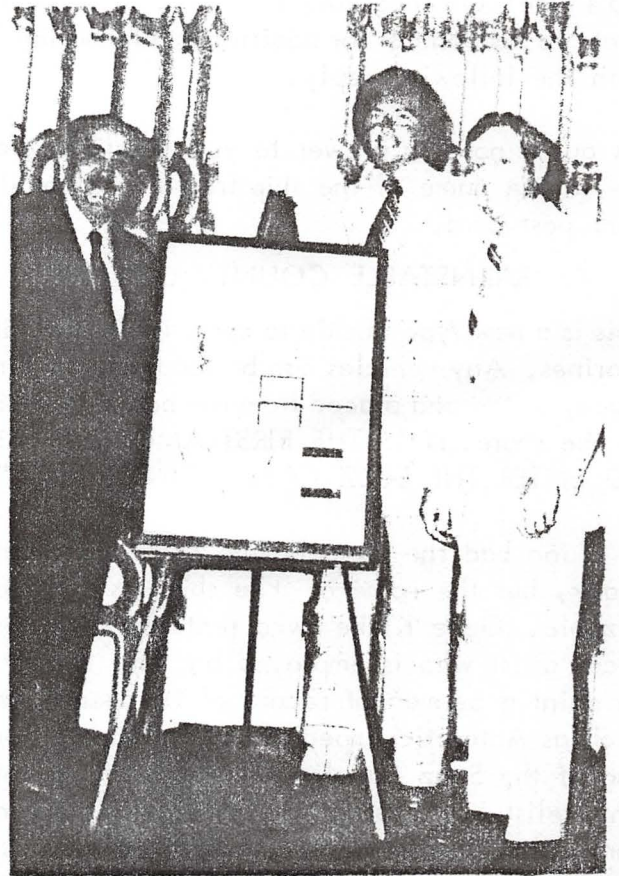
COMMENTS by d"HUMIERE (Continued)

Of course, this letter used the French Packet boats between Alexandria and Marseille.

I believe that a careful study of J. Sidebottom's book will enlighten us on many points that still remain difficult to explain. JBd"H.

One Man Show!

Over the years ALBERT EASTMAN MITRAHI has done a great deal to promote Egyptian Philately through the visual means of exhibiting them in public places where all could see them. As a result, both the mayors of Kansas City and Mission, Kansas, where Mizrahi resides, have issued proclamations officially marking the times of exhibition as Official "Week" or "Month".



This year was no exception and an unusually fine collection of the stamps of Egypt and the Royal imperforate proofs (complete) from the collection of the late King Farouk were on display at the Mission State Bank Sept. 27 through Oct. 11th.

In addition 1000 years of Egyptian money emissions in gold, silver, copper, bronze and paper were shown. (These were exhibited by Mizrahi in Los Angeles earlier in the year and it was our privilege to see them at that time). Congratulations!

GEORGE W. BOSTWICK M.D.

A postcard cancelled in Egypt aboard a United States Naval vessel destined to become the first American ship to pass through the Canal following its re-opening.

The card (illustrated on the following page) was mailed on June 17, 1974, franked with the 8¢ Eisenhower definitive.

(Ed's note) On receiving the card, Dr. Bostwick wrote to his contact for additional information — with the following reply.

"A quick note in answer to your question relative to the name of the ship from which I mailed your post card.

