EGYPT STUDY CIRCLE

THE QUARTERLY CIRCULAR

Volume VII No. 7

Whole Series No. 79

SEPTEMBER 1971

FUTURE MEETINGS

4th December 1971 ... The Second Issue 5th February 1972 ... 1914 Pictorials

EGYPT STUDY CIRCLE

THE QUARTERLY CIRCULAR.

Vol. VII No. 7

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Whole Series No. 79

SEPTEMBER 1971

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THE QUARTERLY CIRCULAR

Published by the Egypt Study Circle

Vol. VII No.	7	Whole Ser	ries No.	79	September 1971
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President	••• ••		F.I	L. J. R. Danson, R.P.S.L., V Close, Grasmere	
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Editor of the	Quarterly (Circular		Potter, Middle Kow, (Hi Maids	igh Street), stone, Kent.

<u>REPORT of the 136th Meeting of the Egypt Study Circle</u> held at the offices of the British Philatelic Association, London, on the <u>31st July 1971</u>.

Our Chairman, John Gilbert, presided and he was supported by some eight members. Apologies for absence were received from those unable to be present.

The Chairman announced with regret the death of Zwi Gans, our member (No. 103) in Israel. This news came as a shock to us all, and we extend our sympathies to members of his family.

The Secretary, Peter Andrews, informed us he was shortly moving out of London, due to business commitments, and would be moving to Birmingham. He had received notification from the India Study Circle that they were acting as hosts to the British Philatelic Association's Autumn Convention and had invited the Egypt Study Circle to participate in the Exhibition to be held on the 18th September 1971. It was agreed that the Circle should request three frames, each to contain nine pages, and members expressed their willingness to provide suitable material. The Circle would be expected to donate £2 towards the costs of the Exhibition for the three frames.

It was suggested, and agreed by the meeting, that the "Quarterly Circular" be entered in the British Philatelic Exhibition this year, and the Editor would proceed with the necessary arrangements.

Jim Benians reported good results from his publicity efforts he had received much co-operation from the Editors of the Stamp Journals and members had no doubt seen the articles. All present congratulated Jim and were so pleased that the Circle had received such publicity.

We then came to the main business of the meeting - the Chairman spoke briefly of the amount of praiseworthy work that was being done on the THIRD ISSUE by various members. New material was coming to light and more members were keen to have a better understanding of the issue, and this had consequently led to more knowledge becoming available.

The talk, which we was going to ask "Mac" MacArthur to give, followed the tradition of our founder Dr. William Byam and was in fact a continuation of the great study begun by Byam, Besley, Chaftar, himself and many other philatelists in the past - and by others, notably Professor . Peter Smith, in the present. Since it would not be fair to expect members present to give answers to some posers which would be presented during the talk he would ask that any questions be left until after the talk when Mac would be only too pleased to discuss any aspect that he had not made clear.

Mac then spoke for nearly $3\frac{1}{2}$ hours and appeared to cover most of what had to be said. What he had to condense in talk he would enlarge upon

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in his written report, which would be published in a future number of the "Quarterly Circular".

A goodly number of recent acquisitions of Postal History and other items of Egypt Philately were produced by various members, and discussed. One rarity (though not really philatelic) sent by John Firebrace was an illuminated menu card of the Savoy Hotel dated 1st January 1900. It was covered with signatures of some seventeen people attending a christening luncheon for Victoria Alexandria Katharine Wingate, and included Cromer ("Lord Over-Baring"), Rennell Rodd, Wingate, Talbot and Rudolph Slatin.

At the conclusion of the meeting the Chairman commented particularly on Mac's display and talk and said: "We have to-day heard one of the finest talks and explanations ever given on the Third Issue of Egypt and all of us present here to-day can count ourselves indeed fortunate to have heard it. I do congratulate MacArthur most sincerely on this further research work and for the clear and interesting manner he has explained it to us. He has shown in a masterly way the whole background of the different methods of printing stamps about 1872, leading up to the study of this issue of stamps with a careful survey of many of the varieties and flaws which appear on them. We now look forward to reading and studying his report quietly, he being now in the process of writing it for the !Quarterly Circular".

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<u>REPORT of the 137th Meeting of the Egypt Study Circle</u> held at the offices of the British Philatelic Association, London, on the 2nd October 1971.

Our Chairman, John Gilbert, presided and was supported by some eight members, apologies being received from those unable to attend.

