

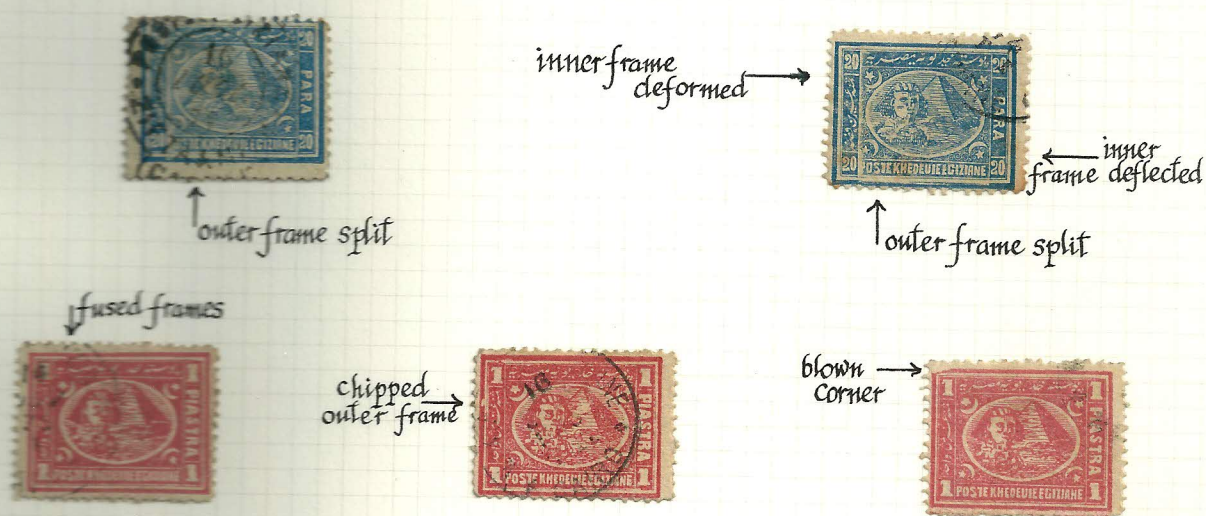
Egypt

Third Issue.

First Printing.

Extrinsic Flaws.

There are many flaws on the 1872 typographed values, which have been classified as intrinsic and extrinsic flaws



Extrinsic flaws arise from subsequent damage to the completed stereotypes. They are mainly the result of damage to the outer frame line of the design, which is caused by adjusting the positions of the loose stereotypes, by means of a tool, when arranging them in the forme. Alternatively the outer frame is completely disrupted, due to the metal edge of the stereo having given way as a result of roller pressure during printing.

As the extrinsic and intrinsic flaws are not duplicated in the 1874-75 printing the conclusion is that the stereotypes for both printings are not identical and that the plaster of Paris moulds were replaced by flong (papier mâché) moulds for the second printing.