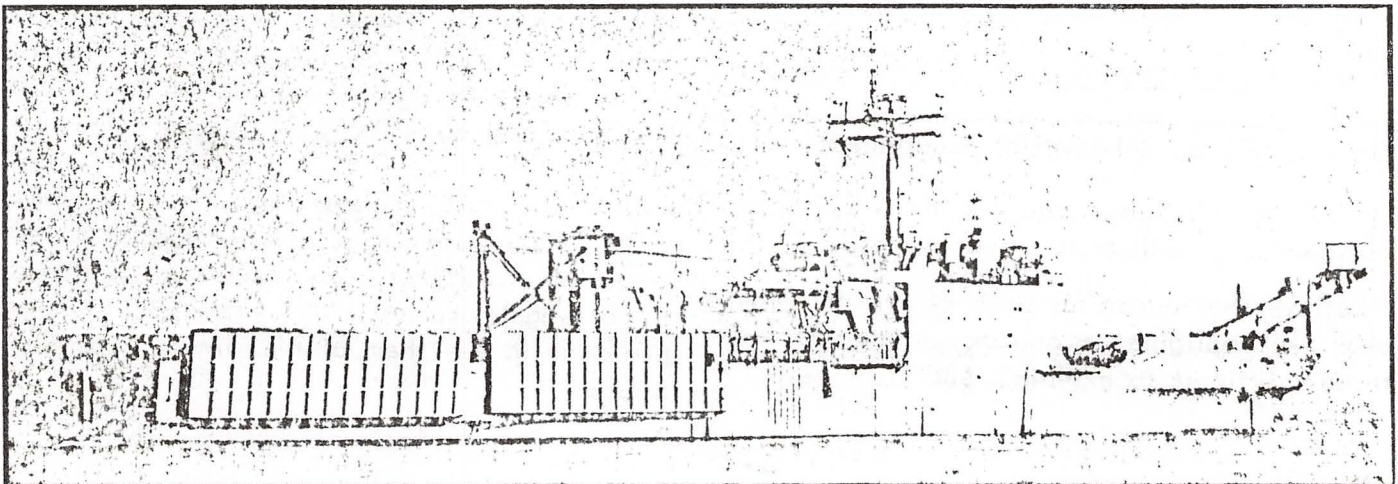
BARNSTABLE COUNTY LST 1197

This is a new type of ship to carry tanks, etc. plus Marines. Any vehicles can be loaded on a large track, lifted and placed from the bow of the ship to the shore. IT IS THE FIRST AMERICAN SHIP TO ENTER THE SUEZ CANAL SINCE 1967."

It is too bad the cancellation came out partly blank, but the name of the ship is still recognizable. Gene Klebe (who sent the card), is a local artist who is employed by the Navy to paint a permanent record of its operations — such as Antarctic Expeditions, and the re-opening of the Suez Canal. Obviously he is not a philatelist, as you can gather from his apology for mailing a post card from Egypt with a U. S. stamp. The copy of the letter above, explains the name of the ship and its function.

U.S.
NAVAL
SHIP
in
SUEZ

Figure 1. (Below) -
The LST BARNSTABLE COUNTY from James Fighting ships with an open stern gate and pontoon sections.



FIRST AMERICAN SHIP IN THE SUEZ CANAL SINCE IT WAS CLOSED IN 1967 . . .

