

The Quarterly Circular of THE EGYPT STUDY CIRCLE



March Quarter 2020 – Vol XXIV No 1 – Whole Series No 272 – Pages 1-24

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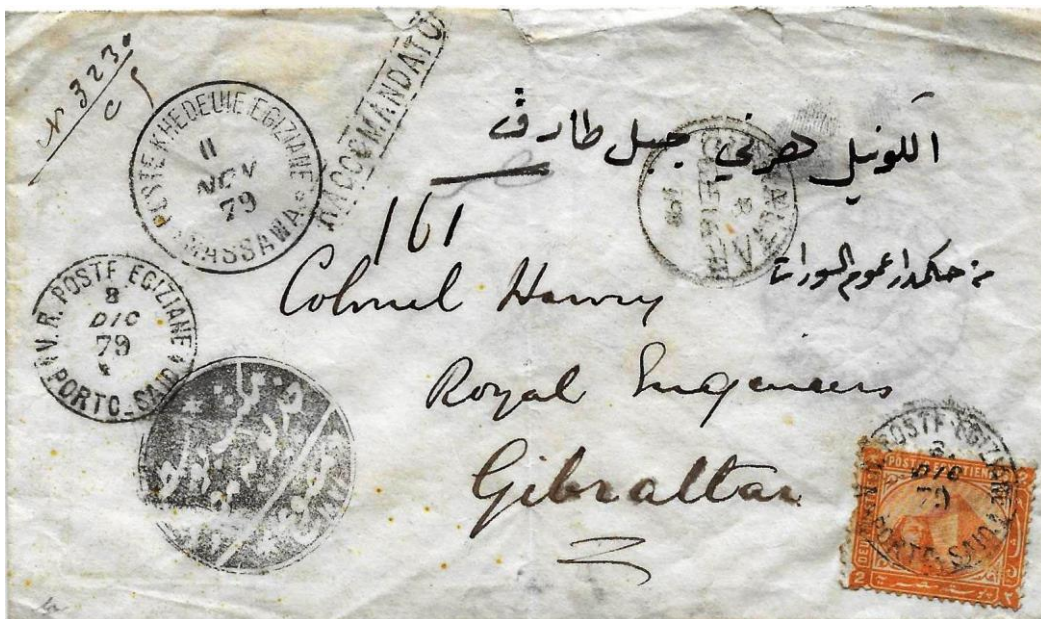
IMPORTANT

Study Circle subscriptions for 2020 were due on January 1. If there is a cross in the box at right our records indicate that we have not yet received your payment. Please contact Treasurer and/or Secretary urgently or your membership may be withdrawn.



**Carmichael
& Todd**
PHILATELISTS
PTS
GREGORY C.G. TODD
EGYPT.

Massawa, November 11, 1879: Cover, written in the hand of General Charles 'Chinese' Gordon, docketed at top 'No. 323, C.G.' in manuscript addressed to Colonel Harvey of the Royal Engineers, Gibraltar. Massawa 'Maktab Bosta Khedewiya Masriya' negative seal handstamp in black (Egyptian Khedevial Post Office) and 'Poste Khedevie Egiziane / Massawa' datestamps at left. Suez transit (Nov 25) and cover awaited forwarding and mailed with 1879 2pi. orange cancelled at Port Said (Dec 8). Rare.



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Meetings Programme

April 3-5 weekend	Morley Hayes Hotel, Derby	Email/room Auction 60 at joint weekend with Sudan group	All members
May 5, all day	London 2020 International	Society Promotion Day table	Volunteers sought
May 9, 12-2pm	London 2020 International	ESC meeting	All members
July 18, 11-4	Royal's new premises	Cinderella Club joint meeting	All members
Oct 3, 2-4pm	Stampex	ESC email/room Auction 61	All members
Nov 14, 2-5	Victory Services Club	Maritime	Peter Grech
Feb 20 2021, 2-4	Stampex	Sinai	All members

A full draft meetings programme to November 2021 has been emailed and will also appear in QC 273

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Website: egyptstudycircle.org.uk



Facebook

Report of the Annual General Meeting, King's Head, Marylebone, February 8

PRESENT: John Davis (Chairman/Librarian), Jon Aitchison (Deputy Chairman/Programme Secretary), Mike Murphy (Secretary/Editor), Sami Sadek (Treasurer), Neil Hitchens (Webmaster), Mike Bramwell, John Clarke, Sherif Samra (Egypt).

APOLOGIES FOR ABSENCE; John Sears (President), Tony Cakebread, Trent Ruebush, Ibrahim Shoukry, Hani Sharestan, Vahe Varjabedian, Ted Fraser-Smith, Richard Wheatley, Paul Green, Peter Grech, Greg Todd, Moe Rizkalla, Richard Barnes, Cyril Defriez, John Isles, Laurence Kimpton, Mahmoud Ramadan.

2019 AGM Minutes were approved: it was noted that the Circle's grant of 650 euros to help with publication of his *Alexandria Postal History* will be presented to Ronny Van Pellecom at London 2020 (*review, page 4*).

Chairman: The Chairman welcomed those present, including especially Dr Sherif Samra from Egypt, and reported on a successful year in 2019. He regretted very much that ill health meant that he had been unable to visit Cairo in September for the 90th Anniversary of the Philatelic Society of Egypt, and congratulated the auctioneers on a very successful autumn sale which raised considerable funds for the family of Peter Andrews.

Auction: Mike Murphy restated his standing down as Auctioneer after some 25 years in the post, and said that the continuing challenges, though delightful and distracting, called for a rethink of past practice. He was happy to go out on a high note, raising some £14,000 for the Andrews family with the room sale in November. A new Auctioneer is sought (*see right*). He reported that 35 of 43 email bidders were successful, winning a total of 148 lots, while in the room ten bidders took 106 lots, outbidding email bids 57 times and buying 47 lots that had no email bids.

A combination of vastly increased PayPal fees and higher postal rates left the Circle facing a critical shortfall from 24 of the 35 email bidders, with net-paid totals failing to meet the invoiced bid-plus-commission total. He recommended that the long-standing practice of commission covering PayPal fee plus postage was simply no longer sufficient and must be abandoned.

After a great deal of discussion, it was agreed unanimously (proposed Jon Aitchison, seconded John Davis) that all future Auction and annual subscription payments by PayPal would attract a 5% surcharge. Auction invoices will also include an estimated charge for postage and packing to be paid by the winning bidder. The PayPal 5% will of course not apply to those paying by cheque or bank transfer; and the present Auction commissions (10% buyer, 5% seller) will not be affected.

Notice was given that a postal/room auction will be held at our joint meeting with the Sudan Study Group in Derby in April: each group will submit some 170 lots to email bidding, which will then be finally decided in the room, with - exceptionally in this special one-off case - members of each society able to bid on the other's lots. This most unusual decision was accepted unanimously. The meeting then voted with acclaim in favour of a proposal by Peter Grech, seconded by John Davis: "On behalf of all ESC Members, a very special Thank You to Mike Murphy for his outstanding achievements as ESC Auctioneer for the past 25 years, in addition to his other duties as Secretary, and more recently as Editor, all performed so efficiently and gallantly".

Accounts: The Treasurer noted that because of our very early AGM date the Accounts had not yet been finalised, but that the Circle was now £35,000 in credit compared with £27,000 at the end of the previous year. It was agreed to make specific among the Circle's assets that our New Issues stamp collection should be valued at £500 and the Library at £2,000.

Auctioneer required

Wanted urgently: any member willing to take on the crucially important role of Auctioneer. Our two auctions a year provide much of our cash-flow; and new ideas and new thinking are required. The new face in the role, who should preferably, though not necessarily, live in or near London, will be given every help. But what we need is someone who will face the challenge and do it his way...

Emails to
egyptstudycircle@hotmail.com
will receive replies with alacrity.

Secretary: The Secretary reported that membership had stayed constant at 165 during the year, including the advent of two new members and restoration of a third, and was given approval to accept new members if there was a long gap until the next meeting. He again lamented the poor response to voting for the MacArthur Award, despite more intense publicity, and the Chairman was pleased to be able to hand the statuette to the winner, Sami Sadek, for his innovative work on combining TPO postmarks with rail timetables to reveal the precise route and timing of covers via their backstamps.

Meetings: The Programme Secretary reviewed an exciting year, with local meetings and others further afield, including Derby (an initial joint meeting with the Sudan Study Group), Stockholm, Cairo and finally, in early December, a massive meeting in Monte Carlo highlighting the best exhibition of Egypt material ever seen (*see page 5*): the Circle dinner in Monaco was attended by some 20 members and guests. The Programme Secretary looked forward to more international meetings as providing a social and exhibiting facility for overseas members, who form 70 per cent of our membership. Sami Sadek proposed (seconded Jon Aitchison) a vote of thanks to Hany Salam, prime mover behind the Monaco exhibition, for helping to bring knowledge of Egypt and its stamps to a new range of newcomers. There was much discussion about local venues and their costs, the meeting finally favouring the Victory Services Club over the King's Head by five votes to one with two abstentions. In future we shall plan to have two meetings a year at Stampex, one in Derby and two at the VSC.

Editor: The Editor noted that *QCs* were being produced on time despite his inexperience, and thanked regular contributors for their patience and continuing supply of fascinating material, while suggesting (gently) that all articles would be gratefully received, but that those of 2-4 pages would be most easily dealt with.

Website: The Webmaster reported that his experiments with digitising old copies of the *QC* and *L'OP* had been successful, and cost-free, so we hope that more will soon be available online. He mentioned several recent design improvements, and forecast that many more would be forthcoming as we move towards a more user-friendly design with added features now that the present site has been completely understood and appreciated.

Library: The Librarian reported that he had brought two books with him for a member to borrow, but even though the Library had expanded beyond its floor-to-ceiling cupboard over the past 40 years, two others requested were not found among them. He is working on a new list of books available, which will be too big for the *QC* but will be posted on the website.

Any other Business: It was decided that the November meeting would be a room auction at the Victory Services Club (November 14); and that the 2021 AGM will take place in July at the VSC. Date to be arranged.

There then followed a meeting on postcards, including a bizarre, even morbid, display of anonymous cards by Mike Murphy on the Denshawai Incident of 1906, the spark that lit Egyptian nationalism after a fracas between villagers in Menufieh and British officers out pigeon shooting left one officer dead. The cards show the villagers being tried, hanged and flogged – unbelievable by today's standards, but propaganda proof of British rule in Egypt. John Davis showed a remarkable series of cards of Napoleon and French influence in Egypt; and Jon Aitchison a display of printed advertising postcards, mainly concerned with advances in engineering.

