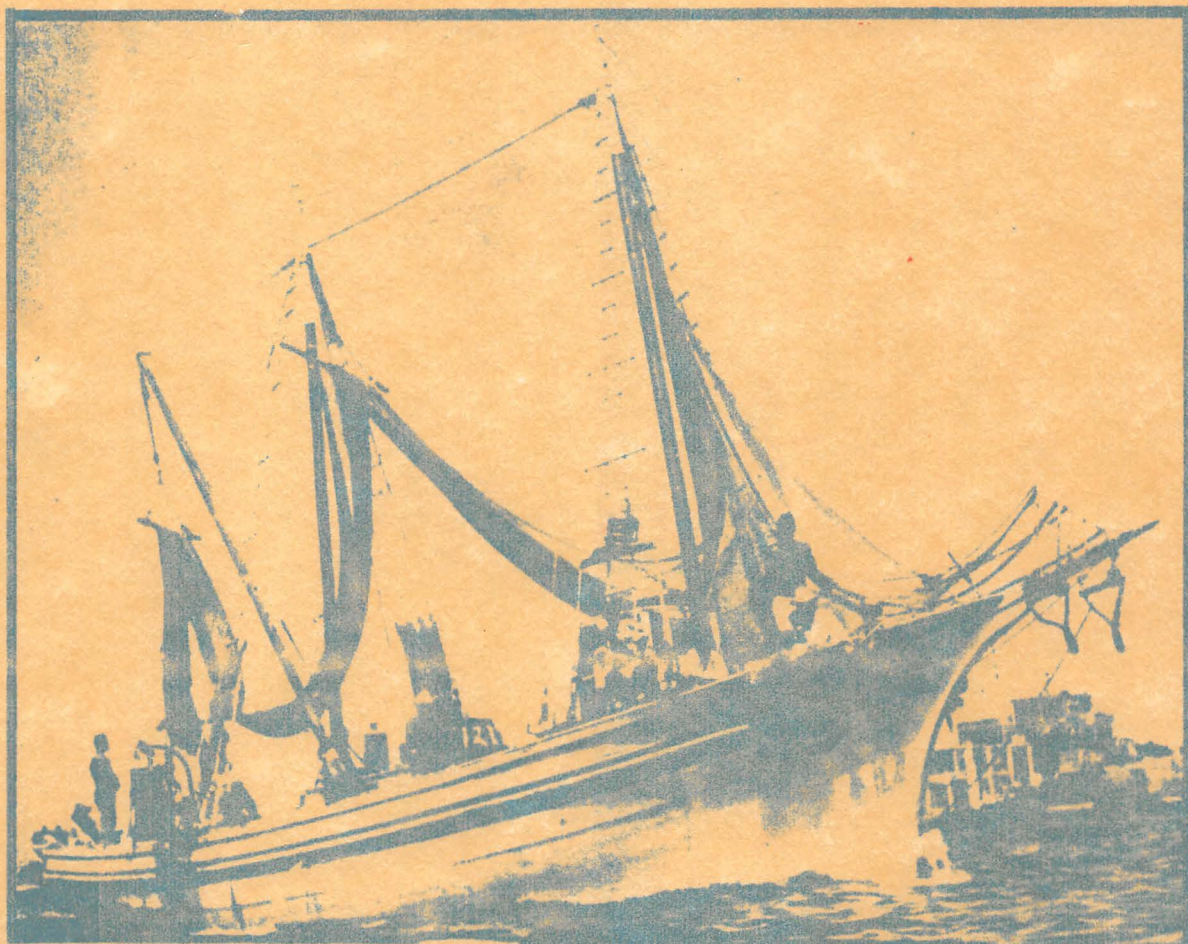
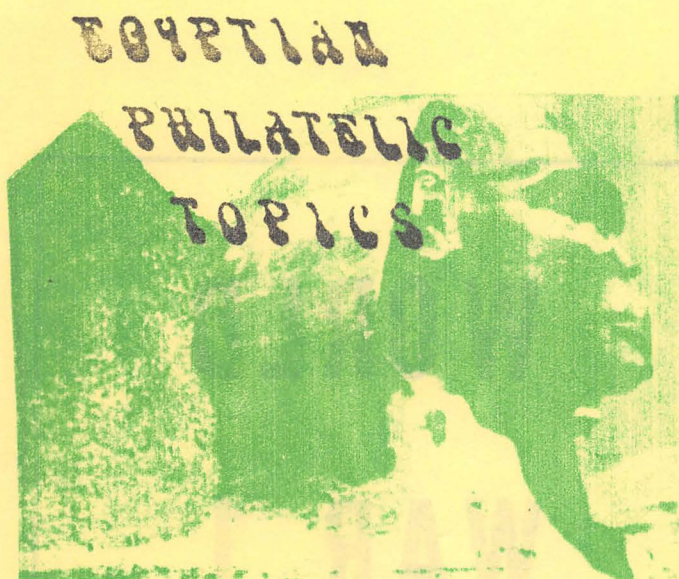


**EGYPTIAN
PHILATELIC
TOPICS**



**Vol. 9 No. 1.
Whole No. 46
Jan.-Feb. 1977**

**AN EGYPTIAN FISHING BOAT
ON THE NILE**



EDITOR AND PUBLISHER

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THE OFFICIAL JOURNAL OF
 EGYPT PHILATELISTS INTERNATIONAL

PRESIDENT	DR. PETER A. S. SMITH
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Please send all news items and subscriptions, articles, wants and offers, to the publisher.

Matters pertaining to the Philatelic Society of Egypt — which is not to be confused with this Society — should be sent directly to Dr. Smith who is also the American Agent for Egypt. His address will be supplied by the editor . . .

Egyptian Philatelic Topics is published six times yearly at Torrance, California, U. S. A. and all dues (\$4.00 per year, U. S. and CANADA, are payable in advance to the Sec'y-Treasurer. All overseas dues are \$5.00 yearly for extra post.

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IN MEMORIAM

BARBARA B. GARRETT

1904 - 1976

A SPECIAL MESSAGE
FROM THE PRESIDENT

The long period without an issue of "Topics" has created understandable concern among our membership. Our editor has gone through a most difficult year, during which all other obligations had to give way to the necessity for him to care for his dear wife, Barbara, through a long and grave illness. Mrs. Garrett succumbed shortly before Christmas, and I am sure I speak for all of our members in expressing to Gordon our deep sympathy, and our understanding acceptance of the minor inconvenience that we have experienced, which is as nothing in the shadow of his great loss.

PETER A. S. SMITH

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DR. A. WINTER**WRECK MAIL . . .**

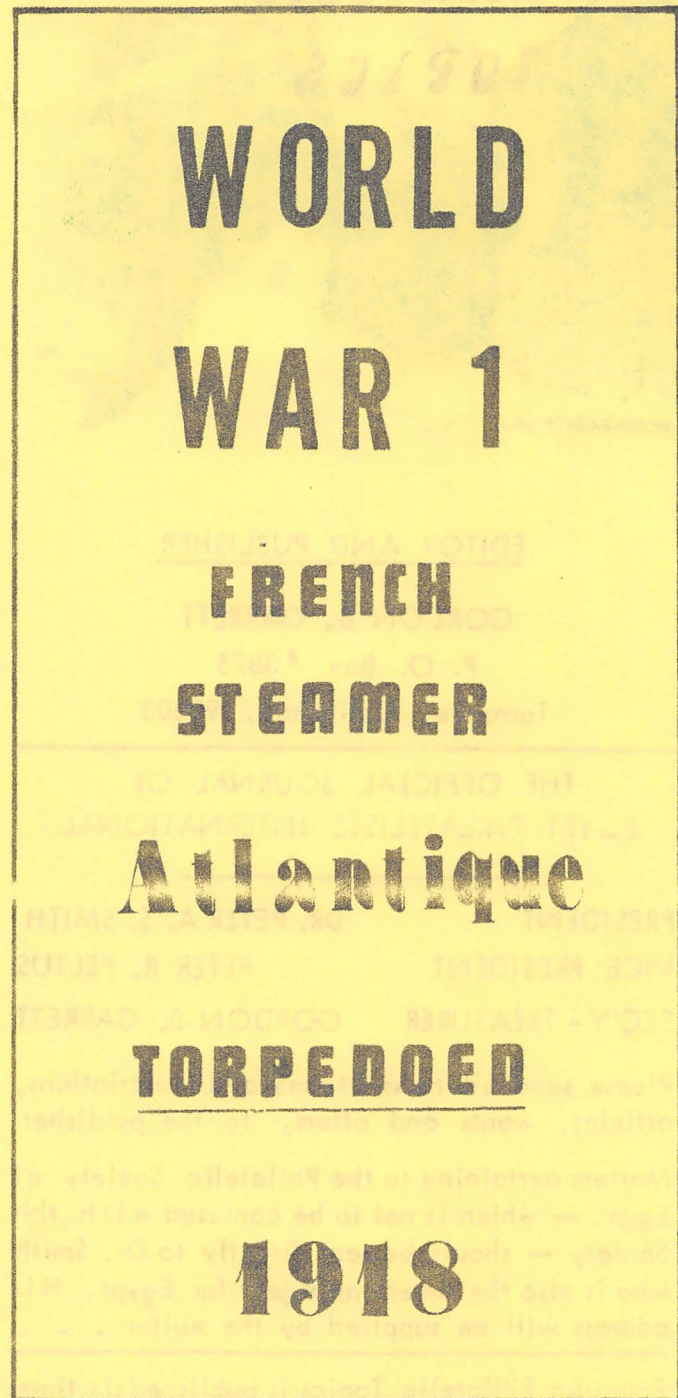
Since 1913, the "ATLANTIQUE", Steamer of the "Compagnie des Messageries Maritimes" was joining Marseilles to Yokohama, its fifteenth and last voyage began on 20 March, at Yokohama with ports of call as Shanghai, Columbo, Saigon, Djibouti and Port Said on 26 April. There, the boat was detained by the Admiralty to constitute a convoy which left on 3 May 1918. It consisted of twenty seven commercial ships.