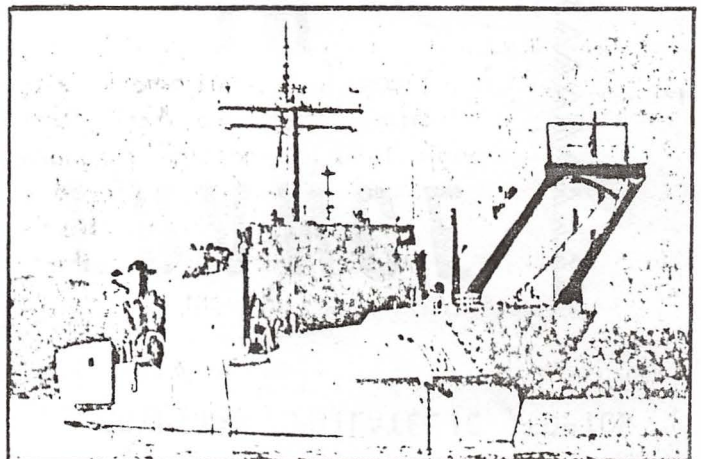
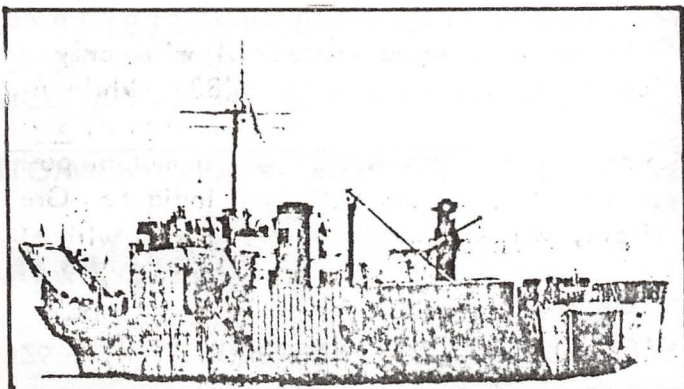
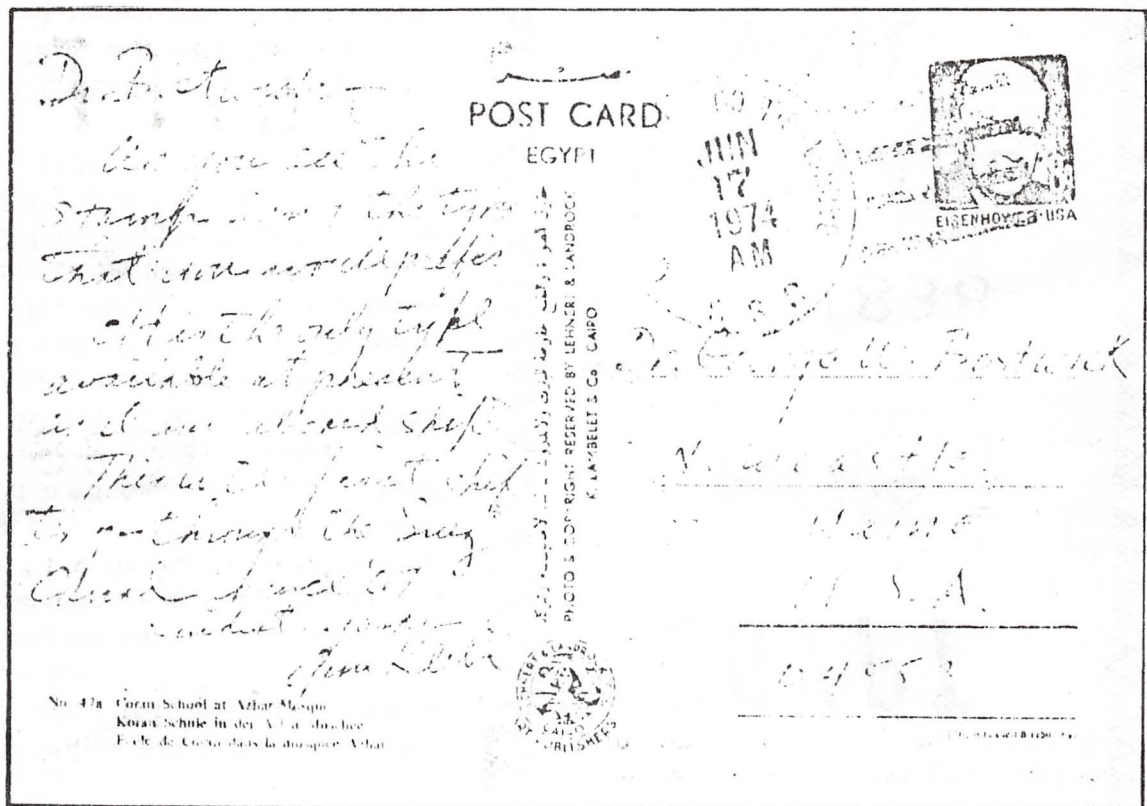
JANE'S FIGHTING SHIPS (1975) - gives us the following information:

An AMPHIBIOUS WARFARE SHIP designated Tank Landing Ship (LST) of the "NEWPORT" CLASS. Twenty ships in all launched from November of 1966 through February 1971 comprise the fleet of this type of vessel.