Membership changes

New Members:

ESC 729 John Gareze, Brockridge Hill Cottage, Brockridge, Droxford, Southampton SO32 3QT
(Fouad-Farouk definitives, Egypt postal stationery)

ESC 730 Abdelrahman Daw, 42 Kornish el-Nil, Maadi, Cairo, Egypt
(Egyptian first-day covers)

ESC 731 Luc de Castris, Contrada Sant'Eustachio, Pennini 100, Parco Cheope, 83100 Avellino, Italy
(Egypt stamps, specialised Machins, Italy stamps)

Membership restored:

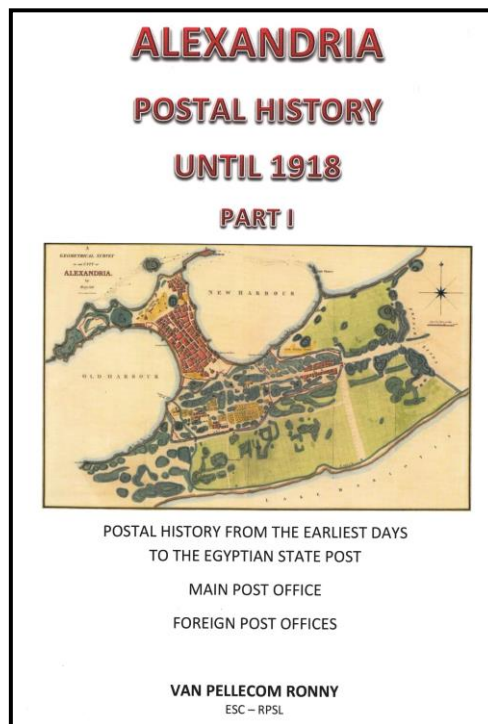
ESC 633 Hany Haddad, 1 Brasch Blvd, Middletown, New Jersey 07748, US
(Egypt, Sudan, worldwide forgeries, Suez Canal, Ethiopia)

Resigned: **Steve Kaplan** (ESC 352), **Ken Doig** (ESC 368), **Dennis Lynch** (ESC 512)
Bernie Smith (ESC 726) **Deceased:** **Dr Andreas Birken** (ESC 416)

Book Review: ALEXANDRIA - Postal History until 1918 - Part 1, by Ronny Van Pellecom

Ronny Van Pellecom, with whom I had the pleasure of collaborating on the book *Ramleh-Alexandrie* (2010), has become renowned in philatelic circles for his thorough, keen and persistent research into postal history, spanning many countries to acquire information from various archives, libraries and organisations. Currently, with Alain Stragier, he is running a series of articles in the ESC *Quarterly Circular* on Egyptian *Railway Stations during 1879-1914*. His latest outstanding offering is this Postal History of Alexandria, a city which has always fascinated him and which he has frequently visited for his investigations.

In what is intended as a two-part study, this first volume deals with mail since ancient Roman times, through to 1914 in the city proper, as it evolved. The second volume, to come, will cover the districts of Alexandria (harbour, stations, Mariout), as well as the railway to Rosetta, and the impact of World War I on the area. This Part 1 relates the origins of correspondence to/from Alexandria since antiquity, through the Venetian Mail and letters forwarded by ship captains, on to Napoleon's Egyptian Campaign, 1798-1801, and its postal markings.



There follows the *Posta Europea*, and then the Foreign Consular Post Offices: Greek, French, Austrian, British, Russian and Italian. Each is dealt with in great detail, indicating its location, organisation and means of corresponding. There are no long dissertations; instead, in his own individual style, Ronny concentrates on illustrations of postmarks, letters, postcards, newspaper cuttings, biographical notes, official documents and maps to tell the stories. I am particularly gratified in that he has retained for the French P.O. the postmark numbering system which I introduced in my *French Post Offices in Egypt* (2012). For each Consular office there is an item to illustrate the use of virtually every postmark, and mixed frankings are included as well. All this makes for an extremely pleasurable visual experience. Minor factual or date inaccuracies which exist are dwarfed by the overall magnitude of the work. At the end of each chapter there is an extensive *Literature* list, acknowledging past researchers and listing their related works for reference and further reading.

The book itself is beautifully produced, its 296 all colour pages being very well printed on fine quality paper, between two sturdy illustrated hard covers. The Egypt Study Circle awarded Ronny a €650 grant towards the publication cost of this work, and it has been well repaid. Whether you are specifically interested in the subject matter or not, this is an attractive and informative book which will grace any philatelic library.

Nearly all the second half of this volume is dedicated to the Egyptian State Post and is really spectacular in its dealing with regular and auxiliary postmarks (registration, taxation, instructional markings), again with related fine covers or postcards. Contemporary events of various periods are included, such as the Egyptian National Exhibition, 1894, and the wreck of the steamship *Cairo*, 1905, on the approaches to the harbour. The Egyptian Postal Rates are fully displayed and various maps indicate the location of the Alexandria P.O. over time. Being the main topic, the latter is dealt with extensively, and there are pictures of buildings, mail box types, official notices, etc. One of my favourites is the *Catalogue des Meubles*, 1906, showing the schematic for the construction of standard Egyptian post office counters and furniture at the time; a good example of the depth of meticulous research Ronny has gone into. The book is a real tour-de-force, and the author should be warmly congratulated. Strongly recommended.

Pierre Louis Grech (ESC 266)

* *Alexandria – Postal History until 1918, Part 1*, is available immediately directly from the author (Groenstraat 50, B-2610 Wilrijk, Belgium; ronny.van.pellecom@telenet.be), who will bring copies to London 2020; or from the Secretary. The price is €70 (€60 to ESC members), postage is €17.

Egypt stuns the world in Monaco



Ex-King Ahmed Fouad, centre, his daughter Fawzia Latifa and Egypt philatelists at the exhibition opening

Those members of the Egypt Study Circle and the Philatelic Society of Egypt lucky enough to be able to spend four days in Monte Carlo in November are still trying to catch their breath after attending what has undoubtedly been the most comprehensive exhibition of Egyptian philately ever produced. As a crucial part of its regular celebration, the Club de Monte-Carlo used Monacophil 2019 to present in 209 frames pretty well every philatelic treasure Egypt has produced.

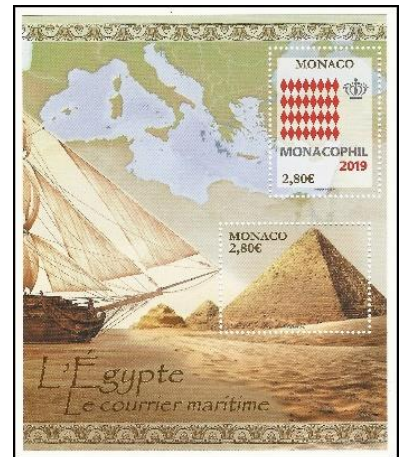
The non-competitive exhibition, Treasures of Egypt, was graced by the patronage of Prince Albert II of Monaco and by the presence of ex-King Ahmed Fouad of Egypt, son of King Farouk, who showed enormous interest in examining many of the most significant exhibits from his native land.

The Egypt exhibition, which ran alongside a similar display of Maritime material, was a personal triumph for Hany Salam of the PSE (ESC 580), who as a member of the Club de Monte-Carlo has lobbied for years for an Egypt presentation that would place before the eyes of the world the relevance and importance of Egyptian philately. As

a double string to his bow, he was also able to launch his new publication, *The Egyptian Maritime Postal History, 1845-1889*, which was received with delight.



Hany Salam, right, explains a point to Prince Albert, left, and ex-King Ahmed Fouad



Monaco's Post Office produced a miniature sheet featuring the Great Pyramid

In all, 24 members of the Circle – 18 of them from Egypt itself - showed 138 frames detailing virtually every highlight of Egyptian philately, as well as significant literature. They were joined in exhibiting by 12 internationally acclaimed philatelists who have long recognised the very special appeal in Egypt and its stamps.

- We are indebted to Sami Sadek and Jon Aitchison for the following insight into the spectacle, and for many of the illustrations.

Monacophil is a biannual non-competitive philatelic event hosted by the Club de Monte-Carlo. The 2019 event had two main themes, in addition to a young philatelist exhibition: one was the Treasures of Egypt and the second was Maritime postal history.

These were held on the Terrasses de Fontvieille, the venue that hosts Prince Albert's personal and extensive antique motor vehicle collection, which includes a 1903 De Dion Bouton. Just opposite was the Musée de Timbres et des Monnaies, where the Club set up an overwhelming special exhibition of the 100 world's most significant stamps and documents. Among the exhibitors was Her Majesty the Queen, Prince Albert himself, and Hany Salam. What an honour! Hany, the main driver behind the special Egyptian presentation, with the strong support of Patrick Maselis, president of the Club de Monte-Carlo, and Sherif Samra, was rightly praised for his organisational skills.

The Egypt exhibition reflected the outstanding contribution of Egypt to international philately and provided a superb historical background to its wealth and complexity. Hany Salam acted as host and guide to Prince Albert and ex-King Ahmed Fouad on an extended tour of the frames, and the former king, accompanied by his daughter, Princess Fawzia Latifa, graciously agreed afterwards to meet the Egyptian exhibitors, many of whom gave him personal philatelic gifts.

The Princess returned on the final day for another look back at Egypt's history in stamps. Both were very friendly and approachable, involved for at least two hours talking to our members and posing for photographs.

The exhibition involved many of the giants of Egyptian philately, with so many rare and stunning presentations that it would be impossible to discuss them all. So a few highlights will be mentioned to provide an idea of the outstanding quality of exhibits.

Joe Chalhoub presented Treasures from the Royal Collection, with the 1948 Farouk Military issue 50 piastres displayed both as an imperforate blue frame colour trial and full imperforate sheet. In addition, he showed a stunning complete seven sheets of proofs of the First Issue.

Greg Todd presented his unsurpassed collection of the First Issue including the renowned block of 53 of the 1pi. Yasser Omar showed a detailed Fouad First Portrait exhibit including proofs and the largest imperforate block of 21 of the 200 mills. Atef Sarian presented an incredible collection of the King Farouk Military issue including many rarities.

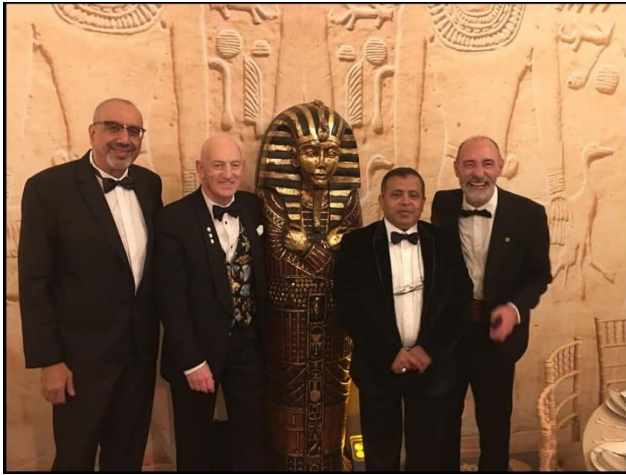
Sami Fereig and Sherif Samra were granted a private meeting with ex-King Ahmed Fouad, and presented him with a copy of Professor Fereig's three-volume tour de force of the Postal History of Egypt. The former monarch spent a significant amount of time and interest in examining the books.



Ex-King Ahmed Fouad spent a considerable time examining the postal history books of Sami Fereig, left. with Dr Sherif Samra



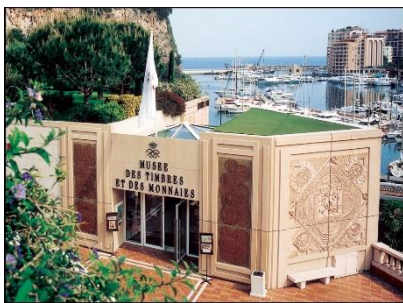
The former monarch of Egypt was thoroughly immersed in looking at exhibits as visitors thronged the hall



Guests at the Gala Dinner were astonished to find the dining salon embellished with decorations reflecting Ancient Egypt. At left are Fouad Hanna, Jon Aitchison, Atef Sarian and Greg Todd

The event was also a wonderful opportunity to socialise. Without doubt the highlight was the Gala Dinner in the Imperial Salon of the Hotel de Paris. To our surprise as we entered we saw that the room had taken a step back in history, with a sarcophagus, Tutankhamun effigy and the walls of the sumptuous dining room completely covered with huge screens designed to echo Ancient Egyptian tomb themes.

