

CENSORSHIP OF CIVIL MAIL IN EGYPT 1939 TO 1945

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A listing of Handstamps and re-sealing
labels with known dates of use

BY

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HANDSTAMPSType 6.i.

(B32)



6.i.1



6.i.2



6.i.3



6.i.4



6.i.5



6.i.6



6.i.7



6.i.8



6.i.9



6.i.10

<u>Type</u>	<u>Dates of use</u>	<u>To whom issued</u>	<u>Ref</u>
6.i.1			B32
6.i.2			M83
6.i.3	17-2-42 to 16-9-43	Dr K. Schur	M84
6.i.4		Mr G. Glynn	M85
6.i.5	11JLY40 (E)	Mrs B. Badran	M87
6.i.6			M88
6.i.7	4AP40 to 10-8-43 (E)	Mrs Musgrave-Thomas	M89
6.i.8	28MA41 (E) to 19-11-42	Mr D. Diacomides	M90
6.i.9	14-11-40 to 27-12-41	Miss P. Bakalian	
6.i.10	13-8-41 to 19-8-41	Miss L. Medzadour	



40



41



42



43



44



45

Square with double line

Hexagon with thick lines



46



47



48



49



50



51

Hexagon with double line

The oval markings



52



53



54



55



56



57

The octagonal markings

Large square



58



59



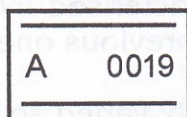
60

Large circle

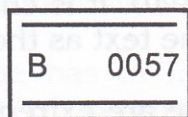
Among all of these shapes, the four listed last are the least common, namely, from the oval down; but also among the first shapes some combinations of the interior design are quite rare.

TYPE VI. This type appeared on July 31st, 1940. It consists of one of the following letters; A, B, C, D, E, H, M, N, S and T, followed by a progressive number, both of which are enclosed in a rectangle.

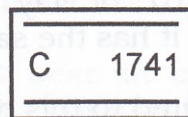
See the illustrations of the different shapes of this type, according to the letters mentioned above. Figs. 61, 2, 3, 4, 5, 6, 7, 8, 9, and 70.



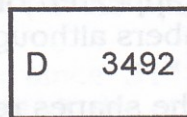
61



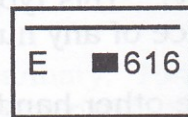
62



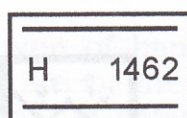
63



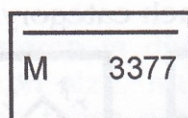
64



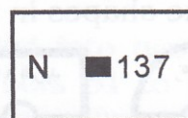
65



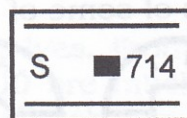
66



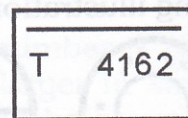
67



68



69



70

HANDSTAMPS

Type 8.d. (B53 and B54)



8.d.1



8.d.2



8.d.3



8.d.4



8.d.5



8.d.6



8.d.7



8.d.8



8.d.9



8.d.10

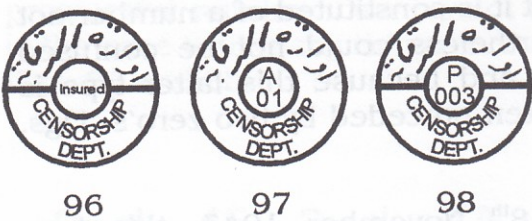


8.d.11

As can be seen, there are anomalies in the listing of this particular type and we ask that anyone with additional information please contact the Circle in order that the record may be updated.

<u>Type</u>	<u>Dates of use</u>	<u>To whom issued</u>	<u>Ref</u>
8.d.1	20-2-45	Mrs. H. Hunt	M192 B53
8.d.2	15-5-41 ⁽¹⁾	Mrs. E. Kovacs	M190
8.d.3	9-9-41	Mr. N. Louiso	M196
8.d.4		Miss A. Youssoufian	M188 B54
8.d.5		Miss E. Radinger	M127
8.d.6			
8.d.7			
8.d.8	18-9-41	Mr. O. Batmanian	M200
8.d.9			
8.d.10	13-9-41	Miss I. Pinto	M194
8.d.11	15-3-41 to 6-10-41	Mr. S. Anastasiades	M186

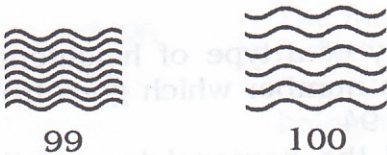
(1). This type does not conform to the museum document but is shown as the marking seen.



character, a letter A with numbers 01 and 02 being particular to Alexandria and the letter P with the other numbers being particular to the region of Port-Said. Figs. 97 and 98.

This variation of Type II does not seem to have lasted a long time; I have not reported its usage except during the first months of the year 1940.

A little later, at the time of the entry of Italy into the war, certain Italians in Egypt were arrested and interned in the region of the canal. Their correspondence gave rise to a special censorship, which was added to the usual censorship and which is manifested in two curious handstamps, Figs 99 and 100,

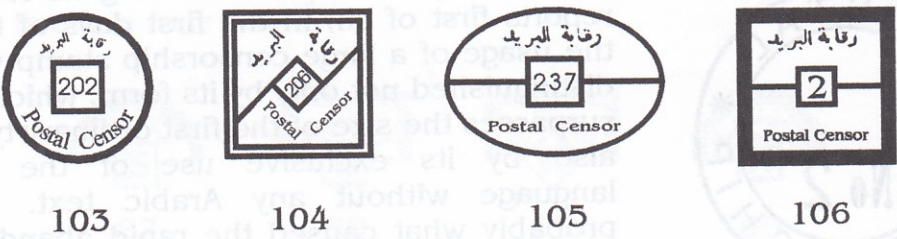


which were applied on the face of the, envelopes the first in violet and the second in green. The usage of these handstamps does not appear to have lasted more than one month or 40 days only.

A variant of Type III and more precisely of the form M1 and M2 consisted in the replacement of the numbers 1 and 2 with numbers of more digits, Figs 101 and 102. This special censorship seems to have been applied to correspondence of the press during the years 1940 and 1941.



Type V also had a variant, similarly, a number in three digits being added to certain of its forms and inserted in the interior figure. Figs. 103, 104, 105 and 106.



In the six preceding figures, the numbers were added by machine, except in the last, where the number was added by hand. This last variant of censorship was also applied to the correspondence of the press and to particular ones of them. The four figures relative to it are the only ones that I have seen, the oval having been more frequently employed than the others among them, with the following numbers; 102, 234 and 237.