The Chairman announced that our Hon. Secretary/Treasurer, Peter Andrews, had had to resign his office as he had moved to the Provinces and would not be able to carry out the work of the Circle's affairs satisfacturely from his new address. It was proposed and agreed that the Circle's thanks be recorded for the past work that Peter had done.

The Circle was very fortunate, the Chairman continued, in having a 'volunteer' and proposed that Kenneth C. Brown (who had been acting as Secretary during the past few weeks) be appointed to the office of Honorary Secretary/Treasurer of the Egypt Study Circle. This was received with acclamation by all those present. Kenneth suitably replied and said that he had not yet been given an opportunity to take over from Peter Andrews the Circle's paper work - he trusted that this could be done in the near future and meanwhile he asked the member's indulgence while he picked up the reins. We assure Ken of every support, and wish him success in his new office, adding our thanks for the sterling work he has done already.

The Chairman told us that "Mac" MacArthur was at that moment in Egypt and hoped to meet our members there - he had taken the Circle's good wishes with him.

The Chairman reported that the Circle had taken part in the recent public Exhibition organised by the India Study Circle on the occasion of their Twenty-First Anniversary, and was well pleased with the 'Egypt' Exhibit. A report will be found in this number.

The Secretary reported on several matters, including news from Peter Feltus (U.S.A.), and Lars Alund (Sweden). Particular reference was made to new applications for membership: a proposed form and other written information of the Circle's affairs would be prepared for the consideration of the Circle at their next meeting.

The "Guarterly Circular" had been duly entered for competition in the "British Philatelic Exhibition" (Seymour Hall - 3rd to 6th November 1971) and it was understood that it had been accepted. Members John Hobbs and Jim Benians had also submitted entries for this Exhibition.

The study of the 1937/44 Farouk Issues was led by Ken Brown, additional material being shown by other members. A lively discussion followed and a number of interesting queries were raised. Ken is writing an article for the "Quarterly Circular", which will be published in the near future, and the Issue will again be the subject of a meeting towards the end of next year, it is hoped.

The meeting ended with a showing of member's 'recent acquisitions' and queries, a goodly number of which were forthcoming. This has now become a regular feature in our programme and is one in which all can take active part - overseas and out-of-town members please note, and send in your material and questions, as indeed many of you already do.

F. W. Benians. LSC No. 123.

STOP PRESS: The following has been received by the Editor, just in time for inclusion!

"The Chairman and B.P.E. Committee are pleased to tell you that your Entry (the "Quarterly Circular") for the 1971 British Philatelic Exhibition has been awarded

a Bronze Medal - for Literature. "

NOTES FROM THE KEEPER OF THE PHILATELIC RECORD

Charles W. Minett, E.S.C. No. 77

In mid-July 'Mac' MacArthur and I had the pleasure of lunching in London with Dr. Abdallah Mishrick (E.S.C. No. 153) who was returning to the States from the Lebanon with a number of most interesting acquisitions over which we spent several hours of study. We were glad, also, on this occasion to meet Mnsr. Albert Shoucair who was co-author of the detailed study of the 1946 Aviation Congress overprint on the 30 milliemes green airmail stamp (reference "L'OP No. 114).

In mid-August Jim Benians (E.S.C. No. 123) brought down his family for a long weekend by the sea, and much profitable philatelic research took place. In addition to his work on the "Egypt Postage Prepaid" postmarks Jim is starting on the study of World War II civil censorship marks and he will be glad to hear from members with this type of material.

At the end of August the Record and I spent an excellent week in the Lake District as guests of Colonel Danson (E.S.C. No. 32) who permitted me to study much material hitherto unrecorded by us. His knowledge and advice was given unstintingly and will be of the greatest value to our Circle whose President he is.

Whilst passing through London homeward bound we met John Firebrace (E.S.C. No. 71) who talked of the Napoleonic Campaign in Egypt, the study of which he took over from the late Brigadier Rawson (E.S.C. No. 54). Later John Heap (E.S.C. No. 90) discussed H tel and British Camp postmarks in which he has much interest.

The Posts of the Pharaohs:

In the British Museum there is a XVIIIth dynasty (circa 1500 B.C.) letter written in hieratic characters on papyrus sent from Thebes and addressed "MENTUHOTEP to the scribe AAHMOSE of PENI(T)". It would appear to have been one of a series and, after six lines of greeting, consists of instructions regarding the building of a house for the former by one AMENMOSE. The method by which the letter was transmitted is uncertain. Our thanks are due to the Egyptologist at the Museum who was so helpful.