Among the other social and philatelic events was the presentation by David Feldman of the series of books based on Joe Chalhoub's specialised collection. The Monaco Post Office produced a stamp and an Egypt-themed miniature sheet on which one stamp depicts the Great Pyramid at Giza.



The main exhibition was held in the imposing Museum of Stamps and Coins; centre, Princess Fawzia Latifa with Sherif Samra and Jeanne Fikry; right, Hany Salam guides ex-King Ahmed Fouad to yet another treasure

Away from the exhibition itself, the Egypt Study Circle group had a delightful lunch attended by most of the members present. Throughout the exhibition many a drink and meal together were enjoyed. Such gatherings at international shows are both fun and an opportunity for members all over the world to get together. We have



been blessed in 2019 with excellent gatherings at Stockholmia in Sweden and PSE90 in Cairo, as well as Monacophil. More such events will be planned for members to enjoy.

Study Circle members enjoyed a meal in the environs of the exhibition. From left: Ashraf Nabil, Sherif Samra, Lena and Sami Sadek, Lada and Hany Salam, Ahmed Nabil, Adel Hanna, Bill Hedley, FEPA president, Joe Chalhoub, Lucien Toutounji, Jon Aitchison, Greg Todd, Atef Sarian.

The Honour Roll – exhibitors in Monaco

Jon Aitchison (UK, ESC 611): Printed Advertising Envelopes (8 frames); Egyptian Interpostal Seals (8); British Forces Postal Concession from 1932 (5).

Samir Nabih Attia (Egypt, ESC 505): Airgraph Service 1941-45 (1); Thomas Cook Post Office (1); Postal Markings of Egyptian Stations (8).

Hisham Bassyouny (Egypt, ESC 391): British Forces in Egypt Stamps issued 1932-1939 (5).

Joseph Chalhoub (Canada, ESC 385): Treasures from the Royal Collection (1); Proofs of the First Issue (4); Egyptian Revenue Stamps (5); Egyptian Offices Abroad (8).

Guy Dutau (France, ESC 678): The Fascination for 'Egypt and the Levant' (2).

Amr El-Etreby (Egypt, ESC 688): Egypt – The 1915 Provisional ((1).

Sami Fereig (Canada, ESC 569): Literature – A Postal History of Egypt under the Muhammad Ali Dynasty).

Adel Fouad Hanna (Canada, ESC 715): The King Fouad 2nd Portrait 1925-35 (5).

Nabil Guirguis (UK, ESC 670): Royal Wedding and Birth of Crown Prince of Egypt (5)

Alaa Massoud (Egypt, ESC 561): Seamen's Home Post Office (1)

Tarek Mokhtar (Egypt, ESC 692): Shibin El-Kom Postmarks 2 (1)

Khaled Mostafa (Egypt, ESC 638): Postal Stationery 1865-1930 (8)

Ahmed Nabil (Egypt, ESC 713): King Farouk 'Civil' Portrait issues (5)

Yasser Omar (Egypt, ESC 605): King Fuad – the First Portrait Issue 1923-26 (8)

Sami Sadek (UK, ESC 559): Egyptian TPOs (5)

Hany Salam (Egypt, ESC 580): Egypt: Maritime Mail Routes, 19th Century (8)

Essam Saleh (Egypt, ESC 667): Literature - Kingdom of Egypt (1922-53) History of Postal Slogans

Sherif Samra (Egypt, ESC 311): 5 and 10 paras Provisional Issue 1879 (1); First and Second Postage Due Issues (5)

Atef Sarian (UK, ESC 639): Commemoratives of the Muhammad Ali Dynasty (1895-1952) (5); King Farouk 'Military' Issue (5); Second Issue of Egypt 1867-73 (5); Third Issue of Egypt 1871-79(5); Foreign Post Offices in Egypt (3).

Ibrahim Shoukry (Egypt, ESC 423): Egypt – Rural Service 1889-1939 (5)

Gregory Todd (Ireland, ESC 585): Egypt 1866 – The First Issue (10)

Lucien Toutounji (Egypt, ESC 264): Egyptian Early Airmail 1910-1936 (8); Egypt – Hotel Mail (8)

Ronny Van Pellecom (Belgium, ESC 618): The Alexandria and

Ramleh Railway (3); Foreign Postal Services in Alexandria (5).

Richard Wheatley (UK, ESC 168): British Consular Service Stamps used in Egypt 1916-48 (1)

Non-ESC contributors: Bento Dias (Portugal): Cheops and Sphinx, his faithful guardian (1).

Rainer Fuchs (Germany): Overland Mail Baghdad-Haifa 1923-1948 (1)

Giorgio Khouzam (Italy): Posta Europea (8).

Jean François Logette (France): Cancellations and Rates of the Egyptian Post 1879-1920 (5)

Patrick Maselis (Belgium): The Lado Enclave (8)

Markos Messiha (Egypt): King Fouad 'Postes' issue (1)

Raafat Milad Hanna (Egypt): First Issue of UAR Definitive Stamps (1)

Vittorio Morani (Italy): Tuscany Letter Mail to and from Egypt (1)

Mamdouh Mosly (Egypt): The Delta Collection, Egyptian Postal History 1700-1879 (8)

Rolf Rohlf (Germany): International Mail to, from and via Egypt (1863-68) (8)

Björn Sohrne (Sweden): Persian mail to and by way of Egypt (1)

Ahmed Youssef (Egypt): 1897 Provisionally Overprinted Egyptian stamps in the Sudan (1)

Report of the Nov 7 meeting – Egypt Hotels: Almost a dozen members attended a fascinating exhibition by Richard Wheatley (ESC 168) on November 7 at the comfortable and efficient new HQ of the Royal Philatelic Society of London, a short walk from both Bank and Cannon Street Underground stations. The meeting was one of a series marking 150 years of the Royal.

Richard explained that he was able to show only a small part of his steadily expanding Hotels collection, but surprised both Egypt collectors and a wider audience with the depth and breadth of his research. Contrary to earlier ESC belief, he pointed out, these offices were staffed by regular Post Office staff who applied each season to work at a particular hotel.

To accompany the presentation, he showed a wide selection of covers from each of the hotels that operated the service, illustrating the many cancellations in use: he is working hard on recalibrating the accepted Study Circle numbering and listing of these postmarks so that their order more closely accords with more recent discoveries of dates of use. Richard appropriately donned a tarbush to receive the Royal's 150th Anniversary Medal from its recently elected President, Richard Stock.



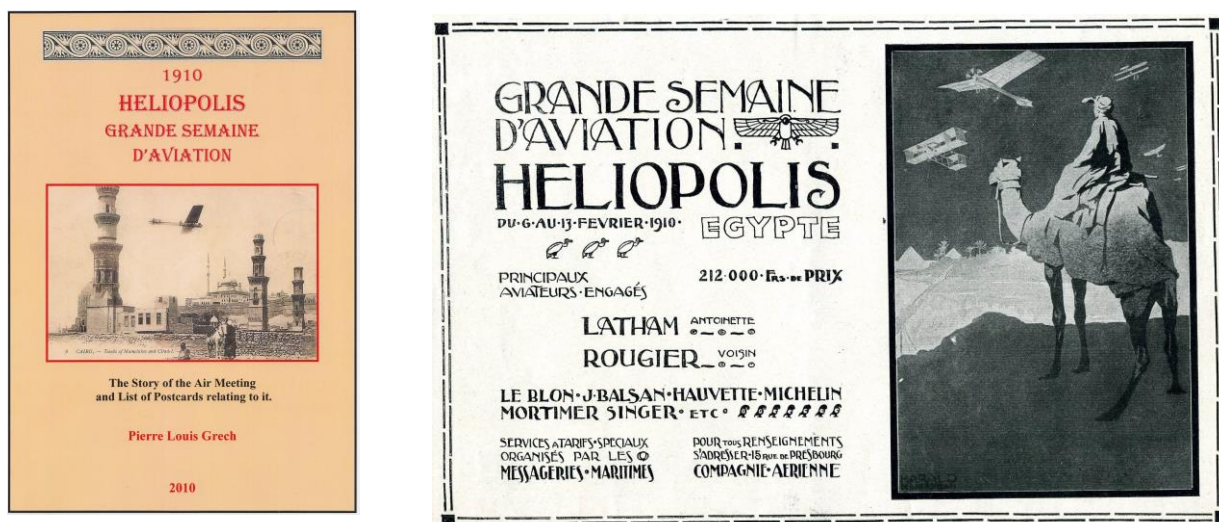
Richard Wheatley, right, receives the Anniversary Medal from Richard Stock

ADDENDUM to "1910 - Heliopolis - Grande Semaine d'Aviation"

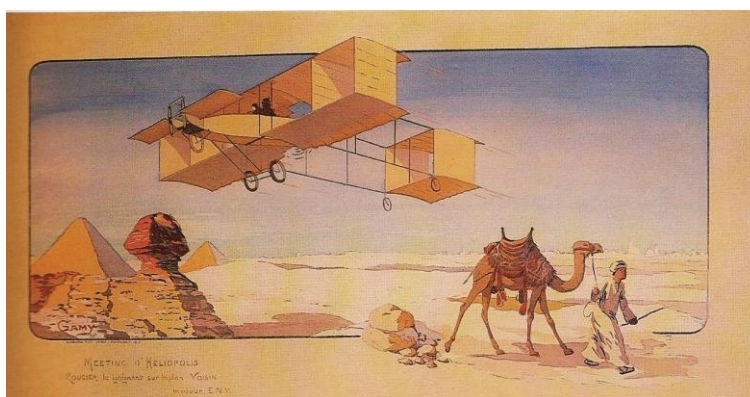
Pierre Louis Grech (ESC 266)

Since the 2010 first edition of my book on the 1910 Heliopolis Air Meeting, a number of readers have kindly provided further illustrations of ephemera and postcards omitted originally, since they were not known to me at the time. These new discoveries are included in this article, together with better quality illustrations of some items (marked as "**REPLACEMENT**") and corrections to minor errata. For this additional material I am indebted particularly to Mr Jean-Marie Delelis (France, ESC 575), Mr Hani Sharestan (USA, ESC 595) and Mr Anders Bruun (Sweden), of the International Plastic Modellers Society. Also to the Roumet auction house in Paris for some of the illustrations. My grateful thanks to all for their contribution.

Due to personal reasons it is very unlikely that there shall be a second edition, so this Addendum is taking the form of an 8-page central insert in this *QC*, which can be pulled out and kept with the original book. My sincere thanks to Mr Mike Murphy, *QC* editor, for enabling distribution of this information to ESC members.



The book's cover and a contemporary magazine advert promoting the Air Meeting. The picture used is from the painting for the Atelier Harald poster, reproduced in full colour on the back cover of the book. Source: *L'Illustration*.