On 9 May, the "ATLANTIQUE" was torpedoed on the fore-starboard side by a German submarine. In spite of serious damage, it could, and did continue on towards BIZARTE (Tunisia) under the escort of three English Destroyers. It arrived in Bizarte on 12 May 1918. Passengers disembarked and the mail was put ashore. The former were repatriated; the latter completely wet clear through, required a stay of several more days to dry out. Most of the stamps had floated off. The letters destined for France arrived at Marseilles where they were mended by the postal services, often with labels, and struck with a rather blurred black-inked marking "BATEAU NAUFRAGE Marseilles" (Ship wreck), with smaller letters in the final wording, which makes it characteristic (See illustration following).

The cover which we have reproduced, is in very poor condition but legible. It was posted in Alexandria on 21 March 1918 with arrival in NANTES (FRANCE) on June 30th (There is a back stamp), after a journey of more than three months.

As to the fate of the ship itself, it was refitted on 3 November and arrived back in Marseilles on 6 November 1918. Renamed "ANGKOR", it accomplished eighteen voyages on the same line between 1921 and 1932

However — all still was not well . . .



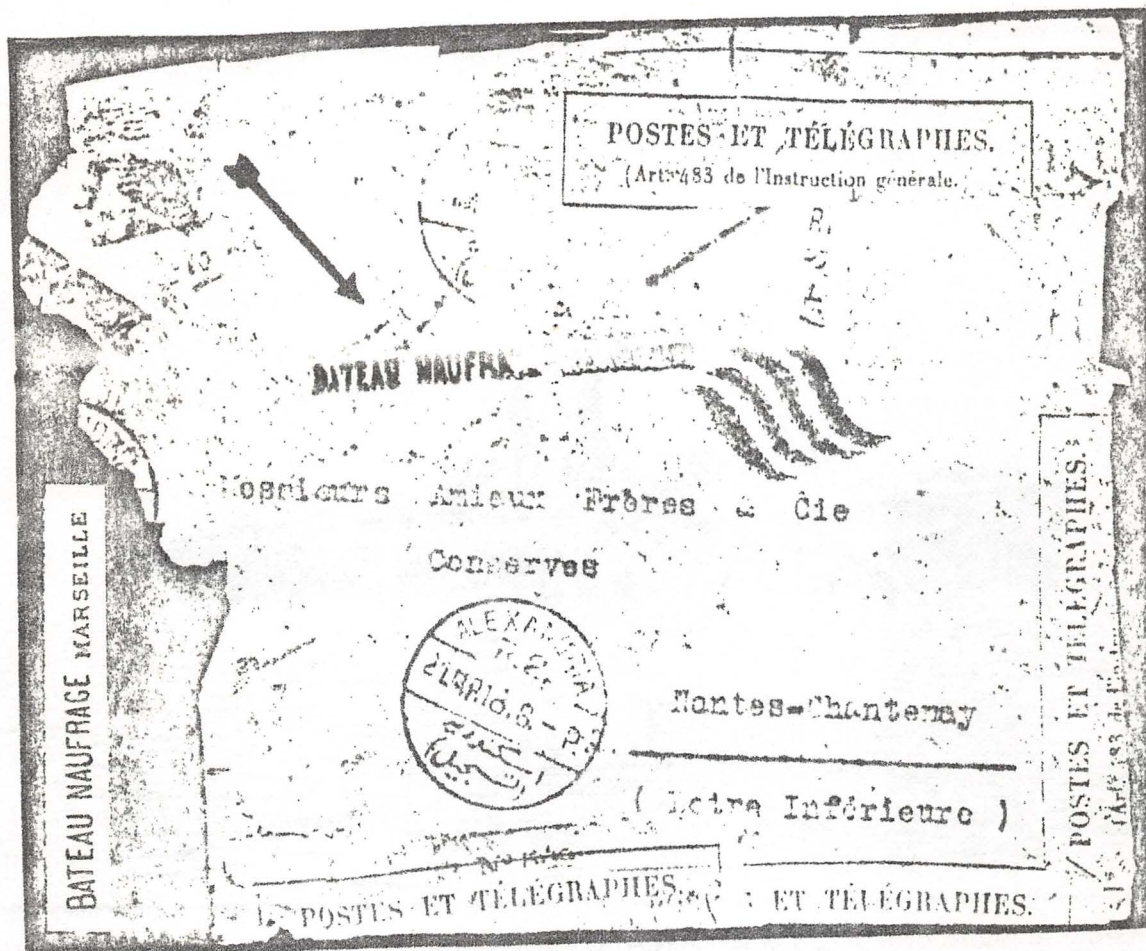


Fig. 1 — Cover carried by the French Steamer "ATLANTIQUE" at the time it was torpedoed (May 9, 1919) It received poor strike at Marseilles.

Adrian E. Hopkins, in his wonderful book, first published in 1940, and updated and reprinted by Robson Lowe in 1966, mentions as follows:

The marking BATEAU NAUFRAGE Marseille, with small "e" on the end of Naufrage appears on two letters from Egypt to France, one of which bears the departure mark of ALEXANDRIE 20 MR 18 — the other the French military postmark PORT SAID 1 AVRIL 18. (Obviously our illustrated is a third since it is clearly marked on 21 MR 18.). According to Monsieur Tournier other examples do exist, and on all the handstamp is very defective and all all envelopes are in very poor condition.

Hopkins says mail from this wreck are not uncommon but in those he has examined, only one had a clear strike. He notes too, that the sudden change from large to small letters is interesting.

Of even further interest, Hopkins notes that a further disaster struck this ship when, on Oct. 15th, 1923, fire was discovered in the No. 3 hold and in the post hold.

Three separate types of marking appear on this mail, the first quite lengthy but all carrying a legend "DETERIORE PAR IMMERSION" printed in black on a pink label.

Both cargo and mail were severely damaged — but, of course, this is another story.

BIBLIOGRAPHY:

A History of Wreck Covers by A. E. Hopkins
Published by Robson Lowe in 1966. p. 82
as Atlantique and pps. 88-89 as Angkor.
Catalogue Salles tome V p. 165