The keel of the Barnstable County was laid down on December 19, 1970: launched; October 2nd

1971 and Commissioned May 27, 1972. It displaces 8,432 tons full load. Dimensions: 522.3 X 69.5 X 17.5 (aft). Power is from six Diesels (Alco): two shafts turning 16,000 HP - 20 knots sustained. It carries 12 officers and 211 enlisted men with space for 386 additional troops of 20 Officers and 366 enlisted personnel.

These twenty ships are the only LST'S remaining in active service.



KENNETH PIERCE**A FOLLOW-UP AND A FIRST DAY ! !**

In TOPICS, Vol. 7, No. 2, March/April, 1975, pages 30-31, the author posed some questions regarding an 1838 entire from India to England via Egypt. The same remained unanswered (until Mr. J. B. d'Humieres article arrived which appears in this issue) — questions are applicable to the entire described below.

The first entire was so interesting that the author started looking for others that showed evidence of going overland from Suez to Alexandria. He was fortunate in locating the basis for this article out of the same correspondence as the first. It is a letter from a man in India to his brother in England and its marks are; obverse: MS "pr steamer via Bombay, Egypt and Marseille", MS rate of 3/8-1/2", in red framed "Indes Alexandria, 27 Mars 1839". (It is this C. D. S. that makes this entire more interesting than the one described in the earlier article and which we will talk further about later in this story). Reverse: red framed "Calcutta Steam Letter", black framed "British Foreign", blue Paris transit C. D. S. with the date April 16, 1839, and a London arrival C. D. S. of April 18, 1839.

Total transit time, Calcutta to London (February 11th — April 18th) was 66 days. Waghorn's average (Sidebottom) transit time from Calcutta to London during 1839 was 62 days. As with the entire discussed in the previous article, this one also arrived in London on the same day as a Known Waghorn. Sidebottom lists a letter dispatched from Calcutta on February 2, 1839 arriving in London 75 days later. Arithmetic tells us that the arrival date is the same April 18th as this entire. Logic tells us that the Waghorn letter, though it was mailed earlier, suffered a wait somewhere for transport and the author's caught up with it and they went on together, Oh well, just more food for thought !

NOW, let's get back to the "Indes Alexandria" C. D. S. It's listed by the Egyptian Study Circle

FRANCE**IN****EGYPT****A 1838****OVERLAND****MAIL****ENTIRE**

as French Alexandria, type XIII with only one recorded, dated September 7, 1839. While it is a very scarce mark, it's not that scarce. Salles points out that it was used, by a mutual postal convention, only on mail from India to Great Britain, via Alexandria and France with the latter portion of the journey on a French Packet boat. Its use was limited to seven months during 1839 and there are only eight different dates of

FRANCE IN EGYPT (Continued)

usage known (again, according to Salles). These dates are March 27, April 27, May 13, June 7, June 17, August 7, August 15 and September 7. So, the described entire is a FIRST DAY — of known usage of this C. D. S.

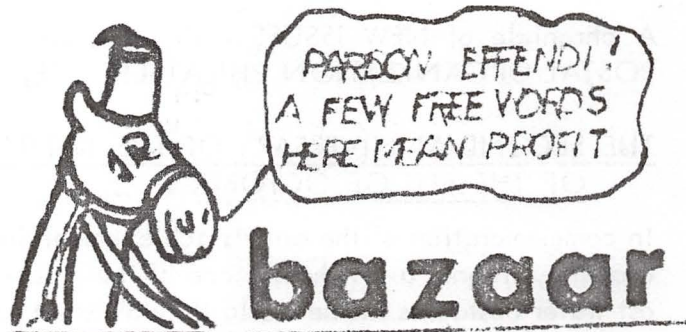
Conjecture would be that the C. D. S. was used only on the day when the India mail arrived in Alexandria or was dispatched to France. Unfortunately, the records of boat movements during this time are spotty and the question of its use as arrival or dispatch is unanswerable at this time.