The French Campaign in Egypt, 1798-1801:

The further historical research called for in connection with the E.L. bearing a straight line "LE CAIRE" of 1799, referred to earlier in these notes (Q.C. June 1970, page 30) has been carried out. Dr. A. Winter (E.S.C. No. 149) of Rougement has done valuable work in tracing the expert on the history of this campaign, Mnsr. Leon Dubus, President of "L'Academie de Philatelie" of Paris to whom we are most grateful for providing biographical notes on the writer of the letter, Colonel Tirlet, Chief of Staff of Artillery in the "Armee d'Orient" and General Sougis whose instructions were being implemented. The addressee, Major Danthouard, did not become noted. The significance of the manuscript "10" charge mark is not yet established since one would have expected free carriage for the equivalent of O.H.M.S. mail.

The Egyptian Post Office at Tokar, in the Sudan:

Mr. Edward Proud, of Messrs. Proud-Bailey, has very kindly shown us an interesting native cover bearing a 5 milliemes De la Rue cancelled "TOKAR/ 6 VII. 95" (Type IX-1.1 but with seven vertical bars above and below the date lines), and addressed to Sawakin with backstamp of arrival "SAWAKIN/ 8 VII (inverted). 95 (Type IX-5 but without T2). Tokar, which had been re-taken from the Maddists by Colonel Holled-Smith in February 1891, had become, by 1895, comparatively flourishing agriculturally and it is surprising that more covers have not been recorded.

Perfins:

Dr. Winter has been specialising in Egyptian "perfins" and a number of articles from his pen have appeared in recent numbers of "Egyptian Topics". He would be grateful to hear from members possessing examples and we hope he will provide a comprehensive listing later on for inclusion in the Quarterly Circular.

Hotel Postmarks:

Pr fessor Peter Smith (B.S.C. No. 74), helpful as usual, has sent a number of Xerox copies of covers in his collection. A series of four postal stationery items, all dated 7 III 92 are addressed to Heidelburg - two bear the "PYRAMIDS/ MENA HOUSE" cancellation, and two just "PYRAMIDS" which prove the two datestamps were contemporary. The Mena House date is the earliest so far recorded by us, but we have been shown an example of the Pyramids mark dated 29 XII 91 (Benians).

Another cover of "THE CONTINENTAL SLVOY/CAIRO" bears a hitherto unrecorded type of datestamp of "27 AP. 32 5.30 P". It is similar to Jean Boulad d'Humieres' (E.S.C. No. 16) Type 11, but instead of having "(CAIRO)" above a curned "CASH" in the lower segment it has "CAIRO" above a straightlined "(CASH)". The cover has also the registered cachet of the Hotel.

Postal Stationery:

Peter Smith has sent a Xerox copy of the 1892 2 piastres envelope with surcharge error 5 MILLEIMES 5 which is listed as No. 7 M by Jean Boulad d'Humieres in "L'OP" No. 27 (January 1936) page 9. This registered cover to London bears the datestamp "CAIRO/ R.D.2 / 13 VI 13 7 - PM". What a welcome change from all those "errors" on mint postal stationery.

The British Philatelic Association AUTUMN CONVENTION 1971

The India Study Circle, celebrating their 21st Anniversary, were hosts to the above, and were responsible for the organisation of the day. The Convention this year was held in London, and the venue chosen was the Victory Club, 63 Seymour Street - the date Saturday 18th September 1971.

The India Study Circle staged an Exhibition, and had invited other specialist Societies and Groups to participate. The material was displayed in two halls: the host society presenting a major display in one hall, together with some Great Britain material from the collection which had won the major award at "Philympia" (the London International Exhibition 1970), while the second hall housed a dealers bourse and the displays of the invited societies among which the Egypt Study Circle had been allocated no less than three frames. It was in this hall that the Exhibition was opened by His Excellency the High Commissioner for India, who spoke particularly on the diversity of the postal affairs of the sub-continent he represented - perhaps he was unaware of those of our own chosen country?

There had not been a lot of notice given to us for this event (no fault of the organisers let it be added), and a sub-committee of three hastily met together one Sunday late in August, in Whitstable Kent, and laid plans.