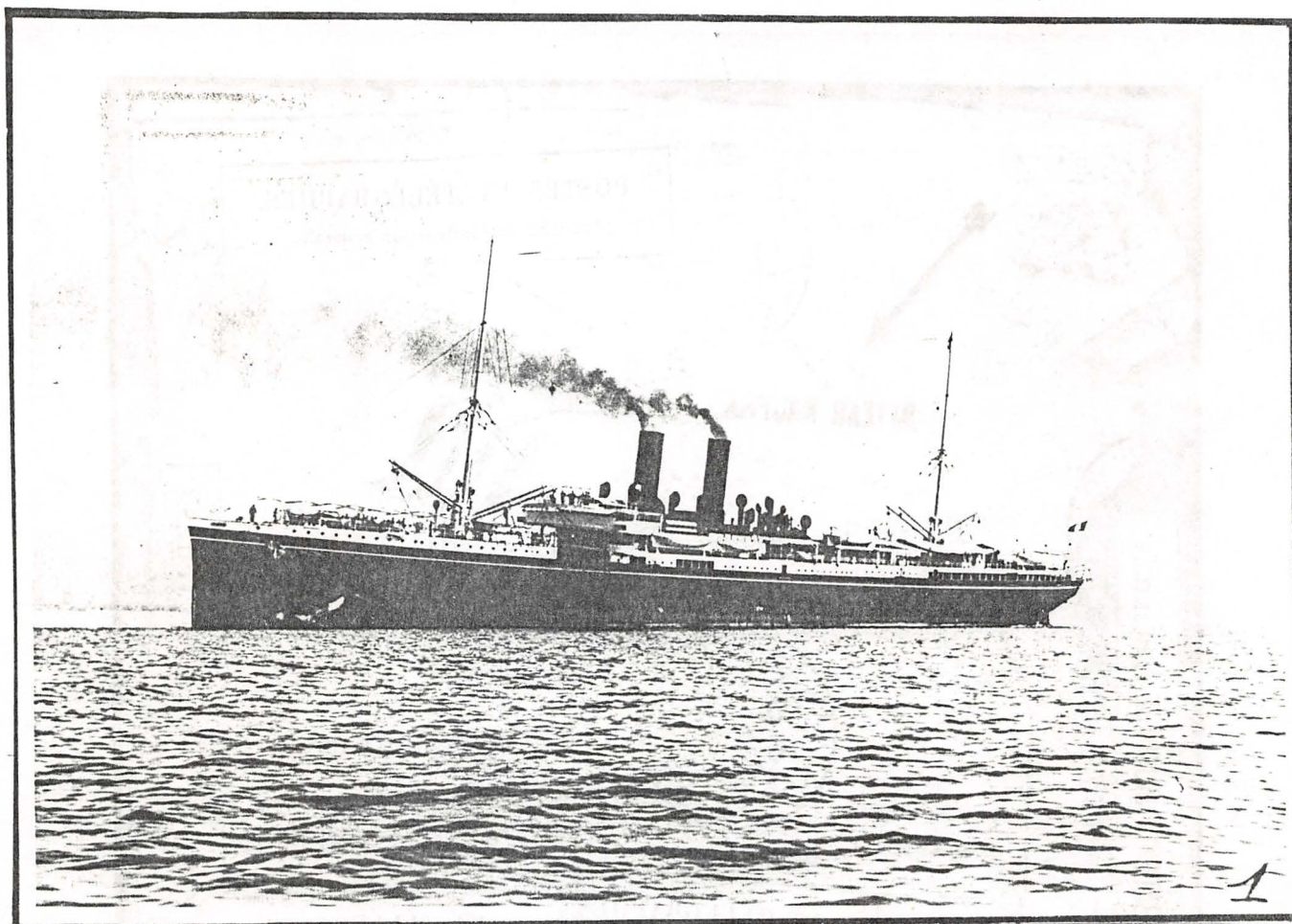


Fig. 2. Graphic photo of the 7,357 ton ATLANTIQUE, later refitted and renamed "ANGKOR" on the high seas in her heyday. Registered at Marseilles, this vessel was owned and operated by Cie des Messageries Maritimes.

GRIMMER PUBLICIZES EGYPT

OUR BRITISH MEMBER, JOHN A. GRIMMER has done yeoman work in helping to publicize Egypt through the written word.

An article reflecting John's keen interest appeared in the July-September 1976 issue of the widely read and popular "The STAMP LOVER", official journal of the National Philatelic Society of Great Britain.

This fine journal is respected by tyro and specialist alike, and John, writing as a specialist in Egypt has slanted the article so that anyone will find it interesting without being too technical or demanding, or cumbersome. Well worth reading, on page 234, entitled "EGYPT", — A Specialist Focuses on Postal History and Stamps. Our congratulations, John!



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OUR NEW ISSUE SERVICE

With the Editor...

SOME TIMELY NOTES FROM TOM:

TOM OLSON of Berkeley (California) advises that he recently mailed a shipment of Egypt Issues to all subscribers in Topics New Issue Service. He says there was some mis-understanding with the Philatelic Agency in Cairo. This has been straightened out. However, it did result in the July through December issues being sent at one time causing delay in mailing to our subscribers to the service, outside of his control. He thanks those involved for being so patient.

This latest shipment included 20 different items including one souvenir sheet. A subscriber who received singles got the entire lot for \$2.10, including a very modest charge for service. While it is inevitable that a slight increase will be necessary due to postal increases and the cost of envelopes for mailing, it will still be held to an absolute minimum. Our service is strictly non-profit. Arrangements may be made for special mailings by providing stamped, self-addressed envelopes to Tom.

For any additional members who wish to subscribe, send your deposit on the following, or or reasonable facsimile, to

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TOM: Send me the following NEW ISSUES of Egypt, for which I enclose my deposit, as follows, to apply against my order:

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MY NAME IS: _____
(Please print)

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City: _____ State _____ Zip _____

Other instructions: _____

It is with a heavy heart that I sit down . . . to write this editorial report to our members. As all of you are acutely aware, no issue of Topics has appeared for several months. I continually held out hope that things would improve and allow me the time necessary to produce the issues and maintain our usual regular schedule, which to that time, had been unbroken. It simply was not in the realm of possibility.

For the past year, and prior to that too, my dear wife, Barbara, was in and out of the hospital several times. She suffered a severe stroke in July, paralyzing the left side. We overcame this after two months of special therapy in hospital only to have her return home and again go to the hospital with an additional severe coronary attack. This, of course, necessitated my working days and either traveling long distances to and from hospitals and doctors in the evenings or, when home, doing a million things around the house alien to most men. As I reflect on this nightmare year of 1976 I can only wonder how we managed as well as we did! The final month at home she was nearly completely incapacitated and required constant care. She was taken by a massive coronary just three hours after being admitted for the final time.

Burial was in our family plot in Seattle, Washington. I made the trip up and back by auto, taking two weeks to accomplish all that was necessary - only to return home for a few days to suffer a severe gall bladder attack and spend the final eight days of 1976 in the hospital myself.

As the new year dawns, things do look somewhat better and brighter and I am beginning to adjust to the point that I can get this issue out and hopefully, to resume the regular schedule our members had come to rely on.

As a result of my inability to produce a full years' issues in 1976 I intend to forego any billing this year and extend all dues for the time nor journals were produced. Those who have already paid will be automatically extended. I sincerely apologize for the inconvenience I have caused and I do hope this simple explanation will answer those who have taken the time and trouble to write letters, letters that I simply have not had time to answer.

ROBERT BREIGH

Through the courtesy of our member Robert Breigh of Houston, Texas, we illustrate two PRISONER OF WAR envelopes, unfranked — but censored and cachets intact. (Ed.)

NEITHER of the TWO COVERS we will discuss is dated, nor do they bear any postal markings, i.e., cds, straight-line or manuscript. We can presume, however, that they are from World War I vintage by the types of censor markings and from the paper of that period.

These envelopes are NOT common. Relatively few have been seen and it appears a considerable amount of work may be necessary before we may include this in our files for our reader information. We will be very pleased to hear from anyone who might add to our meager knowledge.

The first cover (Fig. 1) carries a straight line "From Prisoner of War" marking in red. The censor marking, also in red, is of the single ring oval (22-1/2 x 45 mm.) type — with "PASSED by CENSOR" on one line and N^o 7 just below. This marking has been seen on correspondence of the WWI era. It does not appear in the 1939-45 listing published some years ago in the Philatelist.

The "Prisoner of War Camp marking" is, for the most part, illegible although it is possible to make out the RAS-EL-TIN, Alexandria in the lower half of the oval. Struck in purple.

From an old record published by the Red Cross following an inspection of POW camps we do find some information dated in 1917. In all they list eight POW camps, among them, Ras-el-Tin and Sidi-Bishr which also is of interest to us here because of the second cover which we will discuss later on in the article.

Cover no. 1 was addressed in French to the Comptoir Belgo Oriental in Cairo. Return address, on the reverse side, reads simply, A. GORCTICH, Prisoner of War, Ras-el-Tin, Alexandria.

PRISONER

of War

MAIL



FROM

CAMPS

IN

EGYPT

PRISONER OF WAR COVER

FROM RAS-EL-TIN CAMP.

