

# Egypt

Third Issue.

5 Piastre.

Second Printing 1874. Perf 12½.

Inverted Watermark.

↓ dot under '5'



← constant misses by perforating teeth

Like the second printing of the 1 piastre the same printing of the 5 piastres has an oily appearance. It is caused by chemical reaction between the umber and mineral green pigments and the copper plates. The absence of perforations, vertically, was caused by broken teeth on the perforation machine.