The author would again like to pose the questions that this and the previous entire poses. 1. Were these entires carried by Waghorn's service? If why no cachet? If not, how were they carried (especially the Suez-Alexandria portion) and if there was an adequate overland mail service, as the transit time indicates, why would a service like Waghorn's be needed? If anyone has any ideas on the subject please address the writer as follows:

KENNETH PIERCE - Director of Systems
City of Hope Medical Center
1500 E. Duarte Road, Duarte, Ca., 91010

BIBLIOGRAPHY and REFERENCES:

Please refer to previous articles . . .



A FREE WANTS AND OFFERS column exclusively for the use of our MEMBERS — To Buy, Sell or SWAP. If you don't need it — Trade or Sell it!

WANTED BY SPECIALIST - Mint or used EGYPT only, no UAR. Nos. from 1972 ZEHERI. (Continued from last issue) - Postage Dues: 12c, 13b, 14b, 18c, 19h, 19l, 19n, 20e, and 33c. Suez Canal Co. (Used only) Nos. 1, 2, and 4. Special Seals - British Forces: 1 (proof imperf) and 3 (impoerforate proof). Palestine: 3b, 3c, and 50d. Palestine Airmail: 15b, 26 (6 bars), 27 (6 bars). Write: HYMAN GOLDSTEIN, 1930 Vine St., BERKELEY, CALIFORNIA, 94709, U. S. A.

PAYING \$250.00 for EGYPT #B13-15a - (Perf. and Imperf Boy Scout Sheets). Also need B13-15 imperforate and #545 Girl Scout imperf, plus the Syria airs #C4-5 imperf. If you can help write-LEONARD M. DOBRIN, 7 Bayberry Drive, Plainview, New York, 11803, U. S. A.

WANTED - MORE MEMBERS to take advantage of this FREE column — both WANTS and OFFERS. Turn those extras into items you want or need now.

SUDAN WANTED — 1966 on in USED condition by specialist. Will pay premium. These are hard to come by and connection for regular supply will be appreciated. Write: BEN BABINGTON, 48 Hill Street, Apt. 12C, Morristown, N. J. — Zip code is 07960

HAVE FIVE COVERS ON CONSIGNMENT FROM Overseas member — all nice with PALESTINE adhesives and cancellations. NICE. \$20.00 Single or \$100 takes the lot. All are different. Write to the editor for more information and photo. PO. BOX 3875, Torrance, Calif., 90503.

CHARLIES HASS still needs mint copies of almost all of the watermark varieties after 1879, as well as many of the other varieties listed in Zeheri. If you have this material available write directly to him at P. O. BOX 106, Jenkintown, Pa, 19046.

ARAB REPUBLIC OF EGYPT

A chronicle of NEW ISSUES with information supplied through the kindness of the Director of the POSTAL ORGANIZATION PHILATELIC OFFICE, MR. FIKRI M. HUSSEIN and his staff.

THE SECOND ANNIVERSARY OF THE BATTLE OF THE 6TH OF OCTOBER . . .

In commemoration of the army's achievement in crossing, in only a few hours, one of the greatest water obstacles in the world through stout defenses.

Date of Issue: 6 October 1975
 Denomination: 20 mills
 Designer: SABER SAIDA
 Design: The flag of Egypt fluttering over the battle scene.

Dimensions: 40 X 40 mm.
 Sheets: 35 Stamps — (5 X 7)
 Perforation: 11-1/2
 Colors: Crimson, golden yellow, Black, gray and white.
 Watermark: Multiple Eagle
 Printing: Rotogravure — Printed at Postal Printing House AR Egypt
 Quantity: 1,000,000 stamps

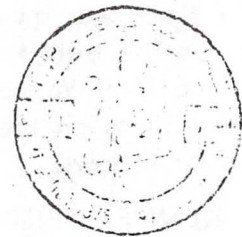


INTERNATIONAL SYMPOSIUM OF THE WAR OF 1973, HELD AT CAIRO UNIVERSITY ON OCTOBER 27/31, 1975.

You will note that the design is identical to the Stamp listed above for the Second Anniversary, however, the line of text at the bottom of the stamp has been altered for the conference. No details are yet available as to the number printed or released. Presumably, all other details are identical with the first issue (Ed.).