Charles Minett undertook to supervise the display in the first frame which consisted of pre-1900 material and included early campaign covers from Indian forces in Egypt, and early postmarks of light railway Travelling Post Offices. The second frame was devoted to stamps and included pages from the studies of the Third Issue and the King Fuad 1923 and 1927 Issues, (Kon Potter). The third frame, in deference to our hosts, was devoted to the theme of Indian and British Armies co-operation in Egypt during the two world wars. Jim Benians had collected together material from various members showing the Indian Expeditionary Force in defence of the Suex Canal in World War I; items of the Army Post Stamps used by Indian Troops in World War II - the 10 milliemes red and the small 3 milliemes green on cover; and the use by Indian Troops of the Egypt Pre-Paid date stamps.

Joined by Ken Brown your sub-committee mounted our display, and acted as stewards to the flow of visitors during the day.

Adjoining our exhibit John Hobbs displayed, on behalf of his local society, and had chosen the Forces Seals of Egypt as his subject. It was gratifying to see Egypt so very well represented - and we say 'Well done, John'.

A number of our own members attended and during the afternoon (Continued on page 104).

IN MEMORIUM

It is with deep regret that we have heard of the death of our member in Israel - Zwi Gans (E.S.C. No. 103) - who died in June 1971 after a long illness. Our deepest sympathy goes out to his widow.

Zwi was a good friend and a kindly man, always ready to help others, and a very keen student of the stamps of Egypt.

In October 1968 at 'Tabira' - the National Stamp Exhibition held in Jerusalem (of which a report was included in the 'Quarterly Circular' Vol. VI No.11 page 130) - Zwi Gans was awarded a Gold Medal for a twelve frame display of Egypt. This was an addition to his numerous previous awards for his collection.

We shall miss Zwi greatly.

J.H.E. Gilbert (Chairman) E.S.C. No. 50

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The British Philatelic Association - Autumn Conventia 1971. Continued from page 103.

we were able to have an impromptu meeting - reminiscent of "Philympia 1970".

All too soon the day came to an end, and we left with thoughts that perhaps some time (and not in the too distant future) it will be our turn to stage an exhibition - and one in which many more of our members could be given an opportunity t take part. It is certainly something to think about, and for which to strive.

F. W. Benians. ESC No. 123.

MEMBERSHIP

NOTE FROM THE SECRETARY

In the last circular of future meetings which was sent to all members in March 1971 ... Peter Andrews asked for any outstanding subscriptions to be sent to him.

Will any member who knows his subscription for 1971 (or earlier) is still unpaid, please send it to your new Honorary Secretary/Treasurer:

K. C. BROWN

4, HOLMWOOD GROVE

MILL HILL,

LONDON, N.W. 7 3 DT

Cheques, postal orders, etc. to be made payable to the EGYPT STUDY CIRCLE.

(The subscription is £2. per annum).

The editor was delighted recently to see W.C. ('Bill') Andrews (E.S.C. No. 132) and his charming wife. They were on their way from Truro to Essex, and decided that Maidstone was but a slight diversion! It was good to catch up on news, and some philately was discussed...

Bill is currently much interested in the <u>Bar</u> overprints and would be pleased to hear from any members who might help him with the study - or who have material which might help. He particularly would like to see panes, or large blocks and especially from the top portions of sheets.

THE DOUBLE RING DATESTAMP BASE ARMY POST OFFICE Z

by

Charles Minett (77) and John Firebrace (71).

The April 1967 edition of Raynor records this datestamp as Type 6e and by means of note 11 on page two shows that six sub-varieties had been recorded by him.

Sacher writing in August-September 1970 states that "there are at least five different c.d.s. of this type" which he illustrates as Type K.

We have recently been able to study collections amounting to 200 covers (of which we have determined types) assembled from various sources, and a few pieces, some of which are doubtless cancelled to order and in the dates on which too much reliance should not therefore be placed.

We have been recording examples of this datestamp for some time but access to these collections lead us to think that now is the time to publish our interim findings, being fully aware that there is still a lot more to be discovered about what is really a very common datestamp.

We have so far traced, and list hereunder, our recordings of the six varieties. We have one comment to make before listing the outstanding characteristics of each type - namely that Type 5 has only been seen as a backstamp on registered covers and without code letter.

CHARACTERISTICS OF THE SIX TYPES (with dates of illustrations).

Type 1. (A/28 MY/15)

1) Outer and inner circles are 5.25 mm. apart.

2) Upper horizontal stroke of the "Z" is 2.75 mm., lower is 3.75 mm.

- 3) Length of chords joining lower ends of solid bars:
- Left is 8 mm., right is 7.5 mm. Bars are 1.5 mm. thick.
- 4) Upper lobe of "B" is smaller than the lower.