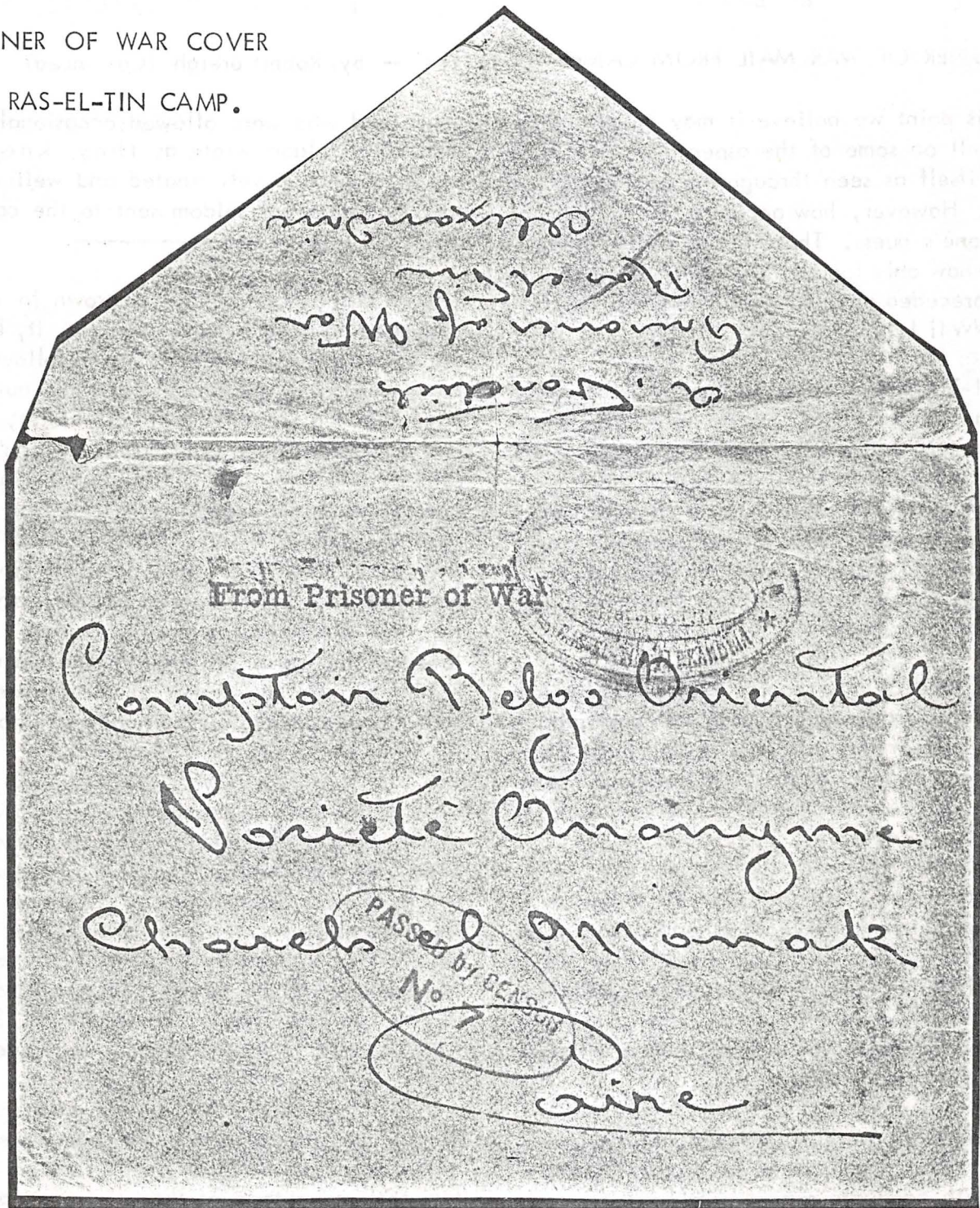


Fig. 1 - Prisoner of War cover from Ras-el-Tin Camp near Alexandria showing the marking "From Prisoner of War", the oval single-line censor mark and the purple oval Ras-el-tin camp marking. Paper is of poor quality, grayish green in color.

PRISONER OF WAR MAIL FROM CAMPS IN EGYPT — By Robert Breigh (Continued)

At this point we believe it may be of interest to dwell on some of the aspects of the POW camp itself as seen through the eyes of the Red Cross. However, how accurate this might be is anyone's guess. Those familiar with the military know only too well of the hustle and bustle that preceded an announced Red Cross visit during WWII!!

Ras-el-Tin was a camp, primarily of interned civilians located about three miles from Alexandria. (On January 5th, 1917, the date of the inspection which is the basis for this report, it contained about 45 Ottomans and an Imam, priest plus about 400 Austro-Germans. Many of these had been in Egypt for years prior to the beginning of hostilities and could not get home by any means.

At the time of this report (1917), preparations were being made to evacuate the camp and to transfer all of the prisoners to Sidi Bishr Camp which could accommodate 5000 persons. Plans called for a special section to be set aside for civilian internees.

The Commandant at Ras-el-Tin was Major F. G. Owens who received top marks for taking a special interest in his prisoners. Previous inspections had been made by the American Consul from Alexandria and by the American Charge d'affaires from Athens, both of whom found it quite satisfactory.

Accommodations were quite good, the younger ones in good health were housed in three man tents with adequate space, while the elderly and the infirm were quartered in a stone building, three to a room. An excellent canteen was provided for those prisoners with adequate funds able to provide themselves with luxuries and additional food, although the food regularly served was quite adequate.

Regarding correspondence, money orders and parcels — very few money orders were received. The interned Turks were for the most part illiterate; those whose wives were interned in

Cairo and who were allowed occasionally to visit them seldom wrote as they knew they knew they were well treated and well cared for. Parcels were seldom sent to the camp.

THE SECOND ENVELOPE is brown in color, addressed in French to Alexandrie. It, like the previous illustration (see Fig. 2 on following pg.) carries no postal marking of any kind but it does have the oval censor marking in violet, identical to the first but, with the No. which could either be "13" or "43". In the upper right hand corner, struck diagonally, is a boxed cachet reading ALIENS / INTERNMENT / Sidi Bishr * Alexandria, on three lines, also in violet but badly faded. In the return address, again on the reverse side following a name that is illegible are the words "Alien Interned / Sidi Bishr. Below this, in the center of the envelope and in manuscript matching the handwriting of the internee is the single word "Francais".

SIDI BISHR CAMP is about 9-1/2 miles N. E. of Alexandria near the sea. In 1917 the full complement of the camp was 430 officers with 410 orderlies, each assigned to care for at least one officer; ten priests and 20 civilians who were captured by the Sherif of Mecca & handed over to the British. Accommodations were of the barracks type accommodating 2, 3, or 4 men, according to the grade. The orderlies were housed elsewhere.

Regarding correspondence, prisoners were permitted to write as often as they cared to but few took advantage of the privilege, and as a rule received few letters which took from 40 to 45 days to arrive.

While some of these POW letters were rather more common a few years back, they appear now to be quite scarce.

In all there were eight POW camps in operation at the close of WWI in Egypt noted as follows:

(Continued on following page)

PRISONER OF WAR COVER

FROM SIDI BISHR CAMP

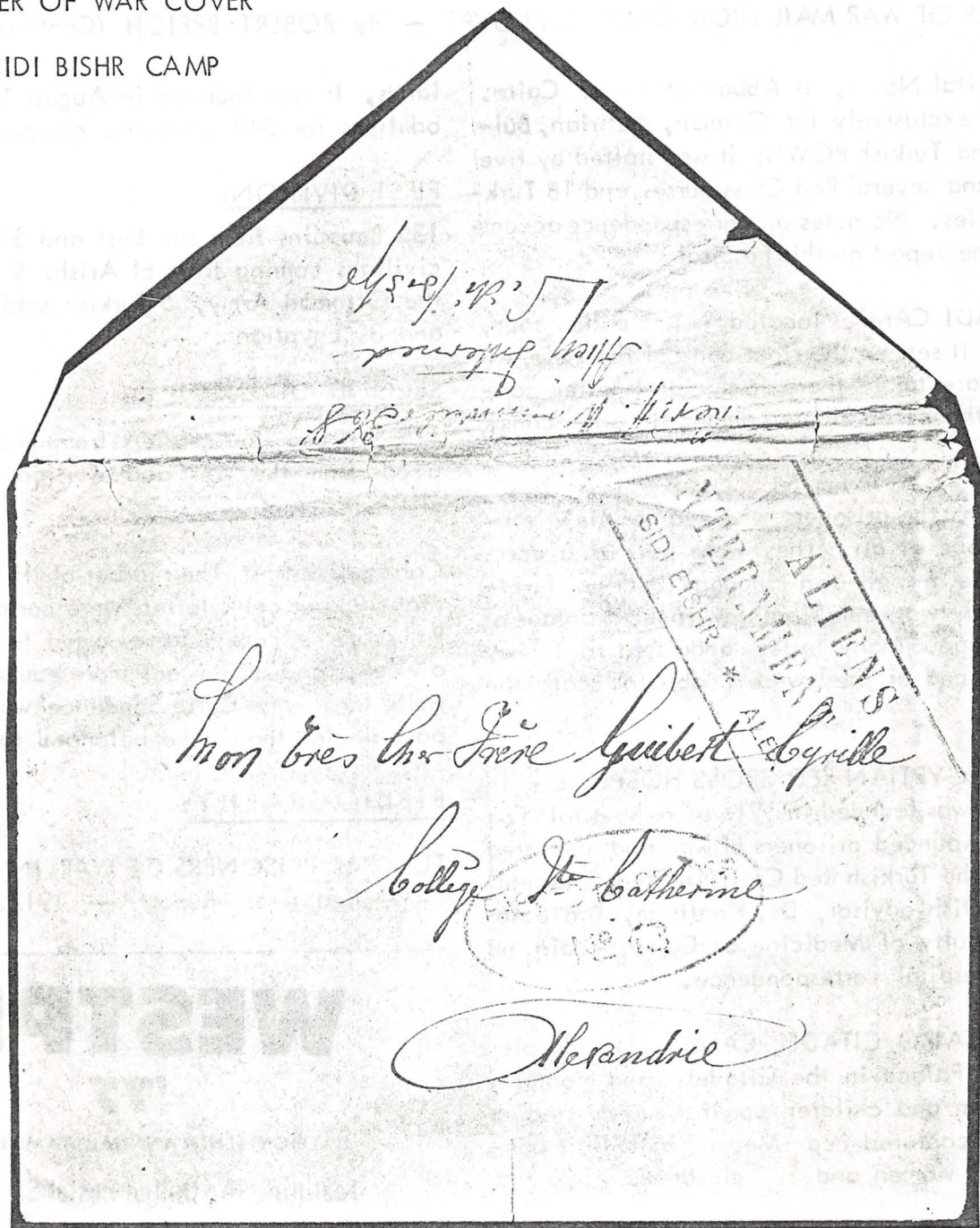


Fig. 2 — Prisoner of War cover from Sidi Bishr Camp 9-1/2 miles north of Alexandria showing the "boxed marking" ALIEN INTERNMENT in large Capital letters.

All were under the direct supervision of Brig. General H. G. Casson, C.M.G., Director in Chief of the Prisoners of War Department.

1. HELIOPOLIS CAMP, adjacent to the Oasis of Helipolis, a modern city of shops and villas. It had accommodations for 15,000 men and was completely by a barbed wire fence.

Correspondence required from three weeks to three months to get from the sender to the prisoner to whom they were addressed. Some were sent through the American Consul in Cairo. Very few of the prisoners were able to write but those who did were able to do so as often as it pleased them.

