## THE "B.A./ E." KILLER

## and the Egyptian Campaign (or Arabi Revolt) of 1882

by John Firebrace (ESC No. 71)

There are two versions of the "B.A./E." killer. The first, and the one of genuine usage in this campaign, consists of thirteen bars, seven complete and six broken by the insertion of the letters 'B.A./E.'

The second version was not used during the campaign but was created for the General Post Office exhibition of 1890. It consisted of seven bars, three complete and four broken.



Illustrations of these two marks have been reproduced fairly frequently and include:-

Thirteen bars G.P.O. (London) Record Book. Strikes of 6 handstamps on 25th August 1882 for issue to Egypt.

Stamp Magazine August 1957, September 1962.

Robson Lowe Encyclopaedia Volume II page 255.

Thirteen bars - photographic reproductions

L'Orient Philatelique January 1941, Hinde collection. Robson Lawe auction catalogue 22 July 1959,

Hinde sale.

Seven bars

G.P.O. (London) Record Book. Strikes of 6 handstamps on 25th February 1885, and 6 more on 2nd April 1885, for issue to Egypt. The American Philatelist. April 1929. The Philatelist. November 1939.

Robson Lowe auction catalogue. 21 December 1939. Yates sale.

Thirteen and Seven bars together

Stamp Collecting. 5th September 1942 McKeels. 16th August 1943 L'Orient Philatelique. April and July 1945 Mobson Lowe Encyclopaedia. Volume II page 256.

The Keeper of the Philatelic Record has knowledge of only two examples of the genuine thirteen bars killer:-

i) On  $2\frac{1}{2}d$ . blue, plate 22, lettered JC on piece accompanied by part strike of the British Army Post Office Egypt cds "B/SF 25/82".

ii) On 2<sup>1</sup>/<sub>2</sub>d. blue, plate 22, lettered BE.

Both strikes are incomplete and are illustrated in the Hinde sale catalogue lot 341. They are now in the Danson collection.

In the Robson Lowe sale of 16th May 1973 Lot 694 includes the description "1881. ld. lilac on small piece cancelled by superb B.L./E. killer". The example sold for a modest price against an even more modest valuation and was of the seven bars variety.

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