Type 2. (A/17 JA/16)

1) Outer and inner circles are 5 mm. apart.

2) Largest "Z". Upper horizontal stroke is 3.5 mm.,

lower is 4 mm.

- 3) Length of both solid bars is 8 mm., thickness is 1.5 mm.
- 4) Upper lobe of "B" is only fractionally smaller than the lower.
- 5) Narrowest "M", being less than 1.5 mm. wide.

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	 29 MY/16) 1) Outer and inner circles are as Type 2. 2) Horizontal strokes of "Z" are as Type 1. 3) Longest and narrowest solid bars: Left is 9 mm., right is 8 mm., thickness is 1.25 to 1.5 4) "B" is similar to Type 2.
:	 5 SP/16) a) Outer and Inner circles are as Type 2. b) Large "Z". Upper horizontal stroke is 3 mm., lower is 4 mm. c) Left solid bar is 8.5 mm., right is 8 mm., thickness is 1.5 mm. c) Upper lobe of "B" is noticeably smaller than the lower.
-	NO/16) 1) Outer and inner circles as Type 2. 2) Upper horizontal stroke of the "Z" is 3.25 mm., lower is 3.75 mm. 3) Shortest and thickest solid bars: Both being 7.5 mm. long, and 1.5 to 1.75 mm. thick. 4) Lobes of "B" are equal.
	 3 OC/18) 1) Outer and inner circles are only 4.75 mm. apart. 2) Smallest "Z". Both horizontal strokes are 3.25 mm., and the height is only 2.5 mm. (as opposed to 2.75 to 3 mm. of the others). 3) Solid bars as Type 2. 4) Lobes of "B" are equal. 5) The right leg of the "R" points towards the left foot of "M"
MINOK FLAWS	are as follows:
Type 1. A	slight break in inner circle occurs under the "B" sometime between the 9th and 15th January 1916.

<u>Type 2.</u> i)Indent in outer circle over left of "P" and right of last "E". ii)Slight break in inner circle under right of last "E". (Note: These flaws exist on the earliest date so far recorded - 21st September 1915).

Type 3. An indent, 3.5 mm. long, appears in the outer circle over the second "S" sometime between June and September 1916, and

W.W.I - BASE ARMY POST OFFICE "Z".

DOUBLE RING DATESTAMPS.







Type 1.

Type 2.

Type 3(1).







Type 4.

Type 5.

Type 6.





Type 3 (ii).

R.L.D.

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Type 4. A slight break in inner circle under right of "C" exists from the earliest date recorded - 29th February 1916.

Type 5. A slight break in inner circle under "SE" exists from the earliest date recorded - 2nd November 1916.

EARLIEST AND LATEST RECORDED DATES

Dates for the six types are listed in chronological order of covers, and where pieces (which may be cancelled to order at a later date) show dates earlier than the covers, these are also shown.

A table giving details of all recordings made by us is shown in an appendix to this article.

Detailed study of the types leads us to think that Type 3 had two periods of use and these are shown as 3i and 3ii. We comment on this later.

	TYPE	EARLIEST DATE PIECE	EARLIEST DATE COVER	LATEST DATE COVER
	1	10 AP 15	14 AP 15	22 AU 16
	2		21 SP 15	30 JY 17
	3 i	13 OC 15	8 FE 16	14 AU 18
	4		29 FE 16	18 DE 18
(Back stam)	<u>5</u>		2 NO 16	15 MY 18
only)	6		30 JA 18	17 DE 19
	3 ii		20 MR 19	7 JU 19
ι	unknow	n		23 DE 19 Type 6?

Two datestamps, possibly three, were issued in 1915. Four were in use in the middle of 1916, seemingly reduced to three as datestamps of origin at the beginning of 1917, and to two at the end of that year. Type 6 made the number up to three again, but at the beginning of 1919 seems to have been in use alone until joined by Type 3 for its second term.

Sacher's recorded dates, without enumerating types, are 10 AP 15 to 8 AP 19. The first date is our earliest recorded piece date, and the second date is short of our recordings by about $8\frac{1}{2}$ months.

Besides seeking additional dates and other interesting information we require to know specifically whether Type 5 is known as a datestamp of origin. With regard to Type 3ii we are wondering whether it was called out of reserve at the time of the civil riots to operate at the Alexandria end of the R.A.F. Flights.

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We can only set out our records on the code letters without even hazarding a guess as to their purpose. Sacher has recorded + A B L 3 and examples without code. We can add 9 to this list (on Types 2 3 4 6), C on Type 4, and I on Type 6. We have an old record also of a figure 2 but do not know on which Type it occurs. The 0 may be a figure or a letter, we cannot say.

THE DOUBLE RING KETUKNED LETTER OFFICE DATESTAMP of B.A.P.O. Z is included for reference. It was issued by G.P.O., London, to Major Wheeler, R.E., Home Depot, on the 26th October 1915, the proof book impression showing the letters "R.T.U." low in the centre but with no date. "R.T.U." probably stands for "Return to Unit".

B.A.P.O. Z was located in the Bourse in Sheria Cherif Pacha adjoining the Plaze Mohammed Ali and close to the Egyptian Civil General Post Office.

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- Army and Field Post Offices of Egypt and the E.E.F. 1914-20, by Michael M. Sacher. Published as a supplement to the London Philatelist. August-September 1970.

The Keeper of the Record would like to record all examples in member's collections and will identify the correct variety if the accompanying illustrations and/or characteristics and flaws are not sufficient.

Acknowledgements are due to the following, details of whose material has been incorporated in the Record

J.H.E. Gilbert	E.S.C. No. 50
A.J. Revell	78
L. Bowyer	98
F.W. Benians	123
K. Davis	148
M.H. Robertshaw	O.P.A.L.

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destamp Ty	Type 4.											+ 29		A A 14.25.			0 18.	¥ + 30.31.	+ A 8 5.14.20.	C (c.r.o.)		
Table of Datestamp Types, Dates and Indices.	Type 3.							B B (Both c.T.o.)	B + (Both cr.o.)			. 0				A A + 1.10.24.					8.27.	A B + A 5.14.14.22.
B.A.P.O./Z,	Type 2.						A 21.			A A 16,21.	A B A B 4.1.17.25.		A 8 0.29.	1	25.26.	A A 14.25.		- B 21.30.	12. 12.			4 L A 11.18.29.
ENDIX. B.A.P.	Type I.	10.(crs) 14. 20.(cr.a.)	•••• A B B 2.2.3.28,30,31.	+ ABB 4. 77.16.	+ 8 8 4.13.27.	8 11.	6	A 8 B 12.20.21.	A A A 4. 7. 10.	+ A 14 IS.	B A A + B A A 4.9.10.15.19.24.25.	A A + + A A Y + B 2. 7. H. H. 12.12.16.16.16.	B A 20.30.	A A B O A B B B A B B I. 6.6.20.21.23.23.27.	• + A+ 2.3.3.5.		8 22.	B • 12.21.				
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1921-22 Issue - 2 milliemes Unrecorded Varieties

With reference to the above article which appeared in the "Quarterly Circular" of June 1971 (Volume VII No. 6, Whole Number 78) the following remarks are included in a letter which the Editor has received from George Houston, the author of the original article.

"....definite confirmation that the photograph in "L'OP" illustrating the BREAK OF THE INNER FRAME AT B/L is in fact a photograph that has NOT BEEN RETOUCHED for deliberate exaggeration of the break.

In the meantime I have picked up two of the above varieties with the very pronounced break. Also I am corresponding with Ibrahim Chartar of Alexandria, Egypt, who has sent me photos of his holdings and there again one copy is included with a break like in the "L'OP". And finally Gino Peperno has sent me for inspection a block of four with OHEMS overprint which contains stamps Nos. 69 and 70 and there again the break is identical to the one illustrated in "L'OP".

So perhaps it would be in order to cancel the editor's comment, which appeared in brackets after the reference to the photo in "L'OP"....."

First, the Editor wishes to express his most humble apologies to all concerned, and especially to the Editor of the "L'Orient Philatelique" in 1952, for suggesting that the reproduction therein was not true to the variety on the actual stamp.

Secondly, congratulations to George for being able to add further information to the study - for he too had agreed with the Editor's suggestion before publication! George would, we feel sure, wish to openly thank all those who have helped so much by giving him the opportunity of examining more material.

CORRIGENDA

Volume VII No. 6 June 1971 (Whole Series No. 78) Page 94: Delete the editor's "Somewhat too clearly?"

in brackets in lines 3 and 4.

Volume VI No. 1 (Whole Series No. 73)

It has been brought to the editor's notice that no "CONTENTS" page had been included in some copies of this number. There is one included with this distribution, with apologies for any inconvenience caused.