(Continued on the following page)

PRISONER OF WAR MAIL FROM CAMPS IN EGYPT — By ROBERT BREIGH (Continued)

2. Hospital No. 2, at Abbassiah near Cairo. Reserved exclusively for German, Austrian, Bulgarian and Turkish POW's; it was staffed by five doctors and several Red Cross nurses, and 18 Turkish orderlies. No notes on correspondence accompanied the report on this hospital.

3. MAADI CAMP, located 9-1/3 miles south of Cairo, it sets on the right bank of the Nile. All prisoners are taken there immediately after capture and thence distributed among the other camps in Egypt.

Here again, the prisoners received very few letters, or none at all. They were permitted correspondence in their own language once a fortnight (each two weeks) but few took advantage of the privilege. Many letters addressed to Turkey were returned as they were unable to locate the addresses.

4. The EGYPTIAN RED CROSS HOSPITAL — in Cairo. It was founded in 1915 as a hospital for sick and wounded prisoners of war and operated solely by the Turkish Red Cross (The Red Crescent) with a British advisor, Dr. Keatinge, Professor of the Faculty of Medicine at Cairo. Again, no data on hospital correspondence.

5. THE CAIRO CITADEL CAMP. It occupies the Jewel Palace in the Citadel, and contains only women and children coming from Hedjaz who were captured near Mecca. In 1917 it contained 229 women and 207 children.

Correspondence here was limited to once a week and those who were unable to write could get help from their companions. An interpreter was assigned to this camp. Several letters arrived thru the International Red Cross, but here again, the exchange of correspondence was not generally a very active pastime.

6. RAS-EL-TIN CAMP — Covered previously

7. SIDI BISHR CAMP — Covered previously

8. BILBEIS CAMP. Located about 40 - 1/3 miles from Cairo to the N. E. in the Delta

lands, It was founded in August 1916 with accommodations for 540 prisoners, grouped as follows:

FIRST DIVISION:

135 Bedouins from the East and Sinai peninsula & civilians coming from El Arish; 9 Arab soldiers of the Ottoman Army, 5 Turkish soldiers from Syria and 30 Egyptians.

SECOND DIVISION:

175 Senoussi and soldiers from Tripoli; 185 Bedouin troops from the West and civilians of divers nationalities.

Correspondence: The number of illiterates being very high (98 per cent) letters were comparatively few. Prisoners here were allowed to write three times a week, and a few got more educated comrades to write for them. Correspondence was practically impossible for those who belonged to nomadic tribes.

BIBLIOGRAPHY:

TURKISH PRISONERS OF WAR IN EGYPT
A Red Cross Report — 1917.

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'77

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10:00 a.m. to 5:00 p.m. Sunday

KENNETH PIERCE

FRANCE

IN

EGYPT

◆◆◆◆◆

the

Napoleonic

Campaign

I was recently offered the document described below. Unfortunately, at the time I was unable to make the purchase, however, I thought that it best be described for the record. I am assured of its genuiness.

The document is an original broadside, signed in print, "Bonaparte"; being his instructions to the troops at the onset of the Egyptian Campaign. It is a single page 13-1/2 x 19", printed by the Naval Press, on board the "Orient", dated 4 Messidor, in the sixth year of the Republic (30 June 1798) in French.

A PARTIAL TRANSLATION FOLLOWS:

"Soldiers, you are launching a conquest the effect of which on civilization and world trade will be incalculable. You will strike a strong and direct blow to England, while we wait to give her the death blow. . ."

"We will have long marches, many battles, and we will succeed in all our goals; destiny is on our side. . ."

"The people with whom we are going to live are Moslems; their first credo is: There is no other God but God and Muhammed is his Prophet. Do not contradict them; deal with them, as we have dealt with the Jews and the Italians; Have as much respect for their muftis and their Imams, as you have had for the Rabbis and the Bishops. For the ceremonies that the Koran orders, and for the Mosques, show the same tolerance that you have had for the Convents, the synagogues, for the religion of Moses and Christ. The Roman Legions protected all religions. You will find here different customs than you are familiar with and you must get used to them. . ."

"The people you will deal with treat women differently than we do; but in all lands, he who rapes is a monster. . ."

"Looting and pillaging enrich only a few men, they dishonor us; they destroy our resources; they make enemies of the people we want as friends."

(Continued on the following page).

FRANCO USED IN EGYPT — THE NAPOLEONIC CAMPAIGN — By Kenneth Pierce (Cont.)

From its very onset, the Egyptian Campaign was a folly at its best and a fiasco at its norm. It was folly, for instance, that the French Armada was passed in the fog by its pursuer, "Lord Nelson"; but it was a fiasco that the armada was so ill-appointed that the troops — reduced to eating rotten meat, wormy biscuit and fetid water — landed in Alexandria sick, starving and exhausted. The troops arrived on July 1st, expecting to find villages, food and water; they found instead desert, sandstorms, and murderous Bedouins. On the march into Cairo, scores of men, dying of thirst, lost their wits and shot themselves; others, straggling behind, were mutilated and killed by the omnipresent Bedouins.

By winter, one third of the army was afflicted with the Egyptian eye disease; a goodly portion contracted syphilis and gonorrhoea; all were bored; all had not been paid — and then, in December, the bubonic plague made its appearance.

Nine months later, Napoleon — bursting with strength, good health, and high spirits — left Egypt; his troops, however, remained another two years — and what remained of them was little indeed. Of 13,000 men, 2,200 were killed in battle or by the plague and 2,300 were ill or crippled. And, regarding the "people" they wanted "as friends", they had under the direction of Napoleon's genius, sliced heads in Cairo at a rate of 30 per night; massacred at Jaffa 3,000 men, women and children and, in retreating from Syria, laid waste to the land, setting fire to the villages and fields they passed through.

Napoleon, however, never saw his Egyptian Campaign as anything less than the glorious victory he had predicted; but then, he was an artist, and his soldiers mere men . . .

10. 1952, Head of woman and child in circle — topped by pair of wings; across bottom on a white panel "The Anti TB Campaign" with Arabic equivalent. Value, 1Pt. in circle UL. All in dark blue on white paper. x) BP as above. 37-1/2/23

11. 1952, as above but blue on thin white paper, value 5Pt. in square, UL. H 39-1/2x30 r9.

Egyptian Seals . . .

We have had requests for a listing of seals from Egypt. While information is scarce, a look thru our library turned up a copy of Green's Catalog of TB, National, Local and Foreign seals to '52. No doubt a later edition is available but this is all we have at the present. We give full credit to Dick Green for this monumental work.

EGYPT

(See illustration in Topics, Vol. 2, No. 5 p. 95)

1. Women's Health Improvement Association — Cairo. 1945 Bedside scene, patient, nurse and two children; value 1Pt.; on plain white paper without gum, backstamped "Women's Health Improvement Assoc. — Anti-Tuberculosis Campaign green: Horizontal Format (H), 37-1/2 mm. Roulette (r) 7 x 6.

x) Bklt. pane of 4, 2x2, tab left, SE4S.

2. 1945, same as #1 but value 2Pt., red, size same as #1, r 7 x 6.

x) Bklt. pane of 4, 2x2, tab left, SE4S.

3. 1945, same as above but value 5Pt. Blue.

x1) Bklt. pane of 4, 2x2, tab left, SE4S.

x2) As x1 but stamped in Arabic on reverse.

4. 1945, identical to #1 but embossed on rice coated paper; red, H, 37-1/2, r 8

x) Bklt. pane of 4, 2x2, red-streaked tab at left. SE4S.

5. 1949, same design, etc. as #1; value 1Pt., embossed on heavy paper, no gum, dull red. r 9

x) Bklt. pane of 4, 2x2, red tab left, SE4S — stamped on the reverse side.

6. 1949, same as #5, value 1Pt., embossed on a thin gummed paper; bright red. r 9.

x) Bklt. pane of 4, 2x2, bright red tab left — SE4S, stamped on the reverse.

7. 1949, as #6, value 2Pt., embossed on thin gummed paper, dark blue. r 9.

X) Bklt. pane of 4, 2x2, dark blue tab at left SE4s, stamped on reverse.

8. 1949 Lapel Pin on thin cardboard "The Anti-Tuberculosis Campaign", printed in green; circ. with crown at T and ribbon shaped below.

9. Like #8 — 1952 — but in green on gold coated paper. (Concluded foot of column 1, left).

A BRIEF RECORD OF THE ADVANCE OF THE EGYPTIAN EXPEDITIONARY FORCE JULY 1917 TO OCTOBER 1918.

UNDER THE COMMAND OF

GENERAL SIR EDMUND H. H. ALLENBY, G.C.B., G.C.M.G.

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A partial list of the contents of a rare and unusual volume dealing with WW I in Egypt, this comprehensive of over 300 pages of text and maps is the "bible" for the collector of WW I material.

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ARAB REPUBLIC OF EGYPT

FIFTH ANNIVERSARY OF THE RECTIFICATION MOVEMENT

Called the "October Working Paper, this measure was enacted with objectives as: assertion of the sovereignty of the law, respect for the judiciary, establishment of the State of Institutions, and the laying of safeguards through which a citizen can know his rights and duties clearly, and to practice them fearlessly.