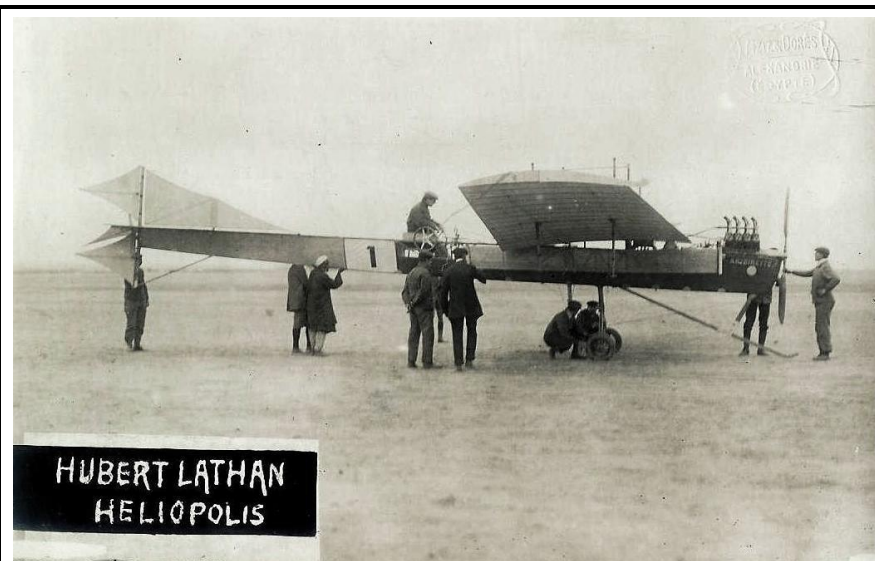
Mini-poster: "Meeting d'Heliopolis, Rougier le gagnant sur biplan Voisin, moteur E.N.V.", by Gamy, 1910. Printed after the meeting by Mabileau, Paris. (Rougier the winner on a Voisin biplane, E.N.V. engine).

New Date and Times reported for the use of the Special Datestamp for the Meeting,

(marked in red) updating the list at the bottom of the book's page 38, and reproduced below:

6.II.10. 3.50PM. -- **7.II.10. 3.50PM.*** -- **8.II.10.** 3.50PM. -- **10.II.10. 10.00AM / 12.30AM** / 7.00PM.
11.II.10. 10.30AM / 3.50PM. -- **12.II.10.** 3.30PM / **5.30PM.** -- **13.II.10.** 1-.00AM / 11.50AM / **3.30PM**
/ 5.00PM / 7.00PM. * = See Hani Sharestan's article in *QC* 246, September Quarter 2013, page 247.

NEW ADDITIONS to the "Édition AZIZ et DORÈS (Alexandrie)" Series of Postcards, illustrated in Tables 13-17 of the book. Continuing the listing and numbering of Section 5, on page 44.



HAP 5.18
AZIZ et DORÈS
(Alexandrie)

HUBERT LATHAM
HELIOPOLIS

REPLACEMENT
of the sketch shown in
Table 19, in the absence of
a proper photograph.

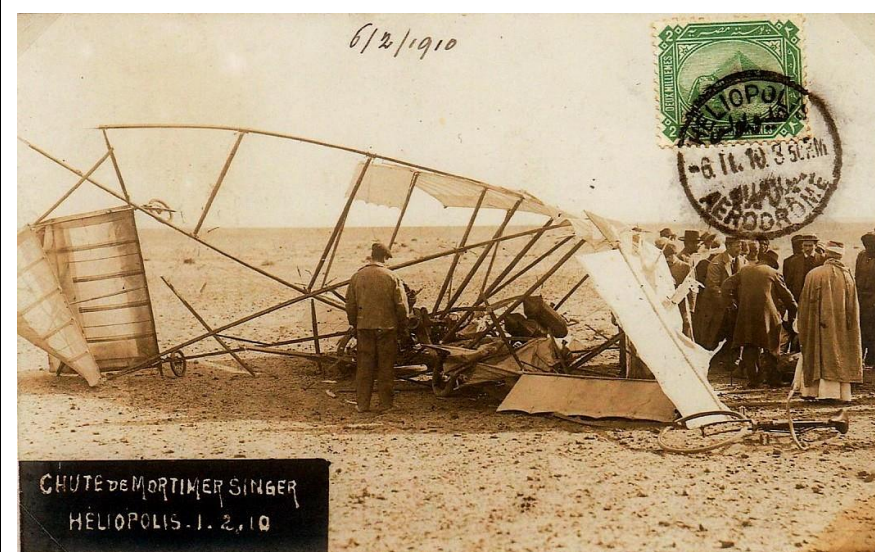


HAP 5.19
AZIZ et DORÈS
(Alexandrie)

HUBERT LATHAM
HELIOPOLIS

(close-up,
on his Antoinette).

Both cards are misspelt as
LATHAN.



HAP 5.12

CHUTE de MORTIMER
SINGER, HELIOPOLIS
1.2.10

REPLACEMENT
of the identical card with
handwritten caption " *Le
biplan de Singer après son
accident à Héliopolis
(1910)*" in Table 15.
Here used on 6 February,
with the special cancellation
of the Meeting.

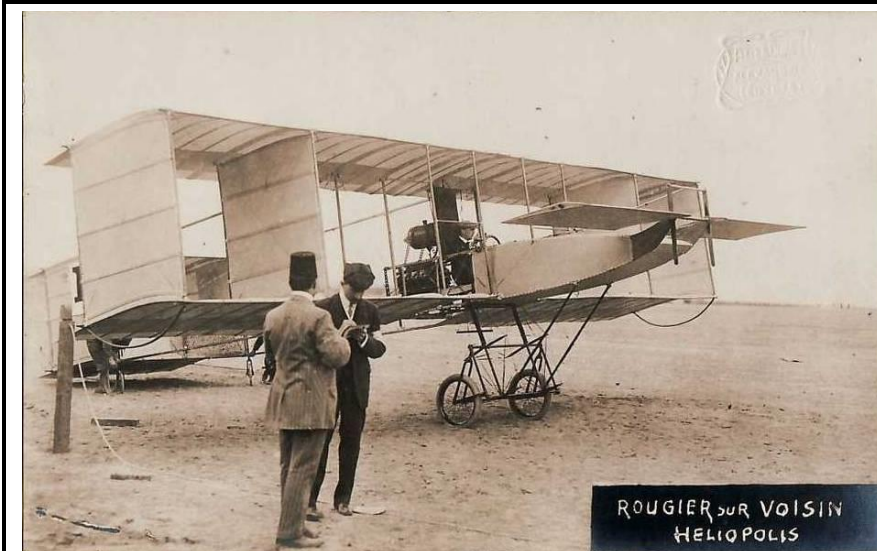
NEW ADDITIONS to the "Édition AZIZ et DORÈS (Alexandrie)" Series of Postcards, cont.



HAP 5.20
AZIZ et DORÈS
(Alexandrie)

LE BLON sur BLERIOT,
HELIOPOLIS

With the Label of the
Meeting.



HAP 5.21
AZIZ et DORÈS
(Alexandrie)

ROUGIER sur VOISIN,
HELIOPOLIS



HAP 5.22
AZIZ et DORÈS
(Alexandrie)

METROT sur BIPLAN
VOISIN, HELIOPOLIS

Note the embossed Printer's
name in corners.

ADDITION to CIGARETTES LE KHEDIVE-ED.LAURENS postcards (Section 3, page 42, Table 10).
Card HAP 3.1 has now been seen with the HOTEL NATIONAL imprint, making it **HAP 3.1 NATIONAL**.

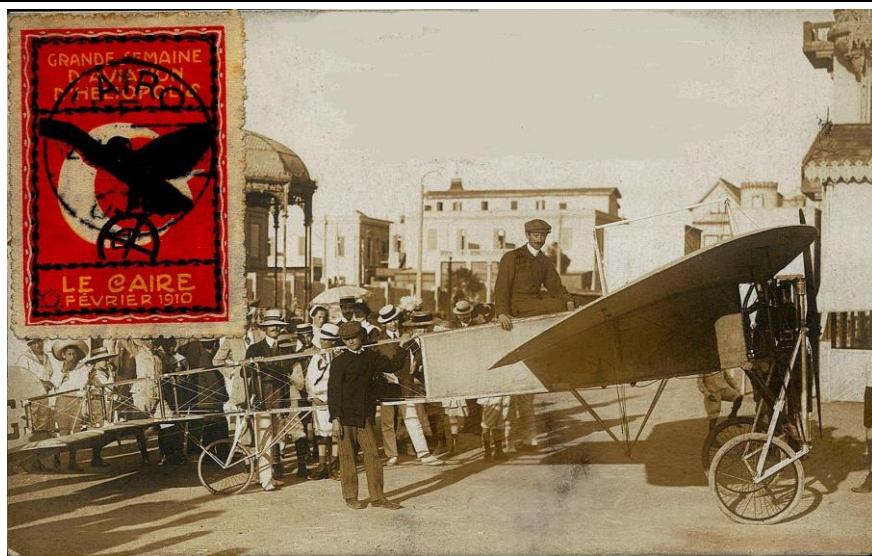
NEW ADDITIONS to the "Édition AZIZ et DORÈS (Alexandrie)" Series of Postcards, cont.



HAP 5.23
AZIZ et DORÈS
(Alexandrie)

NO CAPTION.

JACQUES BALSAN and
his BLERIOT
(long distance shot),
at a function at Ramleh's
Hotel San Stefano, before
the Heliopolis Meeting.
Probably organised by the
L.N.A. and Alexandria's
French community.



HAP 5.24
AZIZ et DORÈS
(Alexandrie)

NO CAPTION.

JACQUES BALSAN and
his BLERIOT
(close up),
at the Hotel San Stefano.
All the planes had arrived in
Egypt in crates, by ship,
landing at Alexandria.
Postcard with the Meeting's
red promotional Label.

ADDITION to EDITION * "MARQUE ÉTOILE" Series. (Section 6, page 44 and Table 18).



HAP 6.5

40. MONOPLAN
"GRADE".

This postcard relates to the
Heliopolis Air Meeting.
It is not part of the Series
"Les Progrès de l'Aviation".
(cards No. 59-62) which
was published later by the
same printer (Star Brand).

ADDITIONS to the Cairo & Egypt Series of "LL" Postcards. (Section 1, page 41; Tables 2 >).



HAP 1.16 Cairo
LL 101 - The Nile.

REPLACEMENT

of the card illustrated in the book which was the version without overprinted aircraft.

(The version without aircraft has the caption in the top left-hand corner - See Table 3).



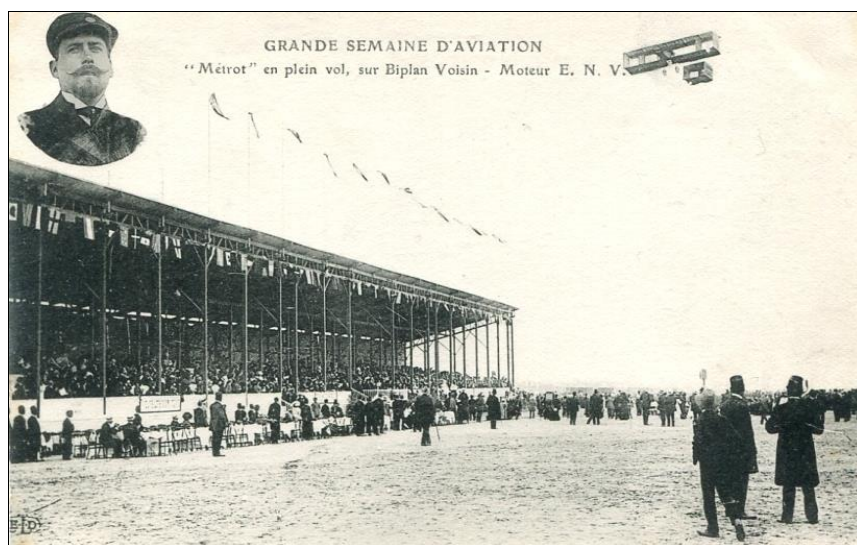
HAP 1.26 Egypt
LL 17 - The Pyramids of Gizeh Showing Overflow of River Nile.