UNITED NATIONS DAY — 1975

Issued on U. N. Day in the fond hope that the displaced peoples of Palestine may be returned to their homeland.



Date of Issue: 24 October 1975
 Denomination: 30 mills
 Designer: LOTFY EL SAWAF
 Design: A child and an old man looking with hope through barbed wire toward their homeland.

Dimensions: 50 X 42 mm.
 Sheets: 25 Stamps (5 X 5)
 Perforation: 11-1/2
 Colors: Desert sand, green, Brown and white.
 Watermark: Multiple Eagle
 Printing: Rotogravure: Postal Printing House in the A. R. of Egypt
 Quantity: 1,000,000 stamps



UNITED NATIONS DAY — 1975

Issued for UN Day in appreciation of the people of the A. R. of Egypt of all of the efforts made by UNESCO and the member states; the archaeologists and the scientists for their help in saving the precious monuments of Philae.



PHILAE'S MONYMENTS

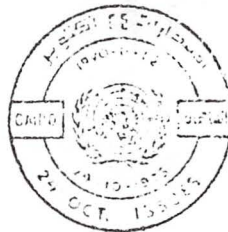
Date of Issue: 24 October 1975
 Denomination: 55 mills
 Designer: LOTFY EL SAWAF
 Design: A part of an embossed design on the wall of one of Philae's Temples — while partially sunk under water.
 Dimensions: 24 X 32 mm.
 Sheet: 50 Stamps (5 X 10)
 Perforations: 11-1/2
 Colors: Brown, goldenrod yellow, Blue, white and green.
 Watermark: Multiple Eagle
 Printing: Rotogravure — Postal Printing House in the A. R. of Egypt
 Quantity: 400,000 stamps



INTERNATIONAL WOMEN'S YEAR

Date of Issue: 24 October 1975
 Denomination: AIR MAIL 110 mills
 Designer: SABER SAIDA
 Design: A likeness of an Egyptian women and the Int. motto of occasion.
 Dimensions: (24 X 42)
 Sheet: 50 Stamps (10 X 5)
 Perforations: 11-1/2
 Colors: Deep olive green, black, orange and white.
 Watermark: Multiple Eagle
 Printing: Rotogravure — PPH - In Cairo
 Quantity: 1,000,000 stamps

In commemoration of the UN declaration on human rights and equality relative to discrimination.