Date of Issue: 15 May 1976
Denomination: 20 Mills
Designer: IBRAHIM EL. TORKY
Design: Under justice emblem. Revolution march within law sovereignty puts an end to diversion.

Dimensions: 20 x 40 mm.
Sheets: 50 Stamps (10 x 5)
Perforation: 11-1/2
Colors: Carmen violet, black, green gray-green and white.
Watermark: Multiple Eagle
Printing: Rotogravure from PPH - A. R. Cairo
Quantity: 1,000,000 stamps



THE CENTENARY OF SOLICITORS DEPARTMENT (State Contentious Department)

Commemorating the centenary of the Judicial as of January 27, 1976, it defends the government general administrations and local councils in the suits which they prosecute or which are brought against them in the courts.

DATE of Issue: 15 May 1976
Denominations: 20 Mills
Designer: LOTFY EL. SAWAF
Design: An effigy of President Sadat, justice and the emblem of the State.

Dimensions: 40 x 20 mm.
Sheets: 50 stamps (5 x 10)
Perforations: 11-1/2
Colors: Light olive green, dark olive green emerald green, yellow and white.
Watermark: Multiple Eagle
Printing: Rotogravure — Detail as above.
Quantity: 1,000,000 stamps



NEW REGULAR DEFINITIVE VALUE



Date of Issue: 23 July 1976
Denomination: 5 Mills
Designer: SABER SAIEDA
Design: Pharaoh
Dimensions: (Perf to perf) 25 x 30 mm.
Sheets: 100 stamps (10 x 10)
Perforation: 11-1/2
Color: Olive green and white
Watermark: Multiple Eagle
Printing: As Above
Quantity: Not Listed

CENTENARY OF THE AL AHRAM NEWSPAPER

Commemorating 100 years of continuous operation from the date of its First Issue, it has its place in world journalism among the internationally recognized. Its ultra modern building is equipped with the most modern of machinery for the task.

Date of Issue: 25 June 1976
 Denomination: 20 Mills . . .
 Designers: WAHEEB FARAG and
 ABD EL KADER EL HOSSINI

Dimensions: 42 x 25 mm. . . .
 Sheets: 50 Stamps (5 x 10)
 Perforations: 11-1/2
 Watermark: Multiple Eagle
 Printing: Rotogravure — PPH - A R Cairo.
 Quantity: 1,500,000 Stamps . . .

Design: The First Page of the First Issue of the newspaper, Al Ahrām
 Colors: Sand, tan, red, black and white



TWENTY FOURTH ANNIVERSARY OF THE REVOLUTION — A LOOK TO THE FUTURE

President Sadat's visits to the neighboring and intimate countries and the general talks that he has held, acquire a new aspect. The Arab strategy - followed by the President after the October battle follows a new stage which is wider and more prevailing, connected with the universal note of change around us. (Egypt P.O. bulletin) . . .

Date of Issue: 23 July 1976
 Denominations Stamp 20 Mills
 Souvenir Sheet 110 Mills
 Designer: LOTFY EL SAWAF
 Design: Portrait of President Sadat - Map of the world - mottoes of U. N. - Arab League - O. A. U. and the motto of the Revolution . . .

Dimensions: Stamp 4/5 x 5 cm.
 Souv. sheet 3.5 x 7.5 cm.
 Perforation: Stamp 11-1/2
 S. S. Imperforate
 Colors: (both) Blue, ochre yellow, brown and white . . .
 Sheets: Stamps 25 Stamps
 S. S. 6 Souvenir Sheets
 Watermark: (both) Multiple Eagle
 Printing: Rotogravure As previous
 Quantity: Stamps 1,500,000 Stamps
 S. S. 75,000 Sheets



MAIL AUCTION

CLOSING DATE
FEB. 19

<u>LOT #</u>	<u>EGYPT</u>	<u>Estimate</u>
1.	DEFINITIVES: 1866 20 para blue, Part of Overprint Missing (Zeh. # 3d - cat. £35) unused, centered to top left, fine	\$35.
2.	1866 2 piastre yellow with SEDDA c.d.s. (poor & incomplete strike, as usual), sound stamp, very scarce & in demand	25.
3.	1866 5 piastres rose, with Broken "5" (Zeh. # 6a - cat. £70), centered to lower right, unused, fresh & fine	50.
4.	1867 5 para yellow, Block of Four with types in order, reinforced with one hinge, o.g., v.g. - fine	15.
5.	1867 1 piastre Black Plate Proof, Stone B, type II, thinned but fresh & attractive	10.
6.	1867 1 piastre Brown-lake Color Trial with watermark impressed on face, type II, light crease, looks fine	25.
7.	1867 5 piastre brown, with Watermark Impressed on Face (Zeh. # 13b), o.g. or regummed (?), fine	60.
8.	1875 5 para brown, Vertical Tete-Beshe Pair (Zeh. # 14ii), mint, f	20.
9.	1875 20 para gray, Block of Four with Fancy Selvage at left, perf. $13\frac{1}{2}$ x $12\frac{1}{2}$, o.g., fine	20.
10.	1875 2 piastre yellow, Block of Four with Fancy Selvage at left, perf. $13\frac{1}{2}$ x $12\frac{1}{2}$, o.g., fine	20.
11.	1875 $2\frac{1}{2}$ piastre violet, Block of Four, perf. $12\frac{1}{2}$, o.g., fine	15.
12.	1914 1m. - 200m. Views cplt., Imperf. horiz. Proof Pairs, v.f.	25.
13.	1922 1m. & 15m. with Red Crown Ovpts., Essays, fine - very fine	30.
14.	1922 20m. olive green with Inverted Crown Ovpt., mint, fine	30.
15.	1923 5m. Fuad, Imperf. horiz. Proof Pair, wmk. IX, v.f., n.h.	10.
16.	1923 5m. Fuad, Imperforate Block of Four, wmk. VII, v.f., l.h.	25.
17.	1923 15m. blue Fuad Essay horiz. Pair (Zeh. # 90), v.f., n.h.	20.
18.	1923 15m. Apple Green horiz. Proof Pair on Harrison paper, fine	30.
19.	1924 £1 blue & violet Fuad, Block of Four, used, fine	10.
20.	1927-34 1m., 2m., 3m. green, 4m. brown, 5m., 50m. & 100m. Second Fuads, Royal Imperforates (Lee cat. \$62.50), v.f.	20.
21.	1927 5m. brown Second Fuad, Royal Imperforate Tete-Beshe Pair (from sheet prepared for booklet production), v.f.	40.
22.	1927 5m. brown Second Fuad, Royal Imperf. Interpanneaux Tete-Beshe Pair (from sheet prepared for booklets), v.f.	40.
23.	1932 100m. on £1 Fuad (Zeh. #119 - cat. £42), v.f., l.h.	40.
24.	1937-46 1m. - £1 Boy King nearly complete (lacks 20m. gray), Royay Imperforates (Lee cat. \$ 204.50), v.f.	60.
25.	1937-40 5m. & 6m. Boy King, Blocks of Twelve (6x2) with Selvages at left & right (from sheets for booklet production), v.f.	30.
26.	1944-47 1m., 2m., 4m.-10m., 15m.-22m., 40m. & 50m. Farouk Marshalls, Royal Imperforates (Lee cat. \$99), v.f.	25.
27.	1945 1m. orange Farouk Marshall, Imperforate & Double Impression, an unusual variety (100 exist), unlisted, v.f.	15.

PLEASE MAIL ALL BIDS DIRECTLY TO PETER FELTUS:

4970 Desmond Street

OAKLAND, CALIF., 90618, USA

28.	1952	1m. K.E. & S. Ovpt. in Red & Green, two Color Trials, fine	\$ 15.
29.	1952	3m. Marshall with black K.E. & S. Ovpt., unissued, fine	10.
30.	1952	6m. K.E. & S. Ovpt. in Brown, Color Trial, v.f.	8.
31.	1952	13m. K.E. & S. Ovpt. in Green, Color Trial, v.f.	8.
32.	1952	22m. K.E. & S. Ovpt. in Black, Color Trial, fine	8.
33.	1952	100m. K.E. & S. Ovpt. in Green, Brown & Black, 3 Trials, fine	24.
34.	1953	£1 Farouk with Triple Bar Overprint, One Inverted (Zeh. # 200a - cat £18), with SPE photo certificate, mint, fine	20.
35.	1953	£1 Nefertiti, Control Block of Four - A/53, v.f., n.h.	25.
36.	BOOKLETS & PANES:	1929 Fuad 5m. (4 panes with Inv. Wmks.) in Pink Booklet stitched at left, fine	15.
37.	1930	Fuad 5m. (2 panes), 10m. & 15m. with Inv. Wmks. in Blue Booklet stitched at left, fine	20.
38.	1930	Fuad 5m. (2 panes), 10m. & 15m. panes and Blue Booklet Covers, stitch holes at left, fine	15.
39.	1936	Fuad "Postes" 5m. pane with Inv. Wmks. and Pink Booklet Covers, stitch holes at left, fine	6.
40.	1937	Boy King 5m. (2 panes), 10m. & 15m. in Blue Booklet stitched at right, with Arabic printed interleaves, fine	15.
41.	1937	Boy King 5m. (2 panes), 10m. & 15m. panes with Arabic imprinted interleaves and Blue Booklet covers, holes at rt, f.	15.
42.	1938	Boy King 5m. (2 panes), 10m. & 15m. panes showing A/38 controls, with printed Arabic interleaves, holes at left, f.	15.
43.	1940-41	Boy King 5m. & 6m. panes showing controls A/40 & A/41 respectively, blank interleaves, holes at left, fine	6.
44.	1944	Farouk Marshall 10m. (4 panes) in Pink Booklet stitched at left, scarce and fine	15.
45.	COMMEMORATIVES:	1925 Geographical Congress issue, Control Blocks (Arabic numbers at lower right), beautiful & very fine	30.
46.	1925	10m. Geographical, Imperforate with lower selvage, mint, v.f.	10.
47.	1933	Aviation Congress issue, Control Blocks, 3 stamps with trivial hinge thins (10m., 13m. & 15m.), still fine - v.f.	40.
48.	1934	1m. - £1 U.P.U. Issue complete, mint, v.f., l.h.	100.
49.	1937	Montreaux Conference, Royal Imperforate set, v.f.	50.
50.	1938	5m. Royal Wedding, Royal Imperforate (Lee cat. \$75), v.f.	25.
51.	1938	Radio Congress, Royal Imperforate set (Lee cat. \$200), v.f.	60.
52.	1943	Princess Ferial Overprint, Control Block of Ten with one "1493" error, very fine & attractive, n.h.	75.
53.	1944	King Fuad 8th Death Anniv., Royal Imperforate, v.f.	15.
54.	1945	Arab Nations Conference, Royal Imperforate set, v.f.	25.
55.	1946	Visit of Ibn Saud, Royal Imperforate (Lee cat. \$50), v.f.	15.
56.	1946-52	Semi-Postal Souvenir Sheets and the next six, all used with First Day Postmarks. (Zeh. #'s 1 - 8), v.f.	25.
57.	1946	1m. - 15m. Arab League issue, Sheets of Fifty, f. - v.f.	20.
58.	1947	Interparliamentary Conference, Royal Imperforate, v.f.	15.
59.	1947	British Evacuation, Royal Imperforate (Zeh. # 101), v.f.	15.
60.	1949	End of Mixed Courts, Royal Imperforate, v.f.	15.
61.	1950	10m. - 30m. Institutes (3), Royal Imperforates, v.f.	45.
62.	1952	Birth of Prince Fuad, Royal Imperforate, v.f.	15.
63.	1957	10m. carmine Aggressors, on Crown & "F" paper (Zeh. # 164b), an unusual and genuine error, rare, v.f., n.h.	18.
64.	1957-58	Planes, 15m. Dove, & Cyclists, all with Inverted Watermarks (Zeh. #'s 172a, 173a, 176a & 177a) with selvages, v.f., n.h.	2.
65.	1959	Printing Experiment, in Orange, Purple, & Blue (see Zeheri page 168; priced at £1.400 each), v.f., n.h.	5.

66.	AIRMAILS:	1931 50m. & 100m. Zeppelins, Control Blocks, v.f., n.h.	\$ 100.
67.	1933	1m. - 200m. bicolored Airs, Royal Imperforate set (Lee cat \$1,260), in great demand, very fine	350.
68.	1933	100m. violet & green Air, Royal Imperf. (Lee cat \$150), v.f.	40.
69.	1933	200m. red & green Air, Royal Imperf. (Lee erred - actually there are 100, from two sheets), v.f.	10.
70.	1943	5m. brown photogravure Air, Royal Imperf. (Lee cat \$50), v.f.	15.
71.	1941	10m. violet photogravure Air, Royal Imperforate Block of Four with selvage at right (Lee cat \$300+), v.f.	75.
72.	1941	30m. green photogravure Air, Royal Imperf. (Lee cat \$100), v.f.	25.
73.	1947	100m. green Farouk Air, Royal Imperf. (Lee cat \$100), v.f.	25.
74.	1947	200m. gray Farouk Air, Royal Imperf. (Lee cat \$100), v.f.	25.
75.	POSTAGE DUES:	1886 10 para, Block of 4, minor faults, mint, fine	8.
76.	1886	2 piastre, Block of Four, o.g., fresh & fine	10.
77.	1905	3m. on 2 pt., Inverted Cvpt. (Zeh. # 20f), used, fine	10.
78.	1905	3m. on 2 pt., Double Cvpt. (Zeh. # 20j - cat. \$45), mint, fine	50.
79.	1952	8m. K.E. & S. Cvpt. in Green, Color Trial, fine	7.
80.	1952	8m. K.E. & S. Cvpt. in Black, Color Trial, fine	7.
81.	1952	30m. K.E. & S. Cvpt. in Blue, Color Trial, fine	7.
82.	ARMY POST:	1936 3m. & 10m. Large Farouks, Royal Imperforates, v.f.	15.
83.	1939	3m. & 10m. Small Farouks, Royal Imperforates, v.f.	10.
84.	OFFICIALS:	1914 4m. C.F.H.S., Inverted Cvpt. (Zeh. # 12b), mint, fine	50.
85.	1914	4m. C.F.H.S., Inverted Cvpt. (Zeh. # 12b - cat. \$30), used, f	35.
86.	1938	1m. - 50m. Service de l'Etat, Royal Imperforate set, v.f.	10.
87.	1952	4m. K.E. & S. Cvpt. in Brown, Color Trial, fine	7.
88.	1952	4m. K.E. & S. Cvpt. in Black, Color Trial, fine	7.
89.	1952	50m. K.E. & S. Cvpt. in Black, Color Trial, fine	7.
90.	PALESTINE:	1948 2m. Farouk, Inverted Overprint (Zeh. # 2a), v.f., n.h.	10.
91.	1948	50m. Farouk with Cvpt. Shifted Down ("Palestine" falls on perforations!), Block of Four, unlisted, v.f., n.h.	10.
92.	1948	100m. Farouk with Cvpt. Shifted Up ("Palestine" ends on Farouk's Chin!), Block of Four, unlisted, v.f., n.h.	10.
93.	1958	10m. ' 35m. Human Rights, Without Overprints (Zeh. #s 3b & 4b - cat. \$110), spectacular, v.f., n.h.	100.
94.	INTERPOSTAL SEALS:	1967 Seven different of Type III, unused, fine	10.
95.	1880	Eighty-seven different of Types VIII & VIIIA, mint, fine	20.
96.	COVERS:	1862 Large white Folded Letter bearing good "Posta Europea / Mansura" green oval, type III, v.g. - f.	20.
97.	1862	Small blue Folded Letter bearing fine "Posta Europea / Mansura" green oval, type III, fine	25.
98.	1864	Small white Folded Letter bearing good "Posta Europea / Mansura" blue oval, type V. of 20 Marzo 64, v.g. - fine	20.
99.	1865	Italian 1863 60c. lilac tied to piece (not a cover) by boxed "Piroscafi Postali Italiane" and "Alessandria d'Egitto" c.d.s. of 14 Feb 65, neat, clear & fine	15.
100.	1876	20 para & L piastre 1875 tied by Cairo pmks. to large cover to France, with 5 backstamps, rough at top but still v.g. - f	35.
101.	1929	27m. brown Air on First Flight Cairo to Athens, with two different Airmail stickers, 2 backstamps, fine	8.
102.	1930	27m. brown Air & five Fuads on neat registered Flown Cover to Baghdad, with blue airmail sticker, fine	8.
103.	1932	British Forces stamp (Zeh. # 1), with Black (unusual!) Crowned "5" and M.F.C. Cairo c.d.s., on Cover, fine	15.
104.	1933	British Forces stamp (Zeh. # 1), with Red Crowned "6" and M.F.C. Cairo c.d.s., on Cover to London, fine	6.