REPLACEMENT

of the card illustrated in the book which was the version without overprinted aircraft.

(The version without aircraft has the caption over two lines - See Table 6).

ADDITION to the Supplementary Cards - Section 8. (Pages 16 and 45).



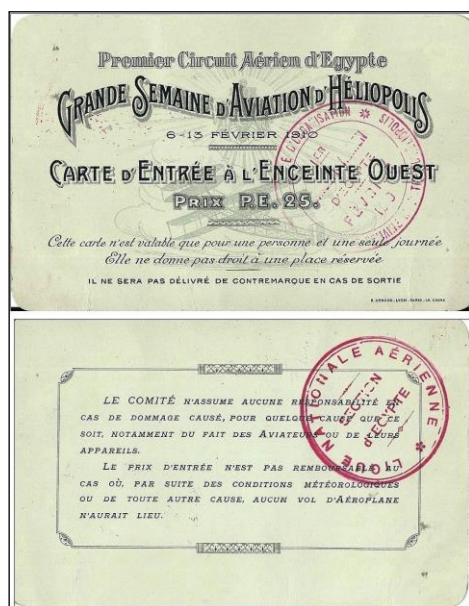
HAP S-9.3

"Métrot en plein vol, sur Biplan Voisin - Moteur E.N.V."
(Flying over the Heliopolis grandstand).

This is identical to the Van Den Born card on page 16, except for the photo in the medallion and the second line of the caption. This picture is the original, re-used by the printers ELD for other aviator cards.

ADDITIONS to the ORANOTYPIC Series. (Section 7, page 45 and Table 18).

		
<p>HAP 7.2 Oranotypic Card number illegible. Music Hall Artist. Second of four such cards, apparently brought by a visitor to the Meeting, all used on 12 February 1910.</p>	<p><i>A superb corner block of six Air Meeting Labels, from the sheet of 25. Very few such blocks have survived, and this is the largest seen so far. (Courtesy of Hani Sharestan).</i></p>	<p>HAP 7.3 Oranotypic No. 477/15 Music Hall Artist. Third of 4 cards. All have the Meeting CDS on 1 Mill, addressed to Cairo (Mr Alfaropoulos) and have Faggala arrival, 13/2.</p>



ADMISSION TICKETS to the Meeting.

On the left, an individual Day Pass to the Western Enclosure, price 25 piastres. On the right, a Weekly Pass for a six-seater box in the Lateral Grandstand, price 40 Egyptian Pounds. Wow! The red circular stamps read: **Comité d'Organisation/ Grande Semaine d'Aviation d'Héliopolis/ 1^{er} Circuit Aérien d'Egypte - Février 1910. //// Ligue Nationale Aérienne - Section d'Egypte.**

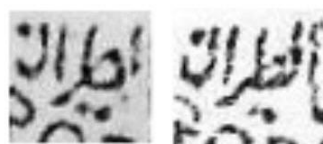


FORGERY of the "HELIOPOLIS AERODRÔME" Postmark.

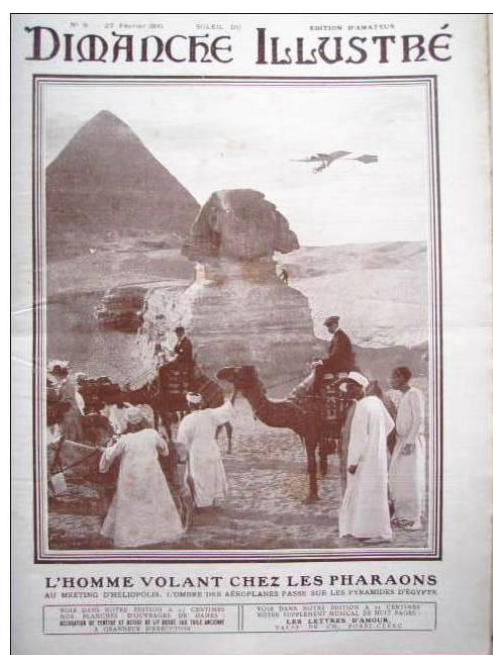


In Part 2 of the book, page 38, Jean Boulad d'Humières described a very dangerous forgery of the sought after "Heliopolis Aerodrome" postmark only used at the Meeting, for just eight days. One such was illustrated there and now here is another. They both originated from the same forger and have a date of 6.II.10. 350P.M. Both were addressed to the Shepheards Hotel, misspelt. This card illustrates the Gastambide and Mengin aeroplane; the fake message reports that Mengin flew well; signed Gastambide! Neither that plane nor that pilot took part at the Heliopolis meeting.

Of the differences in Arabic lettering between the genuine and the forged postmarks here, the most significant one is the size of the loop of the letter TAH in the lower half, under the dateline.



Forgery ط Genuine



Forged postmark of Heliopolis Aerodrome from the card above, and two genuine postmaks with the main differences circled.

Left: A special "Edition d'Amateur" , 27 February 1910, of the Dimanche Illustré, covering the Heliopolis Meeting.

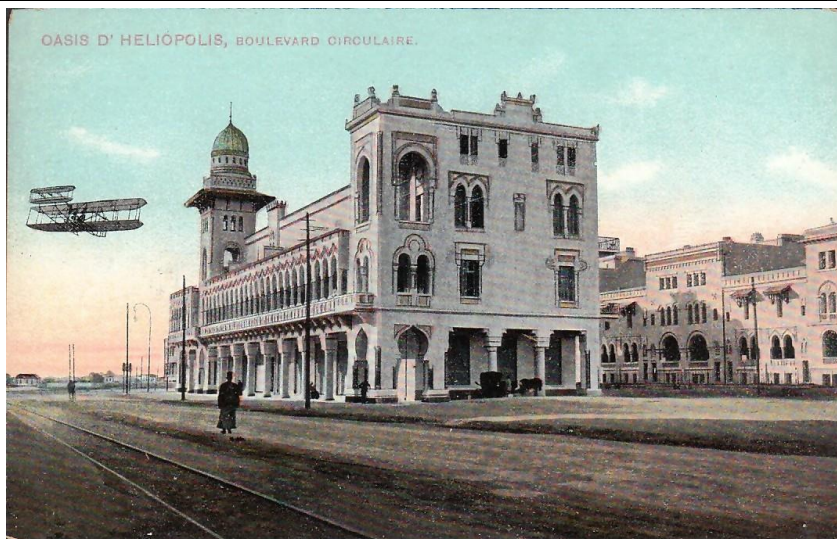
Note: The Meeting's postmark is not only known on commemorative air cards, but as demonstrated by the Oranotypie cards, many spectators brought their own cards, with traditional views of Egypt (such as camels, jugglers, caravans, etc.). For philatelic purposes, the postmark is also known cancelling stamps on some blank envelopes which did not travel.

ERRATUM : On page 20 of the Heliopolis Air Meeting book, it is not a Farman aeroplane in the lower illustration, but it is a Voisin Biplane, flown by Henry Farman!



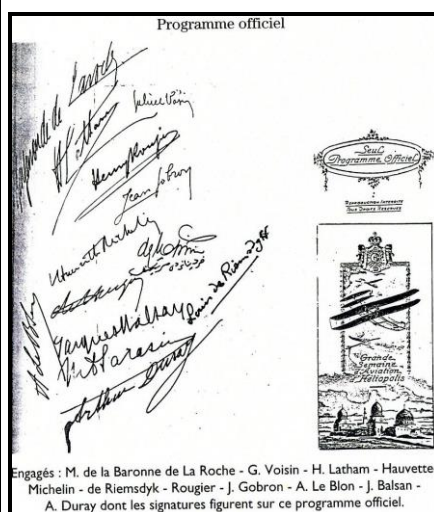
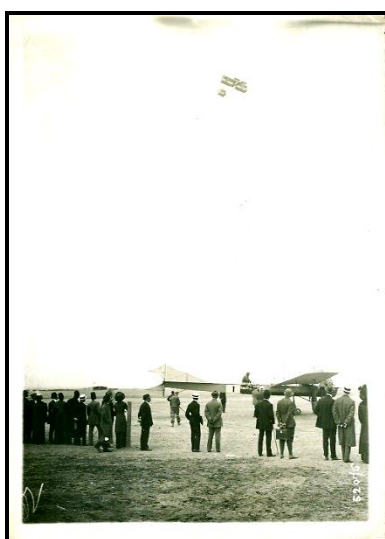
HAP 4.2
Oasis d'Héliopolis
358 - Casino.
(actually the Palace Hotel)

REPLACEMENT
of the card illustrated in the book which cut off the overprinted aircraft at left.



HAP 4.6
Oasis d'Héliopolis
362- Boulevard Circulaire.

REPLACEMENT
in colour of the card illustrated in the book which was a B/W photocopy. This is an earlier printing with caption at top left. The later printing, **HAP 4.6A**, has the caption at top right.



Left: A press photograph showing Latham and Rougier in the air, who according to a note on the reverse, "won the Grand prix d'Egypte (25,000 F)". Altogether Rougier won three other prizes for a total of 92,000 F. He donated some of this money for the relief of the victims of the terrible floods in France. In the Centre: Official programme signed by all the competitors. Right: Baroness de la Roche, the first lady to obtain a pilot's licence.

Railway stations during 1879-1914, Part 7**

Ronny Van Pellecom (ESC 618) and **Alain Stragier** (ESC 241)

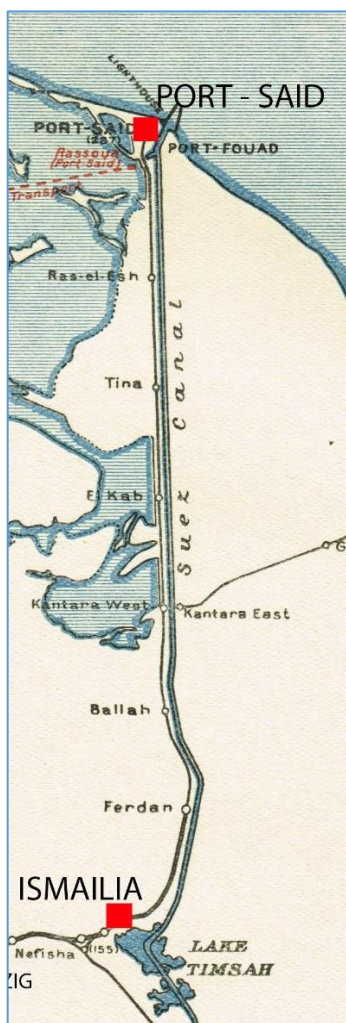
**Previous sections were published in *QCs* 264-268 and 271 (where erroneously labelled Part 5 instead of Part 6)

PORT-SAID – ISMAILIA

The postal service between Ismailia and Port-Said was made possible by a small steamboat which left daily at about 6am from Ismailia, after the arrival of the train from Cairo. In addition, every two days a larger and more comfortable vessel owned by the Suez Canal Company left at 7.30 in the morning (*Isambert 1878*)

This steamer service ended on 3 December 1893 when the Canal Company started a steam tramway service on a narrow-gauge track and the three Government postal boats used between Ismailia and Port Said were taken out of service.

The narrow gauge was rebuilt into a standard gauge in 1902 and in the same year the Egyptian Government took over the railway line.

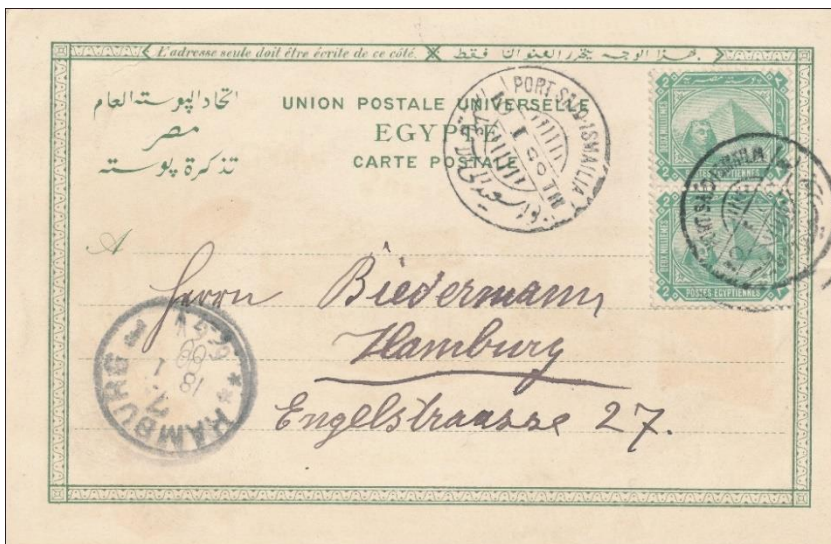


Letter-Envelope from PORT-SAÏD – ISMAILIA 8 XI 92 (the steamer TPO) to SIMONS TOWN CAPE-COLONY DE 8 92 via **LONDON NO 11 92**

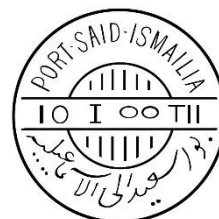


Seen 8 XI 92 – 13 XII 03

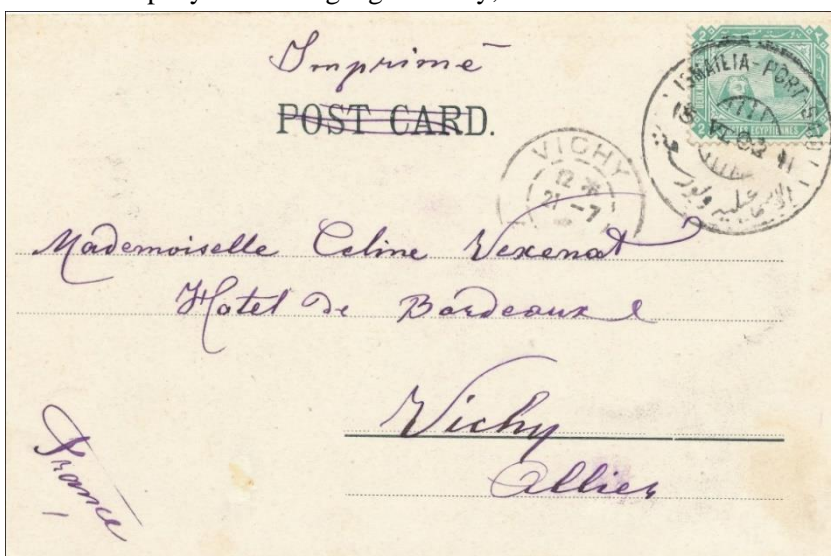
This cancellation was used successively on the Government steamer, the Company's narrow-gauge railway and the Government railway.



PORT-SAÏD – ISMAILIA 10 I 00 (TPO type 1) and
PORT-SAÏD – ISMAILIA 10 I 00 (TPO type 2), used on the
Company's narrow-gauge railway, to HAMBURG 18 I 00



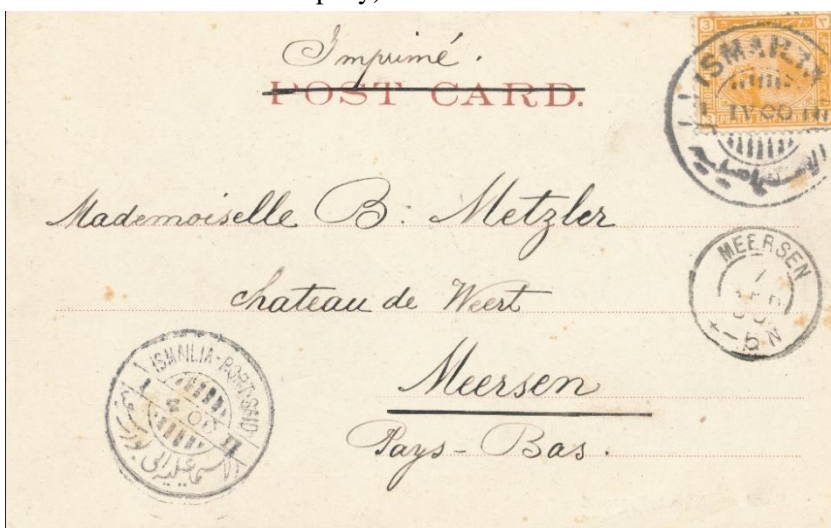
Seen 10 I 00 – 14 III 00
Used for only two months



Card ISMAILIA – PORT-SAÏD 18 VII 02 (narrow-gauge railway of the
Company) to VICHY 21 7 02



Seen 19 I 97 – 15 VII 02



Card from ISMAILIA I 4 00 to MEERSEN via the Company's
Narrow-gauge railway ISMAILIA – PORT-SAÏD I IV 00



Seen 13 FE 98 – 3 XII 00

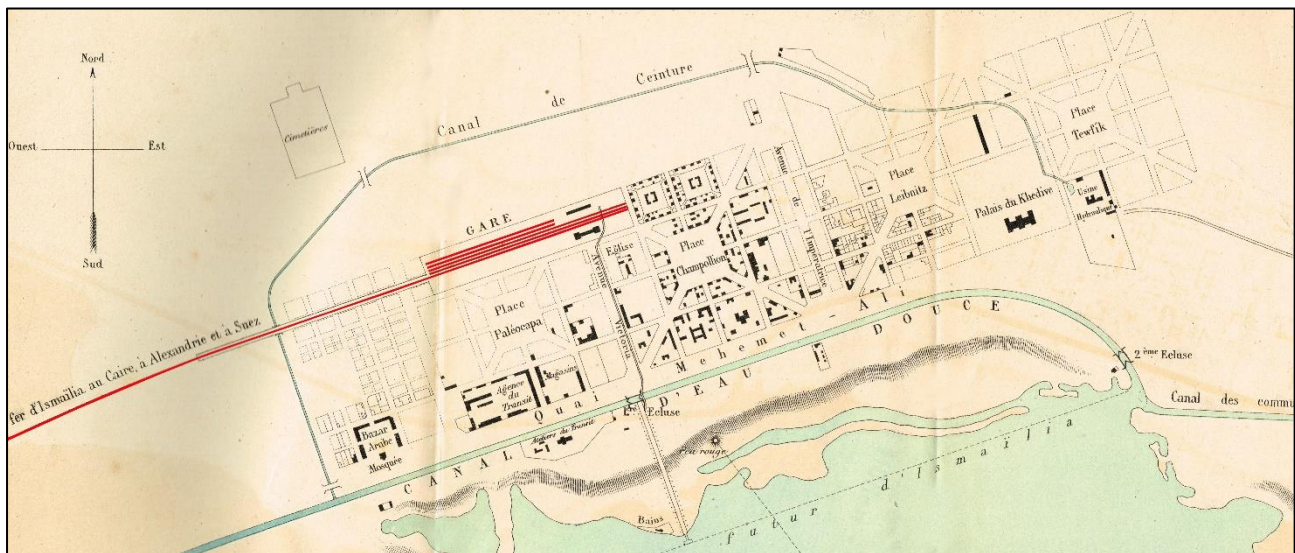
ISMAILIA

The city was created during the construction of the Suez Canal, of which it stands approximately at the centre. Its population, which tends to decrease for a few years, is composed chiefly of employees of the administration of the canal, together with representatives of agricultural companies, European merchants and local people.

The foundation stone was laid on April 24 1862, at which time the name of the town was Timsah. It was changed to Ismailia in honour of Khedive Ismail on 6 March 1863. (QC 17)



*Opening of the canal: Festival at Ismailia
(The Illustrated London News, 18 December 1869)*

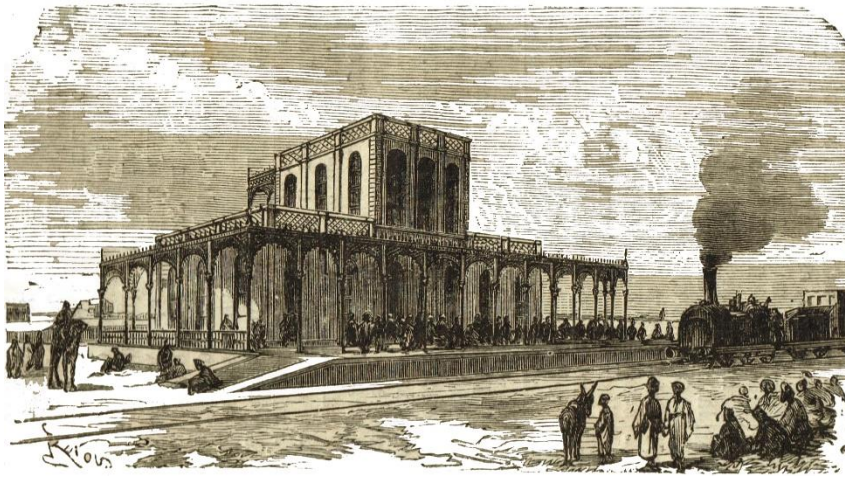


Ismailia in 1869 (Carte de l'Isthme de Suez et plans des villes Port-Said, Ismailia & Suez 1869)

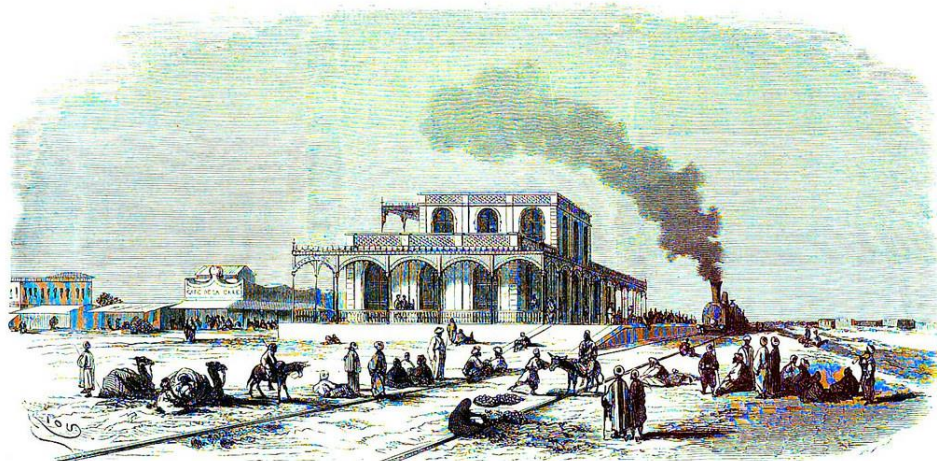
The railway connection to Cairo via Zagazig was opened in 1868. Opening of the railway line to Suez using the branch line via Nifisha came the following year.



*The railway line from Cairo via Kalioub to Zagazig and
the extension from Zagazig to Ismailia in 1868
Wiener, L'Égypte et ses chemins de fer*



Railway station in Ismailia
(*Illustrazione Popolare* 1869)

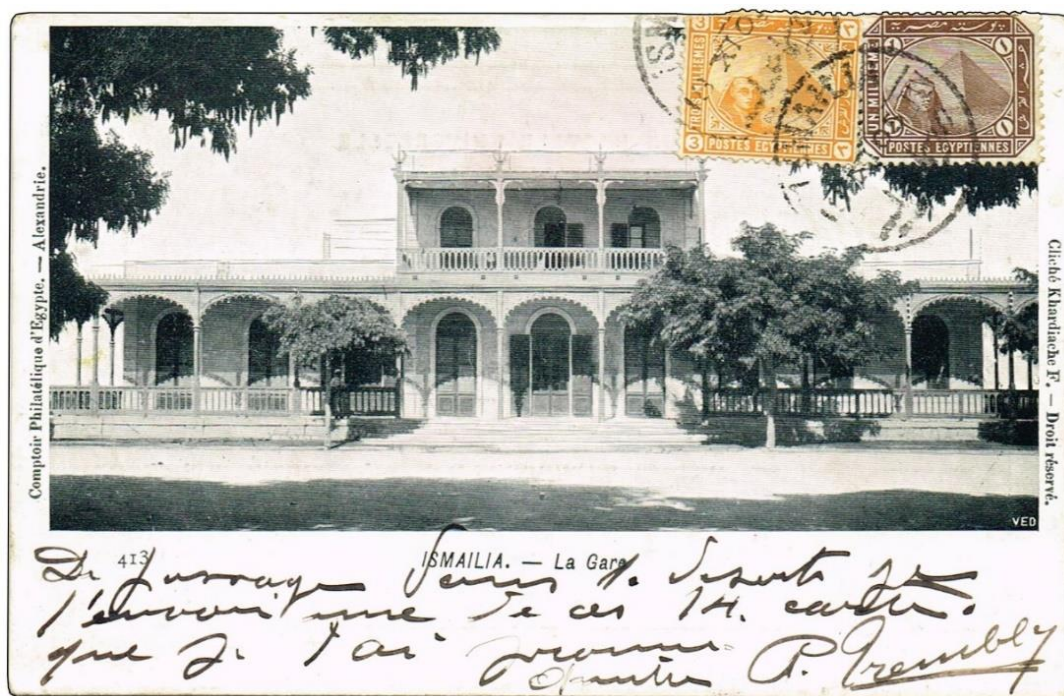


La gare du chemin de fer d'Ismailia.

In this depiction from *Le monde Illustré* of 1869 the central part of the station seems to be constructed in stone, and the sides of the building in wood. The card below shows the same central part with the words CHEMINS DE FER DE L'ETAT below the second-storey peak. The sides appear now to be of stone.

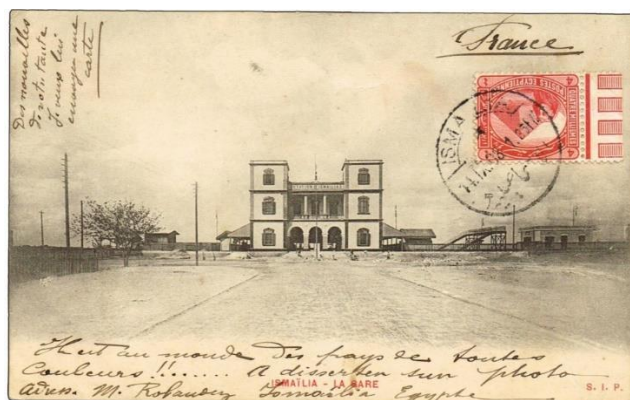


The station of Ismailia (Pierre Agopian, Alexandrie)

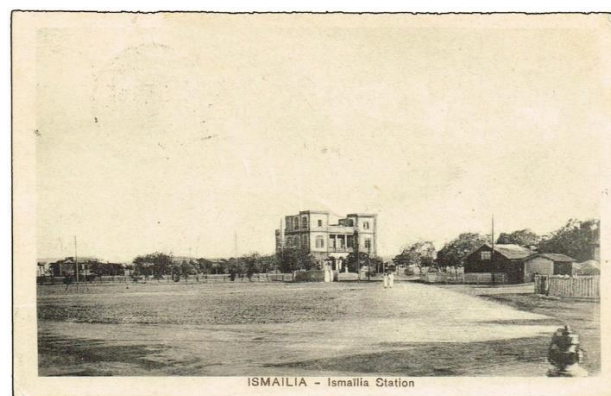


ISMAILIA – The station (Comptoir Philatélique d'Egypte)

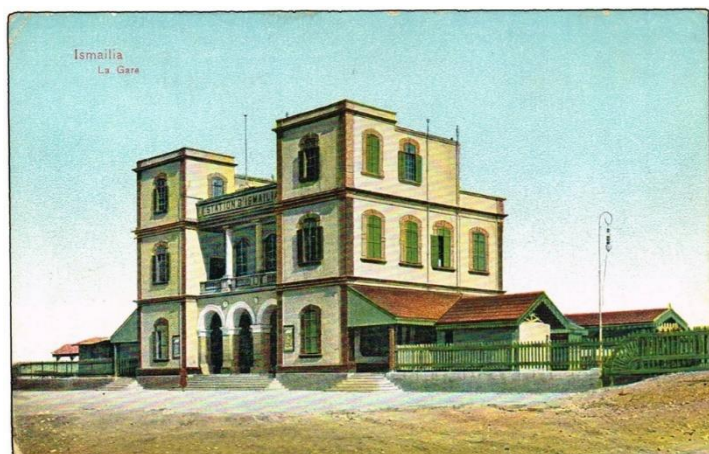
ISMAILIA 18 XI 05 via PORT-SAID 18 XI 05 to France
Notice that the building still has but a single floor



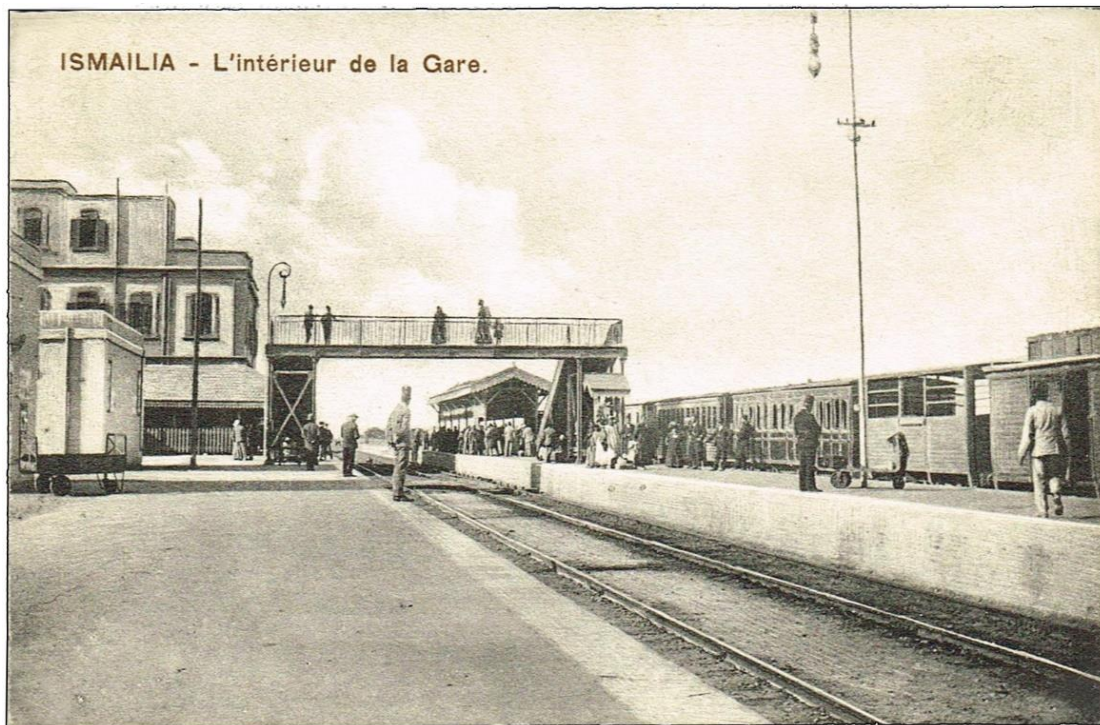
Ismailia - The Station (S.I.P.)
Ismailia 14 IX 08 to France



Ismailia – Ismailia Station
(Bazar Oriental D. Bonaparte – Ismailia)



Ismailia - The Station
(Ephthimios frères, Port Said)



ISMAILIA – Inside the station (Costi Damilacos – Ismailia)



ISMAILIA – The Station (LL)



The stagecoach for the mail is pictured at right, next to the station

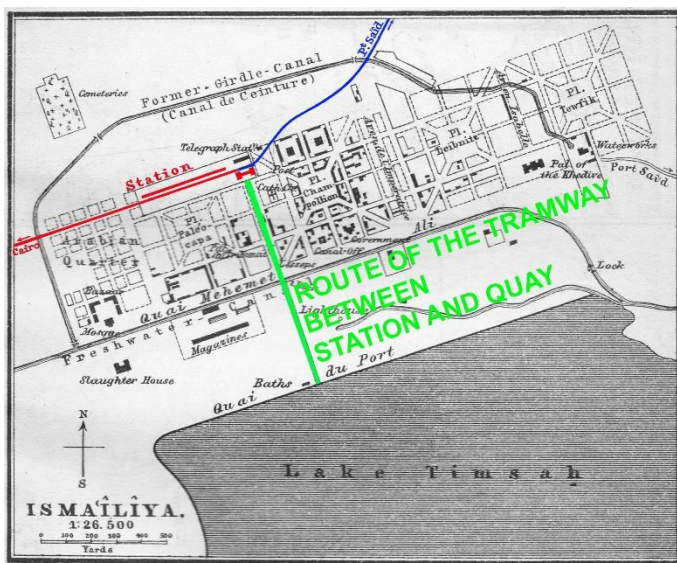
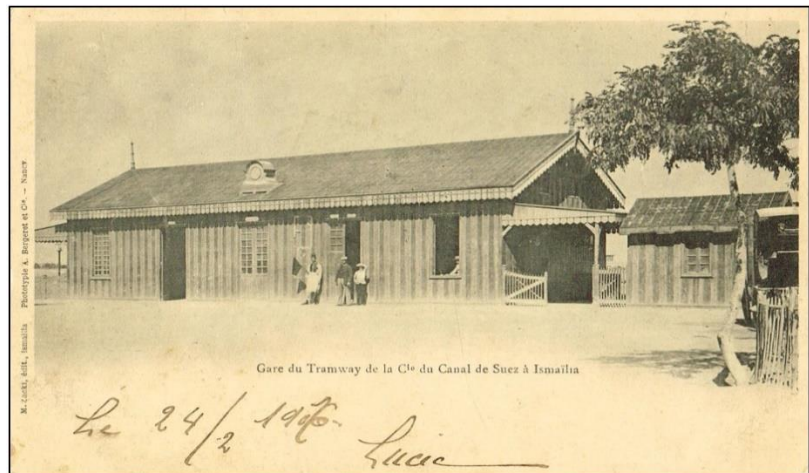
Guide de Levernay 1872 :

Railway	Station master: Boutros-effendi
Egyptian telegraph	Slater for European correspondence
	Moustaphe Choukry for Arabic correspondence

Égypte, Notes et Itinéraires 1882 :

Population in 1882: 2803 inhabitants (906 foreigners).

The station of the Suez Canal Company tramway in Ismailia
(M. Zacki)

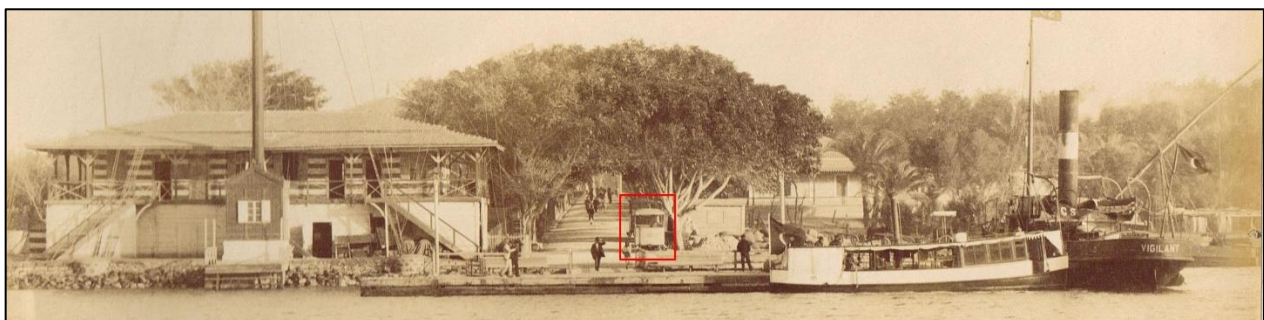




Besides the railway station of the ESR, there is also a station of the private railway Port-Said – Ismailia and in the neighbourhood a tramway line between the station and the quay

Baedeker's Lower Egypt 1885

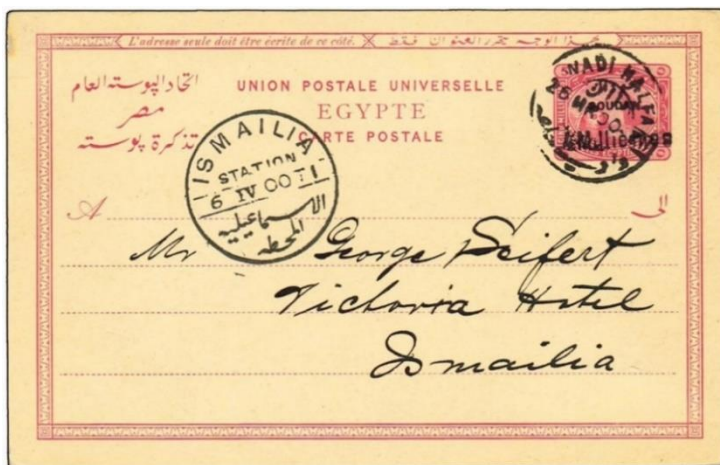


The tramway between the station and the quay, and (enlarged at left) the tram arriving at the quay



ST_IS_01			
	ISMAILIA STATION	First Date 24 I 97	Single ring 29 mm
	6 IV 00 TI		
	ISMA'LEA MAHATTA	Last Date 23 XII 06	
ST_IS_02			
	ISMAILIA STATION	First Date 1 VII 07	Bridge 28 mm
	13 IX 12 10.10.AM		
	ISMA'LEA MAHATTA	Last Date 13 IX 12	

Seen as		
DEPART	ARRIVAL	TRANSIT
X	X	

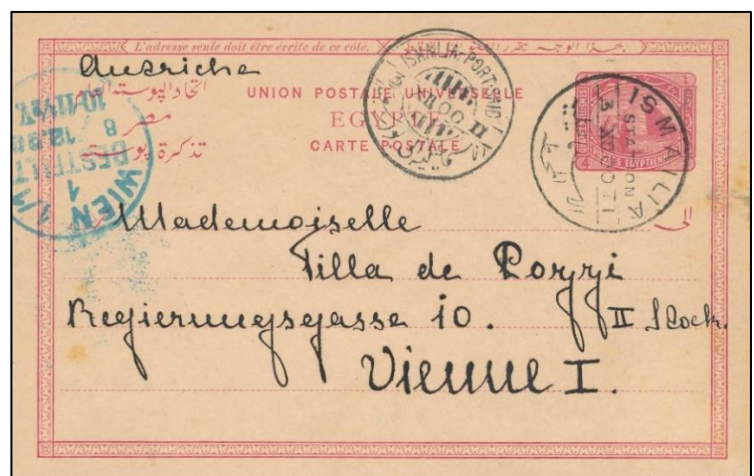


WADI HALFA 26 MR 00 to Victoria Hotel,
arrival ISMAILIA STATION 6 IV 00



Hotel Victoria in Ismailia

ISMAILIA STATION 3 XII 00 to
WIEN 8 12 00 via the railway
ISMAILIA – PORT-SAID 3 XII 00





ISMAILIA STATION
8 III 08



ISMAILIA STATION
13 IX 12

Tickets are issued to civilians and to Officers and men, both of the Egyptian Army and the Army of Occupation, as well as to the Police, at the following rates:—

- 1st — To civilians at full fare.
- 2nd — To the Military and Police Officers and men at $\frac{2}{3}$ of fare, when travelling on service.
- 3rd — To men of the Army and Police at $\frac{1}{4}$ of fare, when travelling on furlough.

*Ticket from ISMAILIA to CAIRO
dated 8 May 1889*

E. S. R. مصلحة السكك الحديدية المصرية

No. _____

Ticket to be exchanged for a warrant تذكرة لتصرف بموجب شهادة

Dated _____ No. _____ from _____

تاريخها _____ من _____ (اسم القطار أو المحطة)

From ISMAILIA to CAIRO من إسماعيلية إلى القاهرة

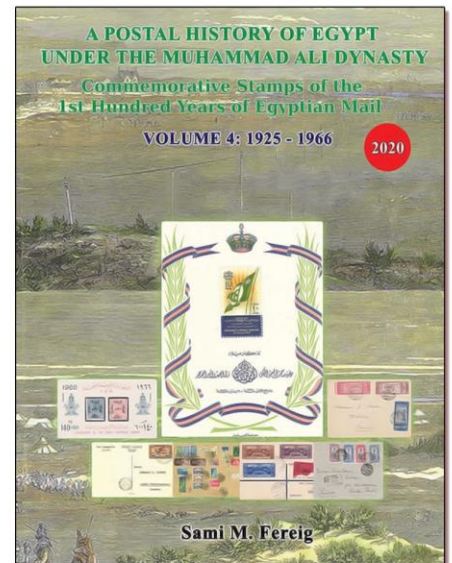
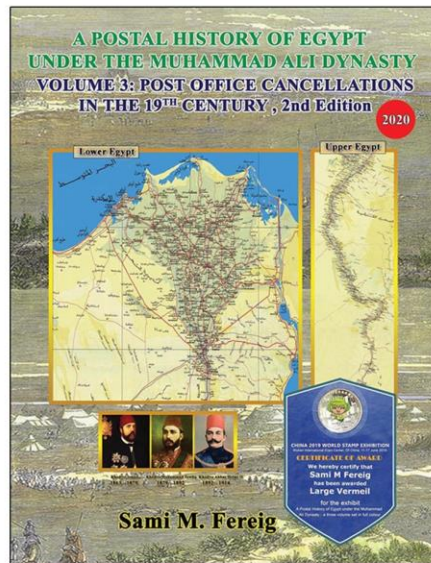
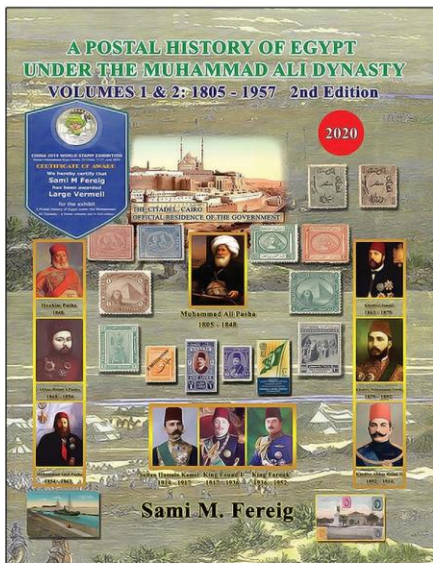
Train No. 112 Date 8 مايو 1889 رقم القطار تاريخ

PARTICULARS تفاصيل	Numbers الرقم	Rate القيمة	Amount المبلغ		OBSERVATIONS ملاحظات
			L.E.	MIL	
1st Class 1st					
Civilians					
Officers	1				4.00 Variation
Ladies					
Children between 4 & 10					
(أولاد من 4 إلى 10 سنوات)					
2nd Class 2nd					
Civilians					
Men					
Women					
Children between 4 & 10					
(أولاد من 4 إلى 10 سنوات)					
3rd Class 3rd					
Civilians					
Men					
Women					
Children between 4 & 10					
(أولاد من 4 إلى 10 سنوات)					
Total					4.00

Signature of Booking Clerk (مضامى التذكرة) *Handwritten Signature*

A Postal History of Egypt under the Muhammad Ali Dynasty

Full colour four-volume series by Sami M. Fereig



This set of three books details the history of the Muhammad Ali Dynasty and Egyptian philately. It closes a major gap in the literature, since no other book comes close to the coverage of this set. Its novel perspective on Egypt's history and philatelic development is a unique contribution to Egypt's postal history.

Book 1: Vols. 1 & 2: The Muhammad Ali Dynasty began in 1805 until Egypt became a republic in 1953. It includes the governmental post, foreign post offices in Egypt and the various issues of postage stamps, starting with the First Issue in 1866. Also the post offices in Sudan, Postage Due and Officials, Postal Stationery, Commemoratives, Airmail, British Forces in Egypt and Egyptian post offices in Palestine.

Book 2: Vol. 3: Post Office cancellations in the 19th Century and the spread of Egypt's post offices at home and abroad are documented from 1866 to 1914. Also included are Egypt's Travelling and Rural post offices, and its offices on the Red Sea. Many examples of these cancellations are given throughout the book.

Book 3: Vol. 4: The first commemorative stamp was issued in 1925 to mark the International Geographical Conference in Cairo, followed by over 225 other such issues. This book documents all of these Commemorative Issues up to January 1966, which was the centenary of the first Egyptian postage stamp.

Awards received at International Exhions:

- Large Vermeil Medal at China 2019 World Stamp Exhibition.
- Certificate of Invitation to Egypt Exhibit at the International Exhibition "MonacoPhil 2019", signed by His Serene Highness Albert II, Sovereign Prince of Monaco.
- "Professor Sami Fereig ... has succeeded admirably in presenting a unique glimpse into two apparently unconnected worlds – those of philately and daily events – and brought them together with a linking that proves beyond doubt that the two can be seen as halves of the whole." Mike Murphy, Secretary & Editor, Egypt Study Circle, U.K.
- "It was a great effort and indeed a remarkable trail to build on previous philatelic works to improve our understanding of the combination between history and philately." Dr. Eng. Sherif Samra, President, Philatelic Society of Egypt
- "What a marvelous job ...!" Gregory C.G. Todd AIEP, Carmichael & Todd Philatelists, Lymington, U.K.
- "The complete Corinphila team congratulates you for your magnificent work." Antoine Clavel, Managing Director, Corinphila Auktionen AG, Switzerland
- "What an amazing work you have done." Marcus Orsi, Chief Philatelist, David Feldman SA, Switzerland
- "These are super books. I've never seen a better example of "postal history." Thanks for your monumental efforts." Prof. John Dunn, History Dept., Valdosta State University, U.S.A.

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- ✓ **Shipping & Handling:**
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