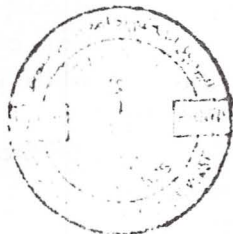


INTERNATIONAL CONFERENCE ON SCHISTOSOMIASIS PURPOSE

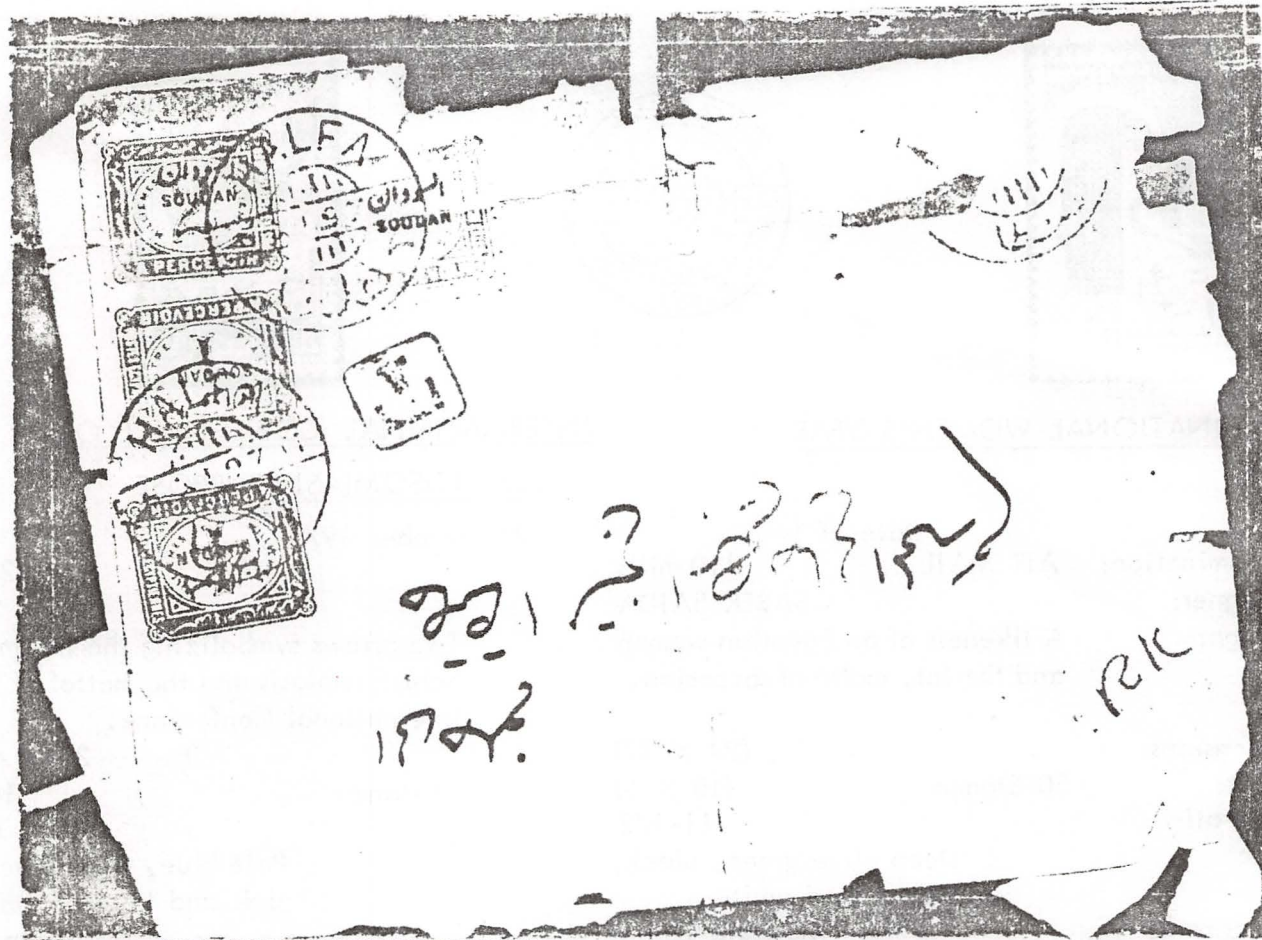
Date of Issue: 24 October 1975
 Denomination: 20 mills
 Designer: SABER SAIDA
 Design: Two arrows symbolizing the treatment of Schistosomiasis and the motto of the International Conference.
 Dimensions: 24 X 42 mm.
 Sheet: 50 stamps (10 X 5)
 Perforations: 11-1/2
 Colors: Pale blue, deep blue, gray pink and black & white.
 Watermark: Multiple Eagle
 Printing: Rotogravure — PPH - In Cairo
 Quantity: 1,000,000 stamps

Commemorating the purpose of the forum to the free exchange of ideas and information leading to the ultimate control of this disease.

25TH ANNIVERSARY OF EIN SHAMS UNIVERSITY



Date of Issue: 15 November 1975
 Denomination: 20 mills
 Designer: A. SALADINE
 Design: A cartouche on a monolith flanked by two birds.
 Dimensions: 24 X 42 mm.
 Sheets: 50 stamps (10 X 5)
 Perforation: 11-1/2
 Colors: Deep yellow, pale yellow, gray white and dark steel blue.
 Watermark: Multiple Eagle
 Printing: Rotogravure — PPH at Cairo
 Quantity: Not Listed



An interesting native cover from the Sudan, in poor condition, franked with 2 m. and 4 m. and 1 PT and 4 PT. Postage Dues of the first Issue (Boxed "T" on the front). (Shown courtesy of Bill Bogg - New England Stamp Company who always has something of interest for Collectors of Egypt and the Sudan . . .