105. 1935 British Forces stamp (Zeh. # 8) tied by faint Moascar c.d.s. (unusual!) to back of Cover with Red Crowned "4", f 10.
106. 1935 British Forces Jubilee stamp (Zeh. # 9) tied by retta to back of Cover with Red Crowned "13" & Black Abu Qir c.d.s., f 20.
107. 1926-52 Sixty Commercial Covers; many diff. Definitives, Commemoratives, Airmails, Censor Markings, Pmks., etc., fair to fine 15.
108. ZEPPELIN FLIGHT COVERS: 1931 50m. on 27m. tied by "Caire Graf Zeppelin" c.d.s. to Zepp Picture Postcard, with red "Zweiglufpostamt" cachet added, to Berlin, with "Friedrichshafen" transit backstamp, lovely and very fine 60.
109. 1931 100m. on 27m. tied by "Port Said Graf Zeppelin" c.d.s. to Cover with airmail label, to Berlin with arrival c.d.s., v.f. 95.
110. 1931 100m. on 27m. tied by "Caire Graf Zeppelin" c.d.s. to unadorned Cover to Denmark with Fried'fen backstamp, fine 50.
111. 1931 50m. & 100m. Zepp Cvpts. tied by "Caire Graf Zeppelin" pmks. to Cover with Red Pyramid cachet added & airmail label, to Jerusalem with arrival backstamp, lovely & fine 100.
112. 1931 50m. & 100m. Zepp Cvpts. tied by "Caire Graf Zeppelin" pmks. to Cover with airmail label, to Leipzig with "Friedrichshafen" transit backstamp, flap missing, v.g. - f. 50.
113. FIRST DAY COVERS: 1925 Geographical Congress issue, unaddressed, no cachet, Alexandria postmarks, fine 5.
114. 1928-43 Twelve Commem. issues, six with cachets, some addressed (Zeh. #'s 21-29, 51-59, 59-71, 73-75 & 77), generally fine 15.
115. 1933 Railway Congress set, unaddressed, no cachet, blue pmks., fine 10.
116. 1933 Aviation Congress, official Cong. envelope, unaddressed, fine 15.
117. 1935 1m. - 200m. U.F.U. Congress, Cairo address, no cachet, fine 15.
118. 1938 £1 Farouk Birthday, elegant cachet, Glasgow address, v.f. 60.
- Note: The next nine lots consist of unaddressed F.D.C's with colorful cachets.
119. 1957-58 Seventeen Commemorative issues (Zeh. #'s 151-178), fine 8.
120. 1958-64 Three Definitive issues on 12 Covers (Zeh. #'s 243-50, 273-78), f 8.
121. 1958-59 Twenty-two Commem. issues (Zeh. #'s 182-214), f. - v.f. 7.
122. 1958-66 Six Souvenir Sheets (Zeh. #'s 11, 12, 19, 20, 22 & 23), fine 10.
123. 1958-66 Six Airmail issues (Zeh. #'s 89-91, 102-03, 105-09), fine 5.
124. 1959 Defins. to £1 on 10 Covers (Zeh. #'s 251-53, 56, 59-63, 66-8), f 10.
125. 1963-66 Sixty Commem issues (Zeh. #'s 312-77, 82-85, 89-90, 392-418), f 20.
126. 1958-65 Thirteen "Palestine" Commem. issues (Zeh. #'s 1-4, 29-43), fine 10.
127. 1959-65 Five "Palestine" Definitive & Air issues on seven Covers (Zeh. #'s 68, 73-78, Airm 36-38), fine 5.
128. 1964 Three Aerogrammes, unaddressed (H&G #'s 5 - 7), v.f. 6.
129. POSTAL STATIONERY: 1916 3m. on 2m. Postcard, used with clear Minia c.d.s. (H&G # 24 - cat \$35), card is browned, still v.g. 15.
130. 1922 10m. red Registered Envelope, used with Fuad stamps, to England (H&G # 3 - cat. \$17.50), very fine 10.
131. 1934 15m. plum Reg. Envelope, used locally (Zeh. # 5 - cat \$20), f 10.
132. 1941 4m. green Boy King Envelope (H&G # 33 - cat. \$16), mint, v.f. 8.
133. 1941 4m. green Boy King Envelope (H&G # 33 - cat. \$8) with added 10m. Farouk commem., c.t.o. Cairo, unaddressed, fine 2.
134. 1964-72 Nine Aerogrammes (H&G #'s 5 - 7, 9, 12 (2 different), 14 - 16 - cat \$24.50), mint, very fine 12.
135. 1969 55m. Registered Letter Sheet, two different printings (one deep, one pale), mint (H&G # 1 - cat. \$15 each), v.f. 10.
136. SUDAN: The next auction will include Sudanese stamps if there is sufficient interest. If interested, bid "YES" on lot 136.

NEW ISSUES CONTINUEDREPRINT OF THE 20 MILL OFFICIAL

Date of Issue: 25 June 1976
Denomination: 20 Mills

All details identical as previous issue except for the color and date of issue: The stamp is now a medium light brown with the small Arabic writing and the English in a deep purple on white background.

Normal cancel on FD as illustrated. . .

THE 10 MILL FESTIVAL STAMP -- "VOLLOTA SPECIOSA"

Chosen for the 1976 Festival Stamp is the beautiful red flower of South Africa, full blown at the end of Summer. Its reproduction is in the shape of a lateral bulb. Grows in a sunny climate for full attainment.



Date of Issue: 11 September 1976
Denomination: 10 Mills
Designer: ABD EL KADER EL HOSSINI
Design: The South African Flower
VOLLOTA SPECIOSA
Dimensions: 20 x 25 MM
Sheets: 100 Stamps (10 x 10)
Perforation: 11-1/2
Colors: Crimson, yellow, green with brown on white background.
Watermark: Multiple Eagle
Printing: As Before
Quantity: 5,000,000 Stamps

THIRD ANNIVERSARY OF THE CROSSING OF THE SUEZ CANAL

Date of Issue: 6 October 1976
Denomination: 110 Mills
Designer: SABER SAIDA
Design: The monument of the martyrs of Oct. 6th, 1973; on the left a picture symbolizing the unknown soldier & laurel circ.
Dimensions: 75 x 84.5 mm.
Sheets: (Usually 6 per sheet) Unlisted
Perforation: 11
Colors: Sky blue, shades of gray, emerald green on white.
Watermark: Multiple Eagle
Printing: As Previous
Quantity: 75,000 Sheets

THIRD ANNIVERSARY OF CROSSING THE SUEZ CANAL -- RECONSTRUCTION

Date of Issue: 6 October 1976
 Denomination: 20 Mills
 Designer: SABER SAIDA
 Design: The western part of the desert and Sinai where water was extended for reconstruction, cultivation and population.
 Dimensions: 42 x 50 mm.
 Sheets: 25 stamps (5 x 5)
 Perforation: 11-1/2
 Colors: Pale green, light green, three shades of blue and orange - on a white background.
 Watermark: Multiple Eagle
 Printing: As Previous
 Quantity: 500,000 Stamps

The battle of reconstruction is as difficult and as complicated as crossing the canal. It requires careful planning, hard work and the spirit of sacrifice and offer.

THIRD ANNIVERSARY -- MONUMENT TO THE UNKNOWN SOLDIER

Date of Issue: 6 October 1976
 Denomination: 20 Mills
 Designers: WAHEEB FARAG and ABD EL KADER EL HOSSINI
 Design: Abu Radice Petroleum Wells located on the Red Sea, the flag of Egypt, a photo of President Sadat and the refinery at Abu Radice.
 Dimensions: 42 x 25 mm.
 Sheets: 50 Stamps (10 x 5)
 Perforations: 11-1/2
 Colors: Tan, brown, blue and red on white
 Watermark: Multiple Eagle
 Printing: Rotogravure As Previous
 Quantity: 1,000,000 Stamps

A sign and a recognition to the Arab soldier and the sacrifices he offered to achieve victory for his country and all the Arab Nation.

UNITED NATIONS DAY -- 1976 -- PHILAE'S ISLAND

Date of Issue: 24 October 1976
 Denomination: 55 Mills
 Designer: SABER SAIDA
 Design: Isis engraved on the walls of Philae's temple -- The motto of UNESCO.
 Dimensions: 30 x 50 mm.
 Sheets: 50 Stamps (10 x 5)
 Perforation: 11-1/2
 Colors: Ochre and blue on white
 Watermark: Multiple Eagle
 Printing: As Previous
 Quantity: 400,000 Stamps

One of the most beautiful monuments is the castle of the Roman Emperor Trajan. Most famous idol on the island is Isis.



(More of this issue on following page)

NEW ISSUES CONTINUED:UNITED NATION'S DAY FOR 1976 -- THE REFUGEES

The Palestinian Organization joined the U. N. and has been confessed with Internationally.



Date of Issue: 24 October 1976
 Denomination: 30 Mills
 Designer: SELEM MOHAMED EL SHAHAT
 Design: The Aqua Mosque's Dome
 Figures of a man and a woman - Palestine refug.
 Dimensions: 45 x 25 mm.
 Sheets: 50 Stamps (5 x 10)
 Perforations: 11-1/2
 Colors: Shades of brown from dark to light - green on white.
 Watermark: Multiple Eagle
 Printing: As Previous
 Quantity: 400,000 Stamps

UN DAY FOR 1976 -- CHILDHOOD LITERATURE

Childhood is looked after by the State and by the family to create an understandable generation which knows its duties and responsibilities.



Date of Issue: 24 October 1976
 Denomination: 20 Mills
 Designer: Abd el Kader el Hossini Mokhtar.
 Design: An ancient papyrus leaf with different animals drawn on it featuring children's tales of the ancient Egyptians.
 Dimensions: 60 x 30 mm.
 Sheets: 50 Stamps (5 x 10)
 Perforation: 11-1/2
 Colors: Dark brown, yellow brown and dark blue on white.
 Watermark: Multiple Eagle
 Printing: As Previous
 Quantity: 1,000,000 Stamps

UN DAY FOR 1976 -- UNESCO

The world countries celebrate the XXX Anniversary of the UNESCO and its aims.

- (a) Prevailing peace and security
- (b) Cooperation among nations
- (c) Respect of human rights



Date of Issue: 24 October 1976
 Denomination: 110 Mills
 Designer: LOTFY EL SAWAF
 Design: The figure 30 - the mottoes of the UN and the Unesco in a circle over a floral wreath.
 Dimensions: 45 x 25 mm.
 Sheets: 50 Stamps (5 x 10)
 Perforations: 11-1/2
 Colors: Pale green, red, deep blue on a white background.
 Watermark: Multiple Eagle
 Printing: As Previous
 Quantity: 250,000 Stamps