

# Egypt

Third Issue.

2½ Piastre.

First Printing 1872. Perf 12½ x 13½.

This was a new value introduced for letters posted at offices in Lower Egypt to anywhere in the Austrian Empire.



Second Printing 1874. Perf 12½.

Tête-Bèche →



The main distinction between the first and second printing can be located on the face of the pyramid nearest the sphinx. The long line, which goes from a point near the sphinx eyebrow, is always complete on the 1872 print but always broken on the 1874 print. In addition there is usually a 'step' effect on the underside of the upper frame above the right hand value tablet. The inner line flaw is constant on both printings, which proves the